



OLLI
at American University

Spring 2017 Catalog



**35TH
ANNIVERSARY**

*Where Curiosity
Never Retires*

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HAPPY ANNIVERSARY!

This year marks Osher Lifelong Learning Institute at American University's 35th anniversary. From a small mom-and-pop operation to more than 1,000 members and 90-plus classes, we have continued to grow and thrive since our founding in 1982. We have retained our original peer-teaching and peer-learning philosophy, while adding classes from various schools at American University. The Spring semester will feature the University's School of International Service, Center for Israel Studies, and Music Program, as well as a study group on India at the Gandhi Memorial Center.

From the survey of our membership (from which we garnered very useful information), we know members are interested in participating in activities during June and July. With space available in our new location, we are weighing various possibilities for summer programming. The Planning Committee will convene in early January to start shaping this new program to include intellectually stimulating study groups as well as plain old summer fun!

We have an exciting series of January lectures lined up, some of which will take place in the Katzen Center Recital Hall and others which will take place in our Spring Valley Building lecture space. In addition, we have a wonderful roster of Shorts' Courses taking place from February 6-10. The Curriculum Committee has done a phenomenal job planning the Spring semester. Bravo! The study groups offered will make it difficult for you to decide which study groups to register for this Spring. As usual, our advice is to prioritize up to six classes.

We will have a 35th anniversary event in May. Keep an eye on our website and be sure to read our monthly newsletter to stay current with OLLI at AU.

Happy New Year!

Stan Newman
Chair, Board of Directors

Anne N. Wallace
Executive Director

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016

Phone: 202.895.4860 | **Fax:** 202.895.4865

Email: olli@american.edu | **Website:** www.olli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

TABLE OF CONTENTS

What is OLLI?	1
How is OLLI Organized?	1
The ABCs of OLLI	2
Map of AU Campus	3
Accessibility & Parking at OLLI	4
AU Shuttle Bus	4
Map of OLLI at AU	5
Registration Process	6
Join OLLI	6
Register for Study Groups	6
Registration Form	7
Schedule of Study Groups	9
Study group Descriptions	
Behavioral and Social Sciences	
100 Politics, Law, and Government	12
200 Psychology, Sociology, and Culture	14
300 Economics	16
Natural Sciences	
400 Biology, Physics, Chemistry, and Math	18
Humanities	
500 Visual Arts and Music	21
600 Literature and Language	24
700 History and Geography	30
800 Philosophy and Religion	33
Assigned Books	35

IMPORTANT DATES

- Feb. 10** Lottery Day
- Feb. 13** Registration Letters emailed
Open House/Tours of OLLI:
 - Feb. 13** 9:45-11:15 am
 - Feb. 16** 1:00-3:00 pm
- March 6** Classes Begin
- May 12** Last Day of Classes

INCLEMENT WEATHER

OLLI classes will be CANCELLED ALL DAY whenever the District of Columbia Public School system announces delayed openings OR school closings. Members are urged to check our website as well as local television and radio stations that broadcast bulletins for the District's public schools. **If classes are cancelled, notification will be posted to olli-dc.org and sent via newsletter.**



Printed on Recycled Paper.

WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Course.

Study Group Leadership Training

We offer a three-session class to give participants the confidence and skills to become effective study group leaders, and to give current or past SGLs the opportunity to share their wisdom or to improve their instructional and leadership styles. The topics covered in the class will include gathering resources, organizing a syllabus, and sharpening presentation skills. Members will have an opportunity to practice, to be videotaped, and to get feedback from each other. Coordinated by Marion Connell, this class will be held January 14, 15, and 16 from 9:45-11:45 am at 4801 Massachusetts Ave. NW, 5th floor. If you are interested, please call the office at 202.895.4860 or email OLLI@american.edu. (This training may be taken in addition to three other courses.)

Membership Involvement

Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various committees develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing

and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

Study Group Representatives (SGRs) function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist study group leaders.

Expanded Social Experience

Membership in OLLI at AU provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee hours provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI Op” meets independently and provides an environment of continued friendship and learning.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, nonprofit organization 501(c)(3) incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes

119 Institutes in all 50 states and the District of Columbia. Members are eligible to use the university library, computers, parking, Metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

This semester, OLLI educational activities take place in classrooms at 4801 Massachusetts Ave. NW, except:

- **232: Finding Your Family History in the Digital World**, held in the Anderson Computer Lab on AU's main campus,
- **237: India: Culture, Traditions, and Gandhi**, held at the Gandhi Memorial Center at 4748 Western Avenue Northwest, Bethesda, MD 20816, and
- **520: Listening to Music**, held in the Katzen Art Center's Abramson Family Recital Hall.

Support of OLLI at AU

Membership fees (\$275 per semester) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually.

The OLLI Future Fund, established by the Board of Directors, is for future space needs. We welcome donations to OLLI at any time.

OLLI at AU is a registered 501(c)(3) nonprofit corporation.

THE ABCs OF OLLI

Accessibility

All of 4801 Massachusetts Ave. NW and the Anderson Computer Lab are handicapped accessible. The Gandhi Memorial Center is not.

American University Benefits

AU Computers

OLLI members may use the AU computers and Internet free of charge.

AU Library

All OLLI members may use the AU Library. The library is located on the main campus at the west end of the university quadrangle (www.library.american.edu/). Request a Special Borrowers Card from the Circulation Desk. Tell them you are an OLLI member. We send a list of our members to the library when the semester begins.

AU Fitness Centers

OLLI members are eligible for an **annual membership at the Jacobs Fitness Center at a discounted rate**. Call the Fitness Center at 202-885-6267.

Books

A book list is included at the back of this catalog. Books will be ordered through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, (202) 364-1919 or politics-prose.com online. Politics and Prose is offering OLLI members a **10% discount** on books for study groups.

Books also will be available through the AU Bookstore on campus. OLLI members are entitled to a **10% discount**. Books can also be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookCloseouts.com, BookFinder.com, Half.com, and Powells.com.

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship are current and accurate.

Directory of Members

We publish a membership directory each semester listing members' names, addresses, phone numbers and emails. **Please fill out this section of the registration form carefully if you do not want your contact information included.** The directory is available online to download. Printed copies are available upon request.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you **check your email several times per week** during the semester. Also we send a monthly newsletter via email.

EVENTS

Open Houses occur each fall and spring, enabling new and continuing members to get together, learn about OLLI, and meet study group leaders.

A **New Member Breakfast** is held before each semester begins to welcome new members and to answer any questions.

The **Semester Lecture Series** takes place during the semester and features members of the greater Washington, DC community, each speaking on a special field of interest. This semester, lectures are on Fridays from 12:30 to 1:30 pm. Lectures are free and open to the public.

Interim Lecture Series are held on weekday mornings in January and June — from 10:00 to 11:30 am — featuring speakers on a variety of subjects. Lectures are free and open to the public.

Special Events include day trips, museum tours, discussions, and other activities.

Town Hall in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

A **Holiday Party** is held in December.

Lecture Series

We offer four Lecture Series throughout the year. During each semester there is a lecture on Fridays. In January and June there are lectures on various weekday mornings.

Lost and Found

There is a lost and found box in the social area at 4801 Massachusetts Ave. NW. Please check there or in the office if you have misplaced something.

Lunchtime Options

Brown bag lunch with OLLI friends in one of the social spaces at 4801 Massachusetts Ave. NW. Buy lunch to carry out or eat in at DeCarlo's Restaurant, Le Pain Quotidien, Starbucks, Tara Thai, or Wagshal's Market — all within one block of 4801.

Maps

See page 5 for a map of OLLI. See page 3 for a map of the AU campus.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. It allows members to take from one to three study groups for the semester. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU.

Nametags

Please wear your OLLI nametag to all classes and events.

Parking

See page 4 for complete information on parking.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We do not share member information with any outside groups. We only publish the member directory as a courtesy to members. We expect members to adhere to the same policy. If you have questions about this policy, please feel contact us by phone at 202-895-4860 or email at olli@american.edu.

Refunds

The office must receive requests for refunds, in a written note or an e-mail, no later than the end of the second week of the term for which the refund is requested. A \$25 processing fee will be assessed. This term the deadline for refunds is close of business Friday, March 17.

Shorts

In addition to the Spring and Fall semesters, we offer February Shorts, three- to five-day immersion study groups.

Scholarships

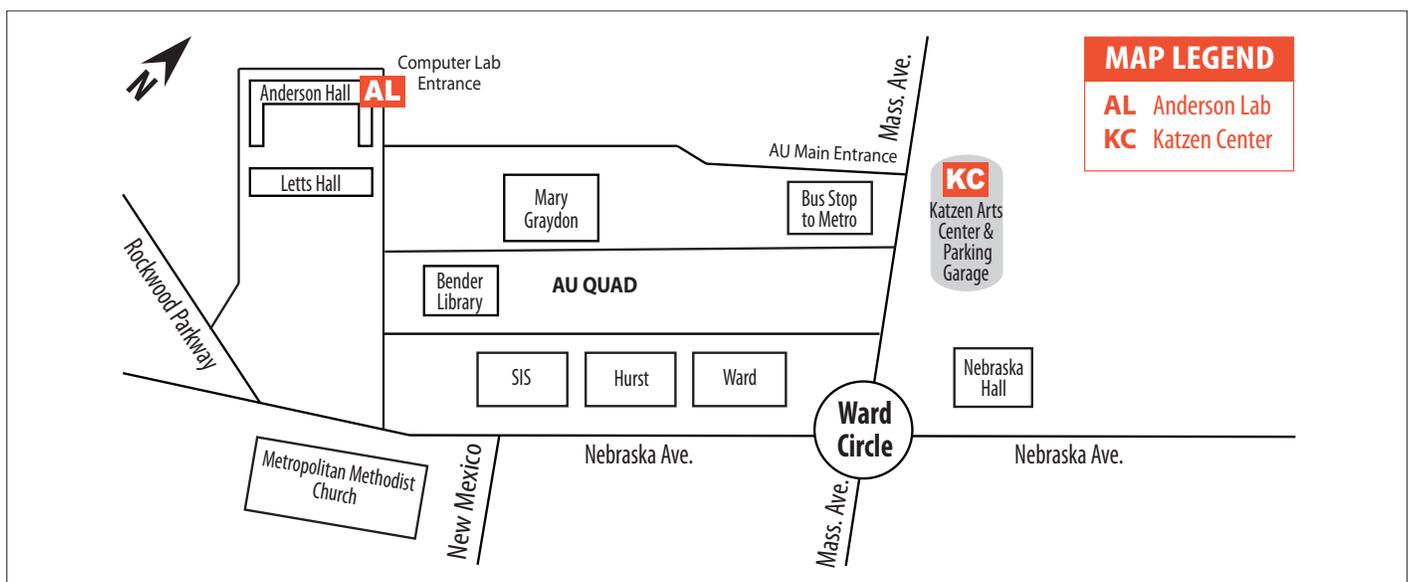
If you need scholarship assistance, please write a note or an e-mail to the executive director with your request. All requests are confidential.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

MAP OF AU CAMPUS

See page 5 for a map with the location of 4801 Massachusetts Ave. NW.



Trips

Each academic year we try to offer several trips for members. Typically, buses are provided. Trips sometimes include boxed lunches or meals at a restaurant. Trip destinations have included:

- Virginia Museum of Fine Arts
- Civil War sites in Maryland, Virginia, and Pennsylvania
- Nationals Park for Nationals baseball games
- Islamic artifacts exhibit at the Walters Museum in Baltimore
- Theater performances at the Atlas Theater on H Street NE

Waiting Lists

If you are waitlisted for a class and a seat opens in the class, members will be offered the seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

OLLI classes will be CANCELLED ALL DAY whenever the District of Columbia Public School system announces delayed openings OR school closings. Members are urged to check our website as well as local television and radio stations that broadcast bulletins for the District's public schools. **If classes are cancelled, notification will be posted to olli-dc.org and sent via newsletter.**

Website

Please visit the OLLI website at www.olli-dc.org:

- to view our calendar, including lecture series and events,
- to register for classes and to pay membership dues with a Visa or MasterCard in an encrypted, secure transaction,
- to add, drop, or change classes, or to request a refund, and/or
- to make a donation to the OLLI Future Fund or to volunteer.

ACCESSIBILITY & PARKING

Parking Payment Options

For full parking information, visit the Parking page on our website at https://www.oli-dc.org/parking_transit.

In addition to the parking kiosks at AU, you can pay for parking with Pay By Phone or the PayByPhone App.

Pay By Phone

In addition to the parking kiosks at 4801 Massachusetts Ave. and the Katzen Center (noted below), you can pay for parking with PayByPhone or the PayByPhone App.

