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40 YEARS OF EXCELLENCE!

Welcome to the Fall 2022 semester at OLLI. It's early summer as we write this, but the fall semester is already upon us. We hope you're enjoying your summer but are as eager as we are for fall classes to begin.

We always look forward to the start of classes, but even more so this year. It was 40 years ago this semester when our predecessor, the Institute for Learning in Retirement, opened its doors with 11 courses and 80 members. The growth and changes that have occurred over the past 40 years are significant, but what is more significant, and meaningful, is the impact OLLI has had on its community of learners over those years—from friendship and social opportunities to the proven health benefits of lifelong learning. We are planning a celebration for this milestone—be on the lookout for details.

As you read the catalog, you will see the incredible array of courses to which you're accustomed. Approximately two-thirds of our classes will be held in-person this fall with the remainder online. Returning safely to in-person classes has been, and remains, our priority. Academics, whether in-person or online, are an integral part of what makes OLLI at AU stand out, but it is the sense of community that makes it truly special. This fall will mark our most significant attempt to recapture that sense of community with a return to the most in-person classes and social events since the start of the pandemic.

Membership gives you access to all the semester's recorded online classes and to our digital library of previous semesters' course recordings. We also will continue our Friday lecture series that we expect will be a mix of in-person and online. The Friday newsletters will contain links to the Friday lectures.

We are excited to offer more in-person social activities and events this fall. In addition to our 40th anniversary celebration, we intend to have our annual holiday party and other opportunities to gather with friends.

Membership fees will be \$300 for the fall semester or \$550 for both the fall and spring semesters. The fee entitles you to register for four classes (three pre-lottery and a fourth post-lottery). As always, we ask you to prioritize classes in order of those you are most interested taking. You may identify up to 12 courses in your pre-lottery registration. The fall lottery is September 6, and the semester begins on September 19.

OLLI is at its best when committed members, volunteers, and staff are invested in this community of lifelong learners. We thank you—members and volunteers—for your contributions. We give special thanks to our Study Group Leaders (SGLs) who spend months preparing for these great courses, to the Curriculum Committee who recruit and work closely with SGLs, and to the staff who strive every day to make your OLLI experience a good one.

David Hensler
Chair, Board of Directors

Tony Long
Executive Director

In conformance with American University policy, any person attending Fall 2022 OLLI-related classes or events in any AU facilities, must be fully vaccinated and boosted, with certain medical and religious exemptions.

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016

An Equal Opportunity/Affirmative Action Organization

Phone: 202.895.4860 | **Email:** olli@american.edu | **Website:** www.olli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

*OLLI at AU is dedicated to the proposition that learning is a lifelong process and that **curiosity never retires.***

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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PARKING

Parking is available in the garage beneath 4801. In accordance with DC regulations and AU's "Good Neighbor Policy," **OLLI members are required to park in AU lots while attending OLLI.**

IMPORTANT FALL DATES

- Sept. 6** Registration forms due by 8:00 AM for the **Fall Lottery**
- Sept. 7** Fall class assignment letters emailed
- Sept. 13** **Open House:** 10:00 AM
- Sept. 19** **Fall classes begin**
- Sept. 30** **Fall refund deadline**
- Oct. 21** Town Hall
- Dec. 2** Last day of classes

REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on the date listed above.** A \$10 processing fee will be assessed.

INCLEMENT WEATHER

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.



Printed on Recycled Paper.

WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching designed, specifically, for people who are 50 years of age or older. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Orientation.

Membership Involvement

Members become involved not only as Study Group Leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various **committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 125 Institutes in all 50 states and the District of Columbia.

Support of OLLI at AU

Membership fees (\$300 for the semester or \$550 for both fall and spring) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually to assist in funding OLLI's operations.

The Friends of OLLI Fund, established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

THE ABCs OF OLLI

Accessibility

OLLI makes every effort to accommodate members with visual and hearing impairments. We provide documentation in large print format, ask our Study Group Leaders to turn on captions for all videos, and offer technical support. Please contact the office if you need accommodations to access classes, handouts, or any OLLI materials.

Adding or Dropping Study Groups

Members may add, drop, or change study groups through the second week of a semester.

Books

Books are available through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, 202-364-1919 or politics-prose.com online. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookOutlet.com, BookFinder.com, eBay.com, and Powells.com.

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship, are current and accurate.

Directory of Members

We publish a member directory each semester listing members' names, addresses, phone numbers, and emails. Please fill out this section of the registration form carefully. The directory is available online to download during the second week of class. Printed copies are available upon request.

Drinks and Snacks

Coffee and tea are available in the Social Space on the 5th floor for OLLI members. There are also vending machines with water, soda, and snacks on the 4th and 6th floors.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. Also we send a weekly newsletter via email.

