



OSHER
LIFELONG
LEARNING
INSTITUTE

OLLI
at American University

FALL 2017 CATALOG

Where Curiosity Never Retires

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OUR 36TH YEAR!

Welcome back to “college”! We begin our second year on our new “campus” in the former AU law school at 4801 Massachusetts Avenue NW. For the first time all our smaller classrooms will be on the same floor. We welcome new and returning students to the familiar ritual of examining the catalog to register for classes. Over 90 offerings provide options for us to select a series of related courses; venture into new and uncharted areas; deepen our understanding in areas where we’re already strong; and select large lectures, small discussion groups, or both.

We thank the Curriculum Committee for this richness and diversity of choice, and our study group leaders who generously volunteer their time and talent to make all this possible. To best accommodate the course selections of nearly a 1000 members each semester, we use a lottery course assignment system. We can each register for up to three courses, though we recommend initially selecting six in order of preference.

Combined with Spring classes, February Shorts, June Minis, and weekly lectures, these Fall classes offer a rich academic calendar. Supplemented by a July Fun schedule, clubs, field trips, and social gatherings — be it coffee in our expanded social space or our annual holiday party, OLLI offers many things to many people.

This year’s approximately 10% tuition increase only partially covers our increased operational expenses. Nor will other income sources fully cover rising costs. Therefore, we’re beginning Campaign 2020, with a two-and-a-half-year, \$1.5 million fundraising goal to maintain an affordable tuition and expand scholarships, enhance our academic programs as well as our physical facilities, and expand in new and innovative areas. Through our volunteer committees developing among other things a strategic plan, we will be able to formulate more detailed plans as the year progresses.

We’ll be communicating with you throughout the year through mailings, flyers, class announcements, and of course our website. And we look forward to talking and hearing from you in many ways — not only in class and at coffee hours, but through the website’s “Get Involved” link, as volunteers, via periodic feedback forms, and our Fall Town Hall meeting.

Myra Barron
Chair, Board of Directors

Anne N. Wallace
Executive Director

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016

Phone: 202.895.4860 | **Fax:** 202.895.4865

Email: olli@american.edu | **Website:** www.ollidc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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IMPORTANT DATES

- Sept. 6** Lottery Day
- Sept. 8** Registration Letters Emailed
- Sept. 18** Open House/Tours of OLLI
9:30-11:30 am
- Sept. 25** Classes Begin
- Oct. 27** Town Hall
- Nov. 22-** Thanksgiving Break
- Nov. 24**
- Dec. 1** Last Day of Classes

INCLEMENT WEATHER

OLLI classes will be CANCELLED ALL DAY whenever the District of Columbia Public School system announces delayed openings OR school closings. Members are urged to check our website as well as local television and radio stations that broadcast bulletins for the District’s public schools. **If classes are cancelled, notification will be posted to olli-dc.org and sent via newsletter.**



Printed on Recycled Paper.

WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Course.

Study Group Leadership Training

We offer a two-session class to give participants the confidence and skills to become effective study group leaders, and to give current or past SGLs the opportunity to share their wisdom or to improve their instructional and leadership styles. The topics covered in the class will include gathering resources, organizing a syllabus, and sharpening presentation skills. Members will have an opportunity to practice, to be videotaped, and to get feedback from each other. Coordinated by Selma Rosenthal, this class will be held September 12 and 13 from 10:00-12:00 noon at 4801 Massachusetts Ave. NW, 5th floor. If you are interested, please call the office at 202.895.4860 or email OLLI@american.edu. (This training may be taken in addition to three other courses.)

Membership Involvement

Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various committees develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

Study Group Representatives (SGRs) function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist study group leaders.

Expanded Social Experience

Membership in OLLI at AU provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee hours provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI Op” meets independently and provides an environment of continued friendship and learning.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 120 Institutes in all 50 states and the District of Columbia. Members are eligible to use the university library, computers, parking, Metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

This semester, ALL OLLI educational activities take place at 4801 Massachusetts Ave. NW.

Support of OLLI at AU

Membership fees (\$300 per semester, \$550 per year) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually to assist in funding OLLI’s operations.

The Friends of OLLI Fund (previously the Future Fund), established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

THE ABCs OF OLLI

Accessibility

4801 Massachusetts Ave. NW is handicapped accessible.

American University Benefits

AU Computers

OLLI members may use the AU computers and WiFi free of charge.

AU Library

All OLLI members may use the AU Library. The library is located on the main campus at the west end of the university quadrangle (www.library.american.edu/). Request a Special Borrowers Card from the Circulation Desk. Tell them you are an OLLI member. We send a list of our members to the library when the semester begins.

AU Fitness Centers

OLLI members are eligible for an annual membership at the Jacobs Fitness Center (202-885-6267) at a discounted rate.

Books

A list of assigned books is included at the back of this catalog. Books will be ordered through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, (202) 364-1919 or politics-prose.com online. Politics and Prose is offering OLLI members a **10% discount** on books for study groups.

Books also will be available through the AU Bookstore on campus. OLLI members are entitled to a **10% discount**. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookCloseouts.com, BookFinder.com, Half.com, and Powells.com.

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship are current and accurate.

Cost

The membership fee for the is \$300 for the semester or \$550 for the full academic year.

Directory of Members

We publish a membership directory each semester listing members' names, addresses, phone numbers, and emails. **Please fill out this section of the registration form carefully if you do not want your contact information included.** The directory is available online to download. Printed copies are available upon request.

EVENTS

Open Houses occur each fall and spring, enabling new and continuing members to get together, learn about OLLI, and meet study group leaders.

A **New Member Breakfast** is held before each semester begins to welcome new members and to answer any questions.

The **Fall Lecture Series** takes place during the semester and features members of the greater Washington, DC community, each speaking on a field of interest. This semester, lectures are on Fridays from 1:30 to 2:30 pm. Lectures are free and require registration.

Interim Lecture Series are held on weekday mornings in January and May — from 10:00 to 11:30 am — featuring speakers on a variety of subjects. Lectures are free and require registration.

Special Events include day trips, museum tours, and other activities.

Town Hall in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

A **Holiday Party** is held in December.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you **check your email several times per week** during the semester. Also we send a weekly newsletter via email.

Lecture Series

We offer four Lecture Series throughout the year. During each semester there is a lecture on Fridays. In January and May, there are lectures on various weekday mornings.

Lost and Found

There is a lost and found box in the OLLI office. Please check there if you have misplaced something.

Lunchtime Options

Brown bag lunch with OLLI friends in one of the social spaces on the fifth floor at 4801 Massachusetts Ave. NW. Buy lunch to carry out or eat in at DeCarlo's Restaurant, Le Pain Quotidien, Millie's, Starbucks, Tara Thai, or Wagshal's Market — all within one block of 4801 Massachusetts Ave. NW.

Maps

Page 4 has a map of AU's campus and page 5 has a map showing OLLI's location at 4801 Massachusetts Ave. NW, Washington, DC.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. It allows members to take from one to three study groups for the semester. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU.

Minis

Minis are a new program of study groups held once-a-week for 4 weeks during the month of June. Each session is 1-1/2 hours long.

Nametags

Please wear your OLLI nametag to all classes and events.

Parking

See page 4 for information on parking.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We do not share member information with any outside groups. We only publish the member directory as a courtesy to members. We expect members to adhere to the same policy. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at olli@american.edu.

Refunds

The office must receive requests for refunds, in a written note or an e-mail, no later than the end of the second week of the term for which the refund is requested. A \$25 processing fee will be assessed. This term the deadline for refunds is close of business Friday, October 6.

Shorts

In addition to the Spring and Fall semesters, we offer February Shorts, three- to five-day immersion study groups.

Scholarships

If you need scholarship assistance, please write a note or an e-mail to the Executive Director with your request. All requests are confidential.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Trips

Each academic year we try to offer several trips for members. Typically, buses are provided. Trips sometimes include boxed lunches or meals at a restaurant. Trip destinations have included:

- The Anderson House
- Baltimore Museum of Art
- Civil War sites in Maryland, Virginia, and Pennsylvania
- Library of Congress
- Virginia Museum of Fine Arts

Waiting Lists

If a seat opens in a class which has a waitlist, members will be contacted by staff and offered a seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

OLLI classes will be CANCELLED ALL DAY whenever the District of Columbia Public School system announces delayed openings OR school closings. Members are urged to check our website as well as local television and radio stations that broadcast bulletins for the District's public schools. **If classes are cancelled, notification will be posted to our website, olli-dc.org, and sent via newsletter.**

Website

Please visit the OLLI website at www.olli-dc.org:

- to view our calendar, including lecture series and events,
- to register for classes and to pay membership dues with a Visa or MasterCard in an encrypted, secure transaction,
- to add, drop, or change classes, or to request a refund, and/or
- to volunteer, and/or
- to make a donation to the Friends of OLLI Fund.

PARKING & TRANSIT

Parking

For full parking information, visit the **Parking & Transit page** at https://www.oli-dc.org/parking_transit on our website.

Parking is available in the garage beneath 4801. In accordance with Washington, DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in AU lots while attending OLLI.

Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE attending class. You must know your vehicle's license plate number. You may pay with cash or credit card at the Pay-As-You-Go kiosks located on each level of the 4801 parking garage. Alternately, you may pay with credit card by phone or by using the PayByPhone app.

How to Use Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: 4889
- Enter your license plate number.
- Enter the number of hours you want to park.

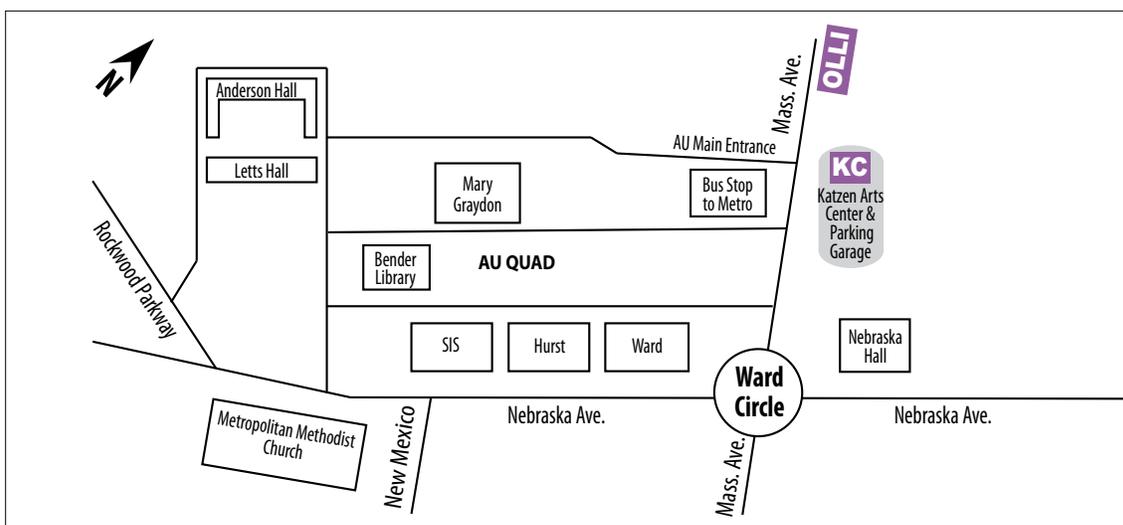
Thereafter, when you call 888-450-7275, you only need to:

- Enter your pin number or the last 4 digits of your credit card
- Enter the location code: 4889
- Enter the number of hours you want to park.

How to Use the PayByPhone App

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

MAP OF AU CAMPUS



AU SHUTTLE BUS FROM TENLEYTOWN METRO

For full information on the shuttle service, go to: <http://www.american.edu/finance/facilities/shuttle.cfm> on AU's website.

The AU shuttle buses are kneeling buses and are handicapped accessible.

A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the shuttle bus stop behind 4801 Massachusetts Ave. NW.

The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the location code for Spring Valley Garage — 4889
- Enter your license plate number.
- Enter the number of hours you want to park.

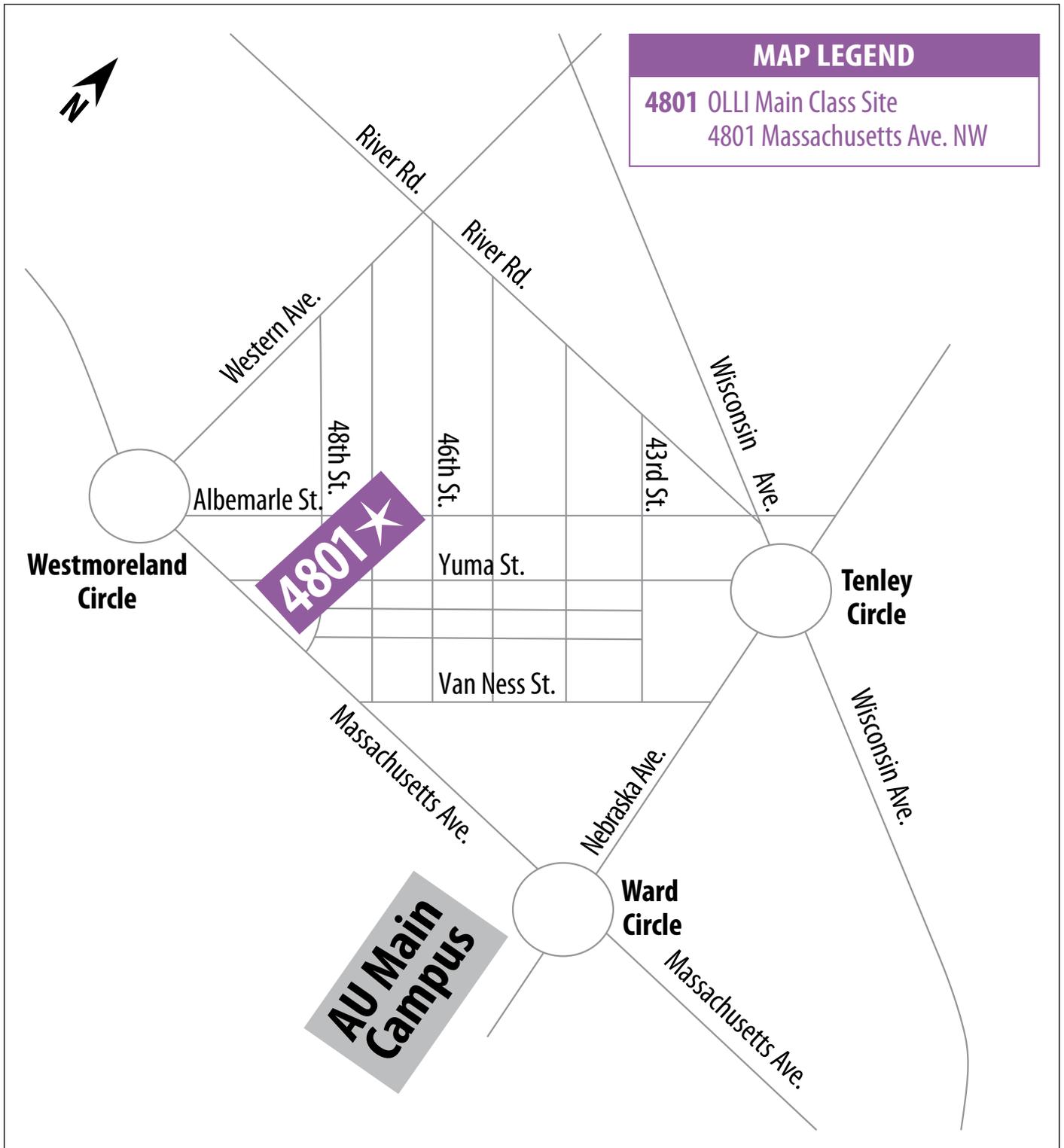
Thereafter, when you call, you only need to:

- Enter your pin number or the last 4 digits of your credit card
- Enter the location code: 4889
- Enter the number of hours you want to park.