Dial 888-450-7275. The first time, you will be prompted to enter:

- your cell phone number
- create a 4-digit pin number
- your 16-digit credit card number
- your 4-digit expiration date
- the 4-digit location code for Spring Valley Garage: 4889
- your license plate number

Thereafter, when you call 888-450-7275 from your cell phone, you only need to enter:

- your pin number or the last 4 digits of your credit card
- the location code: 4889
- the number of hours you want to park.

PayByPhone App

You can download the free “PayByPhone” app from the App Store or Google Play Store to pay for parking via your smartphone.

The first time you need to enter:

- your cell phone number
- create a 4-digit pin number
- your 16-digit credit card number
- your 4-digit expiration date
- the location code for Spring Valley Garage — 4889
- AND
- your license plate number.

Thereafter, when you call, you only need to enter:

- your pin number or the last 4 digits of your credit card
- the location code: 4889
- the number of hours you want to park.

OLLI at AU Home Space

4801 Massachusetts Ave. NW, Fifth Floor, Washington, DC 20016

Accessibility: 4801 Massachusetts Avenue is fully accessible.

Parking: In accordance with Washington, DC regulations and American University’s “Good Neighbor Policy,” all members of the University community — including students, faculty, staff,

AU SHUTTLE BUS FROM TENLEYTOWN METRO

The AU shuttle buses are kneeling buses and are handicapped accessible.

To and From OLLI Home Space at 4801

A free, open-to-the-public AU shuttle bus leaves from the Tenley Metro station, makes stops at the Katzen Center, and then at 4801 Massachusetts Ave. NW, OLLI’s home space.

To return to the Katzen Center Garage or the Metro, catch the shuttle at 4801 Massachusetts Ave. NW.

To and From Anderson Computer Lab

A free, open-to-the-public AU shuttle bus leaves from the Tenley Metro station and makes stops at the Katzen Center.

To return to the Metro from Anderson Hall, catch the shuttle at Tenley Hall or Hughes Hall inside the main AU gate. For the current shuttle schedule, visit <http://www.american.edu/finance/facilities/shuttle.cfm>

For further information or questions on the shuttle, call AU Transportation Operations & Maintenance at 202-885-3111 or email shuttle@american.edu

visitors and guests — are required to do one of the following while attending class, working, or visiting AU owned property:

- A. Park on campus and obtain a parking permit,
- B. Purchase hourly/daily parking using the Pay-As-You-Go machines, or
- C. Use public transportation.

You must pay for parking before attending class. Pay at the Pay-As-You-Go kiosks. Parking is \$2 per hour. Pay with cash or credit cards.

Anderson Computer Lab & Katzen Center

American University Campus

Accessibility: Anderson Computer Lab and the Katzen Center are fully accessible.

Parking: Parking is available in the Katzen Center garage. You must pay for parking before attending class. **Note your parking space number.** Pay at the Pay-As-You-Go kiosks on Level P1. Parking is \$2 per hour. Pay with cash or credit cards.

Gandhi Memorial Center

4748 Western Avenue Northwest, Bethesda, MD 20816.

Accessibility: The Gandhi Memorial Center is not accessible.

Parking: Street parking is available near the Center.

MAP OF OLLI MAIN LOCATION

See page 3 for a map with the location of Anderson Computer Lab on the main AU campus.



REGISTRATION PROCESS

We highly recommend that members get their registrations into our office BEFORE Lottery Day, Friday, February 10, 2017.

Class sizes are determined by Study Group Leaders' requests and available space. If a study group is oversubscribed on Lottery Day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected for said study group are put on a waiting list and will be called by the office if space becomes available. Registration confirmation notices will be emailed by **February 13**. We will continue to accept registrations on a space-available basis until the semester begins.

OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on pages 7 and 8. Mail the form with a check made payable to OLLI to the address on the form. Or use our online registration system at www.OLLI-DC.org to join and to pay with a credit card in an encrypted, secure transaction.

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to <http://www.OLLI-DC.org>
Cursor to "**Membership**" in the menu at the top of the page.
A submenu appears. Click on "**Join OLLI**."
2. A new screen appears titled Join OLLI. Click on "**create an account**" in the first paragraph.
3. Fill in the contact information form including entering a user name and password. Write your username and password below. If you lose your user name, the OLLI office can give it to you. You can reset your password or ask the office to do so.
User Name _____
Password _____
You only need to create your user name and password once. You will use the same ones for all subsequent semesters.
4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

1. Identify the number of study groups you are interested in taking.
(You must select 1, 2, or 3 study groups.)
2. **Prioritize up to six study groups** based on your preference for taking the study groups.
(1 = highest priority and 6 = lowest priority).
Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you have marked that you only want to take one study group, you may still prioritize up to six study groups. When the system processes your registration, it will assign you to your highest level priority study groups that are available.
Note: All members have an equal chance at getting into a class. There is no longer a restriction if a member has taken a Study Group or Study Group Leader previously.
3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (*). These are **required** items.
4. Submit your registration.
5. You will receive email confirmation of your **PENDING** registration.
6. After Lottery Day, you will receive email confirmation of your **ASSIGNED** schedule with your name tag. **Please print both.**
You can change your schedule after registration day by going online or calling the office to register for any available study group.

Please email or call the office to register for a fourth course AFTER the second week of classes.

Do not assume there is space available if you see an empty seat. The number of participants for each study group is determined by the study group leader, by available space, and by the office.

Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and ONLY the classes for which you are registered.

OLLI AT AU REGISTRATION FORM

SPRING 2017: MARCH 6 — MAY 12

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 | Email: OLLI@american.edu • website: www.OLLI-DC.org

**Register BEFORE
Lottery Day
Friday, Feb. 10, 2017.**

Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.oll-i-dc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER -- CELL PHONE NUMBER --

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER --

REGISTER FOR STUDY GROUPS

1. SELECT whether you want to register for 1, 2, or 3 study groups.

Check only one box: 1 2 3

2. List up to 6 study groups in priority order.

STUDY GROUP NUMBER	STUDY GROUP NAME	VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>

Study Group Leaders: To register for Study Group Leadership training, please call the office at 202-895-4860.

***To register for a 4th class,** you must call or e-mail the OLLI office **after March 17, 2017.**

PAYMENTS & DONATIONS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLL-I-DC.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ \$275: Spring 2017 Semester

\$ _____ Donation to The OLLI Future Fund. OLLI is a 501(c)(3) organization.

\$ _____ **TOTAL**

See reverse side for name and image releases.

DONATION LISTING

DO NOT publish my name in any public lists of member donations.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Name My Phone Number My Street Address My E-mail Address

PUBLICITY RELEASE

Check this box if you **DO NOT** authorize OLLI to use your photo and name in its marketing and publicity.

BECOME A STUDY GROUP LEADER

If you are interested in becoming a Study Group Leader, please identify the appropriate academic area from the Curriculum Committee list on the front page. Then email or call the office to obtain the contact information for the individual responsible.

VOLUNTEER

Check the box or boxes below to volunteer for tasks.

Photography

Photograph OLLI events

Office/Mailings

Fold, stuff, seal, and stamp OLLI mailings

Membership/Publicity

Promote OLLI, welcome potential members at OLLI events

Social

Organize OLLI social events

RETURN COMPLETED FORM

Mail completed form to:

Osher Lifelong Learning Institute

4400 Massachusetts Ave. NW

Washington, DC 20016

Or deliver completed form to the OLLI office at:

4801 Massachusetts Ave. NW

5th Floor

Washington, DC

SCHEDULE OF SPRING 2017 STUDY GROUPS

All study groups are held at 4801 Massachusetts Ave. NW, except for:

- **232: Finding Your Family History in the Digital World**, which is held in the Anderson Computer Lab on AU's main campus.
- **237: India: Culture, Traditions, and Gandhi**, which is held at the Gandhi Memorial Center at 4748 Western Avenue Northwest, Bethesda, MD 20816.
- **520: Listening to Music**, which is held in the Katzen Art Center's Abramson Family Recital Hall.

4801 Massachusetts Ave. NW and the Anderson Computer Lab are fully accessible. The Gandhi Memorial Center is not accessible.

See page 5 for a map showing the location of 4801 and page 3 for a map showing the location of the Anderson Computer Lab.

#	STUDY GROUP	LEADER	STARTS	SESSION
MONDAY 9:45 AM — 11:15 AM				
542	The Russians are Coming, the Russians are Coming: Composers, That Is	Bowen	3/6/2017	9
617	Deutsch fuer Fortgeschrittene	Caraher	3/6/2017	9
631	Understanding Families Through Plays	Lewis	3/6/2017	8
681	Eugene O'Neill and Tennessee Williams: Shaping American Drama	Willens	3/6/2017	8
721	Franklin and Eleanor Roosevelt: An Extraordinary Marriage	Coe	3/6/2017	10
744	How the Arab/Israeli Conflict Happened, 1881-1949	J. Poole	3/6/2017	10
834	Cultivating Mindfulness to Create Joy on Demand	Drobis	3/6/2017	8
MONDAY 11:45 AM — 1:15 PM				
258	Writing and Sharing Your Life Story	Benor	3/6/2017	8
338	Macroeconomic Memos to the President	Ooms	3/6/2017	10
415	Your Inner Fish: Body Plans for Humans	Seastrum	3/6/2017	8
499	How You Can Safely and Effectively Manage Your Medication	Marks	3/6/2017	10
520	Listening to Music (KATZEN CENTER RECITAL HALL)	Snider	3/6/2017	8
641	Pivotal City and County Victorian Novels	Moody	3/6/2017	10
650	James Joyce's <i>Dubliners</i>	Owens	3/6/2017	8
724	The French Revolution and Napoleon	Roberts	3/6/2017	8
MONDAY 1:45 PM — 3:15 PM				
292	Living Healthier and Happier in Retirement	Bickford	3/6/2017	9
530	The British Avant-garde: Pre-Raphaelites, Arts and Crafts, Art Nouveau	Keel	3/6/2017	10
612	Cours de conversation en français	Labib	3/6/2017	10
690	Shakespeare's "The Tragedy of Macbeth": A Close Study	O. Coffey	3/6/2017	8
777	Germany — 1860-1950 — Bismarck to Hitler to Adenauer	K. Coffey	3/6/2017	9
791	Ancient Rome: History and Relevance Today	Friend	3/6/2017	10
TUESDAY 9:45 AM — 11:15 AM				
471	Concepts of Quantum Mechanics	Read	3/7/2017	9
475	The Stories Behind the Vaccines	Brunell	3/7/2017	8
508	Watercolor Painting and Block Printing	Whitener	3/7/2017	9
607	Fiction from Five Countries	M. Poole	3/7/2017	10
671	Roman Comedy, or: When a Republic Becomes a Laugh Riot	White	3/7/2017	10
795	The Rise and Fall of the Ottoman Empire and Birth of the Turkey Republic	Levenbook	3/7/2017	8
823	Mastering the Skills of Mindful Meditation	Drobis	3/7/2017	8

#	STUDY GROUP	LEADER	STARTS	SESSION
TUESDAY 11:45 AM — 1:15 PM				
250	TED Talks	D. Swan	3/7/2017	8
267	Fairy Tales — Not for Kids Only	Sachs	3/7/2017	9
345	The Rise of the Robots — Can We Adjust?	Cohen	3/7/2017	10
450	Energy, Entropy, and Time's Arrow	Glass	3/7/2017	10
580	20th Century Operas	Eisen	3/7/2017	8
588	An Historical Survey of Textiles and Rugs	W. Swan	3/7/2017	8
630	Reading Virginia Woolf: Don't Be Afraid!	Freeman	3/7/2017	8
TUESDAY 1:45 PM — 3:15 PM				
172	Current Events and Public Policy II	Nevins, Carr, Levine	3/7/2017	8
180	Today's Supreme Court: A Course for Citizens	P. Hansen	3/7/2017	8
498	The Vital Question: Energy and the Origin of Life	Taran	3/7/2017	10
509	Watercolor Painting and Block Printing (1:30 - 3:15 PM)	Whitener	3/7/2017	9
693	Essays: Classics, Favorites, Earmarked	Palmer	3/7/2017	10
830	Roots of the New Atheism	O'Connor	3/7/2017	10
WEDNESDAY 9:45 AM — 11:15 AM				
171	Current Events and Public Policy	Nevins, Berman	3/8/2017	8
181	Scholars' World Series	Havemann, OLLI Coordinator	3/8/2017	10
232	Finding Your Family History in the Digital World (ANDERSON LAB)	Goodman	3/8/2017	8
350	Financial Planning and Investment Management in Retirement	Peterson	3/8/2017	8
480	The Ups and Downs of Weather	Brown	3/8/2017	10
603	Poetry Craftshop: Collins and Hirshfield	Pierson	3/8/2017	10
619	French — Back to the Basics	Bonhomme	3/8/2017	10
683	Poems to Live With	Schwartz	3/8/2017	10
WEDNESDAY 11:45 AM — 1:15 PM				
183	If Two Is Company, Is Three a Crowd?	A. Hausman, Fleischman	3/8/2017	8
186	Women in Elective Office in America	Coleman	3/8/2017	10
190	US-Israel Relations	AU Center for Israel Studies	3/8/2017	8
370	Climate Change: The Way Forward	Ridker	3/8/2017	10
479	Making Choices: Understanding Environmental Issues	Hinga	3/8/2017	10
669	Enjoying <i>The New Yorker</i> Together	B. Hausman	3/8/2017	8
865	David Hume on the Principles of Morals	Palmeter	3/8/2017	9
WEDNESDAY 1:45 PM — 3:15 PM				
497	Plate Tectonics and the Geology of North America	Taran	3/8/2017	10
523	Creating Art Through Collage (1:30 - 3:15 PM)	Mosner	3/8/2017	10
620	French Literature Study Group	Sandifer	3/8/2017	10
638	Robert Frost and Friends	Coyle	3/8/2017	8
792	History of US Immigration Policy and Immigration	Wolfe	3/8/2017	10
875	The Art of Compassionate Living	Rovner, Maher	3/8/2017	8

