FALL 2016 CATALOG
Where Curiosity Never Retires
Fall greetings!

Welcome to Fall 2016 and the beginning of OLLI at AU's new chapter in our new home. Having consolidated our classes into 4801 Massachusetts Ave. NW, with one exception this fall, our community of learners is under one roof. Our exciting learning opportunities continue, but some changes come with our move.

We are excited by the possibilities our new home offers. We will lease the space year round, so we can offer additional programs during summer months and throughout the year. We welcome your suggestions.

We have 91 study groups this fall, and there is indeed something here for everyone.

**Priority.** The Board of Directors has eliminated the policy of being put on the waitlist if one has had the same study group or study group leader in the last two semesters.

**Schedule.** There will be three 90-minute class times per day: 9:45–11:15am, 11:45am–1:15pm, and 1:45–3:15pm. On Fridays, there will be two: 9:45–11:15am and 11:45am–1:15pm. Thirty minutes between classes allows time for coffee with friends, a bite to eat, a quick read, or getting to and from your car or the shuttle.

**Lectures.** Lectures during the semester are now on Fridays from 1:30-2:30pm.

**Parking.** We are aware that parking is a big concern to our members. You no longer need to register your car with the university. We are adhering to American University’s “Good Neighbor” Policy, which states that if you are at any event (including classes) in a university building, you must park IN an AU garage. There is no parking on surrounding neighborhood streets except paid lots on the other side of Massachusetts Ave. The parking garage at 4801 will have approximately 100 Pay-As-You-Go spaces at $2.00/hr. The number of available spaces will ebb and flow during the day. Pay-As-You-Go parking is also available in the Katzen Center garage at $2.00/hr. Kiosks in both garages accept cash or credit card. Please pay before you go to class. There will be a routine, free shuttle bus to take you to and from the Katzen Center and 4801 daily. AU is still determining the schedule, which we will publicize once we know it. **We strongly encourage carpools, public transportation, and car services such as Uber.**

**Accessibility.** Our new facility is fully handicapped accessible.

**Other.** Our new home includes elevators, more restrooms, fully equipped classrooms, and social spaces. Our new neighborhood has plenty of lunch spots.

This new space gives OLLI at AU the opportunity to deepen its sense of community. There certainly will be kinks which need to be worked out during the transition. Please be patient during this period and know that we strive for our members to have the best experience possible at OLLI at AU. We will email you throughout the summer with updates.

We are looking forward to our 35th Anniversary next year. Have a pleasant rest of your summer.

**Stanley Newman**  
*Chair, Board of Directors*

**Anne Wallace**  
*Executive Director*
MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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<td>800 Philosophy and Religion</td>
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<td>Assigned Books</td>
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IMPORTANT DATES

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Aug. 29</td>
<td>Lottery Day</td>
</tr>
<tr>
<td>Aug. 31</td>
<td>Registration Letters emailed</td>
</tr>
<tr>
<td>Sept. 12</td>
<td>New Member Breakfast:</td>
</tr>
<tr>
<td></td>
<td>9:00-10:30 am</td>
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<tr>
<td>Sept. 16</td>
<td>SGL/SGR Meeting:</td>
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<td></td>
<td>11:15 am-noon</td>
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<td></td>
<td>SGR Luncheon:</td>
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<td></td>
<td>Noon-1:00 pm</td>
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<tr>
<td>Sept. 21</td>
<td>Open House:</td>
</tr>
<tr>
<td></td>
<td>9:45-11:15 am</td>
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<tr>
<td>Sept. 26</td>
<td>Classes Begin</td>
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<td>Oct. 3</td>
<td>No Classes</td>
</tr>
<tr>
<td>Oct. 8</td>
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<tr>
<td></td>
<td>1:30-2:30 pm</td>
</tr>
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<td>Oct. 12</td>
<td>No Classes</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>SGL Luncheon:</td>
</tr>
<tr>
<td></td>
<td>12:00 - 2:00 pm</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>Last Day of Classes</td>
</tr>
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</table>

INCLEMENT WEATHER

OLLI classes will be CANCELLED ALL DAY whenever the District of Columbia Public School system announces delayed openings OR school closings. Members are urged to check our website as well as local television and radio stations that broadcast bulletins for the District's public schools. If classes are cancelled, notification will be posted to olli-dc.org and sent via newsletter.
WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community
The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Course.

Study Group Leadership Training
We offer a three-session class to give participants the confidence and skills to become effective study group leaders, and to give current or past SGLs the opportunity to share their wisdom or to improve their instructional and leadership styles. The topics covered in the class will include gathering resources, organizing a syllabus, and sharpening presentation skills. Members will have an opportunity to practice, to be videotaped, and to get feedback from each other. Coordinated by Marion Connell, this class will be held September 13, 14, and 15 from 9:45-11:45 am at 4801 Massachusetts Ave. NW, 5th floor. If you are interested, please call the office at 202.895.4860 or email OLLI@american.edu. (This training may be taken in addition to three other courses.)

Membership Involvement
Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The Board of Directors and its various committees develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

Study Group Representatives (SGRs) function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist study group leaders.

Expanded Social Experience
Membership in OLLI at AU provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee hours provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI Op” meets independently and provides an environment of continued friendship and learning.

HOW IS OLLI AT AU ORGANIZED?
OLLI at AU is an independent, nonprofit organization 501(c)(3) incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 119 Institutes in all 50 states and the District of Columbia. Members are eligible to use the university library, computers, parking, Metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

This semester, all OLLI educational activities take place in classrooms at 4801 Massachusetts Ave. NW, except Study Group 232 which is at the Anderson Computer Lab on the AU campus.

Online Discussion Groups
We are eager to offer additional online discussion groups. You can obtain more information on the OLLI website. If you have an interest in starting an online group to discuss a book you are reading or to have an online conversation about an issue that is important to you, please contact the office to see if we can help you get an online group started. This online and interactive environment provides you the opportunity to engage with other OLLI members in a format that goes beyond the traditional classroom and gives you the flexibility to participate at your convenience.

Support of OLLI at AU
Membership fees ($275 per semester) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually.

The OLLI Future Fund, established by the Board of Directors, is for future space needs. We welcome donations to OLLI at any time. OLLI at AU is a registered 501(c)(3) nonprofit corporation.

Register online at www.olli-dc.org
THE ABCs OF OLLI

Accessibility
All of 4801 Massachusetts Ave. NW and the Anderson Computer Lab are handicapped accessible.

American University Benefits
AU Computers
OLLI members may use the AU computers and Internet free of charge.

AU Library
All OLLI members may use the AU Library. The library is located on the main campus at the west end of the university quadrangle (www.library.american.edu/). Request a Special Borrowers Card from the Circulation Desk. Tell them you are an OLLI member. We send a list of our members to the library when the semester begins.

AU Fitness Centers
OLLI members are eligible for an annual membership at the Jacobs Fitness Center at a discounted rate. Call the Fitness Center at 202-885-6267.

Books
A book list is included at the back of this catalog. Books will be ordered through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, (202) 364-1919 or politics-prose.com online. Politics and Prose is offering OLLI members a 10% discount on books for study groups.

Books also will be available through the AU Bookstore on campus. OLLI members are entitled to a 10% discount. Books can also be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookCloseouts.com, BookFinder.com, Half.com, and Powells.com.

Contact Information
Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship are current and accurate.

Directory of Members
We publish a membership directory each semester listing members’ names, addresses, phone numbers and emails. Please fill out this section of the registration form carefully if you do not want your contact information included. The directory is available online to download. Printed copies are available upon request.

Email and E-Newsletter
We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. Also we send a monthly newsletter via email.

EVENTS

Open Houses occur each fall and spring, enabling new and continuing members to get together, learn about OLLI, and meet study group leaders.

A New Member Breakfast is held before each semester begins to welcome new members and to answer any questions.

The Semester Lecture Series takes place during the semester and features members of the greater Washington, DC community, each speaking on a special field of interest. Lectures are held on Fridays from 1:30 to 2:30 pm. Lectures are free and open to the public.

Interim Lecture Series are held in January and June, Tuesdays, Wednesdays, and Thursdays — from 10:00 to 11:30 am — featuring speakers on a variety of subjects. Lectures are free and open to the public.

Special Events include day trips, museum tours, discussions, and other activities.

Town Hall in the fall and Annual Meeting in the spring give members an opportunity to see others, voice concerns, ask questions, and learn more about OLLI’s future plans.

A Holiday Party is held in December.

Lecture Series
We offer four Lecture Series throughout the year. During each semester there is a lecture on Fridays from 1:30 — 2:30 pm. In January and June there are lectures on Tuesdays, Wednesdays, and Thursdays from 9:45 — 11:15 am.

Lost and Found
There is a lost and found box in the social area at 4801 Massachusetts Ave. NW. Please check there or in the office if you have misplaced something.

Lunchtime Options
Brown bag lunch with OLLI friends in one of the social spaces at 4801 Massachusetts Ave. NW. Buy lunch to carry out or eat in at DeCarlo’s Restaurant, Le Pain Quotidien, Starbucks, Tara Thai, or Wagshal’s Market — all within one block of 4801.

Maps
See page 5 for a map of OLLI at AU. See page 3 for a map of the American University campus.

Nametags
Please wear your OLLI nametag to all classes and events.

Parking
See page 4 for complete information on parking.
Privacy Policy
OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We do not share member information with any outside groups, and we only publish the member directory as a courtesy to our members. We expect members to adhere to the same policy. If you have questions about this privacy policy, please feel free to contact us by phone at 202-895-4860 or email at olli@american.edu.

Refunds
The office must receive requests for refunds, in a written note or an email, no later than the end of the second week of the term for which the refund is requested. A $25 processing fee will be assessed. This term the deadline for refunds is close of business Tuesday, October 11.

Shorts
In addition to the Spring and Fall semesters, we offer February Shorts, three- to five-day immersion study groups.

Scholarships
If you need scholarship assistance, please write a note or an email to the executive director with your request. All requests are confidential.

Transfers
Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Trips
Each academic year we try to offer several trips for members.

MAP OF AU CAMPUS
See page 5 for a map with the location of 4801 Massachusetts Ave. NW.
ACCESSIBILITY & PARKING

OLLI at AU Home Space ⚠️
4801 Massachusetts Ave. NW, Fifth Floor, Washington, DC 20016

Accessibility: 4801 Massachusetts Avenue is fully accessible.
Parking: In accordance with Washington, DC regulations and American University’s “Good Neighbor Policy,” all members of the University community — including students, faculty, staff, visitors and guests — are required to do one of the following while attending class, working, or visiting AU owned property:

A. Park on campus and obtain a parking permit,
B. Purchase hourly/daily parking using the Pay-As-You-Go machines, or
C. Use public transportation.

You must pay for parking before attending class. Note your parking space number. Pay at the Pay-As-You-Go kiosks. Parking is $2 per hour. The kiosks accept cash or credit cards.

Anderson Computer Lab ⚠️
American University Campus

Accessibility: Anderson Computer Lab is fully accessible.
Parking: Parking is available in the Katzen Center garage. You must pay for parking before attending class. Note your parking space number. Pay at the Pay-As-You-Go kiosks on Level P1. Parking is $2 per hour. The kiosks accept cash or credit cards.
Street parking is available on Nebraska Ave. between 9:30 am and 4:00 pm.

AU SHUTTLE BUS FROM TENLEYTOWN METRO

The AU shuttle buses are kneeling buses and are handicapped accessible.

To and From OLLI Home Space at 4801
A free, open-to-the-public AU shuttle bus leaves from the Tenley Metro station, makes stops at the Katzen Center, and then at 4801 Massachusetts Ave. NW, OLLI’s home space.

To return to the Katzen Center Garage or the Metro, catch the shuttle at 4801 Massachusetts Ave. NW.

To and From Anderson Computer Lab
A free, open-to-the-public AU shuttle bus leaves from the Tenley Metro station and makes stops at the Katzen Center.

To return to the Metro from Anderson Hall, catch the shuttle at Tenley Hall or Hughes Hall inside the main AU gate. For the current shuttle schedule, visit http://www.american.edu/finance/facilities/shuttle.cfm

For further information or questions on the shuttle, call AU Transportation Operations & Maintenance at 202-885-3111 or email shuttle@american.edu
See page 3 for a map with the location of Anderson Computer Lab on the main AU campus.
REGISTRATION PROCESS

We highly recommend that members get their registrations into our office BEFORE Lottery Day, Monday, August 29, 2016. Class sizes are determined by Study Group Leaders’ requests and available space. If a study group is oversubscribed on Lottery Day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected for said study group are put on a waiting list and will be called by the office if space becomes available. Registration confirmation notices will be emailed by August 31. We will continue to accept registrations on a space-available basis until the semester begins.

OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on pages 7 and 8. Mail the form with a check made payable to OLLI to the address on the form. Or use our online registration system at www.OLLI-DC.org to join and to pay with a credit card in an encrypted, secure transaction.

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to http://www.OLLI-DC.org
  Cursor to “Membership” in the menu at the top of the page.
  A submenu appears. Click on “Join OLLI.”

2. A new screen appears titled Join OLLI. Click on “create an account” in the first paragraph.

3. Fill in the contact information form including entering a user name and password. Write your username and password below. If you lose your user name, the OLLI office can give it to you. You can reset your password or ask the office to do so.
   User Name _____________________________
   Password _____________________________
   You only need to create your user name and password once. You will use the same ones for all subsequent semesters.

4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

1. Identify the number of study groups you are interested in taking.
   (You must select 1, 2, or 3 study groups.)

2. Prioritize up to six study groups based on your preference for taking the study groups.
   (1 = highest priority and 6 = lowest priority).
   Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you have marked that you only want to take one study group, you may still prioritize up to six study groups. When the system processes your registration, it will assign you to your highest level priority study groups that are available.
   Note: All members have an equal chance at getting into a class. There is no longer a restriction if a member has taken a Study Group or Study Group Leader previously.

3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (*). These are required items.

4. Submit your registration.

5. You will receive email confirmation of your PENDING registration.

6. After Lottery Day, you will receive email confirmation of your ASSIGNED schedule with your name tag. Please print both.
   You can change your schedule after registration day by going online or calling the office to register for any available study group.