Public Transportation

Visit the **Parking & Transit page** on our website at https://www.oli-dc.org/parking_transit for up-to-date information on using public transportation to attend OLLI activities.

MAP OF OLLI MAIN LOCATION



REGISTRATION PROCESS

We highly recommend that members get their registrations into our office BEFORE Lottery Day, Wednesday, September 6, 2017. Class sizes are determined by Study Group Leaders' requests and available space. If a study group is oversubscribed on Lottery Day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected for said study group are put on a waiting list and will be called by the office if space becomes available. Registration confirmation notices and your nametag will be emailed by **September 8**. We will continue to accept registrations on a space-available basis until the semester begins. **OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on pages 7 and 8. Mail the form with a check made payable to OLLI to the address on the form. Or use our online registration system at www.OLLI-DC.org to join and to pay with a credit card in an encrypted, secure transaction.

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to <http://www.OLLI-DC.org>
Click on "**Membership**" in the menu at the top of the page.
A submenu appears. Click on "**Join OLLI**."
2. A new screen appears titled Join OLLI. Click on "**create an account**" in the first paragraph.
3. Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. You can reset your password or ask the office to do so.
Username _____
Password _____
You only need to create your username and password once. You will use the same ones for all subsequent semesters.
4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

1. Identify the number of study groups you are interested in taking.
(You must select 1, 2, or 3 study groups.)
2. **Prioritize up to 6 study groups** based on your preference for taking the study groups.
(1 = highest priority and 6 = lowest priority).
Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you have marked that you only want to take one study group, you may still prioritize up to six study groups. When the system processes your registration, it will assign you to your highest level priority study groups that are available.
Note: All members have an equal chance at getting into a class. There is no longer a restriction if a member has taken a Study Group or Study Group Leader previously.
3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (*). These are **required** items.
4. Submit your registration.
5. You will receive email confirmation of your **PENDING** registration.
6. After Lottery Day, you will receive email confirmation of your **ASSIGNED schedule with your name tag. Please print both.**
You can change your schedule after registration day by going online or calling the office.

Please email or call the office to register for a fourth course AFTER the second week of classes.

Do not assume there is space available if you see an empty seat. The number of participants for each study group is determined by the study group leader, by available space, and by the office.

Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and ONLY the classes for which you are registered.

OLLI AT AU REGISTRATION FORM

FALL 2017: SEPTEMBER 25 – DECEMBER 1

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 | Email: OLLI@american.edu • website: www.OLLI-DC.org

Register **BEFORE**
Lottery Day
Wednesday, Sept. 6, 2017

Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.oli-dc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - -
CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER - -

REGISTER FOR STUDY GROUPS

1. **SELECT** whether you want to register for 1, 2, or 3 study groups.

Check only one box: 1 2 3

2. **List up to 6 study groups in priority order.**

| STUDY GROUP NUMBER | STUDY GROUP NAME | VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE |
|--------------------|------------------|--|
| 1. _____ | _____ | <input type="checkbox"/> |
| 2. _____ | _____ | <input type="checkbox"/> |
| 3. _____ | _____ | <input type="checkbox"/> |
| 4. _____ | _____ | <input type="checkbox"/> |
| 5. _____ | _____ | <input type="checkbox"/> |
| 6. _____ | _____ | <input type="checkbox"/> |

Study Group Leaders: To register for Study Group Leadership training, please call the office at 202-895-4860.

***To register for a 4th class,** you must call or e-mail the OLLI office **AFTER October 6, 2017.**

PAYMENTS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLLI-DC.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ \$550: Full 2017–2018 Academic Year

\$ _____ \$300: Fall 2017 Semester

\$ _____ **TOTAL**

See reverse side for name and image releases.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Name My Phone Number My Street Address My E-mail Address

PUBLICITY RELEASE

Check this box if you **DO NOT** authorize OLLI to use your photo and name in its marketing and publicity.

BECOME A STUDY GROUP LEADER

If you are interested in becoming a Study Group Leader, please identify the appropriate academic area from the Curriculum Committee list on the front page. Then email or call the office to obtain the contact information for the individual responsible for that academic area.

VOLUNTEER

See the "Get Involved" page on the OLLI website, <https://www.ollie-dc.org/volunteer>.

RETURN COMPLETED FORM

Mail completed form to:

Osher Lifelong Learning Institute
4400 Massachusetts Ave. NW
Washington, DC 20016

Or deliver completed form to the OLLI office at:

4801 Massachusetts Ave. NW
Suite 502
Washington, DC

SCHEDULE OF FALL 2017 STUDY GROUPS

All study groups are held at 4801 Massachusetts Ave. NW. The building is fully accessible.

| # | STUDY GROUP | LEADER | START DATE | SESSIONS |
|-------------------------|---|--------------------------|------------------|----------|
| MONDAY 9:45 AM | | | | |
| 151 | Middle East Institute Scholars Seminar | Deroze, OLLI Coordinator | 9/25/2017 | 8 |
| 542 | The Piano + 2, 3, 4, ...: Trios. Quartets. Quintets. ... | Bowen | 9/25/2017 | 9 |
| 631 | Understanding Families Through Plays | Lewis | 9/25/2017 | 8 |
| 646 | <i>The Book of Psalms</i> | Lebow | 9/25/2017 | 10 |
| 655 | Joseph Conrad — Moral Tales | Parlato | 9/25/2017 | 9 |
| 681 | <i>The Best American Essays of 2016</i> | Willens | 9/25/2017 | 8 |
| 715 | Evolution of Civilization in Meso-America: 20,000 BC–2017 AD | Heilman | 9/25/2017 | 9 |
| MONDAY 11:45 AM | | | | |
| 240 | Golden Age of New York City Baseball: 1947–1957 | Klatsky | 9/25/2017 | 10 |
| 292 | Writing and Sharing Your Life Story | Benor | 9/25/2017 | 8 |
| 375 | Naked Economics | Ooms | 9/25/2017 | 10 |
| 516 | Ballet in Russia After the Revolution | Lipkowitz | 9/25/2017 | 10 |
| 641 | The Booker Prize Marketplace Niche | Moody | 9/25/2017 | 10 |
| 724 | City-States in Renaissance Italy: 1350–1527 | Roberts | 9/25/2017 | 10 |
| 834 | Mastering Skills of Mindfulness Meditation — Intermediate Level | Drobis | 9/25/2017 | 10 |
| MONDAY 1:45 PM | | | | |
| 254 | How Real is Reality? — Truth-Denial from the Pre-Socratics to Breitbart | Croog | 9/25/2017 | 10 |
| 612 | Cours de conversation en français | Labib | 9/25/2017 | 10 |
| 615 | Deutsch fuer Fortgeschrittene | Caraher | 10/9/2017 | 9 |
| 651 | <i>Writing Down the Bones</i> | B. Hansen | 10/2/2017 | 8 |
| 690 | Shakespeare's <i>The Tragedy of Hamlet: A Close Study</i> | O. Coffey | 9/25/2017 | 9 |
| 777 | Germany: 1860–1950 — Bismarck to Hitler to Adenauer | K. Coffey | 9/25/2017 | 10 |
| TUESDAY 9:45 AM | | | | |
| 250 | TED Talks | Mindel | 9/26/2017 | 8 |
| 481 | Fun with Math | Sunshine | 9/26/2017 | 10 |
| 508 | Watercolor Painting | Whitener | 9/26/2017 | 9 |
| 671 | On Beyond Athens: New Directions in the Greek Performing Arts | White | 9/26/2017 | 10 |
| 684 | Three Symbolic Novels | Schwartz | 9/26/2017 | 9 |
| 794 | Hamilton and Jefferson: Patriotic Protagonists | Connell | 9/26/2017 | 9 |
| 823 | Mastering the Skills of Mindful Meditation | Drobis | 9/26/2017 | 10 |
| TUESDAY 11:45 AM | | | | |
| 113 | Lincoln as Statesman | Elkin | 9/26/2017 | 8 |
| 249 | Signs, Symbols and Archetypes — What Lies Beneath? | Sachs | 9/26/2017 | 9 |
| 345 | The Rise of the Robots — Can We Adjust? | Cohen | 9/26/2017 | 10 |
| 479 | Making Choices: Understanding Environmental Issues | Hinga | 9/26/2017 | 11 |
| 577 | What Makes Musicals Great? | Bortnick | 9/26/2017 | 8 |
| 622 | Beginning Spanish 101 (Spanish for <i>Dummies</i> Smarties) | Schneider | 9/26/2017 | 8 |
| 657 | <i>Tom Jones</i> , by Henry Fielding | Frantz | 9/26/2017 | 9 |

| # | STUDY GROUP | LEADER | STARTS | SESSIONS |
|---------------------------|---|----------------------------------|------------------|----------|
| TUESDAY 1:45 PM | | | | |
| 172 | Current Events and Public Policy II | Nevins & Levine | 9/26/2017 | 8 |
| 180 | Today's Supreme Court: A Course for Citizens | P. Hansen | 10/3/2017 | 8 |
| 184 | International Human Rights: Moral or Legal? | Farrell | 9/26/2017 | 8 |
| 492 | Photosynthesis: Plants Shape Our Planet | Taran | 9/26/2017 | 10 |
| 523 | Creating Art Through Collage: Beginners and Advanced (1:30-3:15) | Mosner | 9/26/2017 | 10 |
| 786 | The Bolshevik Revolution a Century Later | Palmer | 9/26/2017 | 11 |
| WEDNESDAY 9:45 AM | | | | |
| 171 | Current Events and Public Policy I | Nevins & Berman | 9/27/2017 | 8 |
| 181 | Scholars' World Series | Havemann, OLLI Coordinator | 9/27/2017 | 10 |
| 265 | Women in Baseball: A Work in Progress | Boley | 9/27/2017 | 8 |
| 511 | Looking at Architecture | Vorhes | 9/27/2017 | 10 |
| 604 | Poetry Craftshop: Elizabeth Bishop and Marianne Moore | Pierson | 9/27/2017 | 10 |
| 619 | French — Back to the Basics | Bonhomme | 9/27/2017 | 10 |
| 763 | American Civil War: The Battle of Atlanta and the Road to Nashville, 1864 | Bradley | 9/27/2017 | 10 |
| WEDNESDAY 11:45 AM | | | | |
| 118 | Current Issues in Policing in America | Martin | 9/27/2017 | 9 |
| 191 | Understanding Why American Politics Is Polarized | Weichel | 9/27/2017 | 9 |
| 580 | Favorite Operas | Eisen | 9/27/2017 | 9 |
| 581 | Great Films/Great Directors | Foxwell | 9/27/2017 | 10 |
| 616 | Hablemos en Español — Curso Intermedio/Avanzado | Keller | 9/27/2017 | 8 |
| 719 | Jewish History and Life: Diaspora to Israel | Berman | 9/27/2017 | 10 |
| 721 | TR, Twain, and American Imperialism | Coe | 9/27/2017 | 10 |
| WEDNESDAY 1:45 PM | | | | |
| 110 | Contemporary Issues in Law, Government, and Policy | Darmstadter, OLLI Coordinator | 9/27/2017 | 8 |
| 291 | Living Healthier and Happier in Retirement | Bickford | 9/27/2017 | 9 |
| 415 | Science and Public Policy | Katz | 9/27/2017 | 8 |
| 530 | The Songs That Made America: 1900 – 1950 | Moskowitz | 9/27/2017 | 8 |
| 766 | Russian Thinkers on the Coast of Utopia | Palmeter | 9/27/2017 | 9 |
| 841 | The Philosopher's Stone: Enlightenment in Contemporary Philosophy | Taran | 9/27/2017 | 10 |
| THURSDAY 9:45 AM | | | | |
| 232 | Finding Your Family History in the Digital World | Goodman | 9/28/2017 | 8 |
| 350 | Protecting and Maximizing Your Retirement Income | Hurwitz | 9/28/2017 | 8 |
| 435 | Astrophysics | Kearsley | 9/28/2017 | 10 |
| 673 | World War I: Fact by Fiction | E. Newmyer & V. Newmyer | 9/28/2017 | 8 |
| 682 | The Best American Essays of 2016 | Willens | 9/28/2017 | 8 |
| 764 | Breakup of the Ottoman Empire, 1800 – 1923, and Consequences Today | Shelton | 9/28/2017 | 8 |
| 835 | Exploration of Eastern Thought | Weichel | 9/28/2017 | 9 |

| # | STUDY GROUP | LEADER | STARTS | SESSIONS |
|--------------------------|--|---------------------|------------------|----------|
| THURSDAY 11:45 AM | | | | |
| 251 | Exploring Aging Through Literature | Hausman | 9/28/2017 | 8 |
| 579 | 19th Century French Art and Early 20th Century Art in Germany | Leinberger | 9/28/2017 | 8 |
| 669 | Enjoying <i>The New Yorker</i> Together | Hausman | 9/28/2017 | 8 |
| 695 | Reading Modern Italian Fiction: Writers and Regions | Plotz | 9/28/2017 | 10 |
| 740 | Slavery in America: 1619 –1820 | Stewart | 9/28/2017 | 10 |
| 787 | Exploring the History of the Amazon | Wilkinson | 10/5/2017 | 9 |
| 790 | Off the Beaten Path in the DC Area | Buglass | 9/28/2017 | 10 |
| THURSDAY 1:45 PM | | | | |
| 112 | Understanding Asia | Hadden | 9/28/2017 | 9 |
| 678 | Shakespeare in Performance: The Making of a Merchant of Venice | Light | 9/28/2017 | 10 |
| 705 | The Life and Times of Winston Churchill (1:45-3:30) | Newman | 9/28/2017 | 10 |
| 711 | Anti-Intellectualism in America | Denker | 9/28/2017 | 9 |
| 718 | Politics in the Early American Republic | Coleman | 9/28/2017 | 10 |
| 815 | The Qur'an and Modern Society | Achrati | 9/28/2017 | 8 |
| FRIDAY 9:45 AM | | | | |
| 372 | How the World Became Modern: 1500 –1920 | Squitieri | 9/29/2017 | 9 |
| 377 | Understanding Trade Issues | Graef | 9/29/2017 | 10 |
| 444 | Energy | Read | 9/29/2017 | 8 |
| 446 | Using Medications Safely and Effectively | Marks | 9/29/2017 | 9 |
| 527 | Contemporary Ballet: Beyond Balanchine | Weber | 9/29/2017 | 10 |
| 750 | Great American Trials | Leibowitz | 9/29/2017 | 10 |
| 867 | Aristotle | Ross | 9/29/2017 | 10 |
| FRIDAY 11:45 AM | | | | |
| 235 | Animals and American Culture | Ingebretsen | 9/29/2017 | 10 |
| 253 | Introduction to the Cloud | Friedman & Rezmovic | 9/29/2017 | 9 |
| 389 | Market Theory: Past and Present | Metler | 9/29/2017 | 8 |
| 480 | The Ups and Downs of Weather | Brown | 9/29/2017 | 10 |
| 483 | Drug Discovery: First Step in Medicine Development | Schaefer | 9/29/2017 | 8 |
| 521 | History and Aesthetics of Film | King | 9/29/2017 | 10 |
| 799 | Henry Stimson and the American Century | Kilborne | 9/29/2017 | 9 |

LECTURES

During the fall semester, lectures will be held from 1:30–2:30 pm in the Lecture Hall, Room A on the first floor. A lecture is scheduled every Friday from September 29 through November 17, except for October 27 when the annual Town Hall is held. Lectures are free but you must register on Eventbrite. The link to register for each lecture will be posted on our website before the semester begins.