#	STUDY GROUP	LEADER	STARTS	SESSION
THURSDAY 9:45 AM — 11:15 AM				
156	Foreign Policy Challenges for the Trump Administration	Deroze, OLLI Coordinator	3/9/2017	9
622	Samuel Johnson's Essays	Radner	3/9/2017	10
646	Deuteronomy and the Deuteronomistic History	Lebow	3/9/2017	10
651	<i>Writing Down the Bones</i>	B. Hansen	3/9/2017	8
682	Eugene O'Neill and Tennessee Williams: Shaping American Drama	Willens	3/9/2017	8
710	Seven Photographers Documenting 20th Century America	Greene	3/9/2017	10
815	The Qur'an and Modern Society	Achrati	3/9/2017	8
THURSDAY 11:45 AM — 1:15 PM				
191	Understanding Why American Politics Is Polarized	Daney, Weichel	3/9/2017	9
271	Human Cognitive Evolution and Prehistoric Art	Achrati	3/9/2017	8
383	Reducing Poverty in the US: Selected Issues	Peterson	3/9/2017	9
435	Great Moments in 20th Century Physics	Kearsley	3/9/2017	10
511	Looking at Architecture	Vorhes	3/9/2017	10
552	You Can Play the Appalachian Dulcimer!	K. Buglass	3/9/2017	8
790	Off the Beaten Path "or a Bit Offbeat" Places in the DC Area	R. Buglass	3/9/2017	10
THURSDAY 1:45 PM — 3:15 PM				
118	Critical Issues in American Policing	Martin	3/9/2017	9
389	Stock Market Theory: Classical to Modern	Metler	3/9/2017	8
662	Edith Wharton: Drama Queens in Three Acts	Heginbotham	3/9/2017	8
686	Enjoying Contemporary African-American Literature	Siegler	3/9/2017	9
687	Writing Memoir: Moving Forward	Smith	3/9/2017	9
737	The History of American Workers	Denker	3/9/2017	10
FRIDAY 9:45 AM — 11:15 AM				
237	India: Culture, Traditions & Gandhi (10:15 - 11:45 AM) (GANDHI MEMORIAL CENTER)	Trybulec	3/10/2017	10
269	Dogs and Human Society	Checchi	3/10/2017	10
472	Understanding Cancer	Litwin	3/10/2017	8
615	Wie ist Ihr Deutsch? Wollen Sie es auffrischen?	Caraher	3/10/2017	9
618	Basic Spanish II	Grigera	3/24/2017	8
717	The Fall and Rise of Modern China	Squitieri	3/10/2017	9
750	Great European Trials	Leibowitz	3/10/2017	10
867	Aristotle	Ross	3/10/2017	10

See page 5 for a map showing the location of 4801 and page 3 for a map showing the location of the Anderson Computer Lab.

SPRING 2017 STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

118: Critical Issues in American Policing

SUSAN MARTIN

Nine Thursdays (1:45 PM - 3:15 PM)

March 9

Police shootings (e.g., in Ferguson) have rekindled widespread public debate about the role and control of police in a democratic society. The goals of this study group are to encourage questioning of assumptions about police officers and organizations, and encourage a historical, contextual and thoughtful approach to exploring the challenges facing policing today. Topics we will address are selection, training, and diversity among personnel; the police culture; organization and management of departments; controlling the use of force; corruption and integrity issues; technology and police work; citizen complaints and investigation procedures; policing special populations; and the possibility of system reform.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Susan Martin is a PhD sociologist whose doctoral dissertation examined women "breaking and entering" in police work in Washington, DC in the mid-1970s. She conducted a variety of criminal justice studies at the National Research Council and the Police Foundation before becoming a research administrator at NIH.

156: Foreign Policy Challenges for the Trump Administration

SCHOOL FOR INTERNATIONAL STUDIES

OLLI COORDINATOR VIRGINIA DEROZE

Nine Thursdays (9:45 AM - 11:15 AM)

March 9

This nine-week study group is designed to explore some of the salient foreign policy challenges facing the Trump Administration. Professors from American University will explore topics ranging from the future of the transatlantic alliance, free trade and the

future of NAFTA and the TPP, the reset with Russia, containing China's influence in Asia, the future of global climate change agreements, tactics for confronting ISIS and transnational terrorism, the future of diplomacy, resolving the Syrian crisis, and dealing with a post-Castro Cuba. Specific topics will be announced at a later date.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

SIS produces cutting-edge research and prepares the next generation of leaders to address global challenges. SIS enrolls a diverse student body of approximately 3,000 undergraduate and graduate students from throughout the US and more than 150 countries, taught by nearly 120 full-time faculty members.

171: Current Events and Public Policy

JOAN BERMAN

LOUIS NEVINS

Eight Wednesdays (9:45 AM - 11:15 AM)

March 8

Lou Nevins and Joan Berman will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance, and participants will be expected to follow the news carefully. It is emphasized that this is a discussion group, not a lecture; all members are expected to take part in the discussions.

Class Format: Discussion

Reading: 2 hrs/week.

Joan Berman holds an MBA in Finance from American University. She spent almost 30 years in the field of commercial real estate, holding senior management roles in some of the largest firms in the Metropolitan DC area, and has served on numerous real estate boards.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another; and was a partner in a Wall Street law firm for 10 years.

172: Current Events and Public Policy II

ARTHUR LEVINE

LOUIS NEVINS

NORMAN CARR

Eight Tuesdays (1:45 PM - 3:15 PM)

March 7

Lou Nevins and co-discussion leaders Norm Carr and Art Levine will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance, and participants will be expected to follow the news carefully. It is emphasized that this is a discussion group, not a lecture; all members are expected to take part in the discussions.

Class Format: Discussion

Reading: 2 hrs/week.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another; and was a partner in a Wall Street law firm for 10 years.

Norm Carr is a retired lawyer. In his private practice, he specialized in litigation and media law.

180: Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Eight Tuesdays (1:45 PM - 3:15 PM)

March 7

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major Constitutional issues being decided by a clearly activist and divided court: election reform, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well-known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and

The Oath: The Obama White House and the Supreme Court by Jeffrey Toobin, along with articles on recent cases.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years and played a major role in implementing the country's first recycling, hazardous waste, Superfund, acid rain, and environmental technology verification programs. She was educated at Skidmore College and Johns Hopkins University.

181: Scholars' World Series

OLLI COORDINATOR JUDITH HAVEMANN

Ten Wednesdays (9:45 AM - 11:15 AM)

March 8

Experts from The Woodrow Wilson International Center for Scholars include Robert Litwak, Vice President, Director of International Security Studies and Former Director of Nuclear Nonproliferation on the National Security Council staff; and nine other authorities in their fields. Topics include Africa, Afghanistan, Latin America, North Korea, Russia and Ukraine, women's extraordinary role in certain developing countries, and new trends in Cold War History.

Class Format: Lecture and Discussion

Reading: No required reading.

Experts from The Woodrow Wilson International Centers for Scholars include Robert Litwak, Vice President, Director of International Security Studies and Former Director of Nuclear Nonproliferation on the National Security Council staff; Monde Muyangwa, Michael Kugelman, Gwen Young, Christian Ostermann, Eric L. Olson, and James Person.

183: If Two Is Company, Is Three a Crowd?

ALAN HAUSMAN

VIRGINIA FLEISCHMAN

Eight Wednesdays (11:45 AM - 1:15 PM)

March 8

The American political system is often regarded as a two-party system having two major candidates for the American Presidency every four years. Although generally true, there are some notable exceptions. Over the course of our history, there have been numerous times when there were more than two parties, or major independents, who ran significant Presidential races that had an impact on the outcome. This eight-session study group will explore eight of these elections and will review the historical and political context that led to the "extra" candidates and how they affected, if

they did, the outcome of the election. We will look at the elections of 1800, 1824, 1860, 1912, 1948, 1968, 1992, and 2000.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Alan Hausman, an attorney, worked for several law firms and for a large financial corporation, as well as helped lead a major Congressional investigation. However, his first love was always history and politics.

Jinny Fleischman was a marketing consultant and cooking teacher but has been enamored with history her whole life.

186: Women in Elective Office in America

BARBARA COLEMAN

Ten Wednesdays (11:45 AM - 1:15 PM)

March 8

American women have made considerable progress in electoral politics in recent years, including representation in Congress and as state governors and city mayors. Is this important to American democracy? And why haven't women made even greater strides, including the presidency? This study group will review the role of women on the American political scene, the history and present status of women in elective office, the barriers they still face, and their prospects for the future.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Barbara Coleman is a retired senior policy advisor for AARP's Public Policy Institute. She has taught several OLLI study groups on American history.

190: US-Israel Relations

CENTER FOR ISRAEL STUDIES

Eight Wednesdays (11:45 AM - 1:15 PM)

March 8

This study group explores the evolution of US relations with Israel, America's strongest ally in the Middle East. From President Truman's decision to recognize the Jewish state in 1948 to America's role as Israel's greatest supporter in the world today and the possible trajectory of US-Israel relations in the era of Trump, this unique bilateral relationship is characterized at once by both tight bonds and inherent tensions. Leading experts from American University and the Washington, DC area will explore US-Israel relations from a variety of perspectives, including the European and Arab.

Class Format: Lecture

Reading: No required reading.

191: Understanding Why American Politics Is Polarized

CARL WEICHEL

WILLIAM DANNEY

Nine Thursdays (11:45 AM - 1:15 PM)

March 9

Our diverse American society and its political leaders are dangerously divided. Bedrock political and cultural institutions are polarized and appear dysfunctional. Will we work through this morass? The study group explores forces shaping American politics and why it has become so difficult to reach consensus. We will explore "moral psychology" theories of Jonathan Haidt and other contemporary social psychologists that predispose us to conservative or liberal beliefs. We will study the subliminal influences of confirmation bias, the "rationalist" delusion, intuition, and discuss why morality both "binds and blinds." Finally, we review the past election to anticipate our next political landscape.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Carl Weichel has degrees in marketing and communications.

He has held various positions in marketing, design and advertising in Sydney, Cape Town, Toronto and San Francisco.

Bill Daney has a degree in engineering and spent his career with the federal government, retiring from NASA in 2005. He is a past president of the Peer Learning Partnership.

200 PSYCHOLOGY, SOCIOLOGY & CULTURE

232: Finding Your Family History in the Digital World

SUSAN GOODMAN

Eight Wednesdays (9:45 AM - 11:15 AM)

March 8

Anderson Computer Lab

The internet can be a gateway to researching your family history, using both primary and secondary sources from the web, plus genealogies posted by other researchers. Members will be asked to sign up for Ancestry.com (the first two weeks are free; for those who wish to continue, a monthly membership is around \$20). An overhead projector in the Anderson Computer Lab will be used to demonstrate how to access various records and enter data into

Ancestry.com. Members should be comfortable using the internet and email. No paper handouts; all material will be sent as email attachments.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Goodman has been doing genealogy research for the past 20 years. She has a working knowledge of digital resources as well as experience with research at national and regional archives. Before retirement, Goodman worked as a reporter/newscaster/editor for radio WAMU-88.5, and in print journalism.