Fourth Study Group

After class assignment letters are emailed to members on Sept. 7, members may login to the website to add a free fourth study group or email the office at olli@american.edu. You can only add a fourth study group **after class assignment letters have been emailed after the lottery**.

Handouts

Downloadable class handouts are available each academic session on the handouts page of the OLLI website under "Study Groups" or "Shorts." Handouts remain available through the end of the session. If no handouts are listed for a class, we have not received any from the Study Group Leader. Some SGLs prefer to email handouts to their class members directly or have them printed (for in-person classes) in lieu of placing them on the website.

Hearing Loops

All of OLLI's classrooms are equipped with hearing loops, a state-of-the-art assistive listening technology. Most recent hearing aids are equipped with a t-coil. Your audiologist can tell you whether or not your hearing aid has a t-coil and, if it does, your audiologist can activate the t-coil.

With the t-coil turned on, a member can hear others in the room very clearly. Members who do not have hearing aids or who have hearing aids without t-coils, can use a loop receiver with a headset, to benefit from the loop. Each classroom is supplied with a number of loop receivers.

Identification in Classes

For in-person and hybrid classes, please wear your OLLI name tag. Lanyards and plastic name tag holders are available in the hallway outside the office.

For online classes, click on the Participants Panel and rename yourself with your full name so that the Study Group Leader can call on you.

Lecture Series

We offer four Lecture Series throughout the year. During each semester there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on various weekday mornings from 10:30-11:30 AM.

Lost and Found

There is a lost and found box located outside the OLLI office. Please check there if you have misplaced something.

Lunchtime Options

There is a cafeteria on the 6th floor which serves hot and cold breakfast and lunch. Members can also brown bag lunch with OLLI friends in one of the social spaces on the 5th floor. Buy lunch to carry out or eat in at Pizzeria Paradiso, Millie's, Starbucks, or Wagshal's Market — all within one block of 4801 Massachusetts Ave. NW.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. It allows members to take from one to three study groups for the semester. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU.

Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each day's session in the four weeks is 1½ hours long.

EVENTS

Open Houses held each fall and spring, enable new and continuing members to get together, learn about OLLI, and meet Study Group Leaders.

The **Fall and Spring Lecture Series** feature members of the greater Washington, DC community, each speaking on a field of expertise. Semester lectures are free and held on Fridays from 1:30 to 2:30 PM.

Interim Lecture Series are free and held on weekday mornings in January and May — from 10:30 to 11:30 AM — featuring speakers on a variety of subjects.

Special events include Serendipities! which are held at various times as well as trips and tours.

The **Town Hall** in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

Parking

See page 4.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We publish the member directory as a courtesy to members. We expect members to respect other members' privacy. The directory is not to be shared with others outside of OLLI. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at olli@american.edu.

Recordings

Any member with a payment record for the current academic session may view any recorded courses from that session. You do not have to be a class participant to view recordings. Current members also have access to OLLI's permanent digital library, which contains recorded courses from previous sessions. Visit our website at www.oli-dc.org to view recordings throughout each session, as well as the digital library.

Refunds

The office must receive requests for refunds by the deadline specified on page ii of the catalog, opposite the table of contents. A \$10 processing fee will be assessed.

Shorts

We offer February and July Shorts, two- to five-day immersion study groups. Each day's session is 1½ hours long.

Scholarships

If you need scholarship assistance, please download and complete the scholarship request form on the website. All requests are confidential.

Semesters

OLLI at AU has two regular academic semesters: Spring, which begins in March, and Fall, which begins in September. Semester study groups run from 7 to 10 weeks long. Each class session is 1½ hours long.

Serendipities!

OLLI at AU members and their friends are invited to give a talk or presentation to the OLLI membership as part of our Serendipities! program. Serendipities! are scheduled through the OLLI office and are currently being held remotely via Zoom.

Spring Valley Building (SVB)

American University and OLLI at AU refer to 4801 Massachusetts Ave. NW as the Spring Valley Building (SVB).

Texting

Sign up to receive text messages regarding delayed openings, closings, cancelled classes, etc.

1. Login to your account. Click on “Edit Account” in the menu on the left. Add your cell phone number to your account if it is not there, then click “Submit.” A blank page titled “Overview” appears.
2. Click on “Text Messaging.” Click on the blue button that reads “Opt In for Text Messaging.” You will receive a text to confirm.
3. Reply “YES.” You can opt out at any time.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Trips

OLLI will continue to offer tours and trips, virtually if necessary, depending on the pandemic. Typically, buses are provided. Trips sometimes include boxed lunches or meals at a restaurant. Trip destinations have included:

- Arlington Cemetery
- National Cathedral
- Museum of the American Revolution
- Virginia Museum of Fine Arts

Trips and tours are arranged by Tammy Belden, Trips Coordinator. Please contact the office if you have a suggestion for a trip or tour.