FALL 2017 STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

Hamilton and Jefferson: Patriotic Protagonists

MARION CONNELL

Nine Tuesdays (9:45 AM - 11:15 AM)

September 26

See description of Study Group 794.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Henry Stimson and the American Century

AL KILBORNE

Nine Fridays (11:45 AM - 1:15 PM)

September 29

See description of Study Group 799.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

110 Contemporary Issues in Law, Government, and Policy

SCHOOL OF PUBLIC AFFAIRS

RUTH DARMSTADTER, OLLI COORDINATOR

Eight Wednesdays (1:45 PM - 3:15 PM)

September 27

Topics introduced by American University's School of Public Affairs will include: 2017/18 gubernatorial and congressional elections, health reform, "The Anatomy of Retention in the US Federal Government," US-Cuba relations, Guantanamo, JFK assassination documents, "Donald Trump's Challenge to the Constitutional Democracy," private prisons and immigration detention facilities, and "Organizations of the Future: Need Humans Apply?"

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Ranked among the top schools of its kind, American University's School of Public Affairs offers education in the fields of political science, public administration, public policy, and justice. It was founded in 1934 with a handful of graduate students.

112 Understanding Asia

RITA HADDEN

Nine Thursdays (1:45 PM - 3:15 PM)

September 28

What makes Asia tick? What does China want? How have Japan, India, and their Asian neighbors changed? Join us for intelligent discussion on issues such as: How has Asian economic development impacted marriage and family patterns? How is Asia dealing with its disastrous pollution? How do Cultural Expectations differ: East v. West; What drives business in Asia? Where are key Asian flash-points? This study group will cover political, social, cultural, business, and historical topics. Each week, class members receive via email articles that will be used for class conversation. Members will choose articles to read. Reading, class participation, and email address are required.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Rita Hadden is Chinese-American, born in Hanoi, lived in Saigon, Phnom Penh, Hong Kong, Thailand, and China. She has traveled widely in Asia, and recently worked in China for a year. She was President of the Asian American Forum in Washington, DC, and has lectured on Asian topics at OLLI. Rita did management consulting for 40 years.

113 Lincoln as Statesman

STEPHEN ELKIN

Eight Tuesdays (11:45 AM - 1:15 PM)

September 26

In this study group, we will consider Abraham Lincoln's statesmanship largely through a reading of his speeches. This is because a central part of statesmanship — maybe its center — is rhetoric, and Lincoln was our greatest rhetorician and plausibly our greatest statesman. The underlying aim of the study group is to consider the problem of statesmanship in a self-governing republic through our study of Lincoln. This then is not a history course but a course in political theory.

This study group is not a repeat.

Class Format: Discussion

Reading: 2-3 hrs/week.

Stephen Elkin has taught a variety of political theory courses at OLLI. He has a PhD from Harvard and has taught at Smith College, the University of Pennsylvania, and the University of Maryland.

118 Current Issues in Policing in America

SUSAN MARTIN

Nine Wednesdays (11:45 AM - 1:15 PM)

September 27

Recent police shootings have rekindled a widespread public debate about the role and control of the police in a democratic society. This study group will encourage participants to examine police organizations and practices from both officers' and citizens' perspectives and explore the challenges facing policing today and the barriers to implementing proposed reforms. Issues for discussion include: officer selection, training, and diversity; the police culture and its effect on police work; organization and management of departments; control of the use of force; corruption; technology and police work; addressing citizen complaints; "community policing;" proposed system reforms, and their implementation.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Susan Martin is a PhD sociologist whose doctoral dissertation examined women "breaking and entering" in police work in Washington, DC, in the mid-1970s. She conducted a variety of criminal justice studies at the National Research Council and the Police Foundation before becoming a research administrator at NIH.

151 Middle East Institute Scholars Seminar

MIDDLE EAST INSTITUTE

VIRGINIA DEROZE, OLLI COORDINATOR

Eight Mondays (9:45 AM - 11:15 AM)

September 25

In one of OLLI's most popular offerings, scholars from the Middle East Institute (MEI) will present in-depth analyses on a wide-ranging set of issues, including diplomacy and religion, the Israeli/Palestinian conflict, unrest in the Middle East, and cultural affairs in the region. MEI Scholars include former ambassadors, university professors, journalists, and senior government officials who are experts in their fields.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: Less than 1 hr/week.

Founded in 1946, the Middle East Institute is the oldest Washington-based institution dedicated solely to the study of the Middle East. Its founders laid out a simple mandate: "To increase knowledge of the Middle East among the citizens of the United States and to promote a better understanding between the people of these two areas."

Register online at www.ollidc.org

171 Current Events and Public Policy I

JOAN BERMAN

LOUIS NEVINS

Eight Wednesdays (9:45 AM - 11:15 AM)

September 27

Lou Nevins and Joan Berman will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance, and participants will be expected to follow the news carefully. It is emphasized that this is a discussion group, not a lecture; all members are expected to take part in the discussions. This study group is not a repeat.

Class Format: Discussion

Reading: Less than 1 hr/week.

Joan Berman holds an MBA in Finance from American University. She spent almost 30 years in the field of commercial real estate, holding senior management roles in some of the largest firms in the Metropolitan DC area, and has served on numerous real estate boards.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another, and a partner in a Wall Street law firm for ten years.

172 Current Events and Public Policy II

ARTHUR LEVINE

LOUIS NEVINS

Eight Tuesdays (1:45 PM - 3:15 PM)

September 26

Lou Nevins and Art Levine will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance, and participants will be expected to follow the news carefully. It is emphasized that this is a discussion group, not a lecture; all members are expected to take part in the discussions. This study group is not a repeat.

Class Format: Discussion

Reading: Less than 1 hr/week.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another, and was a partner in a Wall Street law firm for ten years.

180 Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Eight Tuesdays (1:45 PM - 3:15 PM)

October 03

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major Constitutional issues being decided by a clearly activist and divided court: election reform, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on recent cases.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: 2 hrs/week.

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years and played a major role in implementing the country's first recycling, hazardous waste, Superfund, acid rain, and environmental technology verification programs. She was educated at Skidmore College and Johns Hopkins University.

181 Scholars' World Series

JUDITH HAVEMANN, OLLI COORDINATOR

Ten Wednesdays (9:45 AM - 11:15 AM)

September 27

Experts from The Woodrow Wilson International Center for Scholars including Ambassador J. Stapleton Roy, distinguished scholar and founding director emeritus of the Kissinger Institute on China; Paulo Sotero, director of the Brazil Institute; and Duncan Wood, director of the Mexico Institute; will present non-partisan analysis of international issues. Country by country briefings will offer study

group participants opportunities to question and discuss issues of historical and contemporary foreign policy and national interest. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Experts from **The Woodrow Wilson International Centers for Scholars** include Robert Litwak, Vice President, Director of International Security Studies and Former Director of Nuclear Nonproliferation on the National Security Council staff; Monde Muyangwa, Michael Kugelman, Gwen Young, Christian Ostermann, Eric L. Olson, and James Person.

184 International Human Rights: Moral or Legal?

MARGARET FARRELL

Eight Tuesdays (1:45 PM - 3:15 PM)

September 26

This study group is intended to provide a basis for understanding and evaluating current efforts to enforce human rights around the world. It will explore the history and theory of universal human rights; the creation of the UN and the Declaration of Human Rights; international treaties; current procedures for determining violations, their enforcement, and their future. It will include an examination of claims to a human right to health, to development, to protection from harm, as well as women's and childrens' rights. This study group is not a repeat.

Class Format: Discussion

Reading: 1 hr/week.

Margaret Farrell is a lawyer, who received a Fulbright grant to teach human rights at the Raoul Wallenberg Institute for Human Rights and Humanitarian Law at Lund University in Sweden. Professor Farrell also draws in part on her experience in post-civil war Liberia. She has led other OLLI study groups on mental disorders and health.

191 Understanding Why American Politics Is Polarized

CARL WEICHEL

WILLIAM DANAY

Nine Wednesdays (11:45 AM - 1:15 PM)

September 27

Our diverse American society and its political leaders are dangerously divided. Political and cultural institutions are polarized and appear dysfunctional. Will we work through this morass? This study group explores forces shaping American politics and why it has become so difficult to reach consensus. We will

explore “moral psychology” theories of Jonathan Haidt and other contemporary social psychologists. We will discuss why morality both “binds and blinds.” We will look at key issues that divide us such as progressive taxation and “big government” in hopes of better understanding those on the other side. Finally, we will review the past presidential election to anticipate our next political landscapes.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Carl Weichel has degrees in marketing and communications. He has held various positions in marketing, design, and advertising in Sydney, Cape Town, and San Francisco.

Bill Daney has a degree in engineering and spent his career with the federal government, retiring from NASA. He is a past president of the Peer Learning Partnership.

200 PSYCHOLOGY, SOCIOLOGY, & CULTURE

232 Finding Your Family History in the Digital World

SUSAN GOODMAN

Eight Thursdays (9:45 AM - 11:15 AM)

September 28

The Internet can be a gateway to researching your family history, using both primary and secondary sources from the web as well as genealogies posted by other researchers. Members will be asked to sign up for Ancestry.com (the first two weeks are free; for those who wish to continue, a monthly membership is around \$20). Study group members should be comfortable using the Internet and email. No paper handouts; all material will be sent as email attachments.

This study group will be held at 4801 Massachusetts Avenue.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Susan Goodman has been doing genealogy research for the past 20 years. She has a working knowledge of digital resources as well as experience with research at national and regional archives. Before retirement, Goodman worked as a reporter/newscaster/editor for WAMU-88.5 FM, the NPR-affiliate for local news in Washington, DC.

235 Animals and American Culture

EDWARD INGEBRETSEN

Ten Fridays (11:45 AM - 1:15 PM)

September 29

This study group will provide an overview of the complex interchange between humans and animals. We have a hundred encounters a day with animals though likely we don't realize that: we eat them, we wear them, our products are tested on them. They perform for us and satisfy our need for novelty. Are they ours for our use? What do we owe them? Western culture and (largely) Christian theology position animals in a subservient relationship to humans, their superiors. This study group will explore the practical consequences of this history, and how it plays out in American politics around animals (the closing of Ringling Bros. Circus, for example) and consumer society.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Edward Ingebretsen has a PhD in American theology and Literature from Duke and was a professor at Georgetown from 1986 to 2013. He still teaches one class a semester, Introduction to Philosophy and World Religions. He has written two books on American popular culture and contributed to numerous refereed journals on American theology and popular culture.

240 Golden Age of New York City Baseball: 1947-1957

STEPHEN KLATSKY

Ten Mondays (11:45 AM - 1:15 PM)

September 25

The years 1947-57 are considered the Golden Age of New York City baseball. The Giants, Dodgers, and Yankees dominated the game. It was an era when baseball was the national pastime and New York City was the center of baseball attention. The study group will examine the three teams including the seasons, the ballparks, the players, the announcers, and the ten World Series (out of eleven) in which one or more NYC teams played in the Fall Classic. Highlights include: 1947 when Jackie Robinson broke the color barrier, the Shot Heard Round the World, the Dodgers are BUMS no more, Mickey Mantle's Triple Crown, Don Larsen's Perfect Game. We will discuss Willie, Mickey, and Duke, Campy v. Berra, Pee Wee v. Scooter. This study group is not a repeat.

Class Format: Discussion

Reading: 1 hr/week.

Steve Klatsky is a retired labor and employment law attorney, mediator of workplace disputes and designer of conflict resolution

systems. Born in the Bronx near Yankee Stadium, he was a vendor at Shea Stadium and a ticket seller for the Class A Potomac Cannons (now Potomac Nationals). He has been a Nationals season ticket holder since Day 1, and attended the first-ever Nationals spring game. Play Ball!

249 Signs, Symbols and Archetypes — What Lies Beneath

DANIEL SACHS

Nine Tuesdays (11:45 AM - 1:15 PM)

September 26

We're all fluent in English — and perhaps other spoken languages as well. There's another language that we come to know, too — we start learning it in infancy. It's the non-verbal language of signs and symbols — the language of "what lies beneath." We'll learn — or refresh our understanding — of how vast this non-spoken vocabulary is. It's the language of common shapes — dots, lines, squares, and circles — the symbol-vocabulary of our religious faiths, of architecture, and the visual and literary arts, of men's and women's fashions, of gestures and body language. You'll be amazed at how much you already knew, but weren't aware of, and how much there is still to be learned.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Daniel Sachs, born in Madrid, Spain, is a graduate of Cornell University and the George Washington University Law School. His interests in retirement lie in literature and Jungian psychology.

250 TED Talks

CAROLINE MINDEL

LYNN LEWIS

Eight Tuesdays (9:45 AM - 11:15 AM)

September 26

TED (Technology, Entertainment and Design) Talks feature a range of speakers who present "Ideas Worth Spreading." TED Talks, established in 1984, have been available on the Internet since 2007. This study group will focus on 24 of the most viewed TED Talks. Highly interactive, the class will view and discuss excerpts from three TED Talks each week. Participants are encouraged to preview the talks in advance. Class members will prepare brief background and discussion points for their presentation.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Caroline Mindel has a BA and an MSW in community organization from the University of Pennsylvania. She founded Mindel Management, Inc., a property management business in DC.

Lynn Lewis received her undergraduate degree from the University of Michigan and has an MA in journalism from Ohio State University. She has been a writer and an editor for more than four decades.

251 Exploring Aging Through Literature

CAROL HAUSMAN

Eight Thursdays (11:45 AM - 1:15 PM)

September 28

In this study group we will look at short novels, short stories, articles, and poetry on many topics of aging — relationships with children, love, caregiving, dementia, institutionalization and relocation, illness and death, and the search for meaning. We hope to deepen our awareness of some of the challenges and opportunities faced by elderly people and their caregivers, and perhaps gain some insight into our own fears of, and resistance to, looking at issues of aging. The class is asked to read *Carry Me Across the Water* by Ethan Canin before the first session.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Carol Hausman, PhD, is a clinical psychologist and gerontologist and has been in practice over thirty five years. She has been on the faculties of the Georgetown University School of Medicine, the Washington School of Psychiatry, and other institutions. She has taught this course several times in various venues.