237: India: Culture, Traditions and Gandhi

CARRIE TRYBULEC

Ten Fridays (10:15 AM - 11:45 AM)

March 10

Gandhi Memorial Center

This study group will introduce various elements of Indian cultural tradition through interactive lecture/demonstrations. Invited guest speakers (including scholars, musicians, artists, and members of the Indian community) will present subjects including Indian art traditions, music, dance, cuisine, film, and the message of Mahatma Gandhi.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Carrie Trybulec is the Director of the Gandhi Memorial Center. She studied at American University, in Washington where she received her BA in International Studies, MA in International Peace and Conflict Resolution, and MA in Teaching.

250: TED Talks

DIANE SWAN

Eight Tuesdays (11:45 AM - 1:15 PM)

March 7

TED (Technology, Entertainment, and Design) conferences, first held in 1984, feature a range of speakers who present "Ideas Worth Spreading". Since 2007, an ever-expanding body of thought-provoking TED Talk videos has been available on the internet. Emphasis will be on discussion that takes advantage of the wealth of knowledge and experience that OLLI members reliably bring to a range of subjects. Class members will assume responsibility for preparing background and discussion points for speakers as assigned. The class will view and discuss excerpts from several TED talks each week.

Class Format: Discussion

Reading: Less than 1 hr/week.

Diane Swan taught English, worked as a Defense Department analyst, and developed training courses for various Federal agencies.

258: Writing and Sharing Your Life Story

ROBERTA BENOR

Eight Mondays (11:45 AM - 1:15 PM)

March 6

What are the stories of your family history? You can add substance to the limbs of your family tree by recording and preserving your unique history. This study group will cover the five Ws of recording your life story and then will show you how to create a lasting document. You can share vignettes of your histories in class, and you will learn ways to bond with your grandchildren and plan a family reunion. During part of each class, you will have the opportunity to write parts of your life story by answering questions that deal with your chronology and philosophy.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Roberta Benor records life stories through "Let Us Remember." She lectures widely on parenting, senior housing, and intergenerational activities.

267: Fairy Tales — Not for Kids Only

DANIEL SACHS

Nine Tuesdays (11:45 AM - 1:15 PM)

March 7

We're all familiar with the classic fairy tales; we learned them as children. "Once upon a time... and they lived happily ever after." But was that all there was to it? Certainly not, as we'll find out in this study group. We'll look at fairy tales from every perspective: as a literary form, as a repository of ancient archetypes, as a device for stirring religious and patriotic feelings, as an aid in psychotherapy, and, perhaps, as a mirror of our lives, or the lives we'd like to have led. Students will be invited to write and present their own tales.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Daniel Sachs, a graduate of Cornell University, is a retired attorney. He has guest-lectured at Yale University, and frequently presents programs to adult education groups in Montgomery County.

269: Dogs and Human Society

MARY JANE CHECCHI

Ten Fridays (9:45 AM - 11:15 AM)

March 10

The story of dogs is the story of canine and human interaction, beginning with the evolution of dogs from wolves. Through lecture and discussion, we will explore that story as it is revealed in myths, art, literature, movies, television, popular culture, law, legislation, modern animal welfare movements, and a slice of the economic pie. The Study Group Leader will distribute articles and ask each participant to choose one book from a recommended list to read and discuss in class. Throughout each class we will use Microsoft PowerPoint for slideshows and will use selected video clips.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Mary Jane Checchi's second career began with the publication of her book, Are You the Pet for Me? Choosing the Right Pet for Your Family. This was followed with freelance articles about dogs and other pets and another book, The 50+ Dog Owner: Complete Dog Parenting for Baby Boomers and Beyond. Mary Jane has lived with dogs all her life.

271: Human Cognitive Evolution and Prehistoric Art

AHMED ACHRATI

Eight Thursdays (11:45 AM - 1:15 PM)

March 9

Modern human cognitive development is deeply rooted in hominin evolution and its genetic and behavioral determinants. Behaviorally, human cognitive capacity is manifested in linguistic ability, artistic expressiveness, and social organization. Of all these behavioral characteristics, only prehistoric art has been archaeologically preserved. Going back thousands of years, and found throughout the world, prehistoric art offers a unique window into our human emotional and cognitive evolution. This study group traces the evolution of human cognition through an interdisciplinary examination of prehistoric art.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Ahmed Achrati is currently adjunct faculty at Howard Community College, Columbia, MD, teaching languages and anthropology. He has extensive teaching experience, and his writing on rock art in leading journals spans a wide range of topics.

292: Living Healthier and Happier in Retirement

BRAD BICKFORD

Nine Mondays (1:45 PM - 3:15 PM)

March 6

Do you want to experience life to its fullest? Do you want to laugh more and be more creative? Do you want to feel more energized and live longer? Then join the study group that will enhance and develop your new identity in retirement. Participants will focus on the importance of balance in one's life through lecture, small group discussion, guest lectures, and creative exercises. Topics around the mind/body connection will include such things as how to: sleep better, enhance family relationships, make new friends, and enhance brain processes. We will consider how what we put in or on our bodies affects our health. We will also cover the importance of structure and how getting healthy is different for women and men.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Brad Bickford is a semi-retired clinical therapist and grandpa, who has studied improv, stand up comedy, painting, and the hammer dulcimer. He has taught classes in healthy living, sex education, grief processing, and fly fishing. Brad enjoys organic gardening, archery, and carpentry. He volunteers with the Widowed Persons Organization and Sierra Club.

300 ECONOMICS

338: Macroeconomic Memos to the President

VAN OOMS

Ten Mondays (11:45 AM - 1:15 PM)

March 6

This study group has two objectives: 1) to provide a non-technical introduction to macroeconomic policy for the layperson and 2) to use this policy framework to analyze macroeconomic developments and policy in the Trump administration and 115th Congress. For the first objective we will read and discuss *Memos to the President: A Guide through Macroeconomics for the Busy Policymaker* (Charles L. Schultze, former Chair of the President's Council of Economic Advisers). For the second, we will discuss contemporary issues that appear in the economic

and financial press. Topics for discussion will include fiscal and monetary policy, unemployment, trade, immigration, economic growth, regulation, poverty, and opportunity.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Van Doorn Ooms (PhD, Yale) taught economics at Yale and Swarthmore, held senior economics staff positions in the US House of Representatives, the US Senate, and the Office of Management and Budget, and directed the research program at the Committee for Economic Development.

345: The Rise of the Robots — Can We Adjust?

LEWIS COHEN

Ten Tuesdays (11:45 AM - 1:15 PM)

March 7

The gap between increasing productivity and stagnant real incomes has been widening for a generation, bringing America's Goldilocks era (1950-1980) to an end. Where does the US economy go from here as information-driven technological change accelerates? Can we adapt economically, socially, and politically in an era of innovation that is rapidly pushing us toward a less labor-intensive economy? Those are among the key questions we will address using the arguments and insights in Martin Ford's *The Rise of the Robots: Technology and the Threat of a Jobless Future* and Alec Ross' *The Industries of the Future*.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a major DC law firm.

350: Financial Planning and Investment Management in Retirement

JOHN PETERSON

Eight Wednesdays (9:45 AM - 11:15 AM)

March 8

This study group explores financial planning and investment management strategies for retirees. A case study facilitates the discussion of topics including managing investments to make your money last, minimizing income and estate taxes, understanding

reverse mortgages, planning for long term healthcare needs, and organizing an estate for family and charitable goals. The application of planning strategies to today's investment markets, tax code, and financial regulatory environment is discussed.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

John D. Peterson is a Certified Financial Planner (CFP™) practitioner with over twenty years of experience advising retirees on managing, protecting, and distributing their financial wealth. He is the principal owner of an independent financial advisory firm.

370: Climate Change: The Way Forward

RONALD RIDKER

Ten Wednesdays (11:45 AM - 1:15 PM)

March 8

This study group will provide a survey of the science, economics, and political issues involved in global warming. Examples of topics to be covered include the extent to which pledges made at the UN Climate Change Conference in Paris a year ago are being fulfilled; what is likely to happen now if the US withdraws from the leadership role it has played so far, or no longer attempts to meet the pledges made by the Obama administration; what other countries and states and businesses in the US are doing; and the pros and cons of alternative policies including burden-sharing arrangements within and between countries. Current political events involving the EPA and what remains of Obama's clean power program will also be covered. About half the sessions will involve presentations by visiting experts. Some readings will be provided by email.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Ronald Ridker, a PhD economist, wrote two of the earliest books on related topics, directed a program on population, resources, and the environment at Resources for the Future (an economic think-tank in DC), and worked in the Operation Evaluation Department of the World Bank for many years. He will serve as facilitator and coordinator of the presentations by experts and practitioners.

383: Reducing Poverty in the US: Selected Issues

JOHN F. PETERSON

Nine Thursdays (11:45 AM - 1:15 PM)

March 9

This study group will examine a number of issues about the extent and causes of poverty, and analyze some past and proposed policies to reduce poverty. Among the issues to be discussed:

1) Are our measurements and descriptions of poverty accurate? 2) What programs appear to be most effective? 3) Should we promote the use of long-acting contraceptives? 4) How has the high rate of incarceration affected the poor? 5) Could early childhood education programs ultimately reduce poverty? 6) Does raising the minimum wage help the poor? 7) Should we have a guaranteed annual income policy? and 8) Is technical change aggravating the poverty problem? One-third of the study group will be lecture, the rest discussion.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

John F. Peterson worked at the Congressional Budget Office for 24 years before retiring in 2010. He has a PhD in Economics from American University.

389: Stock Market Theory: Classical to Modern

WILLIAM METLER

Eight Thursdays (1:45 PM - 3:15 PM)

March 9

In this study group, members will review classical to modern technical theories/practices for characterizing Bull and Bear market profiles in order to be timely about investments. Members will explore practical market indicators for Bull and Bear markets with nominal access to a charting service web site to apply indicators to time their favorite stocks. **OLLI does not endorse particular products or financial advice from Study Group Leaders.**

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

With a PhD in Systems Engineering, Bill Metler spent 40 years in Research and Development for AT&T Bell Laboratories and the Pentagon, specializing in computer modeling for new methods in problem solving, from deep sea to deep space. During this time, he became fascinated with theories for stock market modeling.

400 BIOLOGY, PHYSICS, CHEMISTRY & MATH

415: Your Inner Fish: Body Plans for Humans

ELIZABETH SEASTRUM

Eight Mondays (11:45 AM - 1:15 PM)

March 6

One of the great transitions in the history of life is the invasion of land by fish. And one of the most famous fossil discoveries of the 21st century is the 375-million-year old “missing link” between fish and limbed animals, Tiktaalik, found in the frozen Arctic by Neil Shubin — paleoichthyologist, molecular biologist, and teacher of human anatomy to first-year medical students. In his book, *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body*, Shubin takes us on an up-to-date tour of our bodies as revealed through several billion years of the fossil record as well as the “genetic toolkit” which we inherit from that deepest history, including our fishy ancestors.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Betsy Seastrum is a retired lawyer who has worked as a volunteer at the Smithsonian's Natural History Museum, Department of Paleobiology, Graphics and Fossil Labs, since 2005. She has led several study groups in the field of evolution and paleontology.

435: Great Moments in 20th Century Physics

ERIC KEARSLEY

Ten Thursdays (11:45 AM - 1:15 PM)

March 9

The 20th century was an exciting time in physics. Revolutionary ideas emerged that led to exciting and surprising insights into the nature of reality. Some of the ideas we will cover include relativity, quantum mechanics, and cosmology. The goal is a conceptual understanding of the physics (no math requirement) and the impact it has had on science.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Eric Kearsley has a PhD in Radiation Physics from the University of Wisconsin. He is a retired US Navy Radiation Health Officer and a retired physics teacher from the Montgomery County Public School system. He is currently working on the history of x-ray tube technology at the Smithsonian's National Museum of American History.

450: Energy, Entropy, and Time's Arrow

SOLOMON GLASS

Ten Tuesdays (11:45 AM - 1:15 PM)

March 7

There are certain laws of nature that tell us what is possible and what isn't. A dropped egg will splatter. We'd be surprised if the pieces were to rise up and reassemble themselves into an egg. These laws of thermodynamics tell us what is possible in all areas of science. We will discuss the concepts of temperature, energy, and the strange idea of entropy and apply them to various phenomena.

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Solomon Glass, professor emeritus, Howard University, was a physics professor at the University of London for two years, and a physicist at the National Bureau of Standards for five years.