Waitlists

If a seat opens in a class which has a waitlist, members will be contacted by email and offered a seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

We follow American University’s weather policy. If AU has a delayed opening, online OLLI classes will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.

Website

Please visit the OLLI website at www.ollidc.org:

- to view our calendar, including lecture series and events;
- to register for classes and to pay membership dues with a credit card in an encrypted, secure transaction;
- to add, drop, or change classes;
- to request a refund;
- to volunteer; and/or
- to make a donation.

Wi-Fi

Wi-Fi at OLLI is free. The network name is AUGuest-ByRCN. No password is required.

PARKING & TRANSIT

Public Transportation

Visit the **Parking & Transit page on our website at https://www.oli-dc.org/parking_transit** for up-to-date information on using public transportation to attend OLLI activities.

Parking

Parking is available in the garage beneath 4801. In accordance with DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in AU lots while attending OLLI. Parking on the street while attending OLLI likely will result in a \$200 parking ticket from AU. For full parking information, visit the Parking & Transit page at https://www.oli-dc.org/parking_transit on our website.

Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE class. In order to pay, you must know your vehicle's license plate number.

You may pay for parking:

- with credit card or cash at the kiosks located on each parking level, or
- by credit card using a smartphone and the PayByPhone app (see below), or
- with a credit card by calling PayByPhone at 888-450-7275.

How to Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: 4889
- Enter your license plate number.
- Enter the number of hours you want to park.

AU SHUTTLE BUS

For full information on the shuttle service, go to: <http://www.american.edu/finance/facilities/shuttle.cfm> on AU's website.

The AU shuttle buses are kneeling buses and are handicapped accessible.

A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the shuttle bus stop in front of 4801 Massachusetts Ave. NW.