253 Introduction to the Cloud

LISA FRIEDMAN

VICTOR REZMOVIC

Nine Fridays (11:45 AM - 1:15 PM)

September 29

We use it every day, but we're not really sure what it means. The Cloud has slowly become part of our lives and touches much of the technology we use today. You can't understand the world of your children and grandchildren unless you spend some time dwelling in this Cloud. During this nine-session study group we will use lectures and demonstrations to examine the terminology that explains the mechanics of how the Cloud functions. We will review the major players that dominate the Cloud such as Google, Apple, and Microsoft. We will review the primary applications that are being used such as storage, music, video streaming, and how to stay safe while using the Cloud. This study group is designed for advanced beginner and intermediate computer users. It includes

some discussions of technical issues that may be difficult for beginning computer users to understand.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Lisa Friedman has taught computer skills to older adults for over a dozen years. Now retired, she was an Associate General Counsel at EPA.

Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and governmental settings. He currently teaches at the ITI at Montgomery College.

254 How Real is Reality? — Truth-Denial from the Pre-Socratics to Breitbart

ROBERT CROOG

Ten Mondays (1:45 PM - 3:15 PM)

September 25

This study group will examine the historical, philosophical, and sociological bases of truth-denial, including theories questioning the existence of truth and contemporary trends affecting how reality is perceived. Among the thinkers to be discussed are Pyrrho of Elis, Montaigne, and Nietzsche. We will review studies on the reliability of evidence-gathering techniques, sociological trends such as anti-intellectualism, and the role of media shifts in producing the phenomena of fake news and manufactured reality. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Robert Croog, a graduate of Harvard College and Columbia Law School, is a retired lawyer and former professor of Communication Law and Ethics at Rochester Institute of Technology. Since moving to DC, he has taught Writing and Communication courses at Trinity University.

265 Women in Baseball: A Work in Progress

BENJAMIN BOLEY

Eight Wednesdays (9:45 AM - 11:15 AM)

September 27

This study group will review the history of women's involvement in numerous aspects of the national pastime. Among other things, we'll consider and discuss the early Bloomer Girl teams and other pioneers in the 19th and early 20th centuries; the short, happy, life of the All-American Girls Professional Baseball League; Marge Schott, and other female owners of major league franchises; the impact of Title IX; women who have become professional umpires; and today's speculation as to when a woman will take the field for a major league ball club.

This study group is not a repeat.

Class Format: Discussion

Reading: No required reading.

Ben Boley has led four study groups at OLLI, all looking at baseball from varying perspectives. He grew up within walking distance of Ebbets Field, which explains his interest in the game. When not leading an OLLI group, he practices a little law.

291 Living Healthier and Happier in Retirement

BRAD BICKFORD

Nine Wednesdays (1:45 PM - 3:15 PM)

September 27

Do you want to experience life to its fullest? Do you want to laugh more and be more creative? Do you want to feel more energized and live longer? Then join the study group that will enhance and develop your new identity in retirement. Participants will focus on the importance of balance in one's life through lecture, small group discussion, guest lectures, and creative exercises. Topics around the mind/body connection will include such things as how to: sleep better, enhance family relationships, make new friends, and enhance brain processes. We will consider how what we put in or on our bodies affects our health. We will also cover the importance of structure and how getting healthy is different for women and men.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Brad Bickford is a semi-retired clinical therapist and grandpa, who has studied improv, stand up comedy, painting, and the hammer dulcimer. He has taught classes in healthy living, sex education, grief processing, and fly fishing. Brad enjoys organic gardening, archery, and carpentry. He volunteers with the Widowed Persons Organization and Sierra Club.

292 Writing and Sharing Your Life Story

ROBERTA BENOR

Eight Mondays (9:45 AM - 11:15 AM)

September 25

What are the stories of your family history? You can add substance to the limbs of your family tree by recording and preserving your unique history. This study group will cover the five Ws of recording your life story and then will show you how to create a lasting document. You can share vignettes of your histories in class, and you will learn ways to bond with your grandchildren, and plan a family reunion. During part of each class, you will have

the opportunity to write parts of your life story by answering questions that deal with your chronology and philosophy.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Roberta Benor records life stories through “Let Us Remember.” She lectures widely on parenting, senior housing, and intergenerational activities.

300 ECONOMICS

345 The Rise of the Robots — Can We Adjust?

LEWIS COHEN

Ten Tuesdays (11:45 AM - 1:15 PM)

September 26

The gap between increasing productivity and stagnant real incomes has been widening for a generation, bringing America’s Goldilocks era (1950–1980) to an end. Where does the US economy go from here as information-driven technological change accelerates? Can we adapt economically, socially, and politically in an era of innovation that is rapidly pushing us toward a less labor-intensive economy? Those are among the key questions we will address using the arguments and insights in Martin Ford’s *The Rise of the Robots: Technology and the Threat of a Jobless Future* and Alec Ross’ *The Industries of the Future*.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a major DC law firm.

350 Protecting and Maximizing Your Retirement Income

DAVID HURWITZ

Eight Thursdays (9:45 AM - 11:15 AM)

September 28

During this eight-week study group, members will learn how to set up a retirement income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning and long-term care, social security planning, and

how to utilize various investment vehicles. **OLLI does not endorse particular products or financial advice from Study Group Leaders.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

David Hurwitz is a Certified Financial Planner™ practitioner as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, and Retirement Income Certified Professional®. David was named the “Best Financial Advisor” by the readers of Bethesda Magazine and a Five Star wealth manager by Five Star Professional.

372 How the World Became Modern: 1500–1920

RAY SQUITIERI

Nine Fridays (9:45 AM - 11:15 AM)

September 29

Over just a few hundred years, a series of interrelated changes fundamentally transformed life in the West. Trade expanded, and soon linked together most of the world. The pace of innovation sped up, and news of discoveries and innovations traveled further and faster than ever before. The First Industrial Revolution brought about the greatest productivity increase in human history. The Second Industrial Revolution produced a series of inventions (telephone, electricity, automobile, chemicals) that had an even greater effect on daily life. This study group will trace these changes, focusing on Europe and European outposts like the U.S., with some attention to China and the Near East.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Ray Squitieri is an economist, recently retired. He earned a BA in history from Harvard, an MS in Operations Research, and a PhD in economics, both from Stanford. In the last six years, he has led eight different OLLI courses on music, the arts, European and Chinese history.

375 Naked Economics

VAN OOMS

Ten Mondays (11:45 AM - 1:15 PM)

September 25

What does it mean to “think like an economist”? This study group will provide an introduction to “economic thinking” through examples of (often mistaken or counterproductive) “real world” policies, actions, and arguments by governments, businesses, and individuals. Illustrations will be taken from Charles Wheelan’s

Naked Economics and materials distributed by the study group leader. Internet and email access is required of all participants. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Van Doorn Ooms, PhD, Yale, taught economics at Yale and Swarthmore, held senior economics staff positions in the House, Senate, and Office of Management and Budget, and directed the research program at the Committee for Economic Development.

377 Understanding Trade Issues

P. LANCE GRAEF

Ten Fridays (9:45 AM - 11:15 AM)

September 29

Trade issues continue to appear prominently in the news: Brexit, Border Adjustment taxes, Trade Deficits, NAFTA renegotiation, China, Anti-Dumping, Steel and National Security, Currency Manipulation, Bilateral versus Multilateral Agreements, FTAs in Asia including the Trans Pacific Partnership from which we have withdrawn. What is the new Administration proposing and how do the proposals fit within current agreements including the World Trade Organization? Are NAFTA and TPP the “worst” agreements ever negotiated? These and other issues will be presented and discussed.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Lance Graef was part of the USTR negotiations team at the Tokyo and Uruguay rounds of multilateral trade negotiations. He has consulted on international trade issues, trade agreements, trade policy analysis and negotiations, regional trade agreements, and trade negotiations training in 25 countries.

389 Market Theory: Past and Present

WILLIAM METLER

Eight Fridays (11:45 AM - 1:15 PM)

September 29

In this study group, members will review classical to modern technical theories/practices for characterizing Bull and Bear market profiles in order to be timely about investments. Members will explore practical market indicators for Bull and Bear markets with nominal access to a charting service website to apply indicators to time their favorite stocks. **OLLI does not endorse particular products or financial advice from Study Group Leaders.**

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

With a PhD in Systems Engineering, **Bill Metler** spent 40 years in Research and Development for AT&T Bell Laboratories and the Pentagon, specializing in computer modeling for new methods in problem solving, from deep sea to deep space. During this time, he became fascinated with theories for stock market modeling.

400 BIOLOGY, PHYSICS, CHEMISTRY & MATH

415 Science and Public Policy

ARTHUR KATZ

Eight Wednesdays (1:45 PM - 3:15 PM)

September 27

Personalized medicine; nanotechnology; climate change; artificial intelligence/machine learning; synthetic biology; neuroscience; cybersecurity; and the proliferation of nuclear, biological and chemical weapons are topics that epitomize the intersection of science and public policy. They are emblematic of the critical role science plays in almost every aspect of our world and the opportunities and challenges it poses for society. The study group will examine these topics, providing a balance between an understanding of the underlying science and the challenges posed at a personal and public policy level. The focus is on how advances in science create new policy issues.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Arthur Katz, PhD (chemistry) and MS (meteorology), worked almost 40 years in the US Department of Energy and predecessor agencies dealing with advanced nuclear reactors, planning/international collaboration in fusion energy, and biological research including the Human Genome Project. He is also the author of the book *Life After Nuclear War*.

435 Astrophysics

ERIC KEARSLEY

Ten Thursdays (9:45 AM - 11:15 AM)

September 28

Carl Sagan famously said that, “We are made of star-stuff.” This study group will illustrate the physics behind that famous phrase by describing what we know about stars, galaxies, and ultimately, the universe. At the end of the study group you will know all about red giants, brown dwarfs, neutron stars, and other exotic objects

in the cosmos. You will also learn about dark energy, dark matter, and the big questions confronting scientists who are trying to understand the origins and future of the universe.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Eric Kearsley has a PhD in Radiation Physics from the University of Wisconsin. He is a retired US Navy Radiation Health Officer and a retired physics teacher from the Montgomery County Public Schools. He is currently working on the history of x-ray tube technology at the Smithsonian's National Museum of American History.

444 Energy

JACQUES READ

Eight Fridays (9:45 AM - 11:15 AM)

September 29

Energy only acquired dimensions in the 17th century, but it has grown in importance over the centuries. It controls our diets, runs the weather systems of the planet, runs all of our gadgetry, and, in the form of nuclear weapons, poses the possibility of the end of civilization. This study group will ponder the various aspects of energy: its history, its sources, and what people have done with it over the years.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Jacques Read has a doctorate in both physics and chemistry, and has taught at Fairleigh Dickinson and the University of California, performed research at Oak Ridge and Lawrence Livermore Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy.

446 Using Medications Safely and Effectively

NORMAN MARKS

Nine Fridays (9:45 AM - 11:15 AM)

September 29

All patients, especially seniors who take multiple medications, may recognize the challenges of using those medications in 2017, with the pressures on doctors, pharmacists, and hospitals to be efficient and productive, even while those medications become more powerful and more risky. The study group will describe the current system for development, approval, and monitoring of your medications and provide detailed techniques for finding accurate, current information to begin the two-way conversations with your doctors and pharmacists that will achieve safer and more

effective personal health. Readings will be provided from current web-based materials and there will be guest speakers from the “real-world” of healthcare.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Norman Marks, MD, a urological surgeon, worked for the Food and Drug Administration from 1998 until retirement in 2015. He led MedWatch, the Safety Information and Adverse Event Reporting Program, creating outreach/educational programs for physicians and consumers on the safety of medications used by the nation's patients.

479 Making Choices: Understanding Environmental Issues

KENNETH HINGA

Eleven Tuesdays (11:45 AM - 1:15 PM)

September 26

We are faced with the need to make choices on environmental issues. These may include which positions on environmental and health policies to support, what personal actions to take or avoid, and even what to buy in the supermarket. This study group will provide an introduction to the basic physical processes central to understanding issues of the human environment. No scientific background is required. Topics to be covered may include: climate change, GMO foods, nuclear radiation and wastes, marine dead zones, biofuels, oil spills, pesticides, food additives, residues of veterinary drugs, and “what is safe?” No readings are required, but resources will be provided for further study of environmental issues. This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth Hinga, PhD, is recently retired from ten years at USDA Foreign Agricultural Service, and US FDA Center for Food Safety and Applied Nutrition. He was a science advisor for both agencies. Prior to federal service, he was a research scientist and assistant dean of the University of Rhode Island's Graduate School of Oceanography.

480 The Ups and Downs of Weather

PAUL BROWN

Ten Fridays (11:45 AM - 1:15 PM)

September 29

Everyone talks about the weather, but very few people understand how and why it occurs. Paul Brown will lead a wide-ranging discussion of the principles that underlie the weather — heat, wind, and water — and then show how these elements interact to produce the major types of “bad” weather such as

thunderstorms, tornadoes, and hurricanes. As an optional outside-class activity, forecasting instruction and practice exercises will be available for any interested class members, including competition with the pros in 24-hour, real-time forecasts for the DC area. A profusely illustrated weather booklet custom-designed for this course can be purchased from OLLI at or before the first session at the printing cost of \$30 (optional but highly recommended, both as a guide to the lectures and as a useful work of reference).

This study group is a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Paul Brown is a Harvard College- and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia, and a mini-career as meteorology instructor to both college students (Montgomery College and Berea) and adults (including OLLI) since his retirement in 2004.

481 Fun with Math

JONATHAN SUNSHINE

Ten Tuesdays (9:45 AM - 11:15 AM)

September 26

This study group is designed to show that math is fun, interesting, and useful. The prime target is people who took at least two to three years of high school math, but were not college math majors. It will exclude high-school and first two years of college math. Among the topics will be: using math to gain understanding of a variety of “cons” often used to lure the public; statistics and probability with particular emphasis on sampling variability and the math of casino games; the inescapable paradoxes of voting when there are more than two alternatives; and number theory, the rich field dealing with the properties of whole numbers. There will be lectures, discussion, opportunities to work on problems in class, and a weekly “brain teaser.”

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Jonathan Sunshine, PhD, a retired health economist, was educated at Columbia University and Oxford University (England). He is the author or co-author of over 200 scientific papers. His work related to this study group included development of quantitative research methods, design of quantitative research studies, and supervising data analysis.

483 Drug Discovery: First Step in Medicine Development

GENE SCHAEFFER

Eight Fridays (11:45 AM - 1:15 PM)

September 29

We will all probably use medicines at some time during our lives, especially as we get older, but where did we get the active ingredients for these medicinal products? From nature — bacteria, fungi, plants, animals? From a laboratory — fermentation, synthetic chemistry, recombinant DNA? Long ago? Recently? By accident? Rationally designed? This study group will explore these and possibly other questions regarding the origins and uses of pharmacologic substances. Some background in biology or chemistry would be helpful but is not required. This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Gene Schaefer has an MS in chemistry and a PhD in biomedical sciences. Gene has worked as a medical laboratory technician in a hospital, in quality control at a pharmaceutical company (Upjohn, Kalamazoo, MI), and for almost 20 years as a review chemist in the Center for Drugs at the Food and Drug Administration (FDA).