471: Concepts of Quantum Mechanics

JACQUES READ

Nine Tuesdays (9:45 AM - 11:15 AM)

March 7

The laws of nature contained in the classical mechanics developed by Isaac Newton in the 17th century served science well for two hundred years. But in the last decades of the 19th century, classical mechanics was unable to explain an array of new discoveries, and a totally new mechanics based on an inexplicable set of new propositions was found necessary, implying that the universe did not evolve continuously, but in incredibly small jumps. By the second quarter of the 20th century, an entirely new mechanics had been developed. This study group attempts to impart an appreciation of quantum mechanics with minimal reliance on mathematical skills.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Jacques Read has taught at Fairleigh Dickinson University and the University of California, and performed research at Oak Ridge and Lawrence Livermore National Laboratories, and at Columbia University's Nevis Synchrocyclotron. He has been an Study Group Leader at OLLI since 2011.

472: Understanding Cancer

STEPHEN LITWIN

Eight Fridays (9:45 AM - 11:15 AM)

March 10

There has been remarkable progress in understanding cancer in the last three decades. This malady, the most enigmatic of human diseases, is beginning to be understood, as part of the complexity of living, growing, and dividing cells. A recent book, *The Emperor of All Maladies* describes the progress in unlocking the knowledge of this mysterious group of illnesses. It will be used along with lectures, class discussions, and recent media reports to update past achievements; to introduce us to the extraordinary, counterpoised balance between our genes and our immune defenses; and to provide us with a glimpse of the promise and perils of the personal (targeted) medicine of the future.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Stephen Litwin, MD, is a retired doctor (internal medicine), medical researcher, and cancer drug reviewer for the US FDA, who has a strong interest in the history of science and a background of lifetime professional involvement in immunology, as it relates to human cancer and autoimmune diseases

475: The Stories Behind the Vaccines

PHILIP BRUNELL

Eight Tuesdays (9:45 AM - 11:15 AM)

March 7

Among the stories to be examined:

- Small pox — the first vaccine: the first protests;
- Pertussis — DTP: the parent's rebellion against vaccines and the vaccine injury compensation law;
- Polio — a long awaited vaccine and the concerns about injury from polio vaccine; the problem of global eradication;
- Influenza vaccine — the grim reaper, why the vaccine still is imperfect;
- Pneumococcal vaccine — initially for the prevention of pneumonia and the key to vaccines to prevent meningitis;
- Hepatitis vaccine — the first anti-cancer vaccine, human papilloma vaccine — the second anti-cancer vaccine;
- Measles and German measles — the faux autism link;
- Zoster, chickenpox, and herpes — the challenges of latent viruses.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Philip Brunell, MD, is the former Chair Committee on Infectious Diseases, of the Academy of Pediatrics and member of the CDC advisory committee on infectious diseases. He worked at the CDC, NIH, and held professorships at NYU, UCLA, and UT at San Antonio Schools of medicine. He developed the first preventative for chicken pox and studied numerous vaccines.

479: Making Choices: Understanding Environmental Issues

KENNETH HINGA

Ten Wednesdays (11:45 AM - 1:15 PM)

March 8

This study group provides participants with a foundation for making choices they may face within their daily lives. Such choices may include which environmental and health policies to support, what personal actions to take or avoid, and even what to buy in the supermarket. Participants will obtain a better understanding of how the world works by introduction to the physical processes central to understanding issues of the human environment. No scientific background is required. Topics to be covered may include: climate change, GMO foods, nuclear radiation and wastes, marine dead zones, biofuels, oil spills, pesticides, food additives, residues of veterinary drugs, and “what is safe.”

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth Hinga, PhD, is recently retired from ten years at USDA Foreign Agricultural Service, and US FDA Center for Food Safety and Applied Nutrition. He was a science advisor for both agencies. Prior to Federal service, he was a research scientist and assistant dean of the University of Rhode Island's Graduate School of Oceanography.

480: The Ups and Downs of Weather

PAUL BROWN

Ten Wednesdays (9:45 AM - 11:15 AM)

March 8

Everyone talks about the weather, but very few people understand how and why it occurs. Paul Brown will lead a wide-ranging discussion of the principles that underlie the weather — heat, wind, and water — and then show how these elements

interact to produce the major types of ‘bad’ weather such as thunderstorms, tornadoes, and hurricanes. As an optional outside-class activity, forecasting instruction and practice exercises will be available for any interested class members, including competition with the pros in 24-hour real-time forecasts for the DC area. A profusely illustrated weather booklet custom-designed for this course can be purchased from OLLI at or before the first session at the printing cost of \$30 (optional but highly recommended, both as a guide to the lectures and as a useful work of reference). This study group is a repeat with revisions.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Paul Brown is a Harvard College and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia, and a mini-career as meteorology instructor to both college students (Montgomery College and Berea) and adults (including OLLI) since his retirement in 2004.

497: Plate Tectonics and the Geology of North America

ALBERT TARAN

Ten Wednesdays (1:45 PM - 3:15 PM)

March 8

We live on a dynamic, ever-changing planet. The continents have undergone endless reconfigurations over the eons. The Appalachians were once taller than the Himalayas. And Morocco was once a short day trip from Washington. In this study group, we will examine the forces that shift large swaths of earth's crust, called plates, into ever-changing configurations, that cause mountains to rise and erode away, and that result in the birth and death of oceans. The dynamism of our planet ultimately led to the creation of life. We will explore how plate tectonics forged the major features of the North American continent and set in motion the geological processes that continue to shape it today.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Although **Al Taran** never trained or worked in the sciences, he has had a lifelong interest in them. He studied philosophy in college, started on a PhD with a focus on the Philosophy of Mathematics and Logic, and earned a living in Information Technology.

498: The Vital Question: Energy and the Origin of Life

ALBERT TARAN

Ten Tuesdays (1:45 PM - 3:15 PM)

March 7

"... [T]here are two big unknowns at the very heart of biology: why life evolved in the perplexing way it did, and why cells are powered in such a peculiar fashion." In his 2015 book, *The Vital Question*, the British biochemist and award-winning author Nick Lane, attempts to answer these questions. His hypothesis draws on cutting-edge research into the link between energy and cell biology, and delivers a compelling account of evolution from the origins of life to the emergence of complex multicellular organisms. In this study group, we will closely read and discuss this book.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Although Al Taran never trained or worked in the sciences, he has had a lifelong interest in them. He studied Philosophy in college, with an emphasis on Logic and Mathematics, and earned a living in Information Technology.

499: How You Can Safely and Effectively Manage Your Medication: Reducing Risk While Achieving Benefit

NORMAN MARKS

Ten Mondays (11:45 AM - 1:15 PM)

March 6

The study group will focus on learning for seniors, those using more pharmaceuticals and at greatest risk of harm, but will also include information on safe use for children and adolescents. Participants will learn about how they can self-monitor medication use to avoid harmful side effects such as drug-drug interactions while maximizing a drug's benefits. Participants will learn how to communicate better with all of their health providers in order to participate in shared management of their medications. Specific topics will include an understanding of drug development, generic drugs, and the safe use of dietary supplements. Readings will be provided from web articles and outside speakers may also participate. **OLLI does not endorse particular products or medical advice from Study Group Leaders.**

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Norman Marks, MD, a urological surgeon, worked for the Food and Drug Administration from 1998 until retirement in 2015. He led MedWatch, the Safety Information and Adverse Event Reporting Program, creating outreach/educational programs for physicians and consumers on the safety of medications used by the nation's patients.

500 VISUAL ARTS & MUSIC

508: Watercolor Painting and Block Printing

SARAH WHITENER

Nine Tuesdays (9:45 AM - 11:15 AM)

March 7

In this study group we will have fun with watercolor painting and block printing while learning how to create a three-dimensional image on a two-dimensional piece of paper. Both painting and printing will help us learn about the push and pull of depth and flatness. We will look at slides of the masters and current artists and watch our own styles emerge. Whether you are a beginner or have more experience, you will be able to work at your own pace in a relaxed and supportive environment.

Materials will be provided for the first class, at which time we will discuss what materials should be brought from home or purchased, for less than \$60. There will be a small extra fee for block printing material.

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: No required reading.

Sarah Whitener is a lifelong artist who enjoys drawing, painting, block printing, and needlework. She has a BA in Art History and a Master's in Archaeology. She has illustrated a book on Native American stone pipes and a cooking manual, designed knitting and needlepoint projects, and painted house portraits.

509: Watercolor Painting and Block Printing

SARAH WHITENER

Nine Tuesdays (1:30 PM - 3:15 PM)

March 7

See 508 for description and bio.

Class Format: Appreciation

Reading: No required reading.

511: Looking at Architecture

JOHN VORHES

Ten Thursdays (11:45 AM - 1:15 PM)

March 9

A building is part of history and, by really looking, we can see details that illuminate the culture and technology of the time. When describing a house or an office building, we often use terms like “Colonial,” “Victorian,” or “Modern,” yet these don’t accurately define the style or suggest the reasons for it. This study group will give you a vocabulary — a quick understanding of basic structure from load-bearing walls to steel skeleton skyscrapers. The study group also invites you to explore our city and its many examples of great (and sometimes not so great) architecture. The last class includes a “Fun Final” exam to test your design recall and a talk by Roger Lewis, Professor Emeritus at the School of Architecture, University of Maryland and *Washington Post* columnist. The National Trust for Historic Preservation handbook, *What Style Is It?*, is a good reference. A digital camera, so you can share your images with classmates, will be helpful but not essential.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television production design.

520: Listening to Music

NANCY SNIDER

Eight Mondays (11:45 AM - 1:15 PM)

March 6

Katzen Arts Center

This study group will focus on the specialty areas of music represented by the American University Music Program faculty. Lectures will be given on masterpieces of music from the Western classical canon, Non-Western music, jazz performances, and more. We will explore the historical context, composer, and other factual information as useful for a deeper listening experience. There will be a lot of guided listening. The primary lecturer and Study Group Leader will be American University Music Program Director, Nancy Jo Snider. Other AU music faculty will also present lectures drawn from their primary subject areas. Class format will be similar to

that of past AU Music Program courses. This study group will run from 11:45-1:15 with no 10-minute break.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

523: Creating Art Through Collage: Beginners and Advanced

ROSE MOSNER

Ten Wednesdays (1:30 PM - 3:15 PM)

March 8

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity, color, composition, imagery, and texture. This class is designed for beginners and seasoned artists. Bring scissors, glue, pencils, background cardboard, old photos, fabric scraps, ribbons, textured papers, string, pieces of plastic, colored pencils, paints, markers, pens, or whatever comes to mind. This class runs longer to allow for more work time.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Rose Mosner taught art in NYC schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, left-over wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage.

530: The British Avant-garde: Pre-Raphaelites, Arts and Crafts, Art Nouveau

ERICH KEEL

Ten Mondays (1:45 PM - 3:15 PM)

March 6

As in France ca.1850, young artists in Britain rebelled against the official Academy. Led by charismatic D.G. Rossetti, a group known as the Pre-Raphaelites called for an art that would truly express their feelings about nature, society, and history. This ten-lecture course will 1) examine their inspiration in art and literature that preceded Raphael, from Arthurian legends and Gothic cathedrals to 15th century frescoes; 2) look at how their early naturalistic style developed into more imaginative renderings of poetic and historical subjects in the form of Aestheticism; and 3) present the Pre-Raphaelite rebellion as a prelude to W. Morris’s Arts and Crafts movement and the later flowering of Art Nouveau in Glasgow.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Erich Keel was the Kreeger Museum's Head of Education for 14 years. Retiring in 2013, he has since focused on modern art, organizing tours in France, Germany, and the UK and leading study groups on art in the Third Reich for members of OLLI. Born and raised in Switzerland, Keel holds a PhD in Critical Theory from Emory University.

542: The Russians Are Coming, the Russians Are Coming: Composers, That Is

JOHN BOWEN

Nine Mondays (9:45 AM - 11:15 AM)

March 6

A study of the lives, times, and music of major Russian classical composers of the 19th and 20th centuries: Romanticism and the influence of the West and the East, "The Five," music under the Czars, resisting, accommodating, and escaping in the Soviet era, and composing after Stalin. We will listen to illustrative samples from the works of Glinka, Borodin, Cui, Balakirev, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Glazunov, Scriabin, Rachmaninoff, Stravinsky, Prokofiev, Khachaturian, and Shostakovich.

This study group is a repeat.

Class Format: Appreciation

Reading: Less than 1 hr/week.

Though an economist by training, John Bowen has led several OLLI music appreciation study groups.

552: You Can Play the Appalachian Dulcimer!

