



OLLI JUNE 2017 MINIS Catalog

Where Curiosity Never Retires

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WELCOME TO THE JUNE MINIS!

Welcome to June Minis! We are delighted to offer mini study groups for the first time this June. We know you will find something to engage your mind among these offerings. We are also trying something new with registration. **After the lottery on May 24, you will be able to register for as many classes as you would like after you call the office.** Many thanks to Carl Weichel, Naomi Heller and the Curriculum Committee, and Tony Long.

Stan Newman
Chair, Board of Directors

Anne N. Wallace
Executive Director

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Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016

Phone: 202.895.4860 | **Fax:** 202.895.4865

Email: olli@american.edu | **Website:** www.olli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Course.

Membership Involvement

Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various committees develop and implement policies, procedures, and activities designed to enhance

the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

Study Group Representatives (SGRs) function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist study group leaders.

Expanded Social Experience

Membership in OLLI at AU provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee hours provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI Op” meets independently and provides an environment of continued friendship and learning.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, nonprofit organization 501(c)(3) incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 120 Institutes in all 50 states and the District of Columbia. Members are eligible to use the university library, computers, parking, Metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

Support of OLLI at AU

Membership fees (\$275 per semester) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually.

The OLLI Future Fund, established by the Board of Directors, is for future space needs. We welcome donations to OLLI at any time.

OLLI at AU is a registered 501(c)(3) nonprofit corporation.

ACCESSIBILITY & PARKING

Parking Payment Options

For full parking information, visit the Parking page on our website at https://www.lli-dc.org/parking_transit.

In addition to the parking kiosks at AU, you can pay for parking with Pay By Phone or the PayByPhone App.

Pay By Phone

In addition to the parking kiosks at 4801 Massachusetts Ave. and the Katzen Center (noted below), you can pay for parking with PayByPhone or the PayByPhone App.

Dial 888-450-7275. The first time, you will be prompted to enter:

- your cell phone number
- create a 4-digit pin number
- your 16-digit credit card number
- your 4-digit expiration date
- the 4-digit location code for Spring Valley Garage: 4889
- your license plate number

Thereafter, when you call 888-450-7275 from your cell phone, you only need to enter:

- your pin number or the last 4 digits of your credit card
- the location code: 4889
- the number of hours you want to park.

PayByPhone App

You can download the free “PayByPhone” app from the App Store or Google Play Store to pay for parking via your smartphone.

The first time you need to enter:

- your cell phone number
- create a 4-digit pin number
- your 16-digit credit card number
- your 4-digit expiration date
- the location code for Spring Valley Garage — 4889
- AND
- your license plate number.

Thereafter, when you call, you only need to enter:

- your pin number or the last 4 digits of your credit card
- the location code: 4889
- the number of hours you want to park.

AU SHUTTLE BUS FROM TENLEYTOWN METRO

The AU shuttle buses are kneeling buses and are handicapped accessible.

To and From OLLI Home Space at 4801

A free, open-to-the-public AU shuttle bus leaves from the Tenley Metro station, makes stops at the Katzen Center, and then at 4801 Massachusetts Ave. NW, OLLI’s home space.

To return to the Katzen Center Garage or the Metro, catch the shuttle at 4801 Massachusetts Ave. NW.

To and From Anderson Computer Lab

A free, open-to-the-public AU shuttle bus leaves from the Tenley Metro station and makes stops at the Katzen Center.

To return to the Metro from Anderson Hall, catch the shuttle at Tenley Hall or Hughes Hall inside the main AU gate. For the current shuttle schedule, visit <http://www.american.edu/finance/facilities/shuttle.cfm>

For further information or questions on the shuttle, call AU Transportation Operations & Maintenance at 202-885-3111 or email shuttle@american.edu

OLLI at AU

4801 Massachusetts Ave. NW, Fifth Floor, Washington, DC 20016

Accessibility: 4801 Massachusetts Avenue is fully accessible.

Parking: In accordance with Washington, DC regulations and American University’s “Good Neighbor Policy,” all members of the University community — including students, faculty, staff, visitors and guests — are required to do one of the following while attending class, working, or visiting AU owned property:

1. Purchase hourly/daily parking using the Pay-As-You-Go machines, or
2. Use public transportation.

You must pay for parking before attending class. Pay at the Pay-As-You-Go kiosks. Parking is \$2 per hour. Pay with cash or credit cards.

REGISTRATION PROCESS

We highly recommend that members get their registrations into our office BEFORE Lottery Day, Wednesday, May 24, 2017.