Please email or call the office to register for a fourth course AFTER the second week of classes.

Do not assume there is space available if you see an empty seat. The number of participants for each study group is determined by the study group leader, by available space, and by the office.

Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and ONLY the classes for which you are registered.
Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.oli-dc.org.

**CONTACT INFORMATION**

FIRST NAME ______________________________________ LAST NAME ______________________________________

STREET ADDRESS ____________________________________ APARTMENT NUMBER ________________________________

CITY ___________________ STATE _____ ZIP ____________ E-MAIL ADDRESS _________________________________

HOME PHONE NUMBER ___________ _______ _______ ___________ CELL PHONE NUMBER ___________ _______ _______ _______

EMERGENCY CONTACT NAME ____________________________ RELATIONSHIP TO EMERGENCY CONTACT ________________

EMERGENCY CONTACT PHONE NUMBER ___________ _______ _______ _______

**REGISTER FOR STUDY GROUPS**

1. **SELECT** whether you want to register for 1, 2, or 3 study groups.
   Check only one box: □ 1 □ 2 □ 3

2. **List up to 6 study groups in priority order.**

<table>
<thead>
<tr>
<th>STUDY GROUP NUMBER</th>
<th>STUDY GROUP NAME</th>
<th>VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE</th>
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<tr>
<td>2. _______</td>
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<td>5. _______</td>
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<td>6. _______</td>
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**Study Group Leaders:** To register for Study Group Leadership training, please call the office at 202-895-4860.

*To register for a 4th class, you must call or e-mail the OLLI office after October 7, 2016.*

**PAYMENTS & DONATIONS**

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLLI-DC.org.

Financial assistance is available. Contact the OLLI office for information.

$ ________  $500: Full Academic Year, 2016-2017

$ ________  $275: Fall 2016 Semester

$ ________  Donation to The OLLI Future Fund. OLLI is a 501(c)(3) organization.

$ ________  TOTAL

See reverse side for name and image releases.
DONATION LISTING

☐ DO NOT publish my name in any public lists of member donations.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

☐ My Name ☐ My Phone Number ☐ My Street Address ☐ My E-mail Address

PUBLICITY RELEASE

☐ Check this box if you DO NOT authorize OLLI to use your photo and name in its marketing and publicity.

BECOME A STUDY GROUP LEADER

If you are interested in becoming a Study Group Leader, please identify the appropriate academic area from the Curriculum Committee list on the front page. Then email or call the office to obtain the contact information for the individual responsible.

VOLUNTEER

Check the box or boxes below to volunteer for tasks.

☐ Photography
   Photograph OLLI events

☐ Office/Mailings
   Fold, stuff, seal, and stamp OLLI mailings

☐ Membership/Publicity
   Promote OLLI, welcome potential members at OLLI events

☐ Social
   Organize OLLI social events

RETURN COMPLETED FORM

Mail completed form to:

Osher Lifelong Learning Institute
4400 Massachusetts Ave. NW
Washington, DC 20016

Or BEFORE SEPTEMBER 1, deliver completed form to the OLLI office at:
4000 Brandywine St. NW
Suite 600
Washington, DC

Or AFTER SEPTEMBER 1, deliver completed form to the OLLI office at:
4801 Massachusetts Ave. NW
5th Floor
Washington, DC
# SCHEDULE OF FALL 2016 STUDY GROUPS

All study groups are held at 4801 Massachusetts Ave. NW, except for 232: Finding Your Family History in the Digital World, which is held in the Anderson Computer Lab on American University’s main campus. See page 5 for a map showing the location of 4801 and page 3 for a map showing the location of the Anderson Computer Lab. Both 4801 and the Anderson Computer Lab are fully accessible.

<table>
<thead>
<tr>
<th>#</th>
<th>STUDY GROUP</th>
<th>LEADER</th>
<th>START DATE</th>
<th>SESSION</th>
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<tr>
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<td>Middle East Institute Scholars Seminar</td>
<td>Asrael, OLLI Coordinator</td>
<td>9/26/2016</td>
<td>8</td>
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<tr>
<td>258</td>
<td>Writing and Sharing Your Family History</td>
<td>Benor</td>
<td>9/26/2016</td>
<td>8</td>
</tr>
<tr>
<td>542</td>
<td>The Russians are Coming, the Russians are Coming: Composers, That Is</td>
<td>Bowen</td>
<td>9/26/2016</td>
<td>9</td>
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<tr>
<td>631</td>
<td>Understanding Families Through Plays</td>
<td>Lewis</td>
<td>9/26/2016</td>
<td>8</td>
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<td>681</td>
<td>Classic Short Stories</td>
<td>Willens</td>
<td>9/26/2016</td>
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<td>723</td>
<td>Evolution Of Civilization in Mexico: 20,000 BC (?) - 2016 AD</td>
<td>Heilman</td>
<td>9/26/2016</td>
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<td>Nineteenth Century Classical Ballet</td>
<td>Lipkowitz</td>
<td>9/26/2016</td>
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<td>19th Century Women of Letters</td>
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<td>The Pacific War — US Submarine Operations</td>
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<td>Lorenzo the Magnificent and Renaissance Florence</td>
<td>Roberts</td>
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<td>Germany — 1860-1950 — Bismarck to Hitler to Adenauer</td>
<td>Coffey</td>
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<td>A Progressive and Rationalist View of the Road to Spiritual Maturity</td>
<td>Placentra Johnston</td>
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<td>Today's Supreme Court: A Course for Citizens</td>
<td>Hansen</td>
<td>9/26/2016</td>
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<td>Escape from the Situation Room</td>
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<td>9/26/2016</td>
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<td>Living Healthier and Having Fun in Retirement</td>
<td>Bickford</td>
<td>9/26/2016</td>
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<td>Cours de conversation en français</td>
<td>Labib</td>
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<td>International Mystery Potpourri</td>
<td>Greif</td>
<td>9/26/2016</td>
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<td>Ancient Rome: History and Relevance Today</td>
<td>Friend</td>
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<td>Is the United Nations Still Relevant?</td>
<td>Bliss</td>
<td>9/27/2016</td>
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<td>265</td>
<td>Ring Lardner's Baseball Stories (and More)</td>
<td>Boley</td>
<td>9/27/2016</td>
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<td>415</td>
<td>Science and Public Policy</td>
<td>Katz</td>
<td>9/27/2016</td>
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<td>Weather Forecasting Lab</td>
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<td>Drawing and Watercolor Painting</td>
<td>Whitener</td>
<td>9/27/2016</td>
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<td>Basic Spanish I</td>
<td>Grigera</td>
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<td>Seven Great Leaders of the Past</td>
<td>Levenbook</td>
<td>9/27/2016</td>
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<td>Stock Market Theory: Classical to Modern</td>
<td>Metler</td>
<td>9/27/2016</td>
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<td>The Cosmos: From Einstein to Hubble and Beyond</td>
<td>Goldin</td>
<td>9/27/2016</td>
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<td>Making Choices: Understanding Environmental Issues</td>
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<td>American Visual Art and Film 1900-1950</td>
<td>Steinitz &amp; Leinberger</td>
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<td>Bill Shakespeare and Joe Green</td>
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<td>Jewish History and Life: A Survey of 4000 Years</td>
<td>Berman</td>
<td>9/27/2016</td>
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<td>Black, White … and Brown: Yesterday and Today, Nationally and Locally</td>
<td>Buglass</td>
<td>9/27/2016</td>
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<td>TUESDAY 1:45 PM - 3:15 PM</td>
<td>Current Events and Public Policy II</td>
<td>Nevins, Carr, Levine</td>
<td>9/27/2016</td>
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<td>TED Talks</td>
<td>Swan</td>
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<td>Extremely Elementary Quantum Mechanics</td>
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<td>Discussions in the Visual Arts</td>
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<td>Wittgenstein's Philosophical Investigations</td>
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<td>Finding Your Family History in the Digital World (ANDERSON LAB)</td>
<td>Goodman</td>
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<td>Looking at Architecture</td>
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<td>Poetry Craftshop: The Poets' Guild of Akhmatova, Mandelstam and Tsvetaeva</td>
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<td>French -- Back to the Basics</td>
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<td>American Civil War — The Problems of Command</td>
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<td>Spinoza's Ethics</td>
<td>Scherer</td>
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<td>WEDNESDAY 11:45 AM - 1:15 PM</td>
<td>Thinking About Public Policy Goals</td>
<td>Nadel</td>
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<td>Functions of Public Media: Past and Future</td>
<td>McDonald</td>
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<td>Wagner's Ring</td>
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<td>Hablemos en Español — Curso Intermedio/Avanzado</td>
<td>Keller</td>
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<td>The American Political Tradition</td>
<td>Denker</td>
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<td>Exploration of Eastern Thought Through Buddhism, Taoism, Jainism, &amp; Sikhism</td>
<td>Weichel</td>
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<td>David Hume on Understanding</td>
<td>Palmet</td>
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<td>AU School of Public Affairs</td>
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<td>Plate Tectonics and the Geology of North America</td>
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<td>Creating Art Through Collage: Beginners and Advanced (1:30-3:15 pm)</td>
<td>Mosner</td>
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<td>Poetry Craftshop: The Poets’ Guild of Akhmatova, Mandelstam and Tsvetaeva</td>
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<td>“Death” to Dickinson, Her Circle, and Ours</td>
<td>Heginbotham</td>
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<td>Politics of the Gilded Age, 1870-1900</td>
<td>Coleman</td>
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<td>Mindful Aging: Making the Best of the Rest of Your Life</td>
<td>Hausman</td>
<td>9/29/2016</td>
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<td>Classic Short Stories</td>
<td>Willens</td>
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<td>Fictions Rich, Strange, and Short</td>
<td>Plotz</td>
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<td>Franklin and Eleanor Roosevelt: An Extraordinary Marriage</td>
<td>Coe</td>
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<td>Mastering the Skills of Mindful Awareness Practice</td>
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<td>113</td>
<td>The Lincoln-Douglas Debates</td>
<td>Elkin</td>
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<td>Great Moments in Physics</td>
<td>Kearsley</td>
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<td>Prehistoric Rock Art — A World Survey</td>
<td>Achrati</td>
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<td>615</td>
<td>Wie ist Ihr Deutsch? Wollen Sie es auffrischen?</td>
<td>Caraher</td>
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<td><em>Vanity Fair</em> by William Makepeace Thackeray</td>
<td>Frantz</td>
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<td>The Qur’an and Modern Society</td>
<td>Achrati</td>
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**THURSDAY 1:45 PM - 3:15 PM**

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<td>Understanding Asia</td>
<td>Hadden</td>
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<td>Economics in an Election Year</td>
<td>Ooms</td>
<td>10/6/2016</td>
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<td>Politics in the American Musical</td>
<td>Moskowitz</td>
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<td>The David Story</td>
<td>Lebow</td>
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<td>Writing Memoir: Getting Started</td>
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<td>Year Zero: A History of 1945</td>
<td>Schwartz</td>
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**FRIDAY 9:45 AM - 11:15 AM**

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<td>India-United States Strategic Partnership</td>
<td>Mansingh</td>
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<td>Understanding Trade Agreements</td>
<td>Graef</td>
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<td>French Literature Study Group</td>
<td>Sandifer</td>
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<td>Roman Comedy — Cheap Laughs, or Redeeming Social Value?</td>
<td>White</td>
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<td>The Fall and Rise of Modern China</td>
<td>Squitieri</td>
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<td>Presidential Conventions and Elections</td>
<td>Leibowitz</td>
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**FRIDAY 11:45 AM - 1:15 PM**

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<td>Protecting and Maximizing Your Retirement Income</td>
<td>Hurwitz</td>
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<td>Reducing Poverty in the US: Selected Issues</td>
<td>Peterson</td>
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<td>The Irrepressible Art of Adaptation</td>
<td>Bortnick</td>
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<td>Enjoying <em>The New Yorker</em> Together</td>
<td>Hausman</td>
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<td>Changing Image of Women in British Literature</td>
<td>Morgan</td>
<td>9/30/2016</td>
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FALL 2016 STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

Politics in the American Musical
DANIEL MOSKOWITZ
Eight Thursdays (1:45 PM - 3:15 PM)
September 29
See description of Study Group 545.
Class Format: Lecture and Discussion
Reading: No required reading.

Politics of the Gilded Age, 1870-1900
BARBARA COLEMAN
Ten Wednesdays (1:45 PM - 3:15 PM)
September 28
See description of Study Group 718.
Class Format: Lecture and Discussion
Reading: 2-3 hrs/week.

Hamilton and Jefferson: Patriotic Protagonists
MARTIN CONNELL
Nine Thursdays (11:45 AM - 1:15 PM)
September 29
See description of Study Group 794.
Class Format: Reading and Discussion
Reading: 2 hrs/week.

105: Thinking About Public Policy Goals
MARK NADEL
Eight Wednesdays (11:45 AM - 1:15 PM)
September 28
As we think about public policies covering everything from farm subsidies to taxes, many of us have clear assessments about what is fair, what the causes of public problems are, and what strategies should be employed. The problem is that different people of good will use greatly varying concepts of policy goals, problems, and solutions. This study group will discuss how our worldview of politics and policy is shaped by differing views of such concepts as equity, efficiency, and liberty. We will also cover ambiguities inherent in defining problems and how varying interests affect strategies for resolving policy problems. We will apply policy concepts to policy issues, primarily in the realm of social policy. This study group is a repeat.
Class Format: Lecture and Discussion
Reading: 1 hr/week.
Mark Nadel has taught public policy at Cornell University, Georgetown’s McCourt School of Public Policy, and the University of Maryland. He spent twenty years covering various policy issues at the Government Accountability Office and the Social Security Administration.

110: Contemporary Issues in Law, Government, and Policy
SCHOOL OF PUBLIC AFFAIRS
OLLI COORDINATOR RUTH DARMSTADTER
Nine Wednesdays (1:45 PM - 3:15 PM)
September 28
Some of the topics that will be covered in this lecture series include:
- The Presidential Election and National Security: How Much Power Will the Next President Have?
- Psychology of Terrorism
- Belief in a Just World, Notions of Deservingness, and Public Policy
- Race, Unconscious Bias, and Educational Outcomes
This study group is a repeat with revisions.
Class Format: Lecture and Discussion
Reading: No required reading.
Ranked among the top schools of its kind, American University’s School of Public Affairs offers education in the fields of political science, public administration, public policy, and justice. It was founded in 1934 with a handful of graduate students. Eighty years later, SPA has some 2,000 students and offers 13 programs to undergraduate and graduate students.