492 Photosynthesis: Plants Shape Our Planet

ALBERT TARAN

Ten Tuesdays (1:45 PM - 3:15 PM)

September 26

Green pigment and enzymes turn sunlight, water, and carbon dioxide into the world we see around us. The power of photosynthesis has had a profound impact on the evolution of life, and the ecology of our planet. In his book, *Eating the Sun: How Plants Power the Planet*, award-winning science writer, Oliver Morton, explains what scientists know about the process of photosynthesis, how it works, and what it produces. From there, he explores the consequences for life and our planet of the end products of photosynthesis, and builds a strong case for countering climate change. In this study group, we will closely read and discuss this book.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Although Al Taran never trained or worked in the sciences, he has had a lifelong interest in them. He studied Philosophy in college, started on a PhD with a focus on the Philosophy of Mathematics and Logic, and earned a living in Information Technology.

500 VISUAL ARTS & MUSIC

508 Watercolor Painting

SARAH WHITENER

Nine Tuesdays (9:45 AM - 11:15 AM)

September 26

In this study group we will focus completely on the basics of watercolor painting. We will look at slides of the masters, discuss fundamentals such as composition, perspective, and color, and paint from still life and photos. This is a good environment for people who have never painted, are returning to art from a long gap, or simply need the structure of a class to keep painting. All skill levels are welcome.

Materials for the first class will be provided, and in that class we will discuss what materials should be bought or brought from home.

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: No required reading.

Sarah Whitener is a lifelong artist who enjoys drawing, painting, block printing, and needlework. She has a BA in Art History and an MA in Archaeology. She has illustrated a book on Native American stone pipes and a cooking manual, designed knitting and needlepoint projects, and painted house portraits.

511 Looking at Architecture

JOHN VORHES

Ten Wednesdays (9:45 AM - 11:15 AM)

September 27

A building is part of history and, by really looking, we can see details that illuminate the culture and technology of the time. When describing a house or an office building, we often use terms like “Colonial,” “Victorian,” or “Modern,” yet these don’t accurately define the style or suggest the reasons for it. This study group will give you a vocabulary — a quick understanding of basic structure from load-bearing walls to steel skeleton skyscrapers. The study group also invites you to explore our city and its many examples of great (and sometimes not so great) architecture. The last class includes a “Fun Final” exam to test your design recall and a talk by Roger Lewis, Professor Emeritus at the School of Architecture, University of Maryland and *Washington Post* columnist. The National Trust for Historic Preservation handbook, *What Style Is It?*, is a good reference. A digital camera, so you can share your images with classmates, will be helpful but not essential.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television production design.

516 Ballet in Russia After the Revolution

IRIS LIPKOWITZ

Ten Mondays (11:45 AM - 1:15 PM)

September 25

How did classical ballet, an essential institution of the 19th century Imperial Russian Court, survive the Revolution and serve the ideological needs of the Soviet state? What happened to the 19th century ballet repertoire, to choreographers and to dancers and to their training during the course of the 20th century? We will watch clips, documentaries, and performances as well as learn of the latest research from academics regarding the effects of the Revolution on Russian ballet.

This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

Iris Lipkowitz is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the American University library. She studied dance for many years and has taught ballet history/appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

521 History and Aesthetics of Film

LEONARD KING

Ten Fridays (11:45 AM - 1:15 PM)

September 29

The aim of this study group is to demonstrate a sense of cinema as a unique form of communication with its own language, psychology, and appeal; as a developing art form from its silent beginnings in the 1890s to the present; as a source of philosophy and individual expression; and in the context of the social, political, and economic history of the country in which the film was made. Students should see the films before the sessions so class time will be used to discuss the films. Scenes will be examined to demonstrate what the director is doing in that scene. Chaplin, Lang, Welles, Hitchcock, Spike Lee, Truffaut, and Bergman will be some of the directors discussed.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Leonard King taught at Maret School for 43 years until retirement in June 2016. He started teaching a year-long History and Aesthetics of Film class in 1973. He is presently teaching a variation of this course in the evenings to adults at Maret.

523 Creating Art Through Collage: Beginners and Advanced

ROSE MOSNER

Ten Tuesdays (1:30 PM - 3:15 PM)

September 26

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity, color, composition, imagery, and texture. This class is designed for beginners and seasoned artists. Bring scissors, glue, pencils, background cardboard, old photos, fabric scraps, ribbons, textured papers, string, pieces of plastic, colored pencils, paints, markers, pens, or whatever comes to mind. This class runs longer to allow for more work time.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Rose Mosner taught art in NYC schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, left-over wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage. Rose's work has been in many juried shows, and she recently had a solo show at the Iona Gallery. She is also one of only ten artists involved with a special program for artists over 62 sponsored by Columbia University.

527 Contemporary Ballet: Beyond Balanchine

JOAN WEBER

Ten Fridays (9:45 AM - 11:15 AM)

September 29

This study group is an exploration of contemporary ballet choreography, mostly European, that changed the direction and power of ballet. To many in my generation, ballet meant Balanchine. Then I discovered the work of Jiri Kylian and the world of ballet re-opened for me as powerful, dynamic, and hugely exciting. There is a large body of work done in Europe in the 1980s and 1990s, rarely seen in the US, influencing choreographers today. This study group will show several of these choreographers

and introduce their work so we can see the work and explore what is different and unique about this new dance form that is specifically balletic and yet very contemporary.

This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

Joan Weber is a business professional in real estate development and printing sales. A ballet "amateur," Joan trained with old-school Russian ballet instructors and attended as much ballet as New York City and DC offered. She has a Masters and AbD for PhD in Medical Sociology from CUNY, was a commercial real estate developer, a Senior Vice President of Sales for Balmar Printing, owner of a printing machinery exporting company that she co-founded, and an instructor in Sociology, Medical Sociology, and Sociology of Knowledge at Brooklyn College, CUNY, and Trinity College.

530 The Songs That Made America: 1900–1950

DANIEL MOSKOWITZ

Eight Wednesdays (1:45 PM - 3:15 PM)

September 27

Every year the Library of Congress selects a dozen or so recordings to be listed on a national registry for preservation. We will watch clips of a selection of the songs on the Registry in many different genres, discuss why those performances are historically significant, and share our personal memories of the tunes played in our lives. On the agenda: Artie Shaw's "Begin the Beguine," Fats Waller's "Ain't Misbehavin'," Bing Crosby's "White Christmas," Kate Smith's "God Bless America," Bessie Smith's "Down-Hearted Blues," Marian Anderson's "I've Got the Whole World in My Hands," Roy Acuff's "Wabash Cannonball," Woody Guthrie's "This Land is Your Land" and Cole Porter's own rendition of "You're the Top."

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Award-winning journalist Dan Moskowitz has led a number of courses on American popular music. He'll be supplemented by occasional guest speakers introducing their favorites from the Registry.

542 The Piano + 2, 3, 4, ... : Trios. Quartets. Quintets. ...

JOHN BOWEN

Nine Mondays (9:45 AM - 11:15 AM)

September 25

Invention of the piano in 1700 and its development into today's powerful yet sensitive instrument unleashed a flood of classical compositions merging the piano with small groups of other orchestral instruments. This study group provides a survey of the evolution of this instrumental configuration over three centuries, including works selected from those of Haydn, Mozart, Weber, Hummel, Beethoven, Schubert, Schumann, Farrenc, Brahms, Chopin, Felix and Fanny Mendelssohn, Franck, Beach, Tchaikovsky, Rachmaninoff, Smetana, Ravel, Fauré, Dvorák, Arensky, Saint-Saëns, Mahler, Shostakovich, and others.

This study group is not a repeat.

Class Format: Appreciation

Reading: Less than 1 hr/week.

John Bowen is a reformed economist who has led several OLLI classical music courses, including surveys of the works of women, romantics, Americans, and Russians.

577 What Makes Musicals Great?

BARRY BORTNICK

DAN SHERMAN

Eight Tuesdays (11:45 AM - 1:15 PM)

September 26

Focusing on some of the most interesting musicals ever created — both “standards” and lesser known surprises — the study group will show what this quintessentially American form of expression “can do.” It will look at levels on which musicals “work,” the creative decisions behind them, and how great musicals can both reflect the values and issues of their time, and be “living” classics touching future audiences and inspiring later creations — in some cases, impacting the very course of musical theatre history. The instructors will incorporate material such as films, plays, and fiction, along with video and audio clips. Musicals to be discussed include *Cabaret*, *Candide*, *Finian's Rainbow*, *A Little Night Music*, *She Loves Me*, *Carousel*, and *West Side Story*.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Barry Bortnick is a writer of book, music, and lyrics of musicals performed on both coasts and in London; Founding Director, OLLI at UCLA Extension, and former Director of Programs in Humanities,

Journalism, and Behavioral Sciences. He has taught courses on the musical at numerous OLLIs. He earned his doctorate from Harvard University where (among other places) he has conducted research on the development of interest in the arts and the psychology of music.

Dan Sherman has a love of both American history and musical theatre, and has taught more than 20 courses for OLLI at George Mason University. He made his debut at American University with a lecture on the musical Hamilton. He earned his doctorate at Cornell University and is a managing director at the American Institute for Research (AIR).

579 19th Century French Art and Early 20th Century Art in Germany

LISA LEINBERGER

Eight Thursdays (11:45 AM - 1:15 PM)

September 28

Modern artists experimented with new ways of seeing and with fresh ideas about the nature of materials and functions of art. This study group will trace the evolution of art from the Classical roots to the art of Ingres, Gros, and David. We will touch on the Romantic period of Delacroix, then move to the period of Realism looking at Corot and Courbet, the Barbizon School of Millet, and others. We will see how art changed again with paintings by Manet. Impressionism was the next change and we will look at examples by Renoir, Monet, and others. After WWI, artistic innovation began again and we will see the effect in the art of Leger. We will explore the influence of Bauhaus on German art, especially in the art of Kandinsky and Klee.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

Lisa Leinberger has a background in art and has worked at the Phillips Collection. She has recently led an OLLI Short. She has a Masters Degree in Art History and has taught French.

580 Favorite Operas

BRUCE EISEN

Nine Wednesdays (1:45 PM - 3:15 PM)

September 27

We will discuss and view some of opera's greatest and most popular works. The Study Group Leader will introduce each of the operas, and this will be followed by a presentation of a relevant DVD. Specific issues concerning each opera will be raised and addressed by the study group in the subsequent sessions. The operas will include *Aida*, *Madama Butterfly*, *Billy Budd*, *The Magic Flute*, and *Carmen*.

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: Less than 1 hr/week.

Bruce Eisen has been an OLLI Study Group Leader for a number of semesters. He is a retired attorney who has served as general counsel for the Washington National Opera.

581 Great Films/Great Directors

TRISH FOXWELL

Ten Wednesdays (11:45 AM - 1:15 PM)

September 27

The study group will concentrate on a rich collection of directors and films including: *Ben Hur*/William Wyler, *Lawrence of Arabia*/David Lean, *Out of Africa*/Sidney Pollack, *The Sting*/George Roy Hill, *The Age of Innocence*/Martin Scorsese, *Apollo 13*/Ron Howard, *Titanic*/James Cameron, *Sully*/Clint Eastwood, and *In the Heat of the Night*/Norman Jewison. Film clips, discussions, and in-depth information about the films, and the directors will be the format of the study group. Films with a DC connection will also be highlighted from *All the Presidents Men*/Alan Pakula, *Mr. Smith Goes to Washington*/Frank Capra, and several others. A field trip or guest speaker in the film industry might also be on the agenda. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Trish Foxwell is a published author and journalist. Her background encompasses working on newspapers covering the arts, including films. She has taught Great Films/Great Directors at Duke University for the past two years and has a particular interest in film history. She has published two non-fiction books with another in the works.

600 LITERATURE & LANGUAGE

604 Poetry Craftshop: Elizabeth Bishop and Marianne Moore

JENNY PIERSON

Ten Wednesdays (9:45 AM - 11:15 AM)

September 27

This is a generative workshop for poets interested in using formal elements to deepen their craft. From readings in *The Complete Poems: 1927–1979* of Elizabeth Bishop and *Observations* by Marianne Moore, you will explore the roles that mentorship and the quest for precision played in their works. Letters, various biographical, and critical commentary, given as handouts, will enrich your efforts. Each week you will be given both a reading

and a writing assignment. Classes include deep discussion of poems by these poets, as well as the reading and commentary of the class poems.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jenny Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an MFA in creative writing from American University. Jenny has been leading poetry craftshops at OLLI since Fall 1996.

612 Cours de conversation en français

JALEH LABIB

Ten Mondays (1:45 PM - 3:15 PM)

September 25

Ce cours est pour ceux dont le français, de niveau suffisamment avancé, leur permet de lire, comprendre et converser facilement parmi un groupe de francophiles qui cherchent à améliorer leur connaissance du français et leur prononciation. Les discussions sont en partie basées sur une variété de sujets et thèmes, soumis chaque semaine sous forme de documents Word — version compatible — joints aux courriers électroniques. Les participants sont donc censés avoir régulièrement accès à leurs emails et une bonne connaissance de l'Internet.

Ceux postulant pour la première fois doivent être interviewés au téléphone avant d'être inclus dans le système de sélection. Ils ont donc intérêt à déposer leur demande bien avant la date limite.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jaleh Labib a parlé français depuis son enfance et tout au long de ses 35 ans d'expérience aux entreprises françaises et organisations internationales. Elle a mené un bon nombre de cours de conversation en français à OLLI.

615 Deutsch fuer Fortgeschrittene

HANNE CARAHER

Nine Mondays (1:45 PM - 3:15 PM)

September 25

Können Sie sich auf deutsch unterhalten? Beherrschen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse, in der wir uns unterhalten, manchmal Grammatik studieren und Kurzgeschichten auf deutsch lesen werden. Hausaufgaben jede Woche eine oder zwei Stunden. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a masters degree in conference interpreting and translation.

616 Hablemos en Español — Curso Intermedio/Avanzado

MINERVA KELLER

Eight Wednesdays (11:45 AM - 1:15 PM)

September 27

El español — cuyo uso se acrecienta a diario — es el lenguaje oficial de 19 países. El objetivo de este curso es que cada participante adquiera fluidez y un mejor dominio del idioma participando activamente en cada sesión. La conversación girará en torno de charlas, videos, artículos de la prensa internacional sobre eventos de actualidad, además de cuentos ó lecturas que se asignarán semanalmente por medio de un correo electrónico ó en forma impresa. Después de una breve introducción, cada tema merecerá una animada conversación culminando, si así lo desean, en un breve resumen escrito, para así incrementar la capacidad de expresión, no solo hablada, sino escrita.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Minerva Keller has an MA in Language/Foreign Studies from American University. She was a Lecturer and Adjunct Professor of Spanish, French, and Translation at college-level area institutions, and is a freelance translator. She has worked for international organizations as a translator/interpreter in Chile, Switzerland, Belgium, and Washington, DC.

619 French — Back to the Basics

EVELYNE BONHOMME

Ten Wednesdays (9:45 AM - 11:15 AM)

September 27

Antoine de Saint-Exupéry wrote that: "It is only with the heart that one can see rightly; what is essential is invisible." If this statement resonates with you, this study group may be for you. We will focus on basic communication skills, including pronunciation, to facilitate everyday conversation. We will review basic French structures and develop an expanding vocabulary relating to fun activities such as meeting people, traveling, entertainment, ordering food, obtaining basic services, and your own interests. Expect a lot of conversation practice in and out of class as you take your first steps toward reading and conversing about Saint-Exupéry in French.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Evelyne Bonhomme is a native French speaker currently teaching French and French for Business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania, and an MTS from Wesley Theological Seminary.