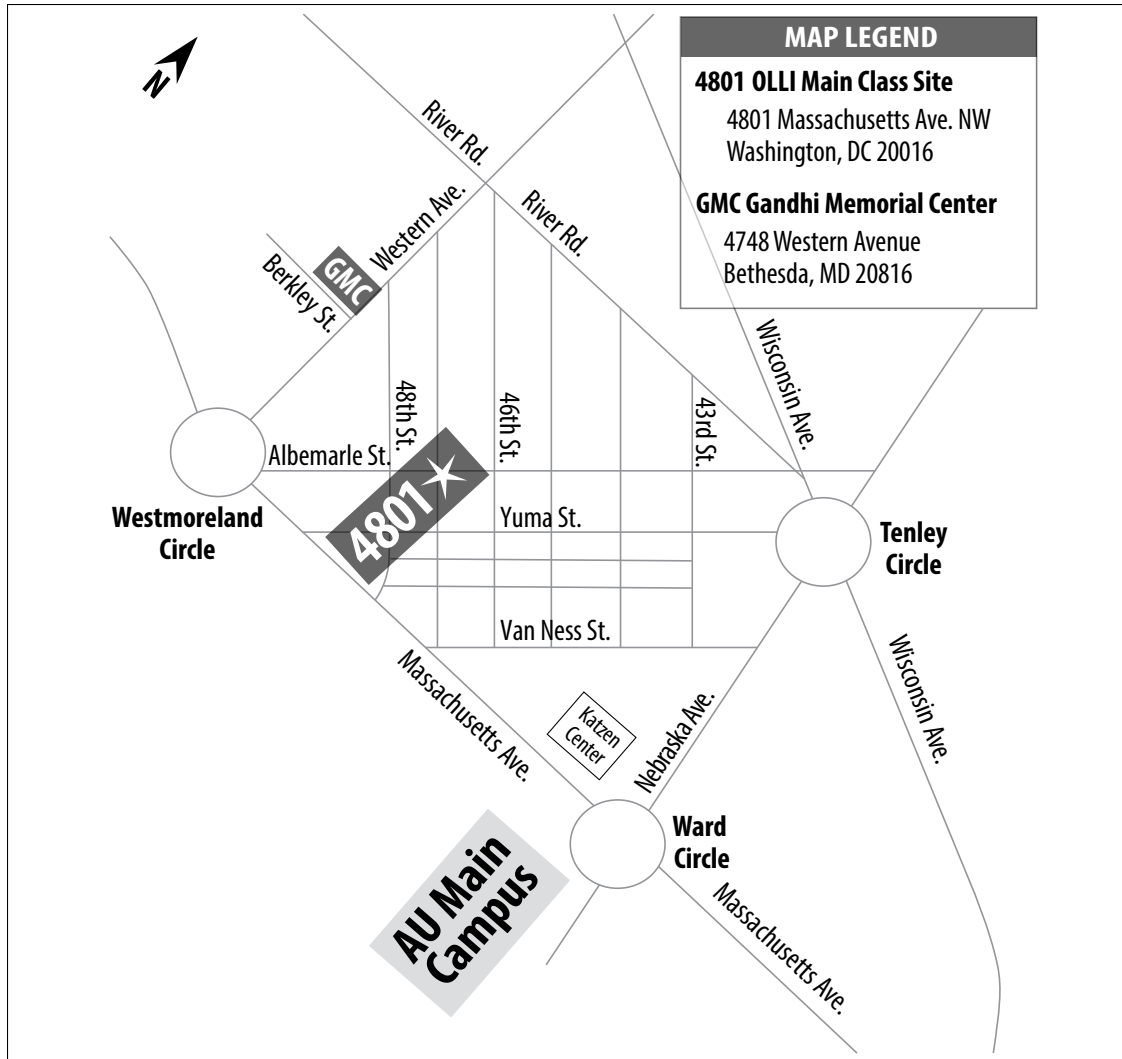
How to Use the PayByPhone App

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

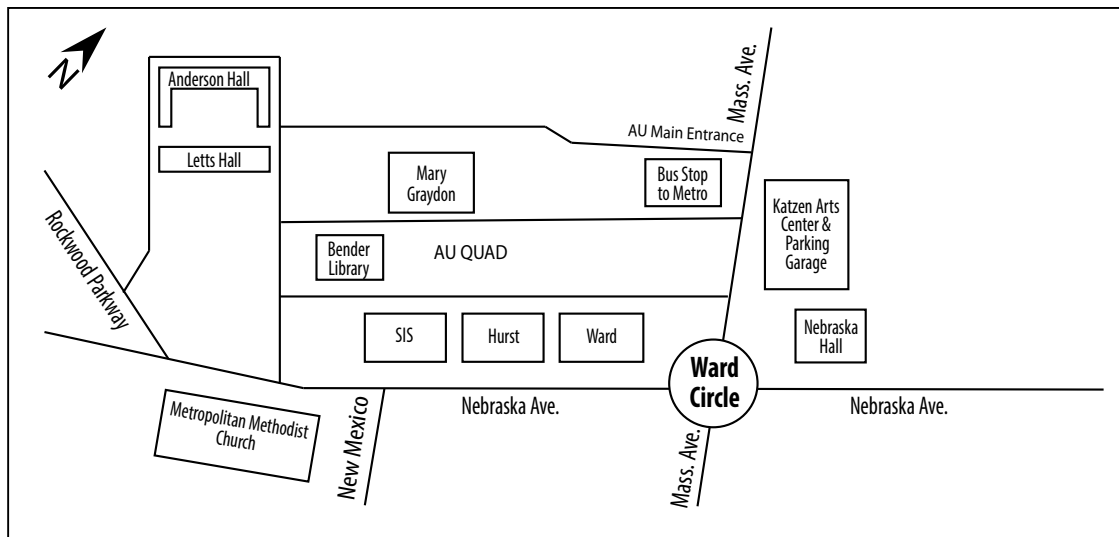
The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: 4889
- Enter your license plate number.
- Enter the number of hours you want to park.

MAP OF OLLI MAIN LOCATION



MAP OF AU CAMPUS



CLASS FORMATS: IN-PERSON, ONLINE & HYBRID

OLLI offers classes in three formats: online, in-person, and hybrid. In hybrid classes, the SGL and some members of the class are in-person while other members participate via Zoom. In the catalog, each course description lists the format. When registering for a hybrid class, you must select whether you want to attend in-person (Hybrid In-Person) or by Zoom (Hybrid Zoom). List both formats if the class is a priority and you're willing to attend either format. Given the greater number of options, you can now prioritize up to 12 classes for the lottery, instead of just six. As always, the lottery will then assign you to up to three classes.

REGISTRATION PROCESS

Registrations are due by 8:00 AM Tues., Sept. 6, for the Fall Lottery. Class sizes are determined by Study Group Leaders' requests, classroom capacity, and the office. If a study group is oversubscribed on Lottery Day, registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on the waitlist and will be emailed by the office if space becomes available. **Class assignment letters will be emailed on Wed., Sept. 7.**

We will continue to accept registrations on a space-available basis through the second week of the semester. **OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on the following pages. Mail the form to the address on the form with a check made payable to OLLI. Or register online at www.oli-dc.org to pay with a credit card in an encrypted, secure transaction.

To register, you will need to create a user account. Follow the steps below to do so.

1. Go to <http://www.oli-dc.org>

Click on "Membership" in the menu at the top of the page.

A submenu appears. Click on "Join OLLI."