Class sizes are determined by Study Group Leaders' requests and available space. If a study group is oversubscribed on Lottery Day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected for said study group are put on a waiting list and will be called by the office if space becomes available. Registration confirmation notices will be emailed by **May 25**. We will continue to accept registrations on a space-available basis until the semester begins.

OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on pages 7 and 8. Mail the form with a check made payable to OLLI to the address on the form. Or use our online registration system at www.OLLI-DC.org to join and to pay with a credit card in an encrypted, secure transaction.

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to <http://www.OLLI-DC.org>
Cursor to "**Membership**" in the menu at the top of the page.
A submenu appears. Click on "**Join OLLI**."
2. A new screen appears titled Join OLLI. Click on "**create an account**" in the first paragraph.
3. Fill in the contact information form including entering a user name and password. Write your username and password below. If you lose your user name, the OLLI office can give it to you. You can reset your password or ask the office to do so.

User Name _____

Password _____

You only need to create your user name and password once. You will use the same ones for all subsequent semesters.

4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

1. Identify the number of minis you are interested in taking. **You must select 1, 2, or 3 minis. If you want to take more than 3 minis, please call the OLLI office at 202-895-4860 AFTER Lottery Day.**
2. **Prioritize up to six minis** based on your preference for taking the minis.
(1 = highest priority and 6 = lowest priority).
Note: Prioritize your minis by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you have marked that you only want to take one mini, you may still prioritize up to six minis. When the system processes your registration, it will assign you to your highest level priority minis that are available.
3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (*). These are **required** items.

4. Submit your registration.

5. You will receive email confirmation of your **PENDING** registration.

6. After Lottery Day, you will receive email confirmation of your **ASSIGNED** schedule with your name tag. **Please print both.**

You can change your schedule after registration day by going online or calling the office to register for any available mini.

Do not assume there is space available if you see an empty seat. The number of participants for each mini is determined by the study group leader, by available space, and by the office.

Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and ONLY the classes for which you are registered.

OLLI AT AU REGISTRATION FORM

**Register BEFORE
Lottery Day:
Wednesday, May 24, 2017.**

JUNE 2017 MINIS: JUNE 5 – 30

4400 Massachusetts Ave. NW • Washington, DC 20016
Phone 202.895.4860 | Email: OLLI@american.edu • website: www.OLLI-DC.org

Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.ollidc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____
STREET ADDRESS _____ APARTMENT NUMBER _____
CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____
HOME PHONE NUMBER - - CELL PHONE NUMBER - -
EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____
EMERGENCY CONTACT PHONE NUMBER - -

REGISTER FOR MINIS

- 1. SELECT whether you want to register for 1, 2, or 3 minis.**
Check only one box: 1 2 3
If you want to take more than 3 minis, please call the office AFTER Lottery Day.
- 2. List up to 6 minis in priority order.**

MINI NUMBER	MINI NAME	VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>

Study Group Leaders: To register for Study Group Leadership training, please call the office at 202-895-4860.

PAYMENTS & DONATIONS

Please make checks payable to OLLI. Payment must accompany registration **or register with a credit card online at: www.OLLIDC.org.**

Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$100:** June 2017 Minis
\$ _____ **TOTAL**

Mail completed form to: Osher Lifelong Learning Institute, 4400 Massachusetts Ave. NW, Washington, DC 20016

SCHEDULE OF JUNE 2017 MINIS

All Minis begin the week of June 5 and end the week of June 26. Each mini is one-and-one-half hours long and meets once per week.