KAREN BUGLASS

Eight Thursdays (11:45 AM - 1:15 PM)

March 9

If you can count to three, you can play the dulcimer! Learn to strum, fret notes, play chords, and finger pick on this user-friendly instrument. With tab — a simple play-by-number system — you'll master many tunes in several styles and be ready to play many more. Everything from traditional fiddle tunes to classical music is available for the dulcimer. Reading music is not required. Have fun learning and playing in a joyful, non-competitive environment. Instruments and picks may be borrowed from the instructor during class time.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Karen Buglass enjoys teaching and sharing music. In addition to offering private lessons, Karen holds dulcimer workshops at House of

Musical Traditions in Takoma Park and plays monthly with a group at Great Falls Tavern Visitor Center along the C&O Canal. Learn more by visiting her website www.sweetstrings.biz.

580: 20th Century Operas

BRUCE EISEN

Eight Tuesdays (11:45 AM - 1:15 PM)

March 7

Modern opera gets a lot of bad press, but there are some great operas that have been gaining popularity in the repertoire since the turn of the 20th century. Some of these have debuted since the turn of the 21st century! We will consider the progression of opera since Puccini and discuss the possibilities of the form as we go forward into the future.

Class Format: Appreciation

Reading: No required reading.

Bruce Eisen has been a Study Group Leader for a number of OLLI semesters and has conducted study groups on various topics related to opera.

588: An Historical Survey of Textiles and Rugs

WENDEL SWAN

Eight Tuesdays (11:45 AM - 1:15 PM)

March 7

This study group surveys the development of weaving with sheep and camelid fibers. Beginning 12,000 years ago with the domestication of sheep in the Near East and ultimately spreading throughout Asia and Europe, textiles remained culturally and technologically significant for civilizations until recent times. Independent weaving traditions arose using camelid fibers in the Western hemisphere and with silk in the far East. We will focus on woven textiles for use other than as floor coverings or clothing, the major geographic and ethnographic groups of textiles, the materials used to weave and color them, and throughout, textiles will be illustrated as significant art forms.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: Less than 1 hr/week.

Wendel Swan is a rug and textile collector, a frequent speaker at the Textile Museum, at the Smithsonian, and to various rug societies and conferences in the US and abroad in addition to organizing conferences. He has previously been a Study Group Leader of study groups on Oriental rugs, computers and the internet, and discussions in the visual arts.

600 LITERATURE & LANGUAGE

603: Poetry Craftshop: Collins and Hirshfield

JENNY PIERSON

Ten Wednesdays (9:45 AM - 11:15 AM)

March 8

This study group is for serious poets who wish to explore the impact of Buddhist leanings on voice, gesture, tone, and form in the works of Billy Collins and Jane Hirshfield. Through clean, unfettered language, these poets offer both witty humor and keen observations of life. Participation requires you to write a poem (or two) a week on assignment, to read and critique poems in class, to engage in discussions of technique and poetic pursuit: hard work and rewarding.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jenny Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an MFA in creative writing from American University. Jenny has been leading poetry craftshops at OLLI since Fall 1996

607: Fiction from Five Countries

MARY POOLE

Ten Tuesdays (9:45 AM - 11:15 AM)

March 7

This study group will read and discuss four novels and a collection of stories, works written in the years between the 1940s and the early 1990s. (All the books are under 300 pages.) Some of the turbulent events that happened in these five countries are a backdrop to the present concerns of each book, and we will consider how these events may have informed the fictional works. We will also pay attention to the lives of the authors and the way their works are written. Class participants should read half of *Fools of Fortune* (to Chapter 6) before our first meeting.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Mary Poole has a master's degree from Georgetown University and taught English Literature in the International Baccalaureate program at Washington International School for 23 years.

612: Cours de conversation en français

JALEH LABIB

Ten Mondays (1:45 PM - 3:15 PM)

March 6

Ce cours est pour ceux dont le français, de niveau suffisamment avancé, leur permet de lire, comprendre et converser facilement parmi un groupe de francophiles qui cherchent à améliorer leur connaissance du français et leur prononciation. Les discussions sont en partie basées sur une variété de sujets et thèmes, soumis chaque semaine sous forme de documents Word — version compatible — joints aux courriers électroniques. Les participants sont donc censés avoir régulièrement accès à leurs emails et une bonne connaissance de l'Internet.

Ceux postulant pour la première fois doivent être interviewés au téléphone avant d'être inclus dans le système de sélection. Ils ont donc intérêt à déposer leur demande bien avant la date limite.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jaleh Labib a parlé français depuis son enfance et tout au long de ses 35 ans d'expérience aux entreprises françaises et organisations internationales. Elle a mené un bon nombre de cours de conversation en français à OLLI.

615: Wie ist Ihr Deutsch? Wollen Sie es auffrischen?

HANNE CARAHER

Nine Fridays (9:45 AM - 11:15 AM)

March 10

This study group — intermediate level — will comprise conversation, grammar drills, and translations of current affairs articles. Homework: 1-2 hours/week. This study group is a continuation from last semester.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.

617: Deutsch fuer Fortgeschrittene

HANNE CARAHER

Nine Mondays (9:45 AM - 11:15 AM)

March 6

Koennen Sie sich auf deutsch unterhalten? Beherrschen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse, in der wir uns unterhalten, manchmal Grammatik studieren und Kurzgeschichten auf deutsch lesen werden. Hausaufgaben jede Woche eine oder zwei Stunden.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.

618: Basic Spanish II

MONICA GRIGERA

Eight Fridays (9:45 AM - 11:15 AM)

March 24

This study group is a continuation for students who have taken Basic Spanish I. It increases Spanish communicative competence and cultural knowledge of Spanish speaking countries. The eight study group sessions are designed for students that have completed Basic Spanish I.

Class Format: Discussion

Reading: 2-3 hrs/week.

Monica Grigera is a native Spanish speaker and educator who has taught from kindergarten to college and from Patagonia to Pennsylvania.

619: French — Back to the Basics

EVELYNE BONHOMME

Ten Wednesdays (9:45 AM - 11:15 AM)

March 8

Antoine de Saint-Exupéry wrote that: "It is only with the heart that one can see rightly; what is essential is invisible." If this statement resonates with you, this study group may be for you. We will focus on basic communication skills, including pronunciation, to facilitate everyday conversation. We will review basic French structures and develop an expanding vocabulary relating to fun activities such as meeting people, traveling, entertainment, ordering food, obtaining basic services, and your own interests. Expect a lot of conversation practice in and out of class as you take your first steps toward reading and conversing about Saint-Exupéry in French.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Evelyne Bonhomme is a native French speaker currently teaching French and French for Business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania, and an MTS from Wesley Theological Seminary.

620: French Literature Study Group

CATHERINE SANDIFER

Ten Wednesdays (1:45 PM - 3:15 PM)

March 8

L'expression amoureuse dans la littérature française, la musique et le cinema français moderne. Nous essayerons de comprendre, a travers des textes du Moyen-age jusqu'à nos jours, comment s'exprimait, s'exprime l'amour. Tristan et Yseult, Les liaisons dangereuses, La Princesse de Cleves figureront parmi nos choix. Amelie Poulain, Charles Aznavour, Stromae pour n'en citer que quelques uns, seront nos compagnons d'un moment.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Catherine Sandifer has a BA and MA in French literature from the Sorbonne. She also passed the French competitive exam of the agrégation for the teaching of English in French lycees and first university years. She taught several years at Sciences Po, Paris, and at the University of Assas, Paris.

622: Samuel Johnson's Essays

JOHN RADNER

Ten Thursdays (9:45 AM - 11:15 AM)

March 9

Samuel Johnson (1709-1784) is one of the most quoted English writers. The wittiest quotations are mainly from conversations reported by early biographers; but the wisest mostly come from Johnson's probing, bracing essays on topics like hope and procrastination, self-deception and envy, biography and memory, friendship and marriage, resolutions and fear of death, colonialism and war. We'll read and discuss many of these — some chosen by the Study Group Leader, others by participants — plus a few of Johnson's letters and diary entries. We'll also read *The History of Rasselas, Prince of Abissinia*, an exploration of happiness, the "choice of life" and the "hunger of the imagination," written while Johnson's mother was dying.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

John Radner taught literature for forty years, mostly at George Mason University, published *Johnson and Boswell: A Biography of Friendship*, in 2013, and has recently led OLLI study groups on *Orwell, Johnson, and Swift*.

630: Reading Virginia Woolf: Don't Be Afraid!

LINDA FREEMAN

Eight Tuesdays (11:45 AM - 1:15 PM)

March 7

Please consider joining a study group of fearless OLLI members in reading some of the famous novels and essays by the great English modernist, Virginia Woolf. We will read and discuss her novels, *Mrs. Dalloway* and *To the Lighthouse*; her long essay and foundational document of modern feminism, *A Room of One's Own*; and selections from among her short literary essays found in *The Common Reader* (first series). Brief orientation lectures on 20th-century Modernism, Woolf's biography, and context for the works (along with some video clips) will equip you to read with success these brilliant novels with their innovative "stream of consciousness" technique and the essays with their profound insights. Don't be afraid.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Linda Freeman, PhD, a retired University of Maryland lecturer in Victorian literature, has also taught for Smithsonian Associates and has led many OLLI study groups.

631: Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (9:45 AM - 11:15 AM)

March 6

The four plays we will read this time are: *Bad Jews*, by Joshua Harmon, the play that kept returning to Studio Theater that may or may not have anything to do with being a Jew or bad; *Talley & Son*, by Lanford Wilson, about a family mess with their family business; *The Cocktail Hour*, by A.R. Gurney, where a playwright confronts his parents about his new play. We end with *The Ride Down Mt. Morgan*, by Arthur Miller — a surprise theme. We discuss each play for two weeks, focusing on themes of family relationships, emotional issues, gender roles, prior family generations, and the context of the period. We see how each play might be different if written by a playwright of a different ethnicity or gender.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Karen Gail Lewis, EdD, has been practicing family therapy for over 40 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings.

638: Robert Frost and Friends

DANIEL COYLE

Eight Wednesdays (1:45 PM - 3:15 PM)

March 8

Inspired by Ezra Pound's injunction to "make it new," most American poets of the last 100 years turned away from traditional meter and rhyme. Instead they wrote poetry in the rhythms of everyday speech. Robert Frost, a traditionalist in these matters, accused the free-verse poets of "playing tennis with the net down." This study group will examine the works of 9 modern American poets who achieved stunning effects using established verse forms. In addition to Frost, the group includes Allen Tate and John Crowe Ransom (the "Fugitive poets"), Elizabeth Bishop, Theodore Roethke, Richard Wilbur, Howard Nemerov, Linda Pastan, and Alicia E. Stallings. Reading will be light, 8-10 poems per week. Texts of the poems will be provided. Wherever possible, classroom presentations will include videos of the poets reading their works along with images of paintings thematically related to each poem.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Dan Coyle has a PhD in English and American literature from UNC/Chapel Hill. Although he found a career in academic database publishing, teaching literature had been his original career goal. He has led two other OLLI study groups on the poetry of W.B. Yeats and on recent poets laureate.

641: Pivotal City and County Victorian Novels

ELLEN MOODY

Ten Mondays (11:45 AM - 1:15 PM)

March 6

We'll read three best-sellers: *Gaskell's North and South* (1855), *Trollope's Framley Parsonage* (1860), and Dickens' "The Signalman" (1866). Gaskell's tale of Manchester, first printed in Dickens' *Household Words*, is a radical graphic tale of the life of factory workers, based on a strike and time of near starvation (depression), by a woman. Trollope's *The Cornhill*, *The New Yorker* of its day, is followed as intensely as *Downton Abbey* is today, and is a Thackerayan ironic pleasure. Dickens' short story, unrivaled as a psychological study over a response to machinery from an old world perspective, was the Christmas tale in his periodical, *All the Year Round*, and in 1976 adapted into a classic BBC film. We'll explore how these fictions intersect and connect to our era.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Ellen Moody has a PhD in English Literature, with two books, essays on 18th and 19th Century literature and film adaptations of novels,

and translated poetry from the Italian Renaissance, among her published work. An independent scholar, she maintains three blogs and a website on literature. She taught in senior colleges for over 30 years.

646: Deuteronomy and the Deuteronomistic History

IRWIN LEBOW

Ten Thursdays (9:45 AM - 11:15 AM)

March 9

Deuteronomy, the fifth book of the Torah, is strikingly different from the others, written as the orations of Moses just before his death on the threshold of the Israelites' entry into the Promised Land. It contains the first expression of monotheism as we know it today. It is believed that the author of Deuteronomy lived just before the Babylonian captivity centuries later and was also the editor of the books that follow: Joshua, Judges, Samuel and Kings, that trace the history of the Israelites from their entry into the Promised Land until the author's time, giving the name Deuteronomistic history to Deuteronomy and the following books. We will read Deuteronomy and show how it influenced the following books.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Irwin Lebow, a retired telecommunications engineer with a PhD from MIT, has also been a lifelong student of the Bible. He has taught many study groups for OLLI in both telecommunications and the Bible.