2. A new screen appears titled "Join OLLI." Click on "create an account" in the first paragraph.

3. Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. If you forget your password, you can reset it or ask the office to do so.

Username _____

Password _____

4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

- 1.** Identify the number of study groups you are interested in taking. **You must select 1, 2, or 3.**
- 2. Prioritize up to 12 study groups** based on your preference for taking the study groups.

(1 = highest priority and 12 = lowest priority).

If the class is hybrid, be sure to include your desired format, in-person or online. If you are willing to attend either in-person or online, be sure to list each format for the class. See the example on the registration form.

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you mark that you only want to take one study group, you may still prioritize up to 12 study groups. When the system processes your registration, it will assign you to your highest priority study groups that are available.

Note: All members have an equal chance at getting into a class. There is no restriction if a member has taken a Study Group or Study Group Leader previously.

- 3.** Submit your registration.
- 4.** You will receive email confirmation of your **pending** registration.
- 5.** After Lottery Day, you will receive by email **your class assignment letter.**

Through the second week of classes, you can change your schedule online or by emailing the office.

You may register online for a fourth course AFTER you have received your class assignment letter.

Study Group Leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and only the classes for which you are registered.

OLLI AT AU REGISTRATION FORM

FALL 2022: SEPTEMBER 19 – DECEMBER 2

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone: 202.895.4860 | Email: olli@american.edu | website: www.olli-dc.org

Register for the 2022 FALL SEMESTER
by 8:00 AM on Tuesday, Sept. 6
to be included in the Lottery.

Please complete all parts of the registration form. See directions on the previous page. You also can register online at www.olli-dc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - - CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER

COVID ATTESTATION

By checking this box, I attest that I will be fully vaccinated and boosted against Covid-19 if attending any OLLI-related classes or events in-person, and I will adhere to American University's current mask policy. If I need a medical or religious exemption, I will contact the OLLI office.

REGISTER FOR STUDY GROUPS

1. SELECT whether you want to register for 1, 2, or 3 study groups: 1 2 3

2. List up to 12 study groups in priority order. A hybrid class has both in-person and online members. If you want a hybrid class, you must write either "Hybrid In-Person" or "Hybrid Zoom" as the Format, depending on which you prefer. If you wish to attend the class regardless of the format, be sure to list both formats. Please see the sample below in which 148 is a hybrid class and the member wants to attend regardless of format.

Number	Format	Study Group Name
1. 148	Hybrid In-Person	James Madison: Political Theorist and Politician
2. 148	Hybrid Zoom	James Madison: Political Theorist and Politician
3. 156	Online	SIS Foreign Challenges for the Year Ahead
4. 617	In-Person	The Great French Songbook

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____

Continued on the other side of this form.

Number	Format	Study Group Name
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____

PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany registration or register with a credit card online at: www.lli-dc.org. Financial assistance is available. Contact the OLLI office for information.

- \$ _____ **\$300:** *Fall 2022 Semester Membership Fee*
- \$ _____ **\$270:** *Fall 2022 Semester Membership Fee with AU 10% discount*
(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)
- \$ _____ **\$550:** *Fall 2022 and Spring 2023 Semesters Membership Fee*
- \$ _____ **\$495:** *Fall 2022 and Spring 2023 Semesters Membership Fee with AU 10% discount*
(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

- My Phone Number
- My Street Address
- My E-mail Address

BECOME A STUDY GROUP LEADER

- Check this box if you are interested in becoming a Study Group Leader at OLLI.
Topic(s) of interest for leading a study group: _____
An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:
https://www.lli-dc.org/become_a_study_group_leader

VOLUNTEER

Contact the office by email at olli@american.edu or by phone at **202-895-4860** if you are interested in volunteering.

RETURN COMPLETED FORM

MAIL completed form to:
Osher Lifelong Learning Institute
 4400 Massachusetts Ave. NW
 Washington, DC 20016

SCHEDULE OF FALL 2022 STUDY GROUPS

When selecting your study groups, be sure to check the class format.

