

Weekly Schedule of Topics

Week 1 (3/6) *Introductions*

Week 2: (3/13) *Keywords: Poem/Poetry/Poet*

Week 3: (3/21) *Muses: Inspiration and Avocation*

Week 4: (3/28) *Process and Craft*

Week 5: (4/3) *Students and Other Readers*

Week 6: (4/10) *Credos and Manifestos*

Week 7: (4/17) *Declarations of Independence*

Week 8: (4/24) *Poetry and Other Arts*

Participation Guidelines

Reading:

If possible, before each session, link to and read (and print if you like) the poems listed for that week. If you are short on time, read only the starred items.

Writing:

Write briefly—a few sentences—on the suggested discussion topic(s) listed under each session. I hope these will provide ways to launch our conversations with some focus.

Discussion:

—Listen to and show interest in what others have to say, and/or raise observations or questions of your own, when you feel comfortable doing so.

—Make space for all to share, creating an atmosphere of encouragement for those hesitant about raising their voices.

—We are not seeking definitive conclusions, but rather to explore with open minds.

—Keep comments concise and relevant.