#	MINI	LEADER	START DATE	SESSION
MONDAY 9:45 AM				
1110	The Impact of Supreme Court Decisions	Taylor	6/5/2017	4
1400	Neuroscience and Visual Art	Michel	6/5/2017	4
1430	A Survey of Chemistry	Read	6/5/2017	4
MONDAY 11:45 AM				
1220	For the Love of Siblings: Film to Understand Family Relationships	Lewis	6/5/2017	4
1240	Computer Introduction: Mini Sessions I	Hinga	6/5/2017	4
1310	Venture Capital/Angel Investing/Private Equity	Kolodney	6/5/2017	4
MONDAY 1:45 PM				
1250	Computer Introduction: Mini Sessions II	Hinga	6/5/2017	4
1420	Molecular Cooking	Clarke	6/5/2017	4
1650	Shakespeare in Performance: Revealing Richard III	Light	6/5/2017	4
1660	Books Go to the Movies	Greif	6/5/2017	4
TUESDAY 9:45 AM				
1320	<i>The Irony of American History</i>	Cohen	6/6/2017	4
1710	Jewish History from Abraham to the Diaspora	Berman	6/6/2017	4
1800	Mindful Meditation Intermediate Level	Drobis	6/6/2017	4
TUESDAY 11:45 AM				
1510	Metropolitan Europe in the 19th & 20th Centuries	Deshmukh	6/6/2017	4
1640	Shakespeare's World of Nature	Ziegler	6/6/2017	4
1720	Washington, DC from 1900 to the Present	Somers	6/6/2017	4
1730	The Russian Revolution Before Bolsheviks	Palmer	6/6/2017	4
TUESDAY 1:45 PM				
1500	Voices of the Stars: Who's Really Singing?	Moskowitz	6/6/2017	4
1630	Modernism in European Art, 1900–1925	Steinitz	6/6/2017	4
WEDNESDAY 9:45 AM				
1100	The United Nations in the Trump Administration	Bliss	6/7/2017	4
1200	Animals and American Culture	Ingebretsen	6/7/2017	4
1210	Writing Your Ethical Will	Hausman	6/7/2017	4
1620	French — Back to the Basics	Bonhomme	6/7/2017	4
WEDNESDAY 11:45 AM				
1230	The 60s: Exploring the 'Consciousness Revolution' that Forever Changed America	Weichel	6/7/2017	4
1300	Long-Term Care Expenses in Retirement	Gottlieb	6/7/2017	4
1440	Drug Discovery: First Step In Medicine Development	Schaefer	6/7/2017	4
1600	Some Billy Collins Poems ... and Maybe Others	Palmer	6/7/2017	4
FRIDAY 9:45 AM				
1610	Yiddish Drama	Leibowitz	6/9/2017	4

JUNE 2017 MINIS DESCRIPTIONS

1100 POLITICS, LAW & GOVERNMENT

1100: The United Nations in the Trump Administration

DONALD BLISS

KIM WEICHEL

Four Wednesdays (9:45 AM - 11:15 AM)

Just as US leadership created the UN in 1945, so US leadership is essential to its future effectiveness. With a new UN Secretary General, a new US president, and a new Congress, what will the US-UN relationship be during the Trump Administration? Current challenges — non-state terrorism, an interconnected global economy, climate change, ethnic/religious conflict, migration, cyber security, nuclear proliferation — do not respect sovereign borders, so global cooperation is critical. How can the US and other member nations best support the UN to meet its four-part mission of maintaining peace and security, providing humanitarian assistance to people in need, promoting sustainable development, and advancing human rights? This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Ambassador Donald T. Bliss (Retired) is President of the UN Association of National Capital Area. He was US Ambassador to the International Civil Aviation Organization in Montreal, a UN agency.

Kimberly Weichel is a global peacebuilding, development and gender expert with 30 years' experience, in working with UN agencies and leading UNA chapters.

1110: The Impact of Supreme Court Decisions

MARIANNE TAYLOR

Four Mondays (9:45 AM - 11:15 AM)

Supreme Court decisions are common knowledge to most Americans. We know we have the right to remain silent, the right to legal counsel, the right to take the 5th Amendment against self-incrimination, and so on. However, we did not always have these rights. This class will review key Supreme Court decisions which impact us all. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Marianne Taylor began as an adult probation officer in the criminal courts in Ohio. From there, she went into child welfare and

managed cases of abuse, neglect, and dependency in domestic court. She remains a licensed social worker in the state of Ohio, and is also a paralegal.

1200 PSYCHOLOGY, SOCIOLOGY, AND CULTURE

1200: Animals and American Culture

EDWARD INGEBRETSEN

Four Wednesdays (9:45 AM - 11:15 AM)

Genesis gives humans “dominion” over animals. Western philosophy largely concurs — that animals are to be used by humans for their needs, enjoyment, and pleasure. But are they? Should they be? This study area examines the animal-human relationship. Are they products and commerce — such as food, medical testing, fashion, and entertainment? In our homes, we attribute human personality to animals: we dress them in costumes, leave them in our wills, call them “our family.” How should we think about all of this? Pocahontas chides John Smith, “You think that only people are People.” What sorts of rights should animals have, and what are our obligations to the creatures with whom we live? This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Edward Ingebretsen, PhD, is Emeritus Professor at Georgetown University and former Director of American Studies. He teaches courses on theology and religion; his books include Maps of Heaven, Maps of Hell, Religious Terror as Memory from the Puritans to Stephen King and At Stake: Monsters and a Rhetoric of Fear in Public Culture.

