

Assignments and Links for Session 7

Declarations of Independence

Guiding Questions:

Does each poem declare or demonstrate independence FROM something?

If not, what ideas about independence emerge?

If so what?

If so how? (consider verbal and non-verbal methods).

Poems and Links

Emmanuel, Lynn “The Politics of Narrative: Why I am a Poet”

<https://poets.org/poem/politics-narrative-why-i-am-poet>

(Yes, we did read this for last week, but it fits here too!)

Hughes, Langston “Theme for English B.”

<https://poets.org/poem/theme-english-b>

Olds, Sharon “Take the I out”

<https://poets.org/poem/take-i-out>

Helal, Marwa “Poem to read from right to left”

<https://www.wintertangerine.com/helal-poem-to-be-read>

Clark, Jon Lee “A Deaf/Blind Poet”

<https://www.poetryfoundation.org/poetrymagazine/poems/147865/a-deaf-blind-poet>

Longsoldier, Layli “38”

<https://chjournal.com/layli-longsoldier>

Newton, Thomas “Conservative Poet”

<https://www.tnellen.com/cybereng/poetry/conservative.html>

Glenn, Karen “The Poem Wants a Drink”

<https://www.tnellen.com/cybereng/poetry/drink.html>