#	STUDY GROUP	LEADER	START	WKS	FORMAT
MONDAY 9:45 AM					
151	Middle East Institute Scholars Seminar	DeRoze, OLLI Coordinator	9/19	8	Online
210	The Art of Communication	Hecht	10/31	6	In-Person
403	Drinking Water from A to Z: Safety and Regulatory Misconceptions and Challenges	Cotruvo	9/19	8	In-Person
480	The Ups and Downs of Weather	Brown	9/19	10	Online
567	The Cultural Evolution of Meso-America and Its Impact on North America	Heilman	10/3	10	Online
681	Powerful Essays From 2020	Willens	9/19	8	Online
806	Medical Chi Kung	Reo	9/19	10	In-Person
MONDAY 11:45 AM					
112	Understanding Asia	B Hadden, R Hadden	9/19	9	In-Person
244	Survivors and Descendants of the Holocaust: A Search for Meaning	Feinberg	9/19	10	In-Person
305	International Trade	Macrory	9/19	9	In-Person
440	Adults Conquering Technology I (ACT I)	Cahn, Friedman, Rezmovic	9/19	9	Online
444	Relativity, Gravity, and the Quantum	Read	9/19	8	Online
601	Conversation à Travers le Cinéma Français, et Lecture D'articles Pour Présenter la Culture, les Arts, la Société Francophone	Spittler	9/19	10	In-Person
645	Contemporary Jewish Short Stories in Context	Pomerantz	9/19	10	In-Person
MONDAY 1:45 PM					
200	Neuroscience of Conflict	Hull	9/19	7	In-Person
492	Plate Tectonics: A Global and Historical Perspective	Taran	9/19	10	In-Person
505	Italian Masters of the Romantic Era	Flaxman	9/19	11	Hybrid
603	Cours de Lecture et Conversation en Français	Férat	9/19	10	In-Person
631	Understanding Families Through Plays	Lewis	9/19	8	Online
697	Star-Crossed: Tragic Tales of Love From Around the World	Croog	9/19	9	In-Person
TUESDAY 9:45 AM					
145	Platforms vs. Governments—The Emerging Clash	Cohen	9/20	8	In-Person
232	Workshop: Finding Your Family History	Goodman	9/20	8	Online
297	The Neuroscience of Spiritual and Religious Experiences	Hoelter	9/20	7	Online
615	Deutsch fuer Fortgeschrittene	Caraher	10/11	8	Online
626	Poetry Craftshop: We Are Made of Circles and Rectangles	Pierson	9/20	10	In-Person
671	The Ancient Greeks, Their Drama, and Their History	White	9/20	10	In-Person
695	The Odd Bunch: Excursions Among the Less Eminent Victorians	Plotz	9/20	10	In-Person
831	Mastering Skills of Mindfulness Meditation	J Drobis, S Drobis	9/20	10	Online

#	STUDY GROUP	LEADER	START	WKS	FORMAT
TUESDAY 11:45 AM					
292	How to Live Healthier and Happier in Retirement	Bickford	9/20	9	In-Person
395	Climate Polices: What Works, What Doesn't	Pigato	9/20	9	In-Person
589	American 20th-Century Furniture: What's Hot; What's Not	Fitzgerald	9/20	8	In-Person
606	The Awful German Language?	Cutts	9/20	10	In-Person
630	Reading <i>Daniel Deronda</i> , George Eliot's Magnificent Experiment	Freeman	9/20	8	Online
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	Drobis	9/20	10	Online
TUESDAY 1:45 PM					
172	Current Events and Public Policy II	King, Levine, Nevins, Porter	9/20	8	Online
180	Today's Supreme Court: A Course for Citizens	Hansen	9/20	9	In-Person
289	Understanding Addiction	Meyer	9/20	8	In-Person
550	Art & Politics: The Changing Fortunes of Milan and Lombardy	Keel	9/20	10	Hybrid
600	Intermediate Italian	E Evangelista, L Evangelista, Flaxman	9/20	8	In-Person
690	Two Trollopes: Anthony and Joanna: <i>The Last Chronicle of Barset</i> and <i>The Rector's Wife</i>	Moody	9/20	10	In-Person
841	The Philosophy of Science: An Overview of Leading Theories	Taran	9/20	10	In-Person
WEDNESDAY 9:45 AM					
171	Current Events and Public Policy I	King, Levine, Nevins, Porter	9/21	8	In-Person
250	TED Talks	Lewis, Mindel	9/21	8	Online
479	Introductory Oceanography	Hinga	10/12	8	In-Person
604	Spanish Reading and Composition	Amador	9/21	8	In-Person
640	<i>How to Read a Poem</i>	Hendershot, Runyan	9/21	7	Online
655	Early Twentieth-Century American Fiction	Parlato	9/21	10	In-Person
740	Race in America 1876 to the Present	Stewart	9/21	10	In-Person
WEDNESDAY 11:45 AM					
284	Rationality: What Is It? Does It Still Exist? Can It Help Us?	Kolodney	9/21	10	In-Person
510	A History of Rock 'n Roll: A Musical Odyssey	Gondelman	9/21	10	Hybrid
590	Looking at Architecture	Vorhes	9/21	9	In-Person
617	La Chanson Francophone	Harper	9/21	8	In-Person
675	Poems That Talk Back	Pettengill	9/21	8	Online
733	The Coming of the Civil War	Kamiat	9/21	11	Online
747	Science Perverted: Eugenics and Racial Hygiene	Parascandola	10/12	7	Online
WEDNESDAY 1:45 PM					
110	Contemporary Issues in Law, Government, and Policy	Rolnick, OLLI Coordinator	9/21	10	In-Person
207	The Psychology of Parenting Adult Children	Kendall, Weissbrod	9/21	8	In-Person
497	Ancient DNA: The Genome Revolution in the Study of the Human Past	Taran	9/21	10	In-Person
515	Opera as Politics	Eisen	9/21	8	In-Person
602	French Conversation Advanced	Farrell, Obadia	10/12	7	Online
692	Enjoying the Wit of Oscar Wilde	Palmer	9/21	10	Online
780	History of the Jews of Spain	Gorsky	10/5	8	In-Person