1210: Writing Your Ethical Will

CAROL HAUSMAN

Four Wednesdays (9:45 AM - 11:15 AM)

Ethical wills are documents that let your loved ones know your values and beliefs, your important experiences, your hopes and blessings for future generations. Writing an ethical will can help you to be introspective and mindful about your life and values and lets others know what you want them to remember about you. It can be written at any age and revised at any time. You will be asked to write pieces of your own ethical will and share your writings with the other members of the class (if you are willing). Confidentiality will be observed. This study group is a repeat with

revisions.

Class Format: Discussion

Reading: 1 hr/week.

Carol Hausman, PhD, is a clinical psychologist and gerontologist. She has taught many study groups at OLLI, and has led many spiritual support groups.

1220: For the Love of Siblings: Film to Understand Family Relationships

KAREN GAIL LEWIS

Four Mondays (11:45 AM - 1:15 PM)

Using the film, *Whales of August* (with Bette Davis, Lillian Gish, Ann Sothern, and Vincent Price), we will learn about the range of feelings and the ambivalence aging siblings feel towards each other. This film is an excellent presentation of the love of siblings — the last of their family — as well as the underlying resentments and conflicts from more than 70 or 80 years. We will see excerpts of the film demonstrating the themes of loyalty, images from when they were young, their family-assigned roles as children, and how they negotiate and deal with anger (and sexuality) in their senior years. You will be warmed, charmed, and made to think! This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Karen Gail Lewis has been practicing family therapy for over 40 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings. She has taught an OLLI study group on "Understanding Families Through Plays" for almost a decade. This time, she is using a heart-warming film.

1230: The 60s: Exploring the 'Consciousness Revolution' that Forever Changed America

CARL WEICHEL

Four Wednesdays (11:45 AM - 1:15 PM)

For many who experienced the tectonic social changes in the 60s, we sensed the indescribable feeling of being part of something larger. We lived through crisis after crisis, yet always believed that the decade was ushering in a promising era of a new America. This course will explore many of the 60s' dramatic cultural changes through reading a selection of over 60 real-time essays from *The New Yorker's* staff. Topics include the lives of JFK, RFK, LBJ, MLK; political dynamics: SDS, ERA, NAACP, Earth Day, Love Canal; cultural shifts created with LSD, pot, the Maharishi, and the Pill. We'll view CNN's "The Sixties" series covering many events:

Cold War, Cuba, Berlin, Vietnam, IRA, Six-Day War, moon landing, Woodstock, Kent State, and more. This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Carl Weichel has degrees in marketing and in communications. He has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and San Francisco, and continues to consult. Carl has led OLLI study groups on Eastern Religions & Philosophies and Political Polarization in America.

1240: Computer Introduction: Mini Sessions

KENNETH HINGA

Four Mondays (11:45 AM - 1:15 PM)

In addition to the regular summer short study groups, we are offering a series of eight separate mini introductions to various aspects of modern computers and electronics. Each session will cover the most basic functions, intended for the novice. This will be an opportunity for participants to get an introduction to the very basics and help users to do things with those electronics that we know are possible, but haven't figured out how to do yet. Each session will be a combination of prepared introduction and answering questions. Participants are welcome to attend as many or few of the sessions that are of interest. The topics of the sessions are listed below.

- How to use the internet — week 1
- Basic e-mail — week 1
- Basic computer file management — week 2
- What you can do with your smart phone — week 2
- Introduction to Word — week 3
- Introduction to PowerPoint — week 3
- How to use electronic media in OLLI classrooms — week 4 (especially for OLLI Study Group Leaders)
- Creating a multi-page handout for an OLLI study group — week 4 (especially for OLLI Study Group Leaders, led by Carl Weichel)

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth Hinga, PhD, is recently retired from ten years at USDA Foreign Agricultural Service, and US FDA Center for Food Safety and Applied Nutrition. He was a science advisor for both agencies. Prior to Federal service, he was a research scientist and assistant dean of the University of Rhode Island's Graduate School of Oceanography.

1250: Computer Introduction: Mini Sessions II

KENNETH HINGA

Four Mondays (1:45 PM - 3:15 PM)

See 1240 for description and bio.

1300 ECONOMICS

1300: Long-Term Care Expenses in Retirement

MARK GOTTLIEB

Four Wednesdays (11:45 AM - 1:15 PM)

The objective of this study group is to impart to its members the importance of planning for retirement by including a strategy for addressing long-term care costs. Given estimates published by a number of professional organizations which predict the eventual need for some amount of care by 70% of individuals, it is imperative that people gain an understanding of the potential risk and associated methods for financially addressing this need.