622 Beginning Spanish 101 (Spanish for Dummies Smarties)

SUSAN SCHNEIDER

Eight Tuesdays (11:45 AM - 1:15 PM)

September 26

Hola: Learn to speak street Spanish in 30 minutes! Whether you have studied Spanish before or not, this course will allow you to learn to speak from scratch, improve your pronunciation, and increase your fluency. We will stress oral practice — listening and speaking — over reading and writing. You will learn everyday expressions and get exposure to the Spanish language and culture. The study group will use the book, *Spanish for Dummies*, 2nd edition and cell phones. Our goal is to help everyone order chimichangas flawlessly. There is no homework but ten minutes of extra practice a day will also get you arroz con frijoles.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Susan Schneider has taught conversational Spanish and English for decades. She started the ESL program for adults at the National Cathedral. She also was a Peace Corps Volunteer in El Salvador where she learned to speak Spanish in the barrio. She has a PhD in Linguistics, an MA in Education, and a BA in History.

631 Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (9:45 AM - 11:15 AM)

September 25

For this study group, participants will read four popular plays: *All My Sons*, by Arthur Miller; *The Last Seder*, by Jennifer Maisel; *Fences*, by August Wilson; and *Lost in Yonkers*, by Neil Simon. We will discuss each play (in the above order) for two weeks, focusing on relationships among family members, typical emotional and health issues, and gender roles that have been influenced by prior family generations. We'll see how the richness of interpretation changes given the societal dictates. We'll also see how each

play might be different if written by a playwright of a different race, ethnicity, or gender. We may predict an Act 3. This is a fun, interactive class.

This study group is not a repeat.

Class Format: Discussion

Reading: Less than 1 hr/week.

Karen Gail Lewis has been practicing family therapy for over 40 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings.

641 The Booker Prize Marketplace Niche

ELLEN MOODY

Ten Mondays (11:45 AM - 1:15 PM)

September 25

In this study group, we'll discuss three winners: Paul Scott's *Staying On* (1979), Graham Swift's *Last Orders* (1996), and Hilary Mantel's *Wolf Hall* (2009). We will explore our prize-obsessed culture, how the Booker functions in the fiction industry. The Booker is more than a marketplace niche, though. The books characteristically share a group of themes: historical, post-modern, post-colonial, self-reflexive, witty, melancholy books. Many are masterpieces. All three choices have also have been made into brilliant and successful films. We'll discuss the film adaptations as well.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ellen Moody has a PhD in English Literature, with two books, essays on 18th and 19th century literature, film adaptations of novels, and translated poetry from the Italian Renaissance among her published work. An independent scholar, she maintains three blogs and a website on literature. She taught in senior colleges for over 30 years.

646 The Book of Psalms

IRWIN LEBOW

Ten Mondays (9:45 AM - 11:15 AM)

September 25

The Book of Psalms contains 150 poems, many of which were chanted with instrumental accompaniment in the Jerusalem temple during the sacrificial worship. The word psalm comes from the Greek and means a song played on a plucked instrument. The Psalms are the best-known examples of inspirational biblical poetry to most of us from their fundamental role in both the Jewish and Christian liturgies. They were written over a period of 500 years by many authors; King David is traditionally the author of many psalms, although this is doubtful historically. In the course, we will read and discuss many of the psalms from Robert Alter's *The Book of Psalms*:

A Translation with Commentary, and present examples of music that has been written to accompany them.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Irwin Lebow, a retired telecommunications engineer with a PhD from MIT, has also been a lifelong student of the Bible. He has taught many study groups for OLLI in both telecommunications and the Bible.

651 Writing Down the Bones

BROCK HANSEN

Eight Mondays (1:45 PM - 3:15 PM)

October 02

This is a study group for people who like to write, or think they might, but who need a stimulus to practice writing. We will use Natalie Goldberg's book, *Writing Down the Bones: Freeing the Writer Within*, in which she describes a method for writing practice and overcoming writer's block. In each session we will have two or more spells of writing practice in response to a prompt. We write for 10–15 minutes, after which participants are encouraged but not required to share what they have written. Positive feedback is encouraged and more critical feedback can be requested. The writing practice tends toward memoir, though it is not limited to that. A bonus is getting to know your fellow writers through their writing. This study group is a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Brock Hansen has enjoyed writing since elementary school and is intimately familiar with the challenges of writing on a regular basis. He has participated in groups such as this and led this study group for OLLI twice before. He always finds them stimulating and a great way to get to know fellow OLLI members through their writing.

655 Joseph Conrad — Moral Tales

RONALD PARLATO

Nine Mondays (9:45 AM - 11:15 AM)

September 25

The study group will be based on a selection of Conrad's novels, novellas, and short stories set in the tropics or on the sea, and which illustrate the themes of morality, solidarity, alienation, and courage common to all his works. The study group will examine the books as literature, but will focus on the moral dilemmas he sees as a part of life. The objectives of the study group are to understand Conrad's philosophy, metaphors, style, language, and

intent. Texts: *Lord Jim*, *Heart of Darkness*, *Victory*, *The Nigger of the Narcissus*, *The Secret Sharer*, and selected short stories.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ronald Parlato has taught four previous study groups in literature at OLLI; and also at universities in South Carolina and Mississippi. He is a graduate of Yale University with a double major in English and French literature. He is a retired International Management Consultant.

657 *Tom Jones*, by Henry Fielding

LESLIE FRANTZ

Nine Tuesdays (11:45 AM - 1:15 PM)

September 26

In this study group, we will discuss this novel's history and context, style and form, and what Fielding intended with his innovative approach to prose fiction. But we'll also read for the pure fun of it. Fielding tells us that his subject is Human Nature, and even after 250 years, his treatment of us is very funny, and rings very true.

This is listed as a nine-week course, but there will actually be eight meetings, with a scheduled break at the midpoint. Leslie has to be away for one week in late October. Group members should read Books I, II and III before our first meeting.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Leslie Frantz is an experienced teacher of English. She taught in Georgetown University's Continuing Education program for 25 years, and has been leading OLLI study groups since 2007.

669 *Enjoying The New Yorker Together*

BOB HAUSMAN

Eight Thursdays (11:45 AM - 1:15 PM)

September 28

The New Yorker's audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons, with artistic provocative covers, book, theater and movie reviews, medicine and law, world politics, and social issues. For each class "hour" (45 minutes) a member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge or research, followed by class discussion. OLLI members have taken the course two, three, and four times. Enjoy an open, friendly atmosphere where true conversation occurs.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Bob Hausman has been an attorney in all three branches of the Federal government and in private practice. He has enjoyed reading and discussing *The New Yorker* magazine all his adult life. He has led this course at OLLI for a number of years.

671 *On Beyond Athens: New Directions in the Greek Performing Arts*

ANDREW WHITE

Ten Tuesdays (9:45 AM - 11:15 AM)

September 26

What exactly did the Greeks do with their amazing theatrical legacy? After Athens was swallowed whole by Philip and Alexander the Great, did the theatre decline and fall? Or did it set the stage for new literary forms? Join theatre artist and historian Andrew White as he guides us down through the centuries, from Alexander's time onward, to see the amazingly subtle things the Greeks did with their theatres and their repertoire of classic dramas. Through a combination of primary sources, school manuals, sermons, and orations (seasoned with a modern theorist or two), we will see how the Greeks applied theatre on the streets, in the churches and salons of the elite, and set the stage for the Italian Renaissance.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Andrew Walker White (Andy) is a theatre artist, historian, and local performing arts critic. He has taught a wide range of drama courses with OLLI over the past ten years. His first book, *Performing Orthodox Ritual in Byzantium*, was published with Cambridge University Press, and he is hard at work on his next volume.

673 *World War I: Fact by Fiction*

ELSA NEWMYER

VIRGINIA NEWMYER

Eight Thursdays (9:45 AM - 11:15 AM)

September 28

This course will analyze the physical and emotional costs of World War 1 through the lens of fiction. A little over a century ago, in early August of 1914, Europe descended into a war more costly and ruinous than any ever fought up to then. On the Western front, the combatants — chiefly Germany, Austria-Hungary, France, and England — suffered untold slaughter of men and severe physical and psychological consequences to those soldiers and to the women and children on the home front, over four long years. In this Study Group, Elsa Newmyer and Virginia Newmyer will

explore the Western Front, from the British point of view, and the place it continues to hold in our imagination. We shall see, in particular, through novels, short stories, poems, pictures, and screen adaptations how our emotional connection to the protagonists has deepened.

Students will read *Birdsong*, by Sebastian Faulks, and Sebastian Barry's *A Long Long Way*, in addition to one or two poems, provided for each class. Participants will also be asked to watch the film *Regeneration* for discussion. We will email a sampling of pre-war poetry to read before the first class and class members might want to begin *Birdsong*, which we will introduce in the second session.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Elsa Newmyer taught English and related subjects to middle and high school students for close to 30 years. A lifelong reader, she loves nothing more than teaching literature. She spent 20 years at Georgetown Day School, in addition to other independent schools.

Virginia Newmyer has taught many courses at OLLI, chiefly about British history, illustrated with PowerPoint presentations. She also teaches classes with Susan Willens on the links between literature and history at *Politics and Prose* and at the Smithsonian.

678 Shakespeare in Performance: The Making of a Merchant of Venice

CAROL LIGHT

Ten Thursdays (1:45 PM - 3:15 PM)

September 28

Should Hitler's favorite Shakespeare play, *The Merchant of Venice*, be performed at all and, if so, can it or should it be made palatable to modern sensibilities without destroying its artistic integrity?

We will look at what the text says and why, as well as discussing what choices are available to editors, directors, actors, and other contributing artists, what balances must be struck, and how these choices and our own preconceptions make a "Merchant."

We will see and discuss how, among others, performances from Laurence Olivier, Al Pacino, and Maggie Smith resolve the question of how tolerant will we be, and should we be, of the bigotry and ambiguity of this acknowledged problem play.

This study group is not a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Carol Light's decades of addiction to Shakespeare in Performance, particularly by the Royal Shakespeare Company, has resisted all known forms of therapy. Despite this problem, she managed to mostly retire as a lawyer and now leads Shakespeare in Performance

Study Groups, having done Hamlet, Tempest, Lear, Henry V, and Richard III.

681 The Best American Essays of 2016

SUSAN WILLENS

Eight Mondays (9:45 AM - 11:15 AM)

September 25

This study group will read a selection of essays from the *The Best American Essays of 2016*, edited by Jonathan Franzen and will discuss the range of styles, forms, and subjects covered.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Susan P. Willens has been an OLLI study group leader for several years, following her career as a teacher. She taught English — literature and composition — at George Washington University, the Edmund Burke School, and in several universities and schools overseas.

682 The Best American Essays of 2016

SUSAN WILLENS

Eight Thursdays (9:45 AM - 11:15 AM)

September 28

For course description and Study Group Leader bio see 681.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

684 Three Symbolic Novels

HELEN SCHWARTZ

Nine Tuesdays (9:45 AM - 11:15 AM)

September 26

Symbols offer different paths into three outstanding novels: Leslie Marmon Silko's *Ceremony* (Southwest Indian culture engages the dominant Anglo culture), Elie Wiesel's *The Gates of the Forest* (his best novel about Jewish survival in WWII Hungary), and Virginia Woolf's *To the Lighthouse* (about an English family at their summer home and the physics of memory). These are three of my favorite books, with insight into three distinct times and cultures. Come explore.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Helen Schwartz has taught OLLI classes on Shakespeare, American literature, *Documents that Changed the World*, and *Year Zero: A History of 1945*. Retired from Indiana University, with a PhD in English Literature, she now writes historical suspense novels and traffics in the international exchange of ideas.

690 Shakespeare's *The Tragedy of Hamlet*: A Close Study

OSA COFFEY

Nine Mondays (1:45 PM - 3:15 PM)

September 25

This study group will examine Shakespeare's *The Tragedy of Hamlet, Prince of Denmark* with emphasis on a close reading of the text. Short lectures will highlight the literary, social, and political context of the late Elizabethan age. DVD scenes from a variety of *Hamlet* productions will be shown. Students who enroll in this group need to have prior knowledge of some of Shakespeare's major works, i.e. by having read several plays, seen performances, or having participated in previous OLLI Shakespeare groups.

Hamlet will be performed at a local theater in the fall of 2017.

A group visit to see the play will be organized.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Osa D. Coffey has a PhD in English literature and extensive teaching experience. She has been a Senior Docent at the Folger Shakespeare Library for more than ten years. She has previously led several OLLI groups on various Shakespeare topics.

695 Reading Modern Italian Fiction: Writers and Regions

JUDITH PLOTZ

Ten Thursdays (11:45 AM - 1:15 PM)

September 28

This study group will concentrate on four modern Italian novelists — Giorgio Bassani, Italo Calvino, Elena Ferrante, and Leonardo Sciascia — whom we will read within their biographical, historical, and regional contexts. Bassani depicts Ferrara under Fascism; Sciascia the complex web of mid-20th century Sicilian society; Ferrante the Camorra-controlled neighborhoods of late-20th century Naples. Italo Calvino, by contrast, is a Utopian writer of imaginary spaces. We'll supplement the reading with a few relevant films (*The Leopard*, *The Garden of the Finzi-Continis*). Most of our texts are short — short stories or novellas — so there will be plenty of time for discussion.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Judith Plotz, Professor Emerita of English, taught at George Washington University for many years, offering courses in British romanticism, 19th century humanities, colonial/postcolonial British

and Indian literature, and children's literature. At OLLI she's taught Kipling, Colonial Fiction, and Metaphysical Fiction. Recently she's been studying Italian.

700 HISTORY & GEOGRAPHY

705 The Life and Times of Winston Churchill

STANLEY NEWMAN

Ten Wednesdays (1:45 PM - 3:30 PM)

September 27

This study group will examine the life and times of Winston Churchill (1874–1965). Born at the time of the great British Empire under Queen Victoria, Churchill lived to see its dissolution. He played a major role in British and world events after becoming an MP at the age of 26. He was a major actor in World War I and, for many, the savior of England in World War II. We will discuss his political, family, literary, and artistic life. We will hear some of his memorable speeches. The study group will look at Churchill, not only from the point of view of admirers, but also from his critics. The study group participants will be asked to volunteer to make short presentations on selected topics. The book, *Churchill, An Unruly Life* by Norman Rose (paperback) can be borrowed from the Study Group Leader by the first eleven participants. The hardback book, in larger print than the paperback, is titled *Churchill: The Unruly Giant*, which is out of print but may be found online. This study group will run an extra 15 minutes.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Stan Newman graduated from Trinity College and Columbia Law School. He received a Political Science Association Fellowship to study at the London School of Economics. He is a former Adjunct Professor at Catholic and American Universities. This will be Stan's fourth semester leading this study group.

711 Anti-Intellectualism in America

JOEL DENKER

Nine Thursdays (1:45 PM - 3:15 PM)

September 28

Suspicion of the intellectual is a powerful force in America today. Its roots run deep in our culture and history. We will examine historian Richard Hofstadter's Pulitzer Prize winning book, *Anti-Intellectualism in American Life*. In this study, Hofstadter demonstrates the role of anti-intellectualism in American politics, education, religion, and other areas. Although there will be lecture, the core of the sessions will be analysis and discussion

of the text. Supplementary readings will be used to clarify and expand on Hofstadter's ideas.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Joel Denker is a veteran teacher and OLLI leader, whose books illuminate central themes in American culture — education, ethnicity, labor, and food. He received his doctorate from Harvard.