112: Understanding Asia
RITA HADDON
Nine Thursdays (1:45 PM - 3:15 PM)
September 29
What makes Asia tick? How have China, Japan, India, and their Asian neighbors changed? Join us for intelligent conversation on issues such as: How has Asian economic development impacted marriage and family patterns? What drives business in Asia? Where are key Asian insurgencies and flash-points? How is Asia dealing with its disastrous pollution? Cultural Expectations —
East vs West? This study group will cover political, social, cultural, business, and historical topics. Each week, class members receive via email 4-6 articles that will be used for class discussion.

**Reading, class participation, and email address are required.** This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

*Rita Hadden* is Chinese-American, born in Hanoi, raised in Saigon, Phnom Penh, Hong Kong, and the US. She has lived and traveled widely in Asia, and recently worked in China for a year. She was President of the Asian American Forum in Washington, DC, and has lectured on Asian topics at OLLI. Rita did management consulting for 40 years.

**113: The Lincoln-Douglas Debates**

**STEPHEN ELKIN**

Eight Thursdays (11:45 AM - 1:15 PM)

September 29

The Lincoln-Douglas Debates are the high point of American political oratory and debate. But they are not just of historical interest, a crucial set of events in the struggle over slavery. They are also exercises in practical political theory. Both Lincoln and Douglas had considered, and divergent, views of the basis of popular self-government, and it is these views that informed their evaluation and understanding of slavery. To study the Debates, then, is to study American political thought and that will be our focus. To this end we will read all of the Debates and part of a compelling analysis of them by Harry Jaffa entitled *The Crisis of the House Divided*.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*Stephen Elkin* has taught a variety of study groups in political theory at OLLI. He has a PhD in political theory from Harvard and has taught at Smith College, University of Pennsylvania, and the University of Maryland for some 40 years.

**120: Is the United Nations Still Relevant?**

**DONALD BLISS**

Eight Tuesdays (9:45 AM - 11:15 AM)

September 27

The challenges of the 21st century — climate change, nonstate terrorism, health pandemics, an interconnected global economy, ethnic and religious conflict, migration, income inequality, cyber security, among others — do not respect sovereign borders. At the United Nations, almost every State has a seat at the table. Designed in the aftermath of World War II by the allied victors, is the UN equipped to address these challenges effectively? What kind of leadership will a new Secretary General provide? How can the UN be strengthened in its tri-part mission to maintain peace and security, promote sustainable development, and advance human rights? How will the next US President and Congress address these issues? There will be guest lecturers.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Ambassador Donald T. Bliss* (Retired) is President of the United Nations Association of the National Capital Area. A former Peace Corps Volunteer lawyer, he served from 2006-2009 as US Ambassador to the International Civil Aviation Organization in Montreal, a UN specialized agency, regulating international aviation.

**151: Middle East Institute Scholars Seminar**

**MIDDLE EAST INSTITUTE**

**OLLI COORDINATOR STANLEY ASRAEL**

Eight Mondays (9:45 AM - 11:15 AM)

September 26

In one of OLLI’s most popular offerings, scholars from the Middle East Institute (MEI) will present in-depth analyses on a wide-ranging set of issues, including diplomacy and religion, the Israeli/Palestinian conflict, unrest in the Middle East, and cultural affairs in the region. MEI Scholars include former ambassadors, university professors, journalists, and senior government officials who are experts in their fields.

This study group is a repeat with revisions.

**Class Format:** Lecture

**Reading:** Less than 1 hr/week.

*Founded in 1946, the Middle East Institute is the oldest Washington-based institution dedicated solely to the study of the Middle East. Its founders laid out a simple mandate: “To increase knowledge of the Middle East among the citizens of the United States and to promote a better understanding between the people of these two areas.”*

**171: Current Events and Public Policy**

**ANDREA BROWN**

**LOUIS NEVINS**

Eight Wednesdays (9:45 AM - 11:15 AM)

September 28

Lou Nevins and Andrea Brown will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance and on occasion an on-point article may be suggested.
But it is emphasized that this is a discussion, not a lecture; participants are expected to take part and to be informed.

**Class Format:** Discussion  
**Reading:** Less than 1 hr/week.  

*Andrea Brown* has a Masters in Education and has been teaching for 40 years. She has a strong interest in politics and the news.  
*Lou Nevins* was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another; and was a partner in a Wall Street law firm for 10 years.

### 172: Current Events and Public Policy II  
**ARTHUR LEVINE**  
**LOUIS NEVINS**  
**NORMAN CARR**  
Eight Tuesdays (1:45 PM - 3:15 PM)  
September 27  

Lou Nevins and co-discussion leaders Norm Carr and Art Levine will lead lively discussions and debates on current events and public policy issues focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance and on occasion an on-point article may be suggested. But it is emphasized that this is a discussion, not a lecture, participants are expected to take part and to be informed.

**Class Format:** Discussion  
**Reading:** Less than 1 hr/week.  

*Norm Carr* is a retired lawyer. In his private practice, he specialized in litigation and media law.  
*Art Levine* is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.  
*Lou Nevins* was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another; and was a partner in a Wall Street law firm for 10 years.

### 183: Limited Government and the US Constitution  
**DANIEL SKLAR**  
Eight Thursdays (9:45 AM - 11:15 AM)  
September 29

The group will trace development of our form of government, new to the world, focusing on issues regarding limited government, including Colonial governmental concepts and English historical influences that helped spur the American Revolution. The Philadelphia Convention and the struggle over adopting the US Constitution are closely examined and both Federalist and anti-Federalist pamphlets are consulted, as are the authors’ agendas. Some early decisions of the Supreme Court and examples of Presidential disregard of the Constitution will be discussed, as well as subsequent decisions regarding governmental limitations. We will consider the present time and conclude by debating where we are now and seem to be heading. All participants will receive a pocket copy of the US Constitution to keep.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion  
**Reading:** No required reading.  

*Daniel Sklar* earned an AB in history from the University of Colorado and an LLB. His background includes service at Harvard Law School, Whittier Law School, University of Tennessee, California State Bar Litigation Section, President’s Committee on Judicial Evaluations, and instructor at OLLI/University of California, Riverside, on history/government.
**185: India–United States Strategic Partnership**

**SURJIT MANSINGH**

**Eight Fridays (9:45 AM - 11:15 AM)**

**September 30**

The India–US Strategic Partnership is a defining relationship of the 21st century, according to President Obama and others. This will come as a surprise to those familiar with the Cold War description of “estranged democracies” applied to the two countries. We will explore how, when, and by whom this transformation was brought about and what it entails at the present and in the future. For example, India and the US have more joint military exercises with each other than with any other countries, and President Obama is the only US President to have visited India twice while in office and to be honored as the Chief Guest at India’s Republic Day celebrations. Collaboration in commerce, education, energy, and maritime security are other features of the partnership we will explore.

This study group is a repeat.

**Class Format:** Lecture and Discussion  
**Reading:** 1-2 hrs/week.

_Surjit Mansingh,_ PhD, presently teaches at the School of International Service, American University. Formerly, she was at Jawaharlal Nehru University, New Delhi. She is the author of several books and numerous papers on Indian history and foreign relations.

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**200 PSYCHOLOGY, SOCIOLOGY & CULTURE**

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**232: Finding Your Family History in the Digital World**

**SUSAN GOODMAN**

**Eight Wednesdays (9:45 AM - 11:15 AM)**

**September 28**

Anderson Computer Lab

This study group will help members get started with finding and recording basic genealogy data (birth, death, and census material); using free resources in libraries and archives as well as the internet; contacting other researchers working on related families; posting information on the web; and determining a “confidence level” for the data. The first 30 minutes of each meeting will begin with a “how to” demonstration of basic techniques.

This study group is a repeat.

**Class Format:** Lecture and Discussion  
**Reading:** No required reading.

_Susan Goodman_ has been doing genealogy research for the past 15 years. She has a working knowledge of digital resources as well as experience with research at national and regional archives. Before retirement, Goodman worked as a reporter/newscaster/editor for WAMU-88.5 FM, the NPR-affiliate for local news in Washington, DC.

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**250: TED Talks**

**DIANE SWAN**

**Eight Tuesdays (1:45 PM - 3:15 PM)**

**September 27**

TED (Technology, Entertainment, and Design) conferences, first held in 1984, feature a range of speakers who present “Ideas Worth Spreading.” Since 2007, an ever-expanding body of thought-provoking TED Talk videos has been available on the internet. This study group will view and discuss talks that have stood the test of time, and also will feature recent talks that focus on current advances and new outlooks. Emphasis will be on discussion that takes advantage of the wealth of knowledge and experience that OLLI members reliably bring to a range of subjects. Class members will assume responsibility for preparing background and discussion points for one speaker. We view and discuss excerpts from several TED talks each week.

**Class Format:** Discussion  
**Reading:** Less than 1 hr/week.

_Diane Swan_ taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.

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**254: Functions of Public Media: Past and Future**

**MARK MCDONALD**

**Eight Wednesdays (11:45 AM - 1:15 PM)**

**September 28**

Since the launch of the BBC and the passing of the American Public Broadcasting Act of 1967, public media has increased its influence in society with a goal to inform and to educate with no political bias. This group will gain an in-depth understanding of how public media work, from the newsroom trenches to executive level, from international and local news reporting to funding and sustainability. We will discover how programs are funded, how they are made, and how schedules are decided. And we will review ownership models and station budgets. We will take apart the current economic model and imagine its future in the social media world.

This study group is a repeat.

**Class Format:** Lecture and Discussion  
**Reading:** 1 hr/week.
Mark McDonald is a journalism coach who works with clients to improve their media and public speaking skills. With 30 years in broadcasting at the BBC, WNYC New York, and WAMU in Washington, DC, he has led teams of journalists and program-makers for most of his career, which began as a radio reporter in Liverpool, UK.

256: Mindful Aging: Making the Best of the Rest of Your Life
CAROL HAUSMAN
Nine Thursdays (9:45 AM - 11:15 AM)
September 29
In Mindful Aging, we will be guided through reflective work to help us come to new understandings about our lives, our selves, and our values. We will meet in 8 sessions to learn, share experiences, and acquire skills for making changes in our lives that will lead to a more positive view of aging and a deeper sense of well-being. Methods of learning will include discussion, active listening, guided meditation, journaling, and studying in pairs. Topics include: leaving a legacy, cultivating nourishing relationships, living with loss, conscious dying, practicing forgiveness, life review, and others. Some writing is required, although sharing it is optional.
Class Format: Discussion
Reading: Less than 1 hr/week.
Carol Hausman, PhD, is a clinical psychologist, gerontologist, and teacher. She has been on the faculties of the Georgetown School of Medicine, the Washington School of Psychiatry, and other institutions. She has taught several study groups at OLLI: Exploring Aging Through Literature, Ethical Wills, and A Good Death.

258: Writing and Sharing Your Family History
ROBERTA BENOR
Eight Mondays (9:45 AM - 11:15 AM)
September 26
What are the stories of your family history? You can add substance to the limbs of your family tree by recording and preserving your unique history. This study group will cover the 5 Ws of recording your life story and then will show you how to create a lasting document. You can share vignettes of your histories in class, and you will learn ways to bond with your grandchildren and plan a family reunion. During part of each class, you will have the opportunity to write parts of your life story by answering questions that deal with your chronology and philosophy. This study group is a repeat.
Class Format: Lecture and Discussion
Reading: No required reading.

261: Escape from the Situation Room
BROCK HANSEN
Eight Mondays (1:45 PM - 3:15 PM)
September 26
Our brains are hardwired to focus on pain and danger. In life-threatening situations this helps us survive. In other situations, it can trap us in a state of excessive attention to possible future danger or past hurts that activate the same emergency responses we need for survival, but limit our flexibility and resilience. Learning to recognize the emotions that trap us and techniques for interrupting them and reevaluating the present situation can offer us an escape from chronic stress. But these emotions are powerful and hard to ignore, so it can be tempting to spend too much time in the Situation Room.
Class Format: Lecture and Discussion
Reading: 1 hr/week.
Brock Hansen is a clinical social worker practicing in Washington, DC, with a special interest in emotional intelligence. He is the author of Shame and Anger: The Criticism Connection and has led two study groups at OLLI based on emotional intelligence themes and one on writing practice. This study group will expand on “Emotional Fitness.”

265: Ring Lardner’s Baseball Stories (and More)
BENJAMIN BOLEY
Eight Tuesdays (9:45 AM - 11:15 AM)
September 27
The group will read and discuss a bunch of Lardner’s baseball stories — most if not all of which were written between 1914 and 1919 — plus his non-traditional coverage of the infamous 1919 “World Serious.” We will also talk about real life ballplayers and events mentioned in the material we are reading, including, in some detail, the short, not-so-happy life of the Federal League and the Black Sox scandal. Participation by group members will be vigorously encouraged.
Class Format: Reading and Discussion
Reading: 1 hr/week.
This will be the fourth baseball-related study group Ben Boley has led at OLLI. Rumor has it that Meyer Wolfsheim has wagered heavily on the outcome, but it’s unknown on which side of the line he has put down his markers.
292: Living Healthier and Having Fun in Retirement
BRAD BICKFORD
Nine Mondays (1:45 PM - 3:15 PM)
September 26
Do you want to experience life to its fullest? Join the class that will enhance and develop your identity in retirement, increase your appreciation of the mind/body connection, as well as have you laughing more and be more creative. Participants will focus on the importance of balance in one's life through lecture, small group discussion, guest lecturers, and creative exercises. Topics will include such things as how to sleep better, enhance family relationships, increase happiness, understand how what we eat and put in our bodies affects our health, and our connection to spirituality and the world around us.
This study group is a repeat with revisions.
Class Format: Lecture and Discussion
Reading: Less than 1 hr/week.