This study group will provide members with an overview of the challenge in planning; a review of the various levels of care and service spectrum which comprise the long-term care system; and a thorough review of financial options for addressing this need. **OLLI does not permit solicitation, marketing, or selling of financial products by presenters as part of this study group.** This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Mark A. Gottlieb, MHA, is a licensed insurance professional in DC, MD, and VA. Mark has had an extensive career both in health services planning and administration, and in insurance and financial services. He also has served as administrator for a 150-bed senior-living community, and is certified by Medicare to offer Medicare products.

1310: Venture Capital/Angel Investing/Private Equity

ROBERT KOLODNEY

Four Mondays (11:45 AM - 1:15 PM)

An overview of the engine that drives growth and progress, the business of turning innovations into economic reality. Economies would stagnate and stock markets would dry up without new ventures to feed them – directly or through absorption by large corporations. Starting businesses and investing in young companies is risky, and developing start-ups requires “extreme management”

– doing many different things at once, usually with inadequate resources and time. Course components: 1) management approaches useful for start-ups 2) current technology trends 3) private equity investment approaches, particularly those of venture capitalists and angel investors. 4) incorporation of presentations by visiting experts.

OLLI does not permit solicitation, marketing, or selling of financial products by presenters as part of this study group.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Bob Kolodney has had a career in law, entrepreneurship, and angel investing. He has been involved in many diverse ventures, most of them transatlantic. Visiting lecturers:

- Julian Josephs, Successful Real Estate Developer
- Dendy Young, Managing Partner, McLean Capital
- Richard Linowes, Professor, Strategy, American University

1320: The Irony of American History

LEWIS COHEN

Four Tuesdays (9:45 AM - 11:15 AM)

Many of us are greatly concerned about the reactions of America and its government to the realities of today's international relations in the post Cold War era. This study group will use the insights of Reinhold Niebuhr as a template to gain a clearer understanding of the strains we perceive. Each session will be organized around a discussion of questions provided in advance and drawn from the eight chapters in *The Irony of American History*.

Niebuhr, a seminal philosopher and theologian, plumbed the experiences that shaped American history. His writings challenged the conventional wisdom. Today, more than 50 years after his death, the clarity and prescience of his thinking are more relevant than ever. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a major DC law firm.

1400 BIOLOGY, PHYSICS, CHEMISTRY, AND MATH

1400: Neuroscience and Visual Art

MARY MICHEL

Four Mondays (9:45 AM - 11:15 AM)

Art historians, and recently, neuroscientists have described the “beholder’s share” as the part played by the viewer of art in realizing the final impact of a work of art. Particular areas of the central nervous system, from the retina of the eye to the hippocampus of the brain, are uniquely involved as each person enjoys art. Each person brings memories, emotions, and intellectual processes to appreciate paintings in special ways. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Mary Ellen Michel, PhD, was a program director in extramural research at NIH for over 30 years. She managed basic, translational, and clinical grants in spinal cord injury, traumatic brain injury (TBI), stroke, and substance abuse. Her programs included clinical trials of behavioral and pharmacological treatments.

1420: Molecular Cooking

FREDRIC CLARKE

Four Mondays (1:45 PM - 3:15 PM)

Most of us don’t think much about the physical and chemical processes that govern the preparation of food, but understanding and exploiting a few basic scientific principles can make almost anyone a better cook. The intent of this study group is to use the chemistry and properties of fats, cellulose, carbohydrates, and proteins (combinations of which make up most food) to understand how they respond to heat, governed as it is by thermodynamics and heat transfer, and how to use that knowledge in the kitchen. Little math is required. This study group is not a repeat.

Class Format: Lecture

Reading: No required reading.

Fredric Clarke earned his PhD in chemistry at Harvard and spent his career as a senior government scientist at the National Bureau of Standards (now the National Institute of Standards and Technology) and as a consultant in the fields of energy, combustion, and fire science. He is an enthusiastic and competent cook.

1430: A Survey of Chemistry

JACQUES READ

Four Mondays (9:45 AM - 11:15 AM)

The four meetings will cover: (1) the history of chemistry up to the 20th century, (2) the creation of the elements, (3) inorganic chemistry, and (4) organic chemistry. Emphasis will be on topics related to aspects often encountered in everyday life. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Jacques Read has degrees in both chemistry and physics, has taught at Fairleigh Dickinson and the University of California, and performed research at Oak Ridge and Lawrence Livermore National Laboratories.