715 Evolution of Civilization in Meso-America: 20,000 BC–2017 AD

LARRY HEILMAN

Nine MONDAYS (9:45 AM - 11:15 AM)

September 25

The course will explore the evolution of civilization in Meso-America from 20,000 BC to 2017 AD by examining the pre-Columbian antecedents in Meso-America; the Iberian antecedent; the Spanish conquest; the political, economic, and religious institutions of the Colonial period in the Viceroyalty of Nueva España (New Spain) and its Audiencias (Guatemala and Yucatan); the 19th century, Mexico and the United States; the 1910 Revolution and its impact; the Mexican muralists in the 20th century; the Mexican muralist movement spreads into the US. The discussions of institutions and artifacts (art and architecture) will provide the opportunity to study continuity and change in Mexico. During each session 10 to 15 minutes may be devoted to contemporary affairs Mexico.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Larry Heilman has a PhD in History. He has taught Latin American History at various universities and undertaken archeological fieldwork in Mexico, Spain, Florida, and California. Currently he is a Research Associate in the Andean Division of the Anthropology Department at the Natural History Museum of the Smithsonian where his research is focused on the impact of US foreign assistance on Bolivia from 1939 to 2013. His book, USAID in Bolivia: Partner or Patrón? is forthcoming from Lynne Rienner Publishers.

718 Politics in the Early American Republic

BARBARA COLEMAN

Ten Thursdays (1:45 PM - 3:15 PM)

September 28

During the tumultuous decade of the 1790s in America, rival political factions of Federalists and Republicans battled over the future course of the young republic. The legacy of the Revolution

itself was at stake in the eyes of leaders Thomas Jefferson, John Adams, Alexander Hamilton, and James Madison. As we discuss the political philosophies of these men, and the domestic and foreign events of that period, we will try to understand the animating passions of a democratic nation — then and now.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Barbara Coleman is a retired senior policy advisor for AARP's Public Policy Institute. She has taught several OLLI study groups on American History.

719 Jewish History and Life: Diaspora to Israel

JOSH BERMAN

Ten Wednesdays (11:45 AM - 1:15 PM)

September 27

Judaism has been present for 4000 years. In this study group, we will follow Judaism from its apparent end with the diaspora in 135 CE to the State of Israel, with the aim of understanding how Judaism was able to survive another 19 centuries and be a part of our present world. Equal emphasis will be placed on historic events and Jewish life during those periods of history. The two texts (Scheindlin's, which is short and clear, Johnson's, which is longer and more provocative) will be supplemented by original sources and videos.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Jonathan (Josh) Berman, MD, PhD, is a Jewish-American with a lifelong interest in his heritage.

721 TR, Twain, and American Imperialism

ROBERT COE

Ten Wednesdays (11:45 AM - 1:15 PM)

September 27

In this study group, we will deal with an important development in American history: the bitter conflict between the expansionists and the anti-imperialists at the turn of the 20th century over the country's future role in the world. The expansionists were led by Presidents William McKinley and Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst. The Anti-Imperialist League included such important figures as Mark Twain, Andrew Carnegie, and William Jennings Bryan. The expansionists narrowly won in the Senate and the Supreme Court on the crucial issue of the US occupation of the Philippines. We will assess why this occurred and the implications for America's subsequent foreign policy.

Book: Stephen Kinzer, *The True Flag*.

This study group is not a repeat.

Class Format: Discussion

Reading: 1 hr/week.

Bob Coe has an MA in History from Columbia and an MAT in Teaching from Wesleyan. A former Foreign Service Officer, he has been teaching mostly history study groups at OLLI since 2005.

724 City-States in Renaissance Italy: 1350–1527

MARKLEY ROBERTS

Ten Mondays (11:45 AM - 1:15 PM)

September 25

The flowering of art and humanism in Renaissance Italy, 1350-1527, stemmed from a marvelous concentration of wealth by affluent, highly competitive Italian city-state merchants, bankers, and professional soldiers. We will read about and discuss these city-states' achievements in trade, politics, intellectual life, and art. We will also look at some outstanding individuals, such as the Duke of Urbino, Machiavelli, Castiglione, and the d'Este sisters. Plenty of reading, plenty of discussion.

This study group is not a repeat.

Class Format: Discussion

Reading: 1-2 hrs/week.

Markley Roberts, an economics PhD, has given various OLLI courses, including one on Lorenzo di Medici and Renaissance Florence.

740 Slavery in America: 1619–1820

KAREN STEWART

Ten Thursdays (11:45 AM - 1:15 PM)

September 28

This study group will examine the first 200 years in the development of slavery in America. Study group participants will be expected to read the assigned text in Ira Berlin's *Many Thousands Gone* in preparation for each session. We will examine the evolution of slavery across geographic areas and across time. The focus of the discussion will be on the ways in which decisions, legislation, and policies concerning slavery, implemented in the 17th, 18th, and early 19th centuries, continue to impact us today. There is an important national conversation about race going on in America right now. This study group will be a chance to engage with each other in that conversation.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Karen Stewart recently retired from Westat where she was a Senior Study Director. She worked on a variety of health and social science studies under contract to CDC, NIH, and other federal and private agencies. Her interest in slavery began during her service in the Peace Corps. She has studied the topic intensely since her retirement.

750 Great American Trials

ARNOLD LEIBOWITZ

Ten Fridays (9:45 AM - 11:15 AM)

September 29

This study group will examine eleven major American trials. The lectures will place the trials in historical and political context so the importance of the case can be seen more clearly. Actual transcripts, where available, will be used to discuss the legal tactics and the personalities of the lawyers, prosecutors, and defendants.

Trials discussed in this seminar will include: The Trial of Anne Hutchinson, The Black Sox Scandal and Pete Rose, the Lincoln Assassins, the Oppenheimer case, the Assassination of Martin Luther King, Jr. and James Earl Ray, the John Brown Case, the Custody Trial of Gloria Vanderbilt, The My Lai Massacre, the Baby M case, and Bush v. Gore.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: 1 hr/week.

Arnold Leibowitz is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

763 American Civil War: The Battle of Atlanta and the Road to Nashville, 1864

CHRIS BRADLEY

Ten Wednesdays (9:45 AM - 11:15 AM)

September 27

We will study The Battle of Atlanta and the consequences to the Army of Tennessee en route to the Battle of Nashville in 1864. The course includes a one-day bus trip led by Ed Bearss to a local Civil War site.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Chris Bradley has led this study group for 17 years. He is a native Washingtonian and Civil War historian.

764 Breakup of the Ottoman Empire, 1800–1923, and Consequences Today

ELIZABETH SHELTON

Eight Thursdays (9:45 AM - 11:15 AM)

September 28

World War I brought the breakup of the Ottoman Empire into 40 separate nations, creating the modern Middle East and the Balkan nations. What are the consequences today, 100 years after the peace treaties were signed ending the war? The “Eastern Question” — at the dismemberment of the Ottoman Empire (Who got which part of the Empire?) occupied the European diplomatic scene throughout the 19th century, involving all the Great Powers. This study group examines the disintegration of the Ottoman Empire, World War I, the European plays for territorial expansion, and how the treaties ending the Great War set the stage for hot spots in the Middle East today.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Elizabeth W. Shelton retired from the State Department after a career of nearly 30 years as a Foreign Service Officer. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, the UN, and Albania. She earned a Doctor of Liberal Studies degree at Georgetown University.

766 Russian Thinkers on the Coast of Utopia

DAVID PALMETER

Nine Wednesdays (1:45 PM - 3:15 PM)

September 27

When Tom Stoppard read Isaiah Berlin’s *Russian Thinkers*, a series of portraits of mid-19th century intellectual exiles from Tsarist Russia, he was inspired to write his award-winning trilogy, *The Coast of Utopia*, recounting their political and social ideas, their struggles, and their betrayals, in London, Paris, Geneva, and elsewhere in the West as they unsuccessfully plotted to reform the decadent Tsarist government. We will read and discuss relevant essays from *Russian Thinkers* — including portraits of the anarchist Mikhail Bakunin, the journalist and political theorist Alexander Herzen, and the novelist Ivan Turgenev — and then each of the plays of Stoppard’s trilogy: *Voyage*, *Shipwreck*, and *Salvage*. The reading and discussion will be roughly two-thirds Berlin and one-third Stoppard. Participants should read Berlin’s essay, “The Birth of the Russian Intelligentsia,” prior to the first class.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

David Palmeter, a retired lawyer, has led OLLI study groups since 2008.

777 Germany: 1860-1950 — Bismarck to Hitler to Adenauer

KENNETH COFFEY

Ten Mondays (1:45 PM - 3:15 PM)

September 25

The study group will focus on the flow of related events that led from Bismarck’s unification of Germany, through World War I, the Weimar Republic, Hitler’s rise, successes and disasters of World War II, post-war mayhem, to Germany’s reentry into the society of nations. The emphasis will be on understanding what happened and why it happened. Classes, primarily, will be background lectures with short video clips. Class discussions will focus on provided issues. These issues, as well as background articles on the Internet and book references, will be provided on a weekly basis.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Ken Coffey is a retired Federal employee. Including teaching stints at the Naval Postgraduate School and the Naval Academy, Ken worked for ten different agencies in the Legislative and Executive branches. He earned his PhD from the University of London. He has led several similar study groups.

786 The Bolshevik Revolution a Century Later

RICHARD PALMER

Eleven Tuesdays (1:45 PM - 3:15 PM)

September 26

The year 2017 marks the centenary of the Russian Revolution; mostly, the Revolution was an unmitigated disaster. This study group will examine the disaster. In addition, the study group will also look for positive or humanizing elements — in art, architecture, music, literature, and political developments especially outside Russia — that mitigate the history and legacy. Much of the course will utilize online resources, including *The New York Times*’s Red Century feature, and the expertise of some collaborators.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Richard R. Palmer is a retired Washington psychiatrist with an interest in history and culture. He has led several OLLI study groups previously.

Collaborators to be determined.

787 Exploring the History of the Amazon

XENIA WILKINSON

Nine Thursdays (11:45 AM - 1:15 PM)

October 05

This study group focuses on interactions between human societies and their impact on the Amazonian eco-system. We will discuss contacts between European explorers, conquerors, missionaries, and naturalists with indigenous societies. In the post-colonial era, we will examine the Amazon rubber boom. Turning to contemporary issues, we will focus on the devastation caused by aggressive development and settlement projects, and the efforts of environmental organizations, indigenous groups, and other actors to protect the Amazonian environment. Our discussions will be based primarily on the assigned reading, *Tree of Rivers: The Story of the Amazon*, by John Hemming, 2009.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

After retiring from the US Foreign Service, Xenia Wilkinson earned a PhD in Latin American history at Georgetown University. Her dissertation examines the Amazon rubber boom of World War II. Her interest in the Amazon stems from her work as environment counselor at the US Embassy in Brazil during the 1990s.

790 Off the Beaten Path in the DC Area

RALPH BUGLASS

Ten Thursdays (11:45 AM - 1:15 PM)

September 28

As the nation's capital, our area is replete with well-known historical attractions tourists swarm to. But there are many other lesser known yet equally interesting landmarks that warrant visiting — or at least knowing about. Come hear about — and experience through lavishly illustrated slides — some of these little known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places, reminders of World War II and the area's rich African-American history, Gilded Age mansions near DuPont Circle, buildings by Frank Lloyd Wright and other noted architects, early mills that still work, cemeteries that come to life with stories of those interred, and more.

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Ralph Buglass is a Washington area native and lifelong history buff. A retired communications professional with a BA in history from Cornell and an MA in journalism from American University, he has led OLLI study groups on school segregation/desegregation, and speaks frequently to community groups on a variety of local history topics.

794 Hamilton and Jefferson: Patriotic Protagonists

MARION CONNELL

Nine Tuesdays (9:45 AM - 11:15 AM)

September 26

The contrasting credos of these two founders still resonate in contemporary public policy and American Presidential campaigns. This study group will focus on comparing the political philosophies of Alexander Hamilton and Thomas Jefferson, exploring how each developed during their lifetimes and is now found in modern practice. Participants will be encouraged to identify examples of each approach as a basis for class discussion.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Marion Connell graduated from Mount Holyoke College with an AB degree in political science and philosophy. She has a masters degree in public administration and over 30 years experience in local, state, and Federal government. Marion has lectured at AU in the School of Public Affairs and is an avid history buff.

799 Henry Stimson and the American Century

AL KILBORNE

Nine Fridays (11:45 AM - 1:15 PM)

September 29

Perhaps no American Statesman cast a longer shadow over the 20th century than Henry Stimson. A protege of Theodore Roosevelt, he subsequently served as cabinet secretary under four presidents. It was Stimson to whom FDR turned to run the War Department during World War II. His last and most heartbreaking assignment was overseeing the development and delivery of the atomic bombs. This is a study group covering the overarching issues of the first half of the 20th century through the lens of Henry Stimson, whose wisdom and rectitude remained unflappable. In 1962, at the time of the Cuban Missile Crisis, twelve years after his death, Kennedy's advisors were still asking each other, "What would Colonel Stimson do?"

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Al Kilborne taught history for 40 years in New York City and DC. Beyond the classroom, he has lectured at Georgetown, the National Archives, local historical societies, and *Politics and Prose*, where he introduced his book, *Woodley and Its Residents*. His education (Pomona, NYU, and Oxford) was interrupted by stints in Vietnam and the rodeo.

800 PHILOSOPHY & RELIGION

815 The Qur'an and Modern Society

AHMED ACHRATI

Eight Thursdays (1:45 PM - 3:15 PM)

September 28

This introductory study group provides students with basic cultural background of the Qur'an, its structure, foundational narratives, interpretations, and importance in shaping the worldviews of Muslims. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Ahmed Achrati is currently an adjunct faculty member at Howard Community College, Columbia, MD, teaching languages and anthropology. He has extensive teaching experience.

823 Mastering the Skills of Mindful Meditation

JEFFREY DROBIS

Ten Tuesdays (9:45 AM - 11:15 AM)

September 26

Mindful awareness can be described as a process of opening ourselves to experience in the moment — physical sensations, emotional feelings and thinking as well as sight and sound. We will learn techniques to use in formal meditation practice as well as in ordinary life to help us be more present in the moment. Sessions will include instruction, guided meditations, and group discussion. Jeffrey will be teaching a comprehensive approach to mindfulness that he learned from his teacher Shinzen Young. Although there is no required reading, participants should plan to practice meditation on their own for at least 10 minutes on most days. This study group is appropriate for both beginners and experienced meditators.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Jeffrey Drobis, a retired MD, has practiced meditation for 25 years. He has trained as a facilitator with his teacher Shinzen Young and

leads regular group meditations on the telephone. The Mindfulness techniques that he teaches draw on traditional Asian practices but are consciously secular and contemporary.