Brad Bickford is a semi-retired clinical therapist and grandpa, who has studied improv, stand up comedy, painting and the hammer dulcimer. He has taught classes in healthy living and fly fishing. He enjoys organic gardening, archery, and carpentry. He volunteers with the Widowed Persons Organization, and Sierra Club.

300 ECONOMICS

338: Economics in an Election Year
VAN OOMS
Nine Thursdays (1:45 PM - 3:15 PM)
October 6
This study group will discuss economic issues featured in the media in the summer and fall of 2016, especially those pertaining to the national elections. Topics may be expected to include: employment, the labor market, and immigration; inequalities of income, wealth, and economic opportunity; fiscal and monetary policy; budget deficits and debt; trade agreements and the Trans-Pacific Partnership; financial instability and regulation, health policy and Obamacare; and long-term growth and living standards. There will be no pre-set textbook or syllabus; instead, several short background readings from the economic and financial press will be distributed each week by email. (Internet and email access is required.)
Class Format: Reading and Discussion
Reading: 1 hr/week.

Van Doorn Ooms (PhD, Yale) taught economics at Yale and Swarthmore, held senior economics staff positions in the House, Senate, and OMB, and directed the research program at the Committee for Economic Development.

345: The Rise of the Robots — Can We Adjust?
LEWIS COHEN
Ten Tuesdays (1:45 PM - 3:15 PM)
September 27
The gap between increasing productivity and stagnant real incomes has been widening for a generation, bringing America’s Goldilocks era (1950–1980) to an end. Where does the US economy go from here as information-driven technological change accelerates? Can we adapt economically, socially, and politically in an era of innovation that is rapidly pushing us toward a less labor-intensive economy? Those are among the key questions we will address using the arguments and insights in Martin Ford’s The Rise of the Robots: Technology and the Threat of a Jobless Future and Alec Ross’ The Industries of the Future.
This study group is a repeat.
Class Format: Lecture and Discussion
Reading: 2 hrs/week.
Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and an international trade consultant for a major DC law firm.

350: Protecting and Maximizing Your Retirement Income
DAVID HURWITZ
Eight Fridays (11:45 AM - 1:15 PM)
October 7
During this eight-week study group, participants will learn how to set up a retirement income stream consistent with their retirement goals, understand how tax treatments align with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, social security, long-term care, wealth preservation, and how to utilize various investment vehicles. OLLI does not endorse particular products or financial advice from Study Group Leaders.
This study group is a repeat with revisions.
Class Format: Lecture and Discussion
Reading: Less than 1 hr/week.
David Hurwitz is a Private Wealth Advisor with Ameriprise Financial. He is a Certified Financial Planner™ Practitioner, Chartered Retirement Planning Counselor™, Retirement Income Certified Professional™, and a Chartered Retirement Plan Specialist™. David focuses on wealth management for retirement and retirement-income strategies.

351: Tax Policy: What’s Your Fair Share?
MARTIN SILFEN
Ten Thursdays (9:45 AM - 11:15 AM)
September 29
Oliver Wendell Holmes, Jr. said, “Taxes are what we pay for a civilized society.” True enough. But how much of that burden should you bear? In this study group we will discuss various approaches to allocating the tax burden among citizens. We will learn about overarching principles that help shape a viable tax system. We will consider our existing tax systems and explore suggestions for improvement. Throughout the study group, we will evaluate (and grade) different tax proposals, including those of the presidential candidates. All participants are encouraged and expected to express their opinions.
This study group is a repeat.
Class Format: Reading and Discussion
Reading: 1-2 hrs/week.

Martin Silfen was a practicing tax attorney for 21 years, specializing in retirement planning and estate planning, and a wealth planner with a wealth management firm for 14 years. He is the author of The Retirement Plan Distribution Book (The National Underwriter Co., 1999) and The Retirement Plan Distribution Advisor (The National Underwriter Co., 2002).

363: Understanding Trade Agreements
P. LANCE GRAEF
Nine Fridays (9:45 AM - 11:15 AM)
September 30
Presidential candidates from both parties oppose the Trans Pacific Partnership (TPP). The group will examine the trading system, from the GATT to the obligations of the World Trade Organization that expanded coverage to trade in services and intellectual property. Since 1995, Regional Trade Agreements have been the only successful comprehensive trade negotiations. The group will examine NAFTA, other US, EU, and ASEAN RTAs. Current negotiations on RCEP between ASEAN and its free trade partners will be compared to TPP, the new “standard” in RTAs. Trade data and other sources will be identified to prepare for a discussion over whether the TPP should be ratified. Study group will be extended 2 sessions for a trade negotiations simulation if there is interest.

Class Format: Lecture and Discussion
Reading: 1-2 hrs/week.

P. Lance Graef was part of the USTR negotiations team to the Tokyo and Uruguay round of multilateral trade negotiations. He has consulted on international trade issues, trade agreements, trade policy analysis and negotiations, regional trade agreements, and negotiations training in 25 countries and completed tariff agreements with eight.

381: Economic Policy Issues: Conservative and Progressive Views
JOHN PETERSON
Nine Wednesdays (9:45 AM - 11:15 AM)
September 28
By focusing on specific policies, such as the minimum wage, higher taxes on high income households, food stamps, the mortgage tax deduction, environmental regulations, use of fiscal policies during recessions, and proposals regarding social security, the study group will discuss the reasons for the intellectual differences between conservatives and progressives on economic issues. Discussion will clarify the concepts important for the study of economic policies, such as: rent-seeking, regulatory capture, moral hazard, marginal incentives, market-based policies, and the values of traditional institutions. About a third of the class will be lecture, the rest discussion.
This study group is a repeat.
Class Format: Lecture and Discussion
Reading: More than 3 hrs/week.

John Peterson was an economist with the Congressional Budget Office for 24 years before retiring in 2010. He has a PhD in economics from American University.

383: Reducing Poverty in the US: Selected Issues
JOHN PETERSON
Nine Fridays (11:45 AM - 1:15 PM)
September 30
This study group will examine a number of issues about the extent and causes of poverty, and analyze some past and proposed policies to reduce poverty. Among the issues to be discussed: 1) Are our measurements and descriptions of poverty accurate? 2) Did welfare programs of the 1960s and 1970s help or hurt? 3) Should we promote the use of long-acting contraceptives? 4) What are the best housing policies for the poor? 5) Could early childhood education programs ultimately reduce poverty? 6) Does raising the minimum wage help the poor? 7) Should we have a guaranteed annual income policy? and 8) Is technical
change aggravating the poverty problem? One-third of the class will be lecture, the rest discussion.

**Class Format:** Lecture and Discussion

**Reading:** More than 3 hrs/week.

**John Peterson** was an economist with the Congressional Budget Office for 24 years before retiring in 2010. He has a PhD in economics from American University.

### 389: Stock Market Theory: Classical to Modern

**WILLIAM METLER**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

September 27

In this study group, members will review classical to modern technical theories/practices for characterizing Bull and Bear market profiles in order to be timely about investments. Members will explore practical market indicators for Bull and Bear markets with nominal access to a charting service web site to apply indicators to time their favorite stocks. **OLLI does not endorse particular products or financial advice from Study Group Leaders.**

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

With a PhD in Systems Engineering, **Bill Metler** spent 40 years in Research and Development for AT&T Bell Laboratories and the Pentagon, specializing in computer modeling for new methods in problem solving, from deep sea to deep space. During this time, he became fascinated with theories for stock market modeling.

### 400 BIOLOGY, PHYSICS, CHEMISTRY & MATH

### 415: Science and Public Policy

**ARTHUR KATZ**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

September 27

Personalized/precision medicine, nanotechnology, climate change, synthetic biology, neuroscience, energy technologies, cybersecurity and the proliferation of nuclear, biological, and chemical weapons are topics that epitomize the intersection of science and public policy. They are emblematic of the critical role science plays in our world and the opportunities and challenges it poses for society. The study group will examine these topics, discussing the underlying science in some detail, and the issues posed at a personal and public policy level by the advances in these topic areas. There may be a one- or two-week break during the semester.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

**Arthur Katz** earned a PhD (chemistry) and an MS (meteorology). He worked almost 40 years in the US Department of Energy and predecessor agencies in advanced nuclear reactors, planning and international collaboration in fusion energy, and fundamental biological research including the Human Genome Project. He authored the book, Life After Nuclear War.

### 435: Great Moments in Physics

**ERIC KEARSLEY**

**Ten Thursdays (11:45 AM - 1:15 PM)**

September 29

There have been many pivotal events in the history of physics that changed the way we look at nature. This class will examine one such example each week. We will explore the historical context for each event as well as the impact it had on science. In some weeks we will use excerpts from contemporary sources. If the event is an experiment, we will discuss the details and in some cases actually take a look at the data as they were originally reported. Some mathematics will be used, but don’t worry, it will come with a little refresher if it is needed. The objective is a strong conceptual understanding of each of these great moments in physics.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

**Eric Kearsley** has a PhD in Radiation Physics from the University of Wisconsin. He is a retired US Navy Radiation Health Officer and a retired physics teacher from Montgomery County Public Schools. He is currently working on the history of x-ray tube technology at the Smithsonian’s National Museum of American History.

### 466: The Cosmos: From Einstein to Hubble and Beyond

**ED GOLDIN**

**Nine Tuesdays (11:45 AM - 1:15 PM)**

September 27

Where did the universe come from? Where is it going? Topics will include the Big Bang, stars, galaxies, black holes, the primary role of energy and light, relativity theory, dark matter, gravity waves, and cosmic lensing. The presentation of topics will be in a descriptive, non-mathematical manner. Readings are 1 to 2 hours weekly from *A Universe from Nothing* by Lawrence Krauss.
471: Extremely Elementary Quantum Mechanics

JACQUES READ

Nine Tuesdays (1:45 PM - 3:15 PM)
September 27

The laws of nature contained in the classical mechanics developed by Isaac Newton in the 17th century served science well for two hundred years. But in the last decades of the 19th century classical mechanics was unable to explain an array of new discoveries, and a totally new mechanics based on an inexplicable set of new propositions was found necessary, implying that the universe did not evolve continuously, but in incredibly small jumps. By the second quarter of the 20th century an entirely new mechanics had been developed. This study group attempts to impart an appreciation of quantum mechanics with minimal reliance on mathematical skills, and requires no prior knowledge of physics.

Class Format: Lecture and Discussion
Reading: 1 hr/week.

Jacques Read has taught at Fairleigh Dickinson University and the University of California, and performed research at Oak Ridge and Lawrence Livermore National Laboratories, and at Columbia University’s Nevis Synchrocyclotron. He has been an SGL at OLLI since 2011.

476: Good for Your Health? What Should You Believe?

MARK ZWEIG

Eight Mondays (9:45 AM - 11:15 AM)
September 26

Navigating your health care is getting increasingly complex. Can you “stave off” cancer, heart disease, or dementia? Is early detection the answer? Should you be treated for risk factors like elevated LDL or ‘pre’-hypertension? What should you believe about whether coffee, alcohol, superfoods, antioxidants, diets, lifestyle choices, screening, etc. are good for you? What does “good for you” mean? What are the downsides? What are the trade-offs between benefit and harm? Is less more? What evidence would you need, and does it exist? Where do personal preferences fit in? We will discuss interpreting medical information, prevention, making health decisions, and collaborating with your care providers. This study group is a repeat with revisions.

Class Format: Lecture and Discussion
Reading: Less than 1 hr/week.

Mark Zweig, MD, is a retired physician with nearly 50 years of experience in clinical medicine and biomedical research, including 13 years in cancer prevention and epidemiology. He has published and taught widely and has led this OLLI study group a number of times.

479: Making Choices: Understanding Environmental Issues

KENNETH HINGA

Ten Tuesdays (11:45 AM - 1:15 PM)
September 27

This study group provides participants with a foundation for making choices they may be faced within their daily lives. Such choices may include which environmental and health policies to support, what personal actions to take or avoid, and even what to buy in the supermarket. Participants will obtain a better understanding of how the world works by introduction to the physical processes central to understanding issues of the human environment. No scientific background is required. Topics to be covered may include: climate change, GMO foods, nuclear radiation and wastes, marine dead zones, biofuels, oil spills, pesticides, food additives, residues of veterinary drugs, and “what is safe?”

Class Format: Lecture and Discussion
Reading: 1 hr/week.

Kenneth Hinga, PhD, is a retired research oceanographer from the University of Rhode Island Graduate School of Oceanography, where he contributed to the research and public dialog on environmental issues. He was also a science advisor for USDA’s Foreign Agricultural Service for 10 years, working with food safety issues.

480: Weather Forecasting Lab

PAUL BROWN

Ten Tuesdays (9:45 AM - 11:15 AM)
September 27

This study group supplements Spring 2016 Study Group 480: Understanding Weather (not a pre-requisite for this study group). After discussing the types, causes, and movement of weather, we will analyze a variety of weather maps before turning to forecasting itself. The highly complicated process that goes into professional forecasting will be described (possibly with a guest speaker from the National Weather Service). We will then use a vastly simpler but still science-based method of making 24-hour forecasts using just a single website. During each of the later sessions, members will make their own forecasts of the next day’s weather and then compare them to those of the National Weather Service and to the actual weather.
Class Format: Appreciation
Reading: 1-2 hrs/week.

Paul Brown is a Harvard College and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia, and a mini-career as meteorology instructor to both college students (Montgomery College and Berea) and adults (including OLLI) since his retirement in 2004.

497: Plate Tectonics and the Geology of North America
ALBERT TARAN
Ten Wednesdays (1:45 PM - 3:15 PM)
September 28

We live on a dynamic, ever-changing planet. The continents have undergone endless reconfigurations over the eons. The Appalachians were once taller than the Himalayas. And Morocco was once a short day trip from Washington. In this study group, we will examine the forces that shift large swaths of earth’s crust, called plates, into ever changing configurations, that cause mountains to rise and erode away, and that result in the birth and death of oceans. The dynamism of our planet ultimately led to the creation of life. We will explore how plate tectonics forged the major features of the North American continent and set in motion the geological processes that continue to shape it today.

This study group is a repeat.

Class Format: Lecture and Discussion
Reading: 1-2 hrs/week.