1440: Drug Discovery: First Step in Medicine Development

GENE SCHAEFER

Four Wednesdays (11:45 AM - 1:15 PM)

We will all probably use medicines at some time during our lives, especially as we get older, but where did we get the active ingredients for these medicinal products? From nature — bacteria, fungi, plants, animals? From a laboratory — fermentation, synthetic chemistry, recombinant DNA? Long ago? Recently? By accident? Rationally designed? This study group will explore these and possibly other questions regarding the origins and uses of pharmacologic substances. Some background in biology or chemistry would be helpful but is not required. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Gene Schaefer has an MS in chemistry and a PhD in biomedical sciences. Gene has worked as a medical laboratory technician in a hospital, in quality control at a pharmaceutical company (Upjohn, Kalamazoo, MI), and for almost 20 years as a review chemist in the Center for Drugs at the Food and Drug Administration (FDA).

1500 VISUAL ARTS & MUSIC

1500: Voices of the Stars: Who's Really Singing?

DANIEL MOSKOWITZ

Four Tuesdays (1:45 PM - 3:15 PM)

Rita Hayworth vamping "Put the Blame on Mame." Rita Moreno tearing up the floor with "America." Jeanne Crain's lovely "It Might as Well Be Spring." Audrey Hepburn's joyous "I Could Have Danced All Night." All memorable movie moments. But in none was the lady on the screen actually doing the singing. This course will include dozens of such clips and discuss why star's voices were dubbed, how the technology developed, and in particular, focus on the singers at the hidden mikes — usually little-known names carving out precarious secret careers, but at times the actual performers being impersonated on screen such as Al Jolson, Edith Piaf, and other times, famous singers such as Mary Martin and Bing Crosby. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Dan Moskowitz is an award-winning journalist who has led parts or all of five previous OLLI courses on American popular song.

1510: Metropolitan Europe in the 19th & 20th Centuries

MARION DESHMUKH

Four Tuesdays (11:45 AM - 1:15 PM)

An examination of four key European cities, focusing on their growth, architecture, art, and culture. The cities include: Dickens' London, Impressionist Paris, Turn-of-the-Century Vienna, and Weimar Berlin. The course will be illustrated and include, as appropriate, film clips and music. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Marion Deshmukh, Robert T. Hawkes Professor of History, emerita, George Mason University, recently retired, taught courses on the cultural history of Europe, German and Austrian history, and art history. She has published on German Impressionism, and curated exhibitions on the Berlin Wall, World War I, and Max Liebermann.

1600 LITERATURE & LANGUAGE

1600: Some Billy Collins' Poems ... and Maybe Others'

RICHARD PALMER

Four Wednesdays (11:45 AM - 1:15 PM)

Consider: "FORGETFULNESS: The name of the author is the first to go/followed obediently by the title, the plot/the heartbreaking conclusion, the entire novel/which suddenly becomes one you have never read, never even heard of.../Long ago you kissed the names of the nine Muses goodbye/and watched the quadratic equation pack its bag. . . /something else is slipping away, a state flower perhaps...the capital of Paraguay..." — is a well-known and apt-for-OLLI-types example of work by this contemporary, "accessible," and prolific American poet. We'll consider twelve to fifteen poems, with plenty of time to consider other Collins' poems, as well as others' poems that resonate. Analysis will be personal, not technical. This study group is not a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Richard R. Palmer is a retired psychiatrist with a sentimental and ironical streak; he was not an English major. He has led several OLLI study groups.

1610: Yiddish Drama

ARNOLD LEIBOWITZ

Four Fridays (9:45 AM - 11:15 AM)

The course will be a review of Yiddish drama, with the focus on plays that were originally written in Yiddish although now available in English. Each play will be read in English, then students will be asked to stay for an additional hour to see the play on tape. These tapes are available in Yiddish with English subtitles. The plays we will read are: *The Dybbuk*, *God of Vengeance*, *The Quarrel*, and *Green Fields*. This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Arnold Leibowitz is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

1620: French — Back to the Basics

EVELYNE BONHOMME

Four Wednesdays (9:45 AM - 11:15 AM)

Antoine de Saint-Exupéry wrote that, "It is only with the heart that one can see rightly; what is essential is invisible." If this statement resonates with you, this study group may be for you. We will

focus on basic communication skills, including pronunciation, to facilitate everyday conversation. We will review basic French structures and develop an expanding vocabulary relating to fun activities such as meeting people, traveling, entertainment, ordering food, obtaining basic services, and your own interests. Expect a lot of conversation practice in and out of class as you take your first steps toward reading and conversing about Saint-Exupéry in French. This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Evelyne Bonhomme is a native French speaker who currently teaches French and French for Business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania, and an MTS from Wesley Theological Seminary.