834 Mastering Skills of Mindfulness Meditation — Intermediate Level

JEFFREY DROBIS

Ten Mondays (11:45 AM - 1:15 PM)

September 25

This study group is similar to another offering, Mastering the Skills of Mindful Awareness Practice. It is intended for persons who have taken that class or who have previous experience with meditation. If you are in the latter group, please contact me at jeffdrobis@gmail.com. Classes will include instruction, extensive guided meditations, and discussions. In addition we will discuss a book titled *The Science of Enlightenment* by Shinzen Young.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Jeffrey Drobis, a retired MD, has practiced meditation for 25 years. He has trained as a facilitator with his teacher Shinzen Young and leads regular group meditations on the telephone. The Mindfulness techniques that he teaches draw on traditional Asian practices but are consciously secular and contemporary.

835 Exploration of Eastern Thought

CARL WEICHEL

Nine Thursdays (9:45 AM - 11:15 AM)

September 28

Eastern religions and philosophies embody many virtues that we in the West find alluring: introspection, gentleness, sensitivity, fortitude, and connection with mind and body. Buddhism in China, Tibet and Southeast Asia, Confucianism in China, Daoism in China, Jainism in India, Sikhism in India, and Zoroastrianism in Iran hold these virtues, but each is quite different in its ideas, practices, and histories. We will explore their unique ethics, cosmologies, and theologies along with backgrounds to their texts, symbols, images, and practices/rituals. Also reviewed will be their cultures and politics, from the early eras of their founding philosophers to current communities and practices that have spread to the West. This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Carl Weichel has degrees in marketing and in communications. He has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and San Francisco.

841 The Philosopher's Stone: Enlightenment in Contemporary Philosophy

ALBERT TARAN

Ten Wednesdays (1:45 PM - 3:15 PM)

September 27

While still seeking enlightenment, the proverbial philosopher's stone, contemporary philosophers have extended their field of study well beyond the traditional, academic boundaries of Ethics, Metaphysics, Epistemology, etc. Today, philosophers address issues of interest to a wide audience of informed readers, while still maintaining philosophical rigor in their arguments. Providing a forum for these philosophers, *The New York Times* launched a column in 2010 called "The Stone." In this study group, we will closely read and discuss several essays from this column, collected in *The Stone Reader: Modern Philosophy in 133 Arguments*.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Al Taran majored in Philosophy as an undergraduate, and began work on a PhD, but earned a living in Information Technology. He has maintained a lifelong interest in Philosophy, and relishes the thought of returning to the subject from the perspective of maturity. This will be his fifth study group for OLLI.

867 Aristotle

DONALD ROSS

Ten Fridays (9:45 AM - 11:15 AM)

September 29

This study group will present a unique approach to Aristotle, organizing his philosophy into seven layers of ideas. This semester will focus on Aristotle's logic and epistemology.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Donald Ross has studied Aristotle in the original Greek and has published on this subject.

ASSIGNED BOOKS FOR FALL 2017

| # | Study Group | Book Title | Author | ISBN | Publisher | Notes |
|-----|---|---|---|-------------------------|-----------------------------|-------------|
| 113 | Lincoln as Statesman | <i>The Writings of Abraham Lincoln</i> | Steven Smith, Editor | 978-0-300-18123-4 | Yale | Required |
| 118 | Current Issues in Policing in America | <i>Lincoln at Gettysburg</i> | Garry Wills | 13-978-0-7432-9963-3pap | Simon & Schuster | Required |
| 180 | Today's Supreme Court: A Course for Citizens | <i>Critical Issues in Policing: Contemporary Readings, 7th ed.</i> | R. G. Dunham and G.P. Alpert, Editors | | Waveland Press | Required |
| 184 | International Human Rights: Moral or Legal? | <i>The Oath: The Obama White House and the Supreme Court</i> | Jeffrey Toobin | 978-0-307-39071-4 | Anchor Books, Random House | Required |
| 191 | Understanding Why American Politics Is Polarized | <i>The US Supreme Court: A Very Short Introduction</i> | Linda Greenhouse | 978-0199754540 | Oxford University Press | Required |
| 240 | Golden Age of NYC Baseball: 1947–1957 | <i>International Human Rights in a Nut Shell, 3rd ed.</i> | Buergethal, Shelton and Stewart | 0-314-26014-5 | West | Required |
| 345 | The Rise of the Robots — Can We Adjust? | <i>The Righteous Mind</i> | Jonathan Haidt | 978-0307455772 | Vintage Books | Recommended |
| 372 | How the World Became Modern | <i>New York City Baseball: The Last Golden Age, 1947–1957 (Small paperback)</i> | Harvey Frommer | 0-299-19694-1 | Univ. of Wisconsin Press | Recommended |
| 483 | Drug Discovery: First Step in Medicine Development | <i>Industries of the Future</i> | Alec Ross | 978-1-4767-5365-2 | Simon & Schuster | Recommended |
| 492 | Photosynthesis: Plants Shape Our Planet | <i>The Rise of the Robots</i> | Martin Ford | 978-0-465-05999-7 | Basic Books | Required |
| 604 | Poetry Craftshop: Elizabeth Bishop and Marianne Moore | <i>The Industrial Revolution in World History, 4th ed.</i> | Peter N. Stearns | 978-0813347295 | Westview Press | Required |
| 619 | French — Back to the Basics | <i>The Origins of the Modern World — A Global and Ecological Narrative from the Fifteenth to the Twenty-first Century</i> | Robert B. Marks | 978-0742517530 | Rowman & Littlefield | Recommended |
| 375 | Naked Economics | <i>The Industrial Revolution: a Very Short Introduction</i> | Robert C. Allen | 978-0198706786 | Oxford University Press | Recommended |
| 483 | Drug Discovery: First Step in Medicine Development | <i>Naked Economics: Undressing the Dismal Science</i> | Charles J. Wheelan | 978-0393337648 | W.W. Norton | Required |
| 492 | Photosynthesis: Plants Shape Our Planet | <i>The Drug Hunters: The Improbable Quest to Discover New Medicines</i> | Donald R. Kirsch and Ogi Ogas | 9781628727180 | Arcade Publishing, New York | Required |
| 604 | Poetry Craftshop: Elizabeth Bishop and Marianne Moore | <i>Eating the Sun: How Plants Power the Planet</i> | Oliver Morton | 978-0-00-716365-6 | HarperCollins | Required |
| 619 | French — Back to the Basics | <i>The Complete Poems (1927–1979)</i> | Elizabeth Bishop | 0-374-51817-3 | The Noonday Press | Required |
| | | <i>Observations</i> | Marianne Moore | 978-374-22686-2 | Farrar, Straus and Giroux | Required |
| | | <i>Learn French the Fast and Fun Way, 4th ed. (Activity Kit with MP3 CD)</i> | Elisabeth Bourquin Leete and Theodore Kendris | 978-1438074948 | Barron's Educational Series | Required |

| # | Study Group | Book Title | Author | ISBN | Publisher | Notes |
|-----|--|--|--------------------------|-------------------|-------------------------------------|-------------|
| 622 | Beginning Spanish 101 (Spanish for Dummies Smarties) | <i>Spanish for Dummies</i> , 2nd ed. | Susana Wald | | Berlitz | Required |
| 631 | Understanding Families Through Plays | <i>All My Sons</i> | Arthur Miller | | | Required |
| | | <i>The Last Seder</i> | Jennifer Maisel | | | Required |
| | | <i>Fences</i> | August Wilson | | | Required |
| | | <i>Lost in Yonkers</i> | Neil Simon | | | Required |
| 641 | The Booker Prize Marketplace Niche | <i>Staying On</i> | Paul Scott | 226743497 | University of Chicago Press | Required |
| | | <i>Last Orders</i> | Graham Swift | 679766626 | Vintage International | Required |
| | | <i>Wolf Hall</i> | Hilary Mantel | 9780805080681 | Henry Holt | Required |
| 646 | The Book of Psalms | <i>The Book of Psalms</i> | Robert Alter | 978-0-393-06226-7 | W.W. Norton & Co. | Required |
| 651 | <i>Writing Down the Bones</i> | <i>Writing Down the Bones: Freeing the Writer Within</i> | Natalie Goldberg | 978-0-87773-375-1 | Shambala | Recommended |
| 655 | Joseph Conrad — Moral Tales | <i>Lord Jim</i> | Joseph Conrad | | Various, Penguin Classics preferred | Required |
| | | <i>The Nigger of the Narcissus</i> | Joseph Conrad | | Various, Penguin Classics preferred | Required |
| | | <i>Victory</i> | Joseph Conrad | | Various, Penguin Classics preferred | Required |
| | | <i>The Heart of Darkness</i> | Joseph Conrad | | Various | Required |
| | | <i>The Secret Sharer</i> | Joseph Conrad | | Various | Required |
| | | <i>Typhoon, The Outpost of Progress, Lagoon</i> | Joseph Conrad | | | Required |
| 657 | Tom Jones, by Henry Fielding | <i>Tom Jones</i> (Any ed. The Norton Critical Edition is great if you want something new.) | Henry Fielding | | | Required |
| 673 | World War I: Fact by Fiction | <i>A Long, Long Way</i> | Sebastian Barry | | | Required |
| | | <i>Birdsong</i> | Sebastian Faulks | | | Required |
| 678 | Shakespeare in Performance: The Making of A Merchant of Venice | <i>The Merchant of Venice</i> | William Shakespeare | | Various, suggest Folger Library | Required |
| 681 | <i>The Best American Essays of 2016</i> | <i>The Best American Essays of 2016</i> | Jonathan Franzen, Editor | | | Required |
| 682 | <i>The Best American Essays of 2016</i> | <i>The Best American Essays of 2016</i> | Jonathan Franzen, Editor | | | Required |

| # | Study Group | Book Title | Author | ISBN | Publisher | Notes |
|-----|--|--|-----------------------|-----------------------|---|-------------|
| 684 | Three Symbolic Novels | <i>To the Lighthouse</i> | Virginia Woolf | 978-0156907392 | Harcourt Brace Jovanovich | Required |
| | | <i>The Gates of the Forest</i> | Elie Wiesel | 978-0805210446 | Schocken | Required |
| | | <i>Ceremony</i> | Leslie Marmon Silko | | Penguin: Contemporary American Fiction | Required |
| 690 | Shakespeare's The Tragedy of Hamlet: A Close Study | <i>The Tragedy of Hamlet</i> | William Shakespeare | 13: 978-0-7434-7712-3 | Folger Shakespeare Library | Required |
| 695 | Reading Modern Italian Fiction: Writers and Regions | <i>The Gold-Rimmed Spectacles</i> | Giorgio Bassani | 10:0141192151 | Penguin | Required |
| | | <i>Within the Walls</i> | Giorgio Bassani | 10: 014119216X | Penguin | Required |
| | | <i>Invisible Cities</i> | Italo Calvino | 10:0156453800 | Harcourt Brace Jovanovich | Required |
| | | <i>My Brilliant Friend</i> | Elena Ferrante | 10:1609450787 | Europa | Required |
| | | <i>To Each His Own</i> | Leonardo Sciascia | 10: 0940322528 | NYRB Classics | Required |
| | | <i>Sicilian Uncles</i> | Leonardo Sciascia | 10: 1847089267 | Granta Books | Required |
| 705 | The Life and Times of Winston Churchill | <i>Churchill: An Unruly Life</i> , rev. ed. | Norman Rose | 978-1845118631 | Tauris Parke Paperbacks | Required |
| 711 | Anti-Intellectualism in America | <i>Anti-Intellectualism in American Life</i> | Richard Hofstadter | 978-0-394-70317-6 | Vintage paperback | Required |
| | | <i>The Last Intellectuals: American Culture in the Age of Academe</i> | Russell Jacoby | 13 978-0465036257 | Basic Books paperback | Required |
| 715 | Evolution of Civilization in Meso-America: 20,000 B.C. – 2017 A.D. | <i>The Buried Mirror, Reflections on Spain and the New World</i> | Carlos Fuentes | | First Mariner Books | Required |
| | | <i>Many Mexicos</i> | Lesley Byrd Simpson | | | Recommended |
| 718 | Politics in the Early American Republic | <i>American Politics in the Early Republic: The New Nation in Crisis</i> | James Roger Sharp | 0-300-06519-1 | Yale University Press | Required |
| 719 | Jewish History and Life: Diaspora to Israel | <i>A Short History of the Jewish People</i> | Raymond P. Scheindlin | 019-513941-0 | Oxford | Required |
| | | <i>A History of the Jews</i> | Paul Johnson | 0-06-091533-1 | Harper | Required |
| 721 | TR, Twain, and American Imperialism | <i>The True Flag. Theodore Roosevelt, Mark Twain, and the Birth of American Empire</i> | Stephen Kinzer | 9781627792165 | Henry Holt and Company | Required |
| 724 | City-States in Renaissance Italy 1350 – 1527 | <i>Power and Imagination: City States in Renaissance Italy</i> | Lauro Martines | 0-8018-3643-3 | Johns Hopkins University Press | Required |
| | | <i>The Italian Renaissance</i> | J.H. Plumb | 0-618- 12738-0 | Mariner Books, Houghton-Mifflin for American Heritage | Required |
| | | <i>Italy in the Age of the Renaissance 1300 – 1550</i> | John M Najemy, Editor | | Oxford University Press | Recommended |

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|-----|---|---|--------------------------------------|-------------------|---|-------------|
| 740 | Slavery in America 1619 – 1820 | <i>Many Thousands Gone</i> | Ira Berlin | 0-67481092-9 | Belknap Press, An Imprint of Harvard University | Required |
| 766 | Russian Thinkers on the Coast of Utopia | <i>Russian Thinkers</i> | Isaiah Berlin | 978-0141442204 | Penguin | Required |
| 786 | The Bolshevik Revolution a Century Later | <i>The Coast of Utopia</i> | Tom Stoppard | 9780802143402 | Grove Press | Required |
| 787 | Exploring the History of the Amazon | <i>Revolutionary Russia 1891 – 1991 — A History</i> | Orlando Figes | | | Recommended |
| 794 | Hamilton and Jefferson: Patriotic Protagonists | <i>The Russian Revolution</i> , 3rd ed. | Sheila Fitzpatrick | | | Recommended |
| | | <i>Tree of Rivers: The Story of the Amazon</i> | John Hemming | 978-0-500-28820-7 | Thames and Hudson | Required |
| | | <i>Declaration of Independence</i> | Any version | | | Required |
| | | <i>Federalist Papers, any ed.</i> | Alexander Hamilton and James Madison | | | Required |
| | | <i>Jefferson and Hamilton: The Rivalry That Forged a Nation</i> | John Ferling | 978-1-60819-543-5 | Bloomsbury Press | Required |
| 799 | Henry Stimson and the American Century | <i>The Colonel: The Life and Wars of Henry Stimson, 1867 – 1950</i> | Godfrey Hodgson | 1-55553-127-X | Northeastern University Press | Required |
| 834 | Mastering Skills of Mindfulness Meditation — Intermediate Level | <i>The Science of Enlightenment</i> | Shinzen Young | | Sounds True | Recommended |
| 841 | The Philosopher's Stone: Enlightenment in Contemporary Philosophy | <i>The Stone Reader: Modern Philosophy in 133 Arguments</i> | Peter Catapano and Simon Critchley | 978-1-63149-071-2 | Liveright Publishing Corp. | Required |
| 867 | Aristotle | <i>The Basic Works of Aristotle</i> | Aristotle | 0375757996 | Modern Library | Required |