Although Al Taran never trained or worked in the sciences, he has had a lifelong interest in them. He studied Philosophy in college, started on a PhD with a focus on the Philosophy of Mathematics and Logic, and earned a living in Information Technology.

508: Drawing and Watercolor Painting
SARAH WHITENER
Nine Tuesdays (9:45 AM - 11:15 AM)
September 27

The class will start with some basic lessons in drawing and then move into color. We will look at watercolors by the masters and experiment with basic watercolor technique such as washes, wet-on-wet painting, hard and soft edges, and the use of complementary color. Materials for the first class will be supplied, but participants will need to provide their own paper, paints and brushes, all for around $60. Specific materials will be discussed in the first class.

This study group is a repeat.

Class Format: Appreciation
Reading: No required reading.

Sarah Whitener is a lifelong amateur artist who enjoys drawing, painting, block printing, and needlework. She has a BA in Art History and an MA in Archaeology. She has illustrated a book on Native American stone pipes and a cooking manual.

511: Looking at Architecture
JOHN VORHES
Ten Wednesdays (9:45 AM - 11:15 AM)
September 28

A building is part of history and by really looking we can see details that illuminate the culture and technology of the time. When describing a house or an office building, we often use terms like “Colonial,” “Victorian,” or “Modern,” yet these don’t accurately define the style or suggest the reasons for it. This study group will give you a vocabulary — a quick understanding of basic structure from load-bearing walls to steel skeleton skyscrapers. The study group also invites you to explore our city and its many examples of great (and sometimes not so great) architecture. The last class includes a “Fun Final” exam to test your design recall and a talk by Roger Lewis, Professor Emeritus at the School of Architecture, University of Maryland and Washington Post columnist. The National Trust for Historic Preservation handbook, What Style Is It?, is a good reference. A digital camera, so you can share your images with classmates, will be helpful but not essential.

This study group is a repeat.

Class Format: Lecture and Discussion
Reading: No required reading.

John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television production design.
515: American Visual Art and Film 1900-1950

LISA LEINBERGER
LOIS STEINITZ

Eight Tuesdays (11:45 AM - 1:15 PM)
September 27

This study group will explore the growth of American Art and Cinema during the first half of the 20th century as seen in both urban and rural contexts. This study group will be presented in two parts: Lois Steinitz will present the visual arts portion and Lisa Leinberger, the cinema and art. The visual arts section will include American Impressionism, the Ashcan School, Alfred Stieglitz and Georgia O’Keeffe and the Stieglitz Circle, early American abstraction, the Regionalists, the Social Realists, and the beginnings of Abstract Expressionism. The second four weeks of the study group will consider together American art and movies from 1900s to the mid-20th century. It will emphasize the incidental appearances of urban and rural life in both the traditions of art and the flourish of cinematic storytelling.

Class Format: Lecture
Reading: No required reading.

Lisa Leinberger has a background in art and has worked at the Phillips Collection. She has recently been a leader of an OLLI Short. She has a Masters Degree in Art History and has taught French.

Lois Steinitz is an art historian who has presented several study groups in the history of art at OLLI. She is currently a staff lecturer at The Phillips Collection, a position she has held for several years.

523: Creating Art Through Collage: Beginners and Advanced

ROSE MOSNER

Ten Wednesdays (1:30 PM - 3:15 PM)
September 28

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity, color, composition, imagery, and texture. This class is perfect for beginners and seasoned artists. Bring scissors, glue, pencils, background cardboard, old photos, fabric scraps, ribbons, textured papers, string, pieces of plastic, colored pencils, paints, markers, pens, or whatever comes to mind. This class is longer to allow for more work time.

This study group is a repeat.

Class Format: Appreciation
Reading: No required reading.

Rose Mosner taught art in NYC schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, left-over wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage.

516: Nineteenth Century Classical Ballet

IRIS LIPKOWITZ

Ten Mondays (11:45 AM - 1:15 PM)
September 26

Many 19th century ballet classics were first choreographed in czarist Russia, or reproduced there, as the center of ballet moved from its western European origins to Russia. As an art form, ballet was greatly diminished in western Europe in the later part of the 19th century, but Russian productions kept the classics and the art form alive. It is the Russian versions of most of these ballets which have largely influenced our taste in narrative classical ballets. Learn about the provenance of these ballets performed by the great companies of the world: Giselle, Pas de Quatre, Pharaoh’s Daughter, Coppelia, la Bayadere, Esmeralda, Sleeping Beauty, Raymonda, Don Quixote, and Le Corsaire, as you watch ballet clips.

Class Format: Lecture and Discussion
Reading: No required reading.

Iris Lipkowitz is a retired Treasury Department analyst and ballet lover whose collection of playbills/programs resides at the AU library. She studied dance for many years and has taught ballet history/appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

542: The Russians are Coming, the Russians are Coming: Composers, That Is

JOHN BOWEN

Nine Mondays (9:45 AM - 11:15 AM)
September 26

A study of the lives, times, and music of major Russian classical composers of the 19th and 20th centuries: Romanticism and the influence of the West and the East, “The Five,” music under the Czars, resisting, accommodating, and escaping in the Soviet era, and composing after Stalin. We will listen to illustrative samples from the works of Glinka, Borodin, Cui, Balakirev, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Glazunov, Scriabin, Rachmaninoff, Stravinsky, Prokofiev, Khachaturian, Shostakovich, and Schnittke.

Class Format: Appreciation
Reading: Less than 1 hr/week.

Though an economist by training, John Bowen has led several OLLI music appreciation study groups.
545: Politics in the American Musical
DANIEL MOSKOWITZ
Eight Thursdays (1:45 PM - 3:15 PM)
September 29
From the shows of George M. Cohan in the first decade of the 20th century to today’s hottest hit, “Hamilton,” the creators of Broadway’s musicals have turned to politics and politicians as their subject matter. We will examine the stories told in two to three dozen of these shows — both satirical and serious — about how men get elected and what they do with their political power. Wince at some of the jokes, listen to the show’s tunes by George Gershwin, Irving Berlin, Richard Rodgers, Cole Porter, Leonard Bernstein, and many others, and try to fit the musicals into the prevailing political attitudes of their time.
Class Format: Lecture and Discussion
Reading: No required reading.

Dan Moskowitz is an award-winning journalist who has taught part or all of four previous OLLI study groups about American popular music.

547: Prehistoric Rock Art — A World Survey
AHMED ACHRATI
Eight Thursdays (11:45 AM - 1:15 PM)
September 29
This study group is designed to familiarize the student with prehistoric rock art. The first three introductory sessions provide conceptual bases for understanding rock art: its origins, development, techniques, types, content, interpretation, dating, and preservation. This is followed by a survey of rock art traditions of Africa, Europe, Asia, Australia, and the New World. Interdisciplinary in its approach, the study group stresses the importance of aesthetic growth and creative thinking. Whether your interest is in art, music, history, literature, philosophy, religion, or archaeology, this study group will engage your views on human existence and expand your intellectual horizons. This study group is a repeat.
Class Format: Lecture and Discussion
Reading: No required reading.

Ahmed Achratli, PhD, is currently an adjunct faculty at the Howard Community College of Columbia, MD. He is also the director of the Sumer Fundamentals of Arabic at Georgetown University.

577: The Irrepressible Art of Adaptation
BARRY BORTNICK, PRINCIPAL PRESENTER
CAROL LIGHT
CAROL MICHALOWSKI
DANIEL SACHS
Eight Fridays (11:45 AM - 1:15 PM)
October 07
Artistic accomplishments have often involved the artist’s ability not only to imagine but to REimagine — to take something from a given form and turn it into something both similar and at the same time wondrously different: with its own language, set of materials, and, oftentimes, set of sensory experiences. Take the world of musical theater, where composers and writers have eagerly mined sources from Shakespeare to memoirs to novels to history to come up with such gems as “West Side Story,” “Gypsy” and “Hamilton.” This study group illustrates and celebrates the art of adaptation, using musicals as one focus but also exploring other instances including: how fairy tales and folk legends have been the stuff of literature, film, television, and opera; how literature has inspired and been the subject of noteworthy paintings; how Shakespeare is constantly “reinvented” by stage and film directors and actors, following in the footsteps of that great borrower of material, the Bard himself.
The study group also includes a discussion of parody: artists from Victor Borge to Mel Brooks playfully turning something familiar into something uproariously silly. Is imitation indeed the sincerest form of flattery? Find out in this richly illustrated testimonial to the power of the human imagination and the creative process.
Class Format: Lecture and Discussion
Reading: No required reading.

Principal presenter, Barry Bortnick, PhD, is a composer/lyricist/book writer of musicals performed on both coasts and in London; former Program Director, Humanities, UCLA Extension and Founding Director of its OLLI. Barry earned a PhD from Harvard University, where he did research on creativity and the development of interest in the arts.
Carol Light, a retired lawyer with a “bad Shakespeare habit.” She has led four Shakespeare study groups at AU OLLI, all “Shakespeare in Performance.” This semester she is doing “The Merchant of Venice.”
Carol Michalowski has a Master of Arts in History from American University. In retirement, she completed the requirements of the Western Art History Program of the Smithsonian Resident Associates.
Daniel Sachs, with degrees from Cornell University and George Washington University Law School, and a career focused on the development of affordable housing, teaches the OLLI study group on fairy tales.
580: Wagner’s Ring
BRUCE EISEN
Eight Wednesdays (11:45 AM - 1:15 PM)
September 28
Last Spring the Washington National Opera presented three cycles of Richard Wagner’s Der Ring des Nibelungen. If you missed some or all of the operas or would simply like to address them yet again, we will spend two classes on each of the four Ring operas. This should give us time to view DVDs of each opera and fully discuss Wagner’s vision.
Class Format: Lecture and Discussion
Reading: Less than 1 hr/week.
Bruce Eisen has been an SGL for a number of OLLI semesters and has presented many operas for review. He was general counsel of Washington National Opera for several years.

588: Discussions in the Visual Arts
WENDEL SWAN
Nine Tuesdays (1:45 PM - 3:15 PM)
September 27
Members will be asked to submit images of eclectic artworks (ancient to modern) within stated categories for wide-ranging discussions that will consistently probe why we like the art that we do. While we may have substantially different opinions, do we base our preferences on shape, color, technique, observable craftsmanship, comparative excellence, rarity, or existing cultural expectations. Classes will include discussions of the purposes of art, public art, art and technology, and the “branding” of art. Registrants are expected to spend 1 to 2 hours each week researching outside the classroom and to participate in the discussions. A fundamental ability to navigate the internet is important. This study group is a repeat with revisions.
Class Format: Discussion
Reading: 1-2 hrs/week.
Wendel Swan is a retired lawyer and business intermediary with eclectic interests in the arts who has led study groups at OLLI on Oriental rugs and textiles, computers and the internet, as well as previous versions of this study group.

600 LITERATURE & LANGUAGE

603: Poetry Craftshop: The Poets’ Guild of Akhmatova, Mandelstam and Tsvetaeva
JENNY PIERSON
Ten Wednesdays (9:45 AM - 11:15 AM)
September 28
Using the movement against French symbolism (called “acmeism”) by three Russian poets of the early-mid 20th century, and focusing primarily on the poems of Anna Akhmatova, we will model clear language to depict real-life experience. Historical events in Europe and Russia at the time will act as inspiration for weekly assignments. This is a study group for poets already learned in writing, revising, and critiquing poems, that requires deep reading and analysis of these great works. Weekly assignments require readings, writing a poem(s), critiquing works of class members, and preparing for discussion.
Class Format: Lecture and Discussion
Reading: 2-3 hrs/week.
Jenny Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an MFA in creative writing from American University. Jenny has been leading poetry craftshops at OLLI since fall 1996.

604: Poetry Craftshop: The Poets’ Guild of Akhmatova, Mandelstam and Tsvetaeva
JENNY PIERSON
Ten Wednesdays (1:45 PM - 3:15 PM)
September 28
See 603 for description and bio.
Class Format: Lecture and Discussion
Reading: 2-3 hrs/week.

612: Cours de conversation en français
JALEH LABIB
Ten Mondays (1:45 PM - 3:15 PM)
September 26
Ce cours est pour ceux dont le français, de niveau suffisamment avancé, leur permet de lire, comprendre et converser facilement parmi un groupe de francophiles qui cherchent à améliorer leur connaissance du français et leur prononciation. Les discussions sont en partie basées sur une variété de sujets et thèmes, soumis chaque semaine sous forme de documents Word — version compatible — joints aux courriers électroniques. Les participants
sont donc censés avoir régulièrement accès à leurs emails et une bonne connaissance de l’Internet. Ceux postulant pour la première fois doivent être interviewés au téléphone avant d’être inclus dans le système de sélection. Ils ont donc intérêt à déposer leur demande bien avant la date limite.

This study group is a repeat.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

Jaleh Labib a parlé français depuis son enfance et tout au long de ses 35 ans d’expérience aux entreprises françaises et organisations internationales. Elle a mené un bon nombre de cours de conversation en français à OLLI.

**615: Wie ist Ihr Deutsch? Wollen Sie es auffrischen?**

**HANNE CARAHER**  
Nine Thursdays (11:45 AM - 1:15 PM)  
September 29

This study group — intermediate to advanced level — will comprise conversation, grammar drills, and translations of current affairs articles. Homework 1-2 hours/week. This study group is a continuation from last semester. This study group is a repeat.

**Class Format:** Reading and Discussion

**Reading:** Less than 1 hr/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a masters degree in conference interpreting and translation.

**616: Hablemos en Español — Curso Intermedio/Avanzado**

**MINERVA KELLER**  
Eight Wednesdays (11:45 AM - 1:15 PM)  
October 05

El español — cuyo uso se acrecienta a diario — es el lenguaje oficial de 19 países. El objetivo de este curso es que cada participante adquiera fluidez y un mejor dominio del idioma participando activamente en cada sesión. La conversación girará en torno de charlas, videos, artículos de la prensa internacional sobre eventos de actualidad, además de cuentos ó lecturas que se asignarán semanalmente por medio de un correo electrónico ó en forma impresa. Después de una breve introducción, cada tema merecerá una animada conversación culminando, si así lo desean, en un breve resumen escrito, para incrementar así la capacidad de expresión, no sólo hablada, sino escrita.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Reading:** 2 hrs/week.