1630: Modernism in European Art, 1900-1925

LOIS STEINITZ

Four Tuesdays (1:45 PM - 3:15 PM)

This course will follow the introduction and development of the new, radical, and exciting art that occurred in France and Germany during the first two decades of the 20th century, which has had an indelible impact on art ever since. The artists and movements to be covered will be Picasso and Matisse and their followers and associates, and the various waves of German Expressionism that dominated this period. This study group is not a repeat.

Class Format: Lecture

Reading: No required reading.

Lois Steinitz has led many study groups at OLLI, often focusing on Modernism in both European and American art. She holds an MA in Art History and has taught art history for many years at Georgetown University's School of Continuing Studies. She is currently a gallery educator at the Phillips Collection, a position she has held since 1982.

1640: Shakespeare's World of Nature

GEORGIANNA ZIEGLER

Four Tuesdays (11:45 AM - 1:15 PM)

Shakespeare was closely tuned to the natural world around him. A Stratford boy and London transplant, he never lost his roots in the Warwickshire countryside. This course will focus on two of the plays which send us into this natural world: *A Midsummer Night's Dream* and *As You Like It*. The first session will consider

what people at the time knew about the natural world and how they used it. We will look at books, illustrations, embroidery, recipe books, and other sources. In the next two sessions we will discuss the two plays. The last session will bring the plays together and consider how modern scholars are using our interest in the environment to gain new insights into Shakespeare's view of nature. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Georgianna Ziegler is a PhD in English from the University of Pennsylvania. She taught for 15 years as an English professor at Davidson and Wofford Colleges and at the University of Pennsylvania. She was also the Curator of the Furness Shakespeare Library at the University of Pennsylvania, and has served at the Folger Shakespeare Library for 24 years, first as Head of Reference, then as Associate Librarian.

1650: Shakespeare in Performance: Revealing Richard III

CAROL LIGHT

Four Mondays (1:45 PM - 3:15 PM)

Shakespeare's Richard III (the "bunch-back'd toad") demands to be seen and heard in performance, not just read. Why now? Google "New York Times Shakespeare and the 2016 Election."

We will see stars such as Laurence Olivier, Ian McKellen, and Benedict Cumberbatch inhabit this provocative and riveting character. Women play pivotal roles, too, as we shall learn from among others, Judi Dench, Claire Bloom, and Maggie Smith. We will read the play, and view and discuss selected scenes to enjoy the language and the artistic choices made by the actors, directors, and production design teams. Supplemental materials, such as "Richard III: A Handy Guide to Homicide" and "Richard III and the staging of disability" will be available. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Carol Light remains unable to shake her Shakespeare addiction despite decades of effort. She is a retired federal attorney and sometimes volunteer lawyer, but her passion remains Shakespeare in performance. Leading OLLI study groups on Hamlet, The Tempest, King Lear, and Henry V hasn't helped. Once more, dear friends, unto....

1660: Books Go to the Movies

ELLEN MYERBERG

SUSAN GREIF

Four Mondays (1:45 PM - 3:15 PM)

Susan and Ellen will lead discussions on four books that were made into movies. We will not view the movies in class. It is up to participants to read/watch as much as they wish. Class time will be book club-like discussions, which will include comparisons with movie versions of the books. Likely titles could include *The Maltese Falcon*, *The Help*, *The Zookeeper's Wife*, *Lion*, or *Out of Africa*. The final book list will be sent once registration is complete. This study group is not a repeat.

Class Format: Discussion

Reading: More than 3 hrs/week.

Susan Greif and Ellen Myerberg are avid readers and mystery enthusiasts.

1700 HISTORY & GEOGRAPHY

1710: Jewish History from Abraham to the Diaspora

JOSH BERMAN

Four Tuesdays (9:45 AM - 11:15 AM)

Judaism has been present for 4,000 years. This study group will follow Judaism from its beginning with the patriarchs through the diaspora in 135 CE. The goal of the course is to understand what it was that was infused into this ancient people such that Judaism was able to survive another 19 centuries to be part of our present world. The two texts (Scheindlin which is short and clear, Johnson which is longer and more provocative) will be supplemented by original sources and videos. The videos are from an Art and Architecture series purchased in 1995. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Jonathan (Josh) Berman, MD, PhD, is a Jewish-American with a lifelong interest in his heritage.

1720: Washington, DC from 1900 to the Present

ROBERT SOMERS

Four Tuesdays (11:45 AM - 1:15 PM)

At the dawn of the 20th century, Washington, DC began to emerge from the Gilded Age as a modern city. By the middle of the 20th century, it had become the most powerful city in the world.