650: James Joyce's Dubliners

CÓILÍN OWENS

Eight Mondays (11:45 AM - 1:15 PM)

March 6

Dubliners (1914) is a classic of short fiction. Its fifteen stories record the hazards of growing up in the Ireland of Joyce's time. It embraces moments of potential enlightenment, pleasant or terrifying, encountered between childhood, adolescence, and early adulthood, and into "public life." These "epiphanies" are sometimes grasped by the characters, but sometimes missed or misunderstood. All of these little narratives present interesting challenges to today's readers because they remind us of similar instances in our own comings of age and because they are fashioned in a manner that is singularly knowing, subtle, and complex. Thus, while Joyce's subjects are modern, his technique is classical, informed with Western literary and cultural traditions. Even as he handles ordinary experiences, Joyce writes by the "gold

standard." By paying close attention to these little stories, their topics and technique, we can all become more discerning readers.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Cóilín Owens was a college teacher for 36 years before his retirement from George Mason University in 2004. Since then he has written two book-length studies of Dubliners stories, published by the University of Florida Press: James Joyce's Painful Case (2008) and "After the Race" and the Origins of Joyce's Art (2013; paper 2015). He is at work on a third similar study.

651: Writing Down the Bones

BROCK HANSEN

Eight Thursdays (9:45 AM - 11:15 AM)

March 9

This is a study group for people who enjoy writing, or think they might, but who might need or want a stimulus to practice writing. We will use Natalie Goldberg's *Writing Down the Bones*, in which she outlines a method for writing practice. Members are encouraged to read the book before the study group begins. In each meeting we will have two or three bursts of spontaneous writing practice lasting 10-15 minutes each. The writing practice tends toward memoir, but is not limited to that. Members will be able to, though not required to, share what they have written. Positive feedback is emphasized to empower participants to share their work. Critical feedback can be requested.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Brock Hansen has enjoyed writing since elementary school and is intimately familiar with the difficulties in getting started writing. He has participated in and led writing practice groups such as this one and found them to be effective and stimulating. He published Shame and Anger: The Criticism Connection, in 2006.

662: Edith Wharton: Drama Queens in Three Acts

ELEANOR HEGINBOTHAM

Eight Thursdays (1:45 PM - 3:15 PM)

March 9

Edith Wharton died 70 years ago, having spanned the literary worlds between Hawthorne and Fitzgerald and the social/political revolutions between them; yet she still "packs a wallop." Traces of her influence are obvious in the dramas of Julian Fellowes ("*Downton Abbey*") and Candace Bushnell ("*Sex and the City*"). Louis Auchincloss called her at least the equal of her friend Henry

James. In this study group we will explore her techniques of revealing women characters through dramatic sequences in the familiar *House of Mirth* and *The Age of Innocence* and the less familiar but fascinating *Custom of the Country*, all of which have been transformed to film, parts of which we will see. Meet Lily, Ellen, Undine, and Edith.

Class Format: Reading and Discussion

Reading: More than 3 hrs/week.

Eleanor Elson Heginbotham has been teaching and enjoying OLLI study groups on American writers since her retirement as Professor at Concordia University Saint Paul (2004), having taught before then in Liberia, Vietnam, and Indonesia — and, locally, at Stone Ridge. She has published extensively, particularly on Emily Dickinson.

669: Enjoying *The New Yorker* Together

BOB HAUSMAN

Eight Wednesdays (11:45 AM - 1:15 PM)

March 8

The New Yorker's audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons with artistic provocative covers, book, theater, and movie reviews, articles on medicine and law, world politics, and social issues. For each study group "hour" (90 minutes), a member chooses an item from one of the magazine's issues and presents something from his/her experience, knowledge or research, followed by class discussion. OLLI members have taken this study group two, three, and four times.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 2 hrs/week.

Bob Hausman has been a lawyer in all three branches of the Federal government and in private practice. He loves ideas and has read *The New Yorker* all of his adult life. He has led this study group for several semesters.

671: Roman Comedy, or: When a Republic Becomes a Laugh Riot

ANDREW WHITE

Ten Tuesdays (9:45 AM - 11:15 AM)

March 7

Join veteran study group leader Andrew White as we examine Rome's funny bone — the comedies of Plautus and Terence. These

great comedians wrote at a time when the Roman Republic was expanding, with further conquests on the horizon. They loved everything Greek (who doesn't?) and shamelessly stole Greek comedies' best jokes. Still, we begin to see a shift in comic tastes from broad, stereotypical sit-com stuff to, allegedly, a more sober, didactic form. What does it mean to balance the need "to teach and to please"? Can you have your cream pie in the face, and eat it too? Tune in for the answer. . . .

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Andrew White has been teaching at OLLI for nearly 10 years now (whew!) and has loved every minute of it. A theatre artist, critic and historian, he has published with Cambridge University Press and his latest reviews of the DC theatre scene can be found on *BroadwayWorld.com* and in *Maryland Theatre Guide*.

681: Eugene O'Neill and Tennessee Williams: Shaping American Drama

SUSAN WILLENS

Eight Mondays (9:45 AM - 11:15 AM)

March 6

In four plays, this study group will explore how American theater awoke in the last century, took risks, and changed to reflect changes in American life. Eugene O'Neill's *Long Day's Journey into Night* and *Ah, Wilderness* began the revolution; Tennessee Williams's *The Glass Menagerie* and *Cat on a Hot Tin Roof* helped shape it. As we read, act, and discuss these plays, we will see how our drama found room for sensuality, longing, violence, and love, in a new key.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Susan P. Willens has been an OLLI study group leader for several years, following her career as a teacher. She taught English — literature and composition — at George Washington University, the Edmund Burke School, and in several universities and schools overseas.

682: Eugene O'Neill and Tennessee Williams: Shaping American Drama

SUSAN WILLENS

Eight Thursdays (9:45 AM - 11:15 AM)

March 9

See 681 for description and bio.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

683: Poems to Live With

MARY SCHWARTZ

Ten Wednesdays (9:45 AM - 11:15 AM)

March 8

What is it about poetry that moves and delights us? How do vivid images, rhymes and rhythms, specific themes, and varied poetic forms contribute to the impact on the reader? This study group will use two splendid anthologies (both in paperback) to explore these questions. The first, *Poems That Make Grown Men Cry*, contains poetry chosen by famous people who discuss the reasons for their choices. The second, *She Walks In Beauty: A Woman's Journey Through Poems*, is a collection selected and introduced by Caroline Kennedy. Both books contain a cornucopia of striking, provocative, and beautiful pieces which should stimulate rich discussions about the many diverse reactions that a good poem can evoke.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Mary C. Schwartz is a therapist in private practice in the Washington DC area. She has taught several poetry study groups at OLLI.

686: Enjoying Contemporary African-American Literature

ELLEN SIEGLER

Nine Thursdays (1:45 PM - 3:15 PM)

March 9

In this study group we'll read and discuss the stories, plays, and essays of many award-winning, African-American contemporary authors. You will be familiar with some of these authors who have been featured in recent news and reviews; others will be new to you. Through their works, you'll meet engaging characters, explore familiar and unfamiliar environments, and explore social and political issues from different perspectives. The following are some of the authors whose works will be featured: Ta-Nehisi Coates, Paul Beatty, Chimamanda Adichie, Edward P. Jones, Walter Mosley, and Colson Whitehead. Join our study group to share your reactions to the works of these and other authors and how they relate to our lives. Note: All readings will be different from those studied previously in this study group.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1-2 hrs/week.

Ellen Siegler has taught this study group (using different materials) several times. A retired environmental and homeland security attorney and undergraduate English major, Ellen developed a strong interest in African-American literature about ten years ago and is constantly discovering new authors to include in this study group.

Register online at www.ollidc.org

687: Writing Memoir: Moving Forward

MARILYN SMITH

Nine Thursdays (1:45 PM - 3:15 PM)

March 9

Writing Memoir: Moving Forward is designed for OLLI students who are motivated to capture their memories through writing and have basic experience in writing or have taken previous course 687: Writing Memoir: Getting Started. This 9-week study group focuses on dialogue, theme, voice, scene, review and revision, and sharing feedback among classmates. Students will write about a memory of their choice, and final stories will range from 5-10 pages. Classes are taught through interactive exercises, writing prompts, discussion, and small group sharing. Students complete the majority of their writing assignments outside of class.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Marilyn W. Smith is delighted to return to teach memoir writing at OLLI. She earned a PhD in education policy/higher education, an MA in reading education, and has taken numerous writing classes from The Writer's Center. Marilyn has had two books published — a memoir and a women's health anthology, as well as numerous academic articles and reports. She has taught memoir and other forms of writing and editing throughout the DC area for several years.

690: Shakespeare's "The Tragedy of Macbeth": A Close Study

OSA COFFEY

Eight Mondays (1:45 PM - 3:15 PM)

March 6

This study group will examine Shakespeare's "Macbeth" in the context of regime change — from Elizabeth I to James I — and the impact it had on Shakespeare's plays after 1603. "Macbeth" was written for court performance before the new king. The Scottish setting, the interest in witches and other superstitions, the examination of kingship, the Gunpowder Plot and its aftermath — all are reflected in "The Tragedy of Macbeth." This study group will focus on guided class discussions of the text, DVD excerpts from various "Macbeth" performances, and brief lectures illustrated by PowerPoint. "Macbeth" will be performed at a Washington theater in the Spring of 2017. A group visit to see this performance will be organized.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Osa D. Coffey, PhD in English literature, has taught several OLLI study groups on a variety of Shakespeare topics. She is a Senior Docent at the Folger Shakespeare library, having spent the last ten years providing classes for visiting students and guided tours of the Folger exhibitions and facilities.

693: Essays: Classics, Favorites, Earmarked

RICHARD PALMER

Ten Tuesdays (1:45 PM - 3:15 PM)

March 7

The study group will read and discuss essays notable for style, importance, and historical influence. The leader will offer a tentative roster (Montaigne, Hazlitt, Merton, E.B. White, and others) but hopes to elicit from members in the first or second sessions several favorites or “to be read” that can evoke discussion among life-reflective, life-experienced OLLI members, since this is envisioned as an actively participative course. Some members may volunteer to “introduce” suggested essays, or share contextual information about some essays. The ability to download scanned and email-attached content will be useful; printed-out copies will be made available for those who need them, though there will be charges for copying.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Richard R. Palmer is a retired Washington psychiatrist with an interest in culture, who has many essays on his “earmarked” list. This is his sixth OLLI study group.

700 HISTORY & GEOGRAPHY

710: Seven Photographers Documenting 20th Century America

ELLY GREENE

Ten Thursdays (9:45 AM - 11:15 AM)

March 9

We will focus on seven photographers — Lewis Hine, Dorothea Lange, Walker Evans, Gordon Parks, Roy De Carava, Esther Bubley, and Danny Lyon — who created images that picture America from 1904 to 1999. Photographs, like other historical sources, are interpretations, versions of “reality” that document facts, express ideas and opinions, and also tell stories. After an introductory session and one assembling strategies for interpreting photographs, we will spend a session on each photographer

considering his or her historical context and life experiences, and examine a selection of photographs asking these questions: What is this picture about? How, why, and for whom was it taken? How was it used?

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Elly Greene has taught history, trained teachers, directed projects, and designed curricula in history education and conflict management in Massachusetts and the Washington, DC, area. She led two OLLI study groups on Eleanor Roosevelt, one on the Laurel Grove School, and one last spring on this topic.

717: The Fall and Rise of Modern China

RAY SQUITIERI

Nine Fridays (9:45 AM - 11:15 AM)

March 10

The study group will trace China’s journey from 1820 to the present, from a disintegrating 19th-century empire to an ascending 21st-century superpower. Beginning with the decline and collapse of the Manchu dynasty, we will examine China’s violent 40-year transition from unstable fledgling republic to radical revolutionary state; the consolidation of the Maoist state; then its unprecedented transformation into a global economic powerhouse. For students not familiar with the geography and history of China, full participation in the course will require a good deal of background reading.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ray Squitieri is an economist, recently retired. He earned a BA in history from Harvard, as well as an MS in Operations Research and a PhD in economics from Stanford. In the last 6 years he has led eight different OLLI study groups on music, the arts, European and Chinese history.