#	STUDY GROUP	LEADER	START	WKS	FORMAT
THURSDAY 9:45 AM					
120	Mark Twain on Our Fragile Democracy	Bliss	9/22	7	In-Person
185	What Is Rural?	Belden	9/22	8	In-Person
202	Genealogy: Hopping the Pond	Larossa	9/22	7	In-Person
350	Protecting and Maximizing Your Retirement Income	Hurwitz	9/22	7	In-Person
441	Introduction to the Cloud	Rezmovic	9/22	8	In-Person
500	More Jazz	Stevens	9/22	8	Online
764	The "Eastern Question": Then and Now	Shelton	9/22	8	In-Person
THURSDAY 11:45 AM					
160	Public Education: Purpose, Progress, Perils, and Politics	Blank, Usdan	9/22	7	Online
415	Science and Public Policy	Katz	9/29	8	In-Person
579	Trailblazers in Modern Art and Abstraction	Leinberger	9/22	8	In-Person
621	Enjoying <i>The New Yorker</i> Together	Spurlock	9/22	9	Online
657	<i>War and Peace</i> , by Leo Tolstoy	Frantz	9/22	10	In-Person
685	Introduction to Zora Neale Hurston	Maxwell	9/22	8	Online
790	Off the Beaten Path in the DC Area	Buglass	9/22	10	In-Person
THURSDAY 1:45 PM					
530	War Songs of the 20th Century	Grigsby, Moskowitz	9/22	8	In-Person
560	The British 20th Century Narrative Ballet Tradition	Lipkowitz	10/6	8	In-Person
607	Spanish Conversation for Advanced Beginner/Intermediate Students	Schneider	9/22	8	In-Person
688	Shakespeare in Performance: The Scottish Play	Light	9/22	10	Online
702	Europe—Past and Present	Glakas, Snyder	9/22	8	Hybrid
FRIDAY 9:45 AM					
199	How Literature and Drama Can Illuminate Politics and Government	Verdier	9/23	10	In-Person
237	India: Culture, Traditions, and Gandhi	Srimati	10/7	8	In-Person GMC
405	Air We Breathe	Williams	9/23	8	Online
613	Latin II for Developing Translators	Smith	9/23	11	In-Person
746	<i>The Cause: The American Revolution and Its Discontents, 1773-1783</i>	Coe, Connell	9/23	8	In-Person
805	Meditation Class	Reo	9/23	8	In-Person
861	Classical Chinese Philosophy	Ross	9/23	10	Hybrid
FRIDAY 11:45 AM					
275	<i>Both Sides Now: Reflections for Women at Midlife</i>	Tracy	9/23	8	Online
322	Contemporary Economic Policy Issues	Haveman, Rhinesmith, OLLI Coordinator	9/23	6	Online
598	Film: History, Politics, and Morality III	King	9/23	10	Hybrid
788	Amazing Americans	Schwartz	9/23	8	In-Person
860	Plato's Tragedy, Comedy, and Epic	Ross	9/23	11	Hybrid

FALL 2022 LECTURES

During the fall semester, lectures will be held from 1:30–2:30 PM on Fridays from September 23 through December 2, except when the Town Hall is held. Lectures are free and open to the public. Information about each lecture is included in our e-newsletter, which is emailed to all members and inquiries every Friday morning.

FALL 2022 STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

110: Contemporary Issues in Law, Government, and Policy

SUSAN ROLNICK, OLLI COORDINATOR

Ten Wednesdays (1:45 PM - 3:15 PM)

September 21

In-Person

Topics planned to be introduced by American University's School of Public Affairs include: The Reproductive Rights Landscape in 2022 and Beyond; Police Reform in America: Re-Envisioning the Relationship Between the Community and the Police; Role of Rulemaking by Agencies in the Making of Law and Policy; The Clean Energy Transition: Policies and Politics for a Zero-Carbon World; Has Airline Deregulation Been a Neo-Capitalist Success?; Rebalance to Asia: The Overlooked Role of US Territories and Small Island Nations in US Security Considerations; Intro to "Cyber": Translating Tech Talk into Actionable Fundamentals; Reversal Theory—Theory of Motivation; What Exactly is a War Criminal Under the Geneva Convention?; and Those Closest to the Problem are Closest to the Solution—Centering the Voices of Those Directly Impacted in Policy and Reform Discussions. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

Ranked among the top schools of its kind, American University's School of Public Affairs offers education in the fields of political science, public administration, public policy, and justice. It was founded in 1934 with a handful of graduate students.