Minerva Keller has an MA in Language and Foreign Studies from AU. She was a Lecturer and Adjunct Professor of Spanish, French, and Translation at college-level area institutions, and is a freelance translator. She has worked for international organizations as a translator/interpreter in Chile, Switzerland, Belgium, and Washington, DC.

**618: Basic Spanish I**

**MONICA GRIGERA**  
Eight Tuesdays (9:45 AM - 11:15 AM)  
September 27

An introduction to Spanish communicative competence and cultural knowledge of Spanish speaking countries. The eight study group sessions are designed for anyone who has no experience with Spanish and is interested in basic conversational exchanges. This study group is a repeat with revisions.

**Class Format:** Discussion

**Reading:** 2-3 hrs/week.

Monica Grigera is a native Spanish speaker, an educator who has taught from kindergarten to college and from Patagonia to Pennsylvania.

**619: French — Back to the Basics**

**EVELYNE BONHOMME**  
Ten Wednesdays (9:45 AM - 11:15 AM)  
September 28

Antoine de Saint-Exupéry wrote that: “It is only with the heart that one can see rightly; what is essential is invisible.” If this statement resonates with you, this study group may be for you. We will focus on basic communication skills, including pronunciation, to facilitate everyday conversation. We will review basic French structures and develop an expanding vocabulary relating to fun activities such as meeting people, traveling, entertainment, ordering food, obtaining basic services, and your own interests. Expect a lot of conversation practice in and out of class as you take your first steps toward reading and conversing about Saint-Exupéry in French.

This study group is a repeat.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

Evelyne Bonhomme is a native French speaker currently teaching French and French for Business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania, and an MTS from Wesley Theological Seminary.
620: French Literature Study Group  
CATHERINE SANDIFER  
Ten Fridays (9:45 AM - 11:15 AM)  
September 30  
Ce cours s’adresse en particulier à des anglophones amoureux de la littérature française d’aujourd’hui et possédant un français de bon aloi. Nous nous proposons d’étudier conjointement deux œuvres La première Dora Bruder de Patrick Modiano (prix Nobel de littérature) et Le journal d’Helene Berr par elle-même. Les deux œuvres portent sur la période de l’occupation pendant la deuxième guerre mondiale et essaient tour à tour d’expliquer la dure réalité des lois antisémites qui ont sévi en France. Les deux jeunes protagonistes de ces écrits révèlent avec émotion comment on vivait dans ce Paris des années de 1939 à 1945.  
**Class Format:** Lecture and Discussion  
**Reading:** 1-2 hrs/week.  
*Catherine Sandifer* has taught English at Sciences-Po Paris and at the College Stanislas in Paris. She studied at the Sorbonne where she received her BA and MA in English Literature and then proceeded to take the final teacher’s competitive exam of the Agrégation.

641: 19th Century Women of Letters  
ELLEN MOODY  
Ten Mondays (11:45 AM - 1:15 PM)  
September 26  
We will ask what a woman writer’s career looked like, what genres and journalism women published, what were the obstacles and advantages women experienced, like and unlike today. We’ll read Mary Shelley’s *Frankenstein* (Gothic, 1818), Elizabeth Gaskell’s *Mary Barton* (“condition of England” novel, 1849), George Eliot’s *Janet’s Repentance* (a Clerical Tale, domestic fiction, 1857), and Margaret Oliphant’s *Autobiography and Letters* (posthumous fragment, 1899). We’ll also read online excerpts on women artists and the theater, travel writing by Harriet Martineau (abolitionist, de Toqueville-like US travels), journalism at mid-century, and 1890s suffragette writing.  
**Class Format:** Lecture and Discussion  
**Reading:** 2 hrs/week.  
*Ellen Moody* has a PhD in English literature, with a book, essays, translated poetry on the Renaissance, 18th- and 19th-century women’s poetry, novels and memoirs and film adaptations among her published work. She has taught in senior colleges for over 30 years. Her edition of an 18th century novel from Valancourt Books is coming out soon.

631: Understanding Families Through Plays  
KAREN GAIL LEWIS  
Eight Mondays (9:45 AM - 11:15 AM)  
September 26  
The four plays we will read this time are: *A Moon for the Misbegotten*, sequel to *Long Day’s Journey Into Night* by Eugene O’Neill; *Conversations with My Father* about parent/child duels spanning significant years between 1936 to 1976 by Herb Gardner; and *The Retreat from Moscow* about the end of a three-decade marriage and the family’s emotional fallout by William Nicholson. We end with Neil Simon’s *Prisoner of Second Avenue*. We discuss each play for two weeks, focusing on themes of family relationships, emotional issues, gender roles, prior family generations, and the context of the period. We see how each play might be different if written by a playwright of a different ethnicity or gender. This is an entertaining, interactive class. This study group is a repeat with revisions.  
**Class Format:** Reading and Discussion  
**Reading:** 1 hr/week.  
*Karen Gail Lewis*, EdD, has been practicing family therapy for over 40 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings.

646: The David Story  
IRWIN LEBOW  
Ten Thursdays (1:45 PM - 3:15 PM)  
September 29  
King David was a poet, a musician, a warrior, a powerful ruler, an adulterer, a murderer, and an unhappy husband and father. The book of Samuel and the beginning of I Kings describe his fascinating life along with the lives of his predecessors: Saul, Israel’s first king, and Samuel, the last of the judges. In this study group we will read Robert Alter’s *The David Story*. Alter, a noted literary scholar, writes that the book of Samuel constitutes “one of the most astounding pieces of narrative that has come down to us from the ancient world.... It also provides the most unflinching insight into the cruel processes of history and into human behavior warped by the pursuit of power.” This study group is a repeat with revisions.  
**Class Format:** Lecture and Discussion  
**Reading:** Less than 1 hr/week.  
*Irwin Lebow*, a retired telecommunications engineer with a PhD from MIT, has also been a lifelong student of the Bible. He has taught many study groups for OLLI in both telecommunications and the Bible.
657: *Vanity Fair* by William Makepeace Thackeray

**LESLIE FRANTZ**

*Eight Thursdays (11:45 AM - 1:15 PM)*

*September 29*

Thackeray’s *Vanity Fair* is great fun. Social climbers, gullible innocents, ambitious predators, and the foolishly self-satisfied are satirized with all the humor its extraordinary narrator can offer. We will spend eight weeks reading *Vanity Fair* and discussing its context, plot, characters, and themes.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Leslie Frantz* is an experienced teacher of English. She taught courses on 19th century literature in Georgetown University’s Continuing Education program for over twenty years, and has led many study groups for OLLI.

662: “*Death*” to Dickinson, Her Circle, and Ours

**ELEANOR HEGINBOTHAM**

*Eight Wednesdays (1:45 PM - 3:15 PM)*

*September 28*

“Of Death I try to think like this,” said Emily Dickinson four years before her death 130 years ago, beginning one of hundreds of poems exploring the topic close to the minds of OLLI members as well as to Longfellow, Holmes, Whitman, Whittier, Emerson, and others in Dickinson’s day. How can we approach our own “Dialogue between/ The Spirit and the Dust” using the often self-contradictory but provocative, piquant, and promising words of such poets? What may we learn about poetry, philosophy, and theology? Some biographical and literary history will accompany what will mostly be a close look at selected poems in selected groupings within books and handouts.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Eleanor Heginbotham*, PhD, has led 12 previous OLLI study groups, has “professed” 19th century American Literature around the world. She is published widely on Emily Dickinson.

669: Enjoying *The New Yorker* Together

**BOB HAUSMAN**

*Eight Fridays (11:45 AM - 1:15 PM)*

*September 30*

*The New Yorker* is a sophisticated weekly magazine of reportage, commentary, criticism, essays, fiction, satire, poetry and cartoons behind artistic and provocative covers. Its wide audience beyond New York enjoys commentaries on popular culture and Americana, short stories, book, theater and movie reviews, medicine and law, world politics and social issues. For each class hour, a class member chooses an item from one of the magazine’s issues and adds something from his/her experience, knowledge or research; then we go into class discussion. Student subscriptions are available. The objective is discussing things that interest class members. Some OLLI members have taken the study group two or three times. This study group is a repeat.

**Class Format:** Discussion

**Reading:** 1-2 hrs/week.

*Bob Hausman* has been a lawyer in all three branches of the Federal government and in private practice. He loves ideas and has read *The New Yorker* all his adult life. He has led this study group for several semesters.

671: Roman Comedy — Cheap Laughs, or Redeeming Social Value?

**ANDREW WHITE**

*Nine Fridays (9:45 AM - 11:15 AM)*

*September 30*

Having explored the wacky world of Aristophanes, a veteran OLLI Study Group Leader now looks to Rome’s funny bone and the comedies of Plautus and Terence. Under Roman rule, we begin to see a shift in comic tastes from the broad, stereotypical sit-com stuff to a more sober, didactic form. What does it mean to balance the need “To teach and to please”? Can you have your cake in the face and eat it too? Tune in for the answer.

**Class Format:** Discussion

**Reading:** 1-2 hrs/week.

*Andy White* is a theatre artist and historian; he will shortly publish his first book with Cambridge University Press on Byzantine theatre and ritual.

676: Bill Shakespeare and Joe Green

**GINA GUGLIELMO**

*Ten Tuesdays (11:45 AM - 1:15 PM)*

*September 27*

A staggering number of works in every branch of The Arts were inspired by the plays of William Shakespeare. Not only have novels and poems taken flight based on characters from the plays, but masterpieces of music both orchestral and operatic also took fire from the spark of Shakespeare’s imagination. In addition to Dickens, Tolstoy, and Balzac, authors as varied as the reclusive Emily Dickenson to the best-selling Jane Smiley proclaim his influences. Classical composers have particularly fallen under the poet’s spell. Where is this more evident than in the
opera of Giuseppe Verdi in the 19th century? Verdi's passion for Shakespeare's masterpieces raised him to the height of his powers. The characters of Macbeth, the Moor Othello, and Sir John Falstaff each take on a new and brilliant existence on the operatic stage as Macbetto, Otello, and Falstaf. This study group will compare the three plays to the three operas they inspired. In addition to reading, much attention will be given to listening to readings and music and watching films to enhance and heighten the marvel of one masterpiece inspiring another.

Class Format: Appreciation
Reading: 1-2 hrs/week.

Gina Guglielmo has an MA from Fordham University and taught British literature for 25 years at Immaculata and Good Counsel high schools. She is currently a docent at the Folger Shakespeare Library. When the opportunity arises, Gina also appears as a supernumerary in productions of The Washington National Opera.

679: Changing Image of Women in British Literature

GEORGE MORGAN
Ten Fridays (11:45 AM - 1:15 PM)
September 30
This topic, covering 110 years of British fiction, seems ambitious and daunting. However, if we concentrate of three distinct heroines — from Pride and Prejudice, Middlemarch, and Mrs. Dalloway — we will be able to see the changing view of what middle class society expected of women and, more important, what they expected of themselves. I would also like to concentrate on the different narrative techniques employed to develop character and enhance plot structure. One class will focus on a historical overview of British society; three sessions will be devoted to each novel.

Class Format: Reading and Discussion
Reading: More than 3 hrs/week.

George Morgan has degrees from the University of Chicago and Northwestern University. He has taught English literature and composition at Northwestern and the University of Wyoming. He recently retired from the Smithsonian Institution.

681: Classic Short Stories

SUSAN WILLENS
Eight Mondays (9:45 AM - 11:15 AM)
September 26
We will read and discuss great classics from Fifty Great Short Stories. The class will share favorite stories and discoveries, in discussion, and in-class writing.

Class Format: Reading and Discussion
Reading: 1-2 hrs/week.

Susan P. Willens has been an OLLI study group leader for several years, following her career as a teacher. She taught English — literature and composition — at George Washington University, the Edmund Burke School, and in several universities and schools overseas.

682: Classic Short Stories

SUSAN WILLENS
Eight Thursdays (9:45 AM - 11:15 AM)
September 29
See 681 for description and bio.

Class Format: Reading and Discussion
Reading: 1-2 hrs/week.

683: International Mystery Potpourri

SUSAN GREIF
Ten Mondays (1:45 PM - 3:15 PM)
September 26
Come travel with us as we read and discuss a variety of mysteries with international settings and/or authors. Ten books, ten weeks, four group leaders. Book club-style discussions. Possible authors include: Jacqueline Winspear, Michael Stanley, Andrea Camilleri, Lindsey Davis, Magdalen Nabb, Louise Penney, Jo Nesbo, and Henning Menkell. Final list will be available before class begins. All participants are welcome, whether you are a long-time mystery reader or are new to this category.

Class Format: Discussion
Reading: More than 3 hrs/week.

Susan Greif, Barbara Coleman, Marilyn Kressel, and Ellen Myerberg lead this study group. Some are lifelong mystery enthusiasts, others are newer to the genre.

687: Writing Memoir: Getting Started

MARILYN SMITH
Eight Thursdays (1:45 PM - 3:15 PM)
September 29
“Writing Memoir: Getting Started” is designed for OLLI members with an interest in capturing their memories through writing. During this 8-week study group, participants will complete three separate short memoirs — the first focusing on a place, the second on a person, and the third about an experience. Through interactive in-class writing exercises and supportive small-group sharing, members will learn the basics of writing memoir such as character development, description, and setting. No previous writing experience is necessary. This study group is a repeat with revisions.
Class Format: Lecture and Discussion
Reading: 1-2 hrs/week.

Marilyn Smith is delighted to return to teach memoir writing at OLLI. She earned a PhD in education policy/higher education, an MA in Reading Education, and has taken numerous writing classes from The Writer’s Center. Marilyn has had two books published — a memoir and a women’s health anthology, as well as numerous academic articles and reports. She has taught memoir and other forms of writing and editing throughout the DC area for several years.

695: Fictions Rich, Strange, and Short
JUDITH PLOTZ
Ten Thursdays (9:45 AM - 11:15 AM)
September 29
This study group will bring together works of idea-driven short fiction — novellas, short stories, allegories, fables, aphorisms. All brilliantly written, these works are also: a) classical and canonical; b) richly quirky; c) full of moral, psychological, metaphysical, philosophical, political, and ethical challenges; d) disquieting; e) windows into a range of historical periods and societies; f) surprisingly short. The objective of the study group is to explore the intellectual challenges and to enjoy the aesthetic play and inventiveness of these readings.