721: Franklin and Eleanor Roosevelt: An Extraordinary Marriage

ROBERT COE

Ten Mondays (9:45 AM - 11:15 AM)

March 6

We will examine the triumphs and tragedies of the unusual partnership of this famous couple, including the reasons for Franklin’s attraction to Eleanor; the difficulties of their marriage as six children were born; the role of FDR’s formidable mother, Sara; the trauma of the Lucy Mercer affair; FDR’s contraction of polio and

its consequences; their own separate roles and circles of friends as he regained political power and she become more independent and influential; and their many important, but often different, activities when FDR was president. We will attempt to assess the strengths and weaknesses of this fascinating relationship. Book: Hazel Rowley's *Franklin and Eleanor: An Extraordinary Marriage*. This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Bob Coe has an MA in History from Columbia and an MAT in Teaching from Wesleyan. A former Foreign Service Officer, he has been teaching mostly history study groups at OLLI since 2005.

724: The French Revolution and Napoleon

MARKLEY ROBERTS

Eight Mondays (11:45 AM - 1:15 PM)

March 6

We will read and discuss two short books, one on the French Revolution and one on the wars of Napoleon in Europe and Russia. We will try to relate the details of this history, 1785-1815, to ideas and leaders and citizens of France — and to its impact on Britain and Europe. Also, we will look for “lessons” of history and generalizations about revolutions. Class members will be encouraged to dip into the vast literature which exists on this period to supplement the short list of required books.

This study group is a repeat.

Class Format: Discussion

Reading: 2 hrs/week.

Markley Roberts, a PhD economist, has long-standing interests in history and politics. Study groups he has led at OLLI include *The Making of the US Constitution*, *International Human Rights*, and *Renaissance Florence*.

737: The History of American Workers

JOEL DENKER

Ten Thursdays (1:45 PM - 3:15 PM)

March 9

The study group will investigate the history of American workers — an important, but often forgotten saga in the story of our country. We will trace this history from the early days of household workshops and textile mills through the time of steel mills and auto plants. How did economic forces shape the lives of workers on the job, as well as in their families and communities? We will examine the rise of unions and other social movements that sprang up to advance the cause of workers. The role of workers in American politics and the success and/or failure of the law in

protecting them will also be stressed.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Joel Denker, a veteran teacher, OLLI leader, and author, taught labor history for more than two decades. He received his doctorate from Harvard.

744: How the Arab/Israeli Conflict Happened, 1881-1949

JOHN POOLE

Ten Mondays (9:45 AM - 11:15 AM)

March 6

The Israeli Benny Morris is a respected, and controversial professor, scholar, and historian. His account of the creation of the State of Israel and the Arab/Israeli conflict will be read (first 300 pages) and supplemented with other materials. The study group will consider various “narratives,” aspirations, and points of view, and discuss what seem to be the salient events and facts in some of the most complex and fascinating history of the last century.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

John Poole is a history buff and lawyer. He majored in 19th century English history and literature in college and spent his legal career in the Antitrust Division of the Department of Justice.

750: Great European Trials

ARNOLD LEIBOWITZ

Ten Fridays (9:45 AM - 11:15 AM)

March 10

This study group is a series of lectures on nine major trials to be considered over 10 weeks. The lectures will place the trials in historical and political context so the importance of the cases can be seen more clearly. Actual transcripts, where available, will be used to discuss the legal tactics and the personalities of the lawyers, prosecutors, and defendants. Trials discussed in this study group will include: Trial of Socrates, Trial of Charles I, Trials of Louis XVI and Marie Antoinette, Trial of Joan of Arc, Trial of Oscar Wilde, Trial of Roger Casement, The Parnell Divorce Trial, The Dreyfus Affair, and Trial of Petain.

This study group is a repeat.

Class Format: Lecture

Reading: 1 hr/week.

Arnold Leibowitz is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

777: Germany — 1860-1950 — Bismarck to Hitler to Adenauer

KENNETH COFFEY

Nine Mondays (1:45 PM - 3:15 PM)

March 6

The study group will focus on the flow of related events that led from Bismarck's unification of Germany, through World War I, the Weimar Republic, Hitler's rise, successes and disasters of World War II, post-war mayhem, to Germany's reentry into the society of nations. The emphasis will be on understanding what happened and why it happened. Classes will include background lectures, highlighted by short video clips, and class discussions. Suggested internet articles, issues for discussion, and book references, will be provided on a weekly basis.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth Coffey is a retired Federal employee. Including teaching stints at the Naval Postgraduate School and the Naval Academy, Ken worked for ten different agencies in the Legislative and Executive branches. He has led several similar study groups.

790: Off the Beaten Path "or a Bit Offbeat" Places in the DC Area

RALPH BUGLASS

Ten Thursdays (11:45 AM - 1:15 PM)

March 9

As the nation's capital, our area is replete with well-known historical attractions that tourists swarm to. But there are many other lesser known yet equally interesting landmarks that warrant visiting--or at least knowing about. Come hear about — and experience through lavishly illustrated slides — some of these little known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places; reminders of World War II and the area's rich African-American history; Gilded Age mansions near DuPont Circle; buildings by Frank Lloyd Wright and other noted architects; early mills that still work; cemeteries that come to life with stories of those interred; and more.

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Ralph Buglass is a Washington area native and lifelong history buff. A retired communications professional with a BA in history from Cornell and an MA in journalism from AU, he also leads OLLI study

groups on school desegregation/resegregation, and has spoken at other lifelong learning programs and to community groups on local history.

791: Ancient Rome: History and Relevance Today

JULIUS FRIEND

Ten Mondays (1:45 PM - 3:15 PM)

March 6

This study group will cover the history of Rome from its legendary founding in 753 BC to the collapse of the Western Roman Empire in the mid-5th century AD. Its thrust will be an explanation of how a small town in central Italy came to dominate much of the known world. What special strengths did Rome possess? Why did the Roman Republic fail and then become an empire? What were the strengths of this empire, and why did it decline? What is Rome's relevance to us today? The basic text is Mary Beard's *SPQR: A History of Ancient Rome* (2015).

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Julius W. Friend has a PhD in history, University of Chicago. He taught modern European history at George Washington University for more than 20 years, lived in Italy for seven years, and conducted intensive research in ancient Roman history. He is familiar with the geography and history of Italy, Sicily, Tunisia, Greece, and western Turkey.

792: History of US Immigration Policy and Immigration

PETER WOLFE

Ten Wednesdays (1:45 PM - 3:15 PM)

March 8

This study group will cover the history of immigration policy from colonial times to the present day, including the circumstances and debates that led to the various laws and regulations that were developed over the years. It will also cover the experiences of immigrants throughout the period, including why they came and how they lived in the United States.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Peter Wolfe, a retired attorney, graduated with a major in American History from Columbia University. He has been a Study Group Leader for a number of history study groups at OLLI. He has recently self-published Alexander Hamilton: His Early Financial Thinking.

795: The Rise and Fall of the Ottoman Empire and the Birth of the Turkey Republic

SANDRA LEVENBOOK

Eight Tuesdays (9:45 AM - 11:15 AM)

March 7

This study group will focus on the role of the Ottoman Empire throughout history. From their early beginning on the Anatolia peninsula, the Ottomans built a vast empire on two continents, which, at its height, was both admired and feared by all European powers. After the empire's slow decline in the 19th century and its eventual collapse after World War I, the newly born Turkey Republic returned to play a major role in international affairs. In this study group we will discuss and evaluate both the religious and political impact the Ottomans have had over the centuries and continue to have in world history.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Sandra Levenbook has an MA from the University of Maryland in Middle Eastern studies, and an undergraduate degree in English and Literature from the University of Florence, Italy. Before beginning as a study group leader at OLLI, she taught history in various countries throughout the world.

800 PHILOSOPHY & RELIGION

815: The Qur'an and Modern Society

AHMED ACHRATI

Eight Thursdays (9:45 AM - 11:15 AM)

March 9

Consisting of eight sessions, this introductory study group provides students with a basic cultural background of the Qur'an, its structure, foundational narratives, interpretations, and importance in shaping the worldviews of Muslims.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ahmed Achrati is currently an adjunct faculty member at Howard Community College, Columbia, MD, teaching languages and anthropology. He has extensive teaching experience, and his writing on rock art in leading journals spans a wide range of topics.

823: Mastering the Skills of Mindful Meditation

JEFFREY DROBIS

Eight Tuesdays (9:45 AM - 11:15 AM)

March 7

Mindful awareness can be described as a process of opening to experience in the moment — physical sensations, feelings and thinking, as well as the external world of sound and sight. We will learn techniques to use in formal meditation practice as well as in ordinary life to help us be more present in the moment. Sessions will include instruction, guided meditations, and discussion. Jeffrey will be teaching a comprehensive approach to mindfulness that he learned from his teacher Shinzen Young. Although there is no required reading, participants should plan to practice meditation on their own for at least ten minutes on most days. This study group is appropriate for both beginners and experienced meditators.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Jeffrey Drobis, a retired MD, has practiced meditation for 25 years. He has trained as a facilitator with his teacher Shinzen Young and leads regular group meditations on the telephone. The Mindfulness techniques that he teaches draw on traditional Asian practices but are consciously secular and contemporary.

830: Roots of the New Atheism: Philosophy, Science, and the Cultural Impact of World War I

CHARLES O'CONNOR

Ten Tuesdays (1:45 PM - 3:15 PM)

March 7

Today's New Atheists claim science is the only reliable source of genuine truth, reality is just valueless matter obeying physical and natural laws without meaning or purpose, and belief in God or the transcendent is an intellectually indefensible delusion. We trace the philosophical and scientific development of this theory of knowledge and materialist worldview from the Enlightenment through World War I, a cultural turning point. We then consider the role of postwar theology, philosophy, literature, art, and music in the rise of this modern secular cosmology. Throughout, we critically assess evolutionary materialism, using the thought process of philosopher Alfred North Whitehead and theologian John F. Haught.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

After more than forty years of environmental law practice, Charles O'Connor earned a Doctor of Liberal Studies degree from Georgetown, focusing on the cultural impact of World War I. He currently teaches in the Georgetown Graduate Liberal Studies Program and has taught at OLLI since 2014.

834: Cultivating Mindfulness to Create Joy on Demand

JEFFREY DROBIS

Eight Mondays (9:45 AM - 11:15 AM)

March 6

This study group is similar to another offering — Mastering the Skills of Mindful Meditation — but is intended for persons who have taken that class or who have previous experience with meditation. Classes will include instruction, extensive guided meditations and discussions. You can find out more about the kind of meditation that will be taught by visiting Shinzen.org. In addition, members will read and discuss a book titled *Joy on Demand: The Art of Discovering the Happiness Within* by Chade-Meng Tan, who is also a Shinzen student.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Jeffrey Drobis, a retired MD has practiced meditation for 25 years. He has trained as a facilitator and coach with his teacher Shinzen Young and leads regular group meditations on the telephone. The Mindfulness technique that he teaches draws on traditional Asian practices but is consciously secular and contemporary.

865: David Hume on the Principles of Morals

DAVID PALMETER

Nine Wednesdays (11:45 AM - 1:15 PM)

March 8

In his *Enquiry Concerning the Principles of Morals*, David Hume contends that the distinctions we draw between what we see as moral or immoral, just or unjust, are not derived from reason alone, but from our sentiments — feelings of approval or disapproval. Reason, in Hume's view, is subordinate to the passions. This raises questions of motives, obligations, and virtues for political society as well as for individual behavior, which he discusses in this the work he considered to be the best of all of his writings.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

David Palmeter, a retired lawyer, has led OLLI study groups on history, literature, and philosophy since 2008.

867: Aristotle

DONALD ROSS

Ten Fridays (9:45 AM - 11:15 AM)

March 10

This study group will present a unique approach to Aristotle, organizing his philosophy into seven layers of ideas and will be presented in two semesters. This semester will focus on Aristotle's ethics and political philosophy, and the Fall semester will focus on Aristotle's logic and epistemology.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Donald Ross has studied Aristotle in the original Greek and has published on him.

875: The Art of Compassionate Living

MARK ROVNER

SHEILA MAHER

Eight Wednesdays (1:45 PM - 3:15 PM)

March 8

During this study group, students are introduced to the benefits of, and practices to, increase compassion from the Tibetan Buddhist perspective. They are also introduced to scientific findings about the impact of compassion on our well-being. Students will: explore their own experience and point of view of compassion; deepen and internalize their knowledge and understanding through personal analysis, contemplation and reflection; cultivate a compassionate perspective through meditation practices and activities integrated into everyday life.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

For 20 years, Mark Rovner has led courses on meditation, compassion and the Buddhist path. He serves on the Board of Directors of Rigpa Fellowship, an international Buddhist organization.

Sheila Maher, a practicing Buddhist for 16 years, is an experienced facilitator and has presented classes in the Buddhist tradition for 10 years.