

## **Readings and Links for *Ars Poetica* Session 5 Students and Other Readers**

### ***Guiding Questions:***

1. Try to identify the situation or “plot” of each poem, if possible. Who is speaking? To whom? In what context?
2. What does each poem suggest about the poets’ views of their readers? What are some characteristics of the implied or identified readers?
3. What view of poetry students (and/or aspiring poets) comes through in these poems? Are the poems sympathetic, judgmental, hostile, or something else? Pinpoint revealing word choices.

Bukowski, Charles “So You Want to Be a Writer”

<https://poets.org/poem/so-you-want-be-writer>

Collins, Billy, “Workshop”

<https://www.poetryfoundation.org/poems/46704/workshop>

Hippolyte, Kendal “Advice to a Young Poet”

<https://poets.org/poem/advice-young-poet>

Leverlov, Denise “The Secret”

<https://www.poetryfoundation.org/poems/48725/the-secret-56d22a326e5a8>

Rich, Adrienne, “Poetry I”

[https://shakespeare-navigators.ewu.edu/courses/Intro\\_to\\_Poetry/Poem\\_Text\\_Poetry\\_I\\_by\\_Rich.html](https://shakespeare-navigators.ewu.edu/courses/Intro_to_Poetry/Poem_Text_Poetry_I_by_Rich.html)

Cooper, Wyn “Mars Poetica”

<https://poets.org/poem/mars-poetica>

Tate, James “Dear Reader”

<https://www.tnellen.com/cybereng/poetry/reader.html>