Class Format: Lecture and Discussion
Reading: 2-3 hrs/week.

Judith Plotz is Professor of English Emerita at George Washington University, where for almost fifty years she taught courses in British Romantic poetry, 19th-century humanities, Victorian literature, Indian colonial/postcolonial literature and theory, and children’s literature. She has taught several OLLI study groups.

700 HISTORY & GEOGRAPHY
711: The Pacific War — US Submarine Operations
JACK LIPSON
Ten Mondays (11:45 AM - 1:15 PM)
September 26
The US submarine force was instrumental in the defeat of Japan in World War II. But it would take almost two years of failure before that arm of the US Navy could prove itself. It had to overcome the absence of a coherent strategy, obsolete equipment, weapons that did not work, and too many submarine commanders who simply were not up to the task. The study group will trace the development of the WWII era diesel electric submarine, how the unproved submarine force overcame its initial shortcomings and, despite an extraordinary casualty rate, became — arguably — the decisive factor in the U.S. victory over Japan.

Class Format: Lecture and Discussion
Reading: 1 hr/week.

Jack Lipson is a retired lawyer. He has served in the US Navy and studies WWII. He has given OLLI study groups on the Pacific War, principally on surface and air warfare. He now ventures into the history of the undersea warfare.

715: Jewish History and Life:
A Survey of 4000 Years
JOSH BERMAN
Ten Tuesdays (11:45 AM - 1:15 PM)
September 27
How has Judaism been maintained for 4000 years from the time of the Patriarchs to the 21st century? This study group will follow Judaism through nine major historical periods:
1) Patriarchs, 2) Israelites, 3) Judaism, 4) Cathedocracy, 5) Ghetto, 6) Emancipation, 7) Holocaust, 8) Zion, and 9) America until 1945. We will review the key events of each historic period, discuss their possible meaning, and to better bring these periods to life, view a videotape of Jewish art and architecture as well as read personal reminiscences. This ambitious overview of a vast swath of history is intended for Jews who wish to have a firmer understanding of their heritage and non-Jews interested in the Jewish story. This study group is a repeat.

Class Format: Lecture and Discussion
Reading: 2 hrs/week.

Jonathan (Josh) Berman, MD, PhD, is a Jewish-American with a lifelong interest in his heritage. The SGL is not a professional historian, and it is expected that each participant will enlarge the discussions by actively engaging in them.

717: The Fall and Rise of Modern China
RAY SQUITIERI
Eight Fridays (9:45 AM - 11:15 AM)
September 30
The study group will trace China’s journey from 1820 to the present, from a disintegrating 19th-century empire to an ascending 21st-century superpower. Beginning with the decline and collapse of the Manchu dynasty, we will examine China’s violent 40-year transition from unstable fledgling republic to radical revolutionary state; the consolidation of the Maoist state; then its unprecedented transformation into a global economic powerhouse. For students not familiar with the geography and history of China, full participation in the study group will require a good deal of background reading.
718: Politics of the Gilded Age, 1870-1900
BARBARA COLEMAN
Ten Wednesdays (1:45 PM - 3:15 PM)
September 28
In the midst of explosive social and economic change, American politics in the Gilded Age was characterized by high voter turnout but also by corruption, scandal, and fraud. We will look, in particular, at the 1876 presidential election between Republican Rutherford B. Hayes and Democrat Samuel Tilden, who won the popular vote but lost by one electoral vote. We will also discuss the 1884 presidential contest. Democrat Grover Cleveland became the first Democrat in 24 years to take the White House by beating Republican James Blaine. How do these elections compare with today's politics?
Class Format: Lecture and Discussion
Reading: 2-3 hrs/week.
Barbara Coleman is a retired senior policy adviser for AARP's Public Policy Institute. She has taught numerous OLLI classes on American history.

721: Franklin and Eleanor Roosevelt: An Extraordinary Marriage
ROBERT COE
Ten Thursdays (9:45 AM - 11:15 AM)
September 29
We will examine the triumphs and tragedies of the unusual partnership of this famous couple, including the reasons for Franklin's attraction to Eleanor; the difficulties of their marriage as six children were born; the role of FDR's formidable mother, Sara; the trauma of the Lucy Mercer affair; FDR's contraction of polio and its consequences; their own separate roles and circles of friends as he regained political power and she became more independent and influential; and their many important, but often different, activities when FDR was president. In conclusion, we will attempt to assess the strengths and weaknesses of this fascinating relationship. Book: Hazel Rowley's Franklin and Eleanor: An Extraordinary Marriage.
Class Format: Discussion
Reading: 1 hr/week.
Bob Coe has an MA in History from Columbia and an MAT in Teaching from Wesleyan. A former Foreign Service Officer, he has been teaching mostly history study groups at OLLI since 2005.

723: Evolution Of Civilization in Mexico: 20,000 BC (?) - 2016 AD
LARRY HEILMAN
Nine Mondays (9:45 AM - 11:15 AM)
September 26
The study group will explore the evolution of civilization in Mexico from 20,000 BC to 2016 AD by examining the pre-Columbian antecedents in Meso-America; the Iberian antecedent; the Spanish conquest; the political, economic, and religious institutions of the Colonial period in the Viceroyalty; and revolution in the 20th century as seen through the eyes of the Mexican muralists. The discussions of institutions and artifacts (art and architecture) will provide the opportunity to study continuity and change in Mexico. During each session, 10 to 15 minutes will be devoted to contemporary affairs. This study group is a repeat with revisions.
Class Format: Lecture and Discussion
Reading: 1-2 hrs/week.
Larry Heilman has a PhD in History. He has taught Latin American History at various universities and undertaken archeological fieldwork in Mexico, Spain, Florida, and California. Currently, he is a Research Associate in the Andean Division of the Anthropology Department at the Natural History Museum of the Smithsonian where his research is focused on the impact of US foreign assistance on Bolivia from 1939 to 2013.

724: Lorenzo the Magnificent and Renaissance Florence
MARKLEY ROBERTS
Eight Mondays (11:45 AM - 1:15 PM)
September 26
The superb cultural achievements of Renaissance Florence owed much to the Medici family and Lorenzo il Magnifico. We will look also at Savonarola (the bonfire of the vanities) and at Machiavelli's cynical realism in politics. Lots of reading, lots of discussion, a few looks at Florentine art and architecture.
Class Format: Reading and Discussion
Reading: 2-3 hrs/week.
Markley Roberts, an economics PhD, has a strong interest in Renaissance Italy.

737: The American Political Tradition
JOEL DENKER
Ten Wednesdays (11:45 AM - 1:15 PM)
September 28
The political careers and social vision of US leaders from Jefferson to FDR are the focus of American historian Richard Hofstadter's
masterwork, The American Political Tradition. Chapter titles like “The Aristocrat as Democrat” (Jefferson) and “The Conservative as Progressive (Teddy Roosevelt) demonstrate his provocative approach. We will examine these essays with special attention to their discussion of central ideas in American politics, e.g., the role of government, equality, and individual opportunity. In addition, we will read speeches, writings, court decisions, and other documents that illustrate Hofstadter’s themes. The study leader’s role will be to stimulate discussion and provide context. This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion  
**Reading:** 1-2 hrs/week.

*Joel Denker,* a veteran teacher, OLLI leader, and author, has written widely about American culture. He received his doctorate from Harvard.

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### 750: Presidential Conventions and Elections

**ARNOLD LEIBOWITZ**  
**Ten Fridays (9:45 AM - 11:15 AM)**  
**September 30**

This study group is a review of the key Presidential conventions and elections as follows:  
(1) The Election of 1800: Jefferson v. Burr;  
(2) The 1860 Republican and Democratic Conventions: Seward, Lincoln, and Stephen Douglas;  
(3) The Disputed Election of 1876: Hayes v. Tilden;  
(4) The Election of 1912: Theodore Roosevelt, William Howard Taft, Woodrow Wilson, and Eugene Debs;  
(5) The Election of 1932: FDR v. Hoover;  
(6) The Convention and Election of 1940: Dewey, Vandenberg, Taft, Wilkie, and FDR;  
(7) The Election of 1964: Goldwater v. Johnson; and  

**Class Format:** Lecture  
**Reading:** No required reading.

*Arnold Leibowitz* is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

### 763: American Civil War — The Problems of Command

**CHRIS BRADLEY**  
**Eleven Wednesdays (9:45 AM - 11:15 AM)**  
**September 28**

We will study the Chickamauga and Chattanooga battles to examine leadership and tactics of how these important battles were waged. A bus trip with Ed Bearss is included in the class.

**Class Format:** Lecture and Discussion  
**Reading:** No required reading.

*Chris Bradley* has led this study group for 17 years. He is a native Washingtonian and Civil War historian.

### 777: Germany — 1860-1950 — Bismarck to Hitler to Adenauer

**KENNETH COFFEY**  
**Ten Mondays (11:45 AM - 1:15 PM)**  
**September 26**

The class will focus on the flow of related events that led from Bismarck’s unification through World War I, the Weimar Republic, Hitler’s rise, successes and disasters of World War II, post-war mayhem, to Germany’s reentry into the society of nations. The emphasis will be on understanding what happened, why it happened, and what could have happened. Classes will include background lectures, highlighted by short video clips, and class discussions. Internet articles, suggested issues for discussion, as well as book references, will be provided on a weekly basis. This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion  
**Reading:** Less than 1 hr/week.

*Ken Coffey* is a retired Federal worker, including teaching stints at the Naval Postgraduate School and the Naval Academy. Ken worked for ten different agencies in the Legislative and Executive branches. He has led three earlier study groups, major segments of which are included in this study group.

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### 790: Black, White . . . and Brown: Yesterday and Today, Nationally and Locally

**RALPH BUGLASS**  
**Eleven Tuesdays (11:45 AM - 1:15 PM)**  
**September 27**

In overturning school segregation six decades ago, Brown v. Board of Education endures as one of the Supreme Court’s most honored decisions. But many of our public schools are nearly as segregated today, particularly right here in our nation’s capital — ironically enough. Historically, the local area has numerous ties to the Brown decision, including a companion case arising in DC. “Massive resistance” to the decision was based in Virginia. Early lawsuits against unequal teacher pay in Maryland brought by the legendary Thurgood Marshall marked the first step toward Brown. This study group will look at this national and local history and assess where we are today in moving toward a more equal society. This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion  
**Reading:** Less than 1 hr/week.

*Ralph Buglass* has led several OLLI study groups, including ones focused separately on school segregation in DC and Maryland (which this study group combines). A docent at a historic one-room school in
Montgomery County and a guest speaker for the county’s historical society, he also has presented at local and national history conferences.

791: Ancient Rome: History and Relevance Today
JULIUS FRIEND
Eleven Mondays (1:45 PM - 3:15 PM)
September 26
This study group will cover the history of Rome from its legendary founding in 753 BC to the collapse of the Western Roman empire in the mid-5th century AD. Its thrust will be an explanation of how a small town in central Italy came to dominate much of the known world. What special strengths did Rome possess? Why did the Roman Republic fail and then become an empire? What were the strengths of this empire, and why did it decline? What is Rome’s relevance to us today? The basic text is Mary Beard’s *SPQR: A History of Ancient Rome* (2015).

Class Format: Lecture and Discussion
Reading: 1-2 hrs/week.

Julius W. Friend has a PhD in history, University of Chicago. He taught modern European history at George Washington University for more than 20 years, lived in Italy for seven years, and conducted intensive research in ancient Roman history. He is familiar with the geography and history of Italy, Sicily, Tunisia, Greece, and western Turkey.

793: Year Zero: A History of 1945
HELEN SCHWARTZ
Eight Thursdays (1:45 PM - 3:15 PM)
September 29
Many books have been written about how World War II was waged and won and lost. Baruma’s book, *Year Zero: A History of 1945*, surveys how those who lost, were occupied, or won, survived and recovered from the war. Baruma gives fascinating overviews, illustrated by incidents from Japan and China to Germany and England. This study group is invited to explore, challenge, or add to the book’s insights with it’s own experiences, those told by relatives or by “representing” a country such as Greece or the Philippines. Class members may choose to add to the discussion by sharing pictures, letters, presentations, or memoirs about Year Zero, to understand the villainy and valiance of those who brought about Year One.

This study group is a repeat.

Class Format: Discussion
Reading: 1-2 hrs/week.

Helen Schwartz, emerita professor of English, has taught since 1964 at the University of Washington, Oakland University (MI), and Indiana University, and has given courses at Bilkent University (Ankara, Turkey) and Chungdu University of Science and Technology (China). She now studies French, writes murder mysteries, and supports the international traffic in ideas.

794: Hamilton and Jefferson: Patriotic Protagonists
MARION CONNELL
Nine Thursdays (11:45 AM - 1:15 PM)
September 29
The contrasting credos of these two founders still resonate in contemporary public policy and American Presidential campaigns. This study group will focus on comparing the political philosophies of Alexander Hamilton and Thomas Jefferson, exploring how each developed during their lifetimes and is now found in modern practice. Participants will be encouraged to identify examples of each approach as a basis for class discussion.

Class Format: Reading and Discussion
Reading: 2 hrs/week.

Marion Connell graduated from Mount Holyoke College with an AB degree in political science and philosophy. She has a masters degree in public administration and over 30 years experience in local, state, and Federal government. Marion has lectured at AU in the School of Public Affairs and is an avid history buff.

795: Seven Great Leaders of the Past
SANDRA LEVENBOOK
Nine Tuesdays (9:45 AM - 11:15 AM)
September 27
This class will examine the ideas and achievements, successes and failures of seven important leaders, in different parts of the world, in the 16th and 17th centuries: Suleyman the Magnificent, Ottoman Sultan; Martin Luther, a leader of the Protestant Reformation; Charles the V, Holy Roman Emperor; Elizabeth, Queen of England; Peter the Great of Russia; Abbas the Great, Shah of Persia; and Louis XIV, King of France. We will discuss the impact and the influence that each of them had in light of the significant political, economic, social, and religious changes of the time. Each leader had a charismatic and powerful personality and wielded significant power. Was he or she looking forward to a better future or relying on a past which was no longer viable? Members will need any book on Middle Eastern history and any on modern European history (15th century onward).