Today, Washington is enjoying an economic and cultural rebirth that makes it a vibrant, cosmopolitan world capital, very much in keeping with the grand vision of the city's founders. This study group will examine key periods and events in the history of this growth and renewal, as well as how the city continues to evolve in the 21st century. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Robert Somers is a retired Federal government attorney, a history buff, and a licensed Washington, DC, tour guide. He recently taught an OLLI short on the history of Washington, DC, during the 18th and 19th centuries.

1730: The Russian Revolution Before Bolsheviks

RICHARD PALMER

Four Tuesdays (11:45 AM - 1:15 PM)

The year 2017 marks the centenary of the Russian Revolution. In the period February to September 1917, Russia experienced a what-might-have-been "democratic" revolution. This study group will briefly review the unwinding of this doomed effort — the war situation, the Czar's abdication, political factions, Kerensky's role, and the emergence of the Bolsheviks — in anticipation of a Fall 2017 study group on the October Revolution and its huge legacy. Much of the course will exploit on-line resources including *The New York Times*' "Red Century" feature. This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Richard R. Palmer is a retired Washington psychiatrist with an interest in history and culture. He has previously led several OLLI study groups.

1800 PHILOSOPHY & RELIGION

1800: Mindful Meditation Intermediate Level

JEFFREY DROBIS

Four Tuesdays (9:45 AM - 11:15 AM)

Mindful awareness can be described as a process of opening ourselves to experience in the moment — physical sensations, emotional feelings, and thoughts as well as the external world of sound and sight. We will learn techniques that we can use in formal meditation practice as well as in ordinary life. Sessions will include instruction, extensive guided meditations, and discussions. Although there is no required reading, participants should plan to practice meditation on their own for at least 10 minutes on most days. This study group is designed for persons who have worked with me in the past or who have significant meditation experience. If you are in the latter group please contact me at jeffdrobis@gmail.com. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Jeffrey Drobis, a retired MD, has practiced meditation for 25 years. He has trained as a facilitator with his teacher Shinzen Young and leads regular group meditations on the telephone. The Mindfulness system that he teaches draws on traditional Asian practices but is consciously secular and contemporary.

ASSIGNED BOOKS FOR JUNE 2017 MINIS

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
1210	Writing Your Ethical Will	<i>Ethical Wills: Putting Your Values on Paper</i>	Barry K. Baines, MD	978-0-7382-1055-1	Da Capo Press	Recommended
1230	The 60s: Exploring the 'Consciousness Revolution' that Forever Changed America	<i>The 60s — The Story of a Decade</i>	The New Yorker Book Series	9780679644835 ebook: 9780679644842	Random House	Recommended
1320	The Irony of American History	<i>The Irony of American History</i>	Reinhold Niebuhr	978-0-226-58398-3	University of Chicago Press	Required
1400	Neuroscience and Visual Art	<i>Reductionism in Art and Brain Science</i>	Eric R. Kandel	9780231179621	Columbia University Press	Recommended
1420	Molecular Cooking	<i>The Curious Cook: More Kitchen Science and Lore</i>	Harold McGee	978-0020098010	Wiley	Recommended
1440	Drug Discovery: First Step in Medicine Development	<i>The Drug Hunters: The Improbable Quest to Discover New Medicines</i>	Donald R. Kirsch and Ogi Ogas	9781628727180	Arcade Publishing, New York	Required
1620	French — Back to the Basics	<i>Learn French the Fast and Fun Way, 4th ed. (Activity Kit with MP3 CD)</i>	Elisabeth Bourquin Leete and Theodore Kendris	978-1438074948	Barron's Educational Series	Required
1640	Shakespeare's World of Nature	<i>A Midsummer Night's Dream, ed. Barbara Mowat and Paul Werstine</i>	William Shakespeare	9781501146213	Simon & Schuster	Required
		<i>As You Like It, ed. Barbara Mowat and Paul Werstine</i>	William Shakespeare	9780743484862	Simon & Schuster	Required
		<i>A Shakespearean Botanical</i>	Margaret Willes	978-1851244379	Bodleian Library, University of Oxford	Required
1650	Shakespeare in Performance: Revealing Richard III	<i>Richard III</i>	William Shakespeare		Folger Paperback	Required
1710	Jewish History from Abraham to the Diaspora	<i>A History of the Jews</i>	Paul Johnson	0-06-091533-1	Harper	Required
		<i>A Short History of the Jewish People</i>	Raymond P. Scheindlin	0-19-513941-9	Oxford	Required