This study group is a repeat.

Class Format: Lecture and Discussion
Reading: Less than 1 hr/week.
Sandra Levenbook has an MA from the University of Maryland in Middle Eastern Studies and an undergraduate degree in English and Literature from the University of Florence, Italy. Before beginning as an instructor at OLLI, she taught history in various countries throughout the world.

800 PHILOSOPHY & RELIGION

803: Spinoza’s Ethics
IRMGARD SCHERER
Eight Wednesdays (9:45 AM - 11:15 AM)
September 28
Baruch Spinoza (1632-1677) is a tragic and most controversial figure in the history of early modern philosophy. Maligned and ostracized from his Jewish community in Amsterdam for his alleged atheism, he was nevertheless also described as “the most God-intoxicated philosopher” who ever lived (Novalis). In this study group we will examine Spinoza’s five-part Ethics in some detail, attempting to make sense of contradictions and misunderstandings shackling his work to this day.
We will be guided by some of the following questions: (1) How did his views of God deviate from traditional religious positions, Jewish and Christian? (2) What are we to make of the emotions being a source of “bondage” as well as providing “strengths” for moral actions? (3) How in the end is freedom achieved? Finally, is Spinoza an atheist or not?
Class Format: Lecture and Discussion
Reading: No required reading.
I. Scherer, a US citizen born in Germany, is associate professor of philosophy emerita at Loyola University Maryland, where she taught core courses, as well as courses in Kant’s critical philosophy, 18th-century aesthetic theory, and topics on the interface between philosophy and science. She has published on Kant and related issues. Since retiring, she has taught popular courses for students in retirement.

815: The Qur’an and Modern Society
AHMED ACHRATI
Eight Thursdays (11:45 AM - 1:15 PM)
September 29
Consisting of eight sessions, this introductory study group provides students with the basic cultural background of the Qur’an, its structure, foundational narratives, interpretations, and importance in shaping the worldviews of Muslims:
Session 1: Cultural context of the Qur’an: Pre-Islamic Arab society, religions and language.
Session 2: Muhammad, his life, reception of the Qur’an and prophetic mission.
Session 3: The Qur’an, its literary structure, foundational narratives, and interpretations
Session 4: Qur’anic ethical teachings
Session 5: Gender in the Qur’an
Session 6: Qur’an and economic regulation
Session 7: Qur’an and aesthetics
Session 8: Qur’an and violence
This study group is a repeat.
Class Format: Lecture and Discussion
Reading: 2-3 hrs/week.
Ahmed Achrati, PhD, is currently an adjunct faculty at the Howard Community College in Columbia, MD. He is also the director of the Sumer Fundamentals of Arabic at Georgetown University.

823: Mastering the Skills of Mindful Awareness Practice
JEFFREY DROBIS
Ten Thursdays (9:45 AM - 11:15 AM)
September 29
Mindful awareness can be described as a process of opening ourselves to experience in the moment — the physical sensations, feelings, and thinking as well as the external world of sound and sight. We will learn techniques to use in formal meditation practice in stillness as well as in ordinary life to open our hearts and better appreciate each moment. Classes will include instruction, guided meditations, and group discussion. Drobis will be teaching a comprehensive approach to mindfulness that he learned from his teacher, Shinzen Young. You can find out more by visiting basicmindfulness.org. This study group is appropriate for both beginners and experienced meditators.
This study group is a repeat.
Class Format: Lecture and Discussion
Reading: No required reading.
Jeffrey Drobis, a retired MD, has practiced meditation for 23 years. He has trained as a facilitator, coaches individuals in mindfulness, and leads regular group guided meditations on the telephone. Basic Mindfulness is an approach that draws on traditional Asian practices but is consciously secular and contemporary.
860: A Progressive and Rationalist View of the Road to Spiritual Maturity

MARGARET PLACENTRA JOHNSTON

Eight Mondays (11:45 AM - 1:15 PM)
September 26

Our study group will be balanced between didactic lessons and group discussion, depending on group preference. We will consider a progressive view of spiritual development as described by five theorists, all of whose work contribute to the overall message that:
1) A unitive worldview (as opposed to divisiveness) is the highest level in spiritual maturity.
2) Greater truth is found in a metaphorical (as opposed to a literal) understanding of religious content.
3) Spiritual development theory and globalization is leading us to the recognition of all religions as localized expressions of a common human search for connection with something greater than ourselves.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion
Reading: No required reading.

Margaret Placentra Johnston, author of Faith Beyond Belief: Stories of Good People Who Left Their Church Behind, 2013 Nautilus Book Award Gold winner in Religion/Spirituality, is confident that our society is ready for a bigger story in religion and spirituality. She works to promote that vision.

863: Exploration of Eastern Thought Through Buddhism, Taoism, Jainism, and Sikhism

CARL WEICHEL

Nine Wednesdays (11:45 AM - 1:15 PM)
September 28

Eastern philosophies and religions embody many virtues that we in the West find alluring: introspection, gentleness, sensitivity, fortitude, and connection with mind and body. Sikhism in India; Jainism in India; Buddhism in India, Tibet and SE Asia; and Taoism in China hold these virtues, but each is quite different in its ideas, practices, and histories. We will explore the ethics, cosmology and theology that comprise their unusual religious philosophies. Background will be given on the texts, symbols, images, and practices/rituals, plus the culture, politics and sociology during the life of each founding philosopher: Lao Tzu of Taoism; Siddhartha Gautama of Buddhism; Jnattrputra of Jainism; and Guru Nanak of Sikhism.

This study group is a repeat with revisions.

Class Format: Reading and Discussion
Reading: 1-2 hrs/week.

Since earning his BS in Marketing and Honors in Communications, Carl Weichel developed a diverse 40-year career in advertising, design, and marketing. He acquired his world view towards business, culture, and politics having immigrated to Australia, South Africa, and Canada. His interest in Eastern Thought has deepened with travels to India and Asia.

865: David Hume on Understanding

DAVID PALMETER

Ten Wednesdays (11:45 AM - 1:15 PM)
September 28

David Hume (1711-1776) is widely regarded as the greatest of the English-speaking philosophers. In the words of a recent Atlantic article: “To be immersed in Hume's world was sheer pleasure. Hume writes better than any other great philosopher and, unlike many great philosophers, he is funny, humane, fair, and wise.” Hume argued that most of our knowledge comes not from reason but from experience — and experience never can give us certainty. He has influenced such disparate fields as psychology, economic theory, political and social history, and aesthetic theory, while his analyses of inductive reasoning and cause and effect have had a major impact on the sciences. We will read and discuss Hume's An Enquiry Concerning Human Understanding in which he makes his definitive statement on experience-based reasoning. This study group is a repeat.

Class Format: Lecture and Discussion
Reading: 1-2 hrs/week.

David Palmeter, a retired lawyer, has led study groups at OLLI in philosophy, literature, and history since 2008.

870: Wittgenstein's Philosophical Investigations

ALBERT TARAN

Ten Tuesdays (1:45 PM - 3:15 PM)
September 27

Ludwig Wittgenstein was one of the most influential philosophers in the second half of the 20th century. He made major contributions to the analytic tradition in Anglo-American philosophy. He was noted for the clarity and rigor of his thought; those seeking a guide to wisdom or the meaning of life in his writings will be disappointed. This study group will include several lectures summarizing his biography and his early works. We consider the state of philosophy during his career. The bulk of the study group will be spent on a close reading and discussion of the Philosophical Investigations, his major work. Summaries of the assigned reading will place the argument in context.

Class Format: Lecture and Discussion
Reading: 2 hrs/week.

Al Taran majored in Philosophy, but earned a living in the field of Information Technology. He has maintained a lifelong interest in Philosophy, and relishes the thought of returning to the subject from the perspective of maturity. This will be his third study group for OLLI, having focused previously on science topics.
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<td>Thinking About Public Policy Goals</td>
<td>Policy Paradox: The Art of Political Decision Making, 3rd edition</td>
<td>Deborah Stone</td>
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<td>The Lincoln-Douglas Debates</td>
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<td>Today’s Supreme Court: A Course for Citizens</td>
<td>The Oath: The Obama White House and the Supreme Court</td>
<td>Jeffrey Toobin</td>
<td>Anchor Books, Random House</td>
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<td>India-United States Strategic Partnership</td>
<td>India and the United States in the 21st Century: Reinventing Partnership</td>
<td>Teresita Schaffer</td>
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<td>Escape from the Situation Room</td>
<td>Shame and Anger: The Criticism Connection</td>
<td>Brock Hansen</td>
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<td>Ring Lardner's Baseball Stories (and More)</td>
<td>Ring Around the Bases: The Complete Baseball Stories of Ring Lardner</td>
<td>Ed. Matthew J. Bruccoli</td>
<td>University of South Carolina Press</td>
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<td>345</td>
<td>The Rise of the Robots — Can We Adjust?</td>
<td>The Rise of the Robots</td>
<td>Martin Ford</td>
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<td>The Cosmos: From Einstein to Hubble and Beyond</td>
<td>A Universe from Nothing</td>
<td>Lawrence Krauss</td>
<td>Free Press</td>
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<td>Extremely Elementary Quantum Mechanics</td>
<td>The Quantum World</td>
<td>Kenneth W. Ford</td>
<td>Harvard University Press</td>
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<td>Plate Tectonics and the Geology of North America</td>
<td>Annals of the Former World</td>
<td>John McPhee</td>
<td>Farrar, Straus and Giroux</td>
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<td>603</td>
<td>Poetry Craftshop: The Poets’ Guild of Akhmatova, Mandelstam and Tsvetaeva</td>
<td>Dark Elderberry Branch: Poems of Marina Tsvetaeva</td>
<td>Ilya Kaminsky and Jean Valentine</td>
<td>Alice James Books</td>
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<td>Hope Against Hope</td>
<td>Nadezhda Mandelstam</td>
<td>The Modern Library</td>
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<td>Poems of Akhmatova</td>
<td>Stanley Kunitz with Max Howard</td>
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<td>Schaum’s Foreign Language Series: Communicating in German, Advanced Level</td>
<td>Lois Fuerle and Conrad J. Schmitt</td>
<td>007056941X</td>
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<td>618 Basic Spanish I</td>
<td>5 Minute Spanish</td>
<td>Berlitz</td>
<td>978-9812684561</td>
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<td>620 French Literature Study Group</td>
<td>Dora Bruder</td>
<td>Patrick Modiano</td>
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<td>631 Understanding Families Through Plays</td>
<td>Moon for the Misbegotten</td>
<td>Eugene O’Neill</td>
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<td>Conversations with My Father</td>
<td>Herb Gardner</td>
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<td>The Retreat from Moscow</td>
<td>William Nicholson</td>
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<td>Prisoner of Second Avenue</td>
<td>Neil Simon</td>
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<td>641 19th Century Women of Letters</td>
<td>Frankenstein or The Modern Prometheus, Ed. Maurice Hindle</td>
<td>Mary Shelley</td>
<td>140433627</td>
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<td>Mary Barton</td>
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<td>Scenes from Clerical Life, Ed. Macdonald Daly</td>
<td>George Eliot</td>
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<td>The Autobiography, Ed. Eliza Fay</td>
<td>Margaret Oliphant</td>
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<td>William Makepeace Thackeray</td>
<td>Any unabridged edition</td>
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<td>662 “Death” to Dickinson, Her Circle, and Ours</td>
<td>Emily Dickinson’s Poems As She Preserved Them, Ed. Cristanne Miller</td>
<td>Emily Dickinson</td>
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<td>Any biography of Emily Dickinson (read prior to first class)</td>
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<td>Pride and Prejudice</td>
<td>Jane Austen</td>
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<td>Mrs. Dalloway</td>
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<td>Writing Memoir: Getting Started</td>
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<td>Fyodor Dostoievski</td>
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<td>Charlotte Perkins Gilman</td>
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<td><em>The Blind Owl</em></td>
<td>Sadegh Hedayat</td>
<td>802144284</td>
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<td>George Orwell</td>
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<td>&quot;Envy, or Yiddish in America&quot; in <em>Jewish American Stories</em>, ed. Irving Howe</td>
<td>Cynthia Ozick</td>
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<td><em>Season of Migration to the North</em></td>
<td>Tayeb Salih</td>
<td>1590173023</td>
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<td><em>The Day of the Owl</em></td>
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<td>Lu Xun</td>
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<td><em>A Short History of the Jewish People</em></td>
<td>Raymond P. Scheindlin</td>
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<td>Paul Johnson</td>
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<td>Politics of the Gilded Age, 18701900</td>
<td><em>American Politics in the Gilded Age, 18681900</em></td>
<td>Robert W. Cherny</td>
<td>978-0882959337</td>
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<td>Roy Morris Jr.</td>
<td>0743223861</td>
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<td>Mark Wahlgren Summers</td>
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<td>Franklin and Eleanor Roosevelt: An Extraordinary Marriage</td>
<td><em>Franklin and Eleanor: An Extraordinary Marriage</em></td>
<td>Hazel Rowley</td>
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<td><em>The Buried Mirror, Reflections on Spain and the New World</em></td>
<td>Carlos Fuentes</td>
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<td>Lauro Martines</td>
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<td>Niccolo Machiavelli</td>
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<td>Richard Hofstadter</td>
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<td>Richard Hofstadter</td>
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<td>Alexander Hamilton and James Madison</td>
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<td>Seven Great Leaders of the Past</td>
<td>Any book on Middle Eastern history</td>
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<td>Any book on modern European history (15th century onward)</td>
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<td>A Progressive and Rationalist View of the Road to Spiritual Maturity</td>
<td><em>Faith Beyond Belief: Stories of Good People Who Left Their Church Behind</em></td>
<td>Margaret Placentra Johnston</td>
<td>978-0835609050</td>
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<td>865</td>
<td>David Hume on Understanding</td>
<td><em>An Enquiry Concerning Human Understanding</em></td>
<td>David Hume (Ed. Peter Millican)</td>
<td>978-0199549900</td>
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