112: Understanding Asia

BILL HADDEN

RITA HADDEN

Nine Mondays (11:45 AM - 1:15 PM)

September 19

In-Person

How have China, Japan, India, and their Asian neighbors changed? Why has India's growth not reached double digits? Which Asian countries are likely to prosper post-Covid? Join us for intelligent conversation on issues such as: How has Asian economic development impacted poverty, marriage, family, and gender patterns? What is the status of health/healthcare in Asia? Where are key Asian flash points? How is Asia dealing with its disastrous pollution? Cultural Expectations: East vs West; This study group will cover political, social, cultural, business, technology, and historical topics. Each week,

class members receive articles via email that will be used for class discussion. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Bill Hadden is a medical sociologist and statistician with the CDC and NIH with expertise in SE Asia. He has traveled widely in Asia, and worked in China, Thailand, and Pakistan.

Rita Hadden is Chinese-American, born in Hanoi, lived/worked in Saigon, Cambodia, Hong Kong, Thailand, and China. She was President of the Asian American Forum in Washington. Rita did management consulting for 40 years.

120: Mark Twain on Our Fragile Democracy

DONALD T. BLISS

Seven Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

Mark Twain, whose first novel gave the name to an era, The Gilded Age, was a political commentator who used humor and stories to deliver his views about American democracy. The course will explore ten lessons from Twain's writings that are essential to a healthy democracy—among them: an informed and engaged public; elected leaders of character who put loyalty to country above loyalty to party; a Congress which represents all the people and not just moneyed influence; a private sector that rewards innovation, invention, and a skilled workforce; and a foreign policy that favors diplomacy over military intervention. We will discuss how Mark Twain's words resonate today.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Don Bliss has written two books, a play, and several articles about Mark Twain and politics. He served 13 years in the federal government and over thirty as an attorney in Washington, DC. He is the grandson and great grandson of Mark Twain's publishers.

145: Platforms vs. Governments— The Emerging Clash

LEW COHEN

Eight Tuesdays (9:45 AM - 11:15 AM)

September 20

In-Person

Digital platforms—think Google, Facebook, Amazon, etc.—are emerging as powerful challengers to the prerogatives of national governments. This course will explore the emergence of platforms and their unique characteristics. Since the boundaries between national governments and platforms are ill-defined or nonexistent,

issues ranging from privacy to competition policy to cybersecurity have become headline news. This course will seek to establish a clearer picture of platforms, their political, economic, and legal impact, and the response of governments to platforms' incursion into areas traditionally occupied by national governments.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a major DC law firm.

151: Middle East Institute Scholars Seminar

VIRGINIA DEROZE, OLLI COORDINATOR

Eight Mondays (9:45 AM - 11:15 AM)

September 19

Online

In one of OLLI's most popular offerings, scholars from the Middle East Institute (MEI) will present in-depth analyses on a wide-ranging set of issues. MEI Scholars include former ambassadors, university professors, journalists, and senior government officials who are experts in their fields. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

*Founded in 1946, the **Middle East Institute** is the oldest Washington-based institution dedicated solely to the study of the Middle East. Its founders laid out a simple mandate: "To increase knowledge of the Middle East among the citizens of the United States and to promote a better understanding between the people of these two areas."*

160: Public Education: Purpose, Progress, Perils, and Politics

MARTIN BLANK

MICHAEL USDAN

Seven Thursdays (11:45 AM - 1:15 PM)

September 22

Online

Public education is a cornerstone of American democracy. While real progress has been made, our public schools face extremely serious challenges today. What should children read? What should they learn? Should public funds be used for religious education? Can we maintain the number of teachers and school leaders we need? What is the role of school boards, and are they being politicized? These and other issues lead to even larger questions: Is the public education enterprise being lost? Is educating for democracy no longer possible when democracy itself is at risk? This course will examine these issues

in the context of the basics of how public education is governed and financed, a changing of student population, and persistent school segregation. Participants should be prepared to join a robust discussion.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Martin Blank was Director of the Coalition for Community Schools and a consultant on numerous education and social policy issues. **Michael Usdan** is an educator with experiences as a public school and college teacher, state higher education commissioner, and president of a college, national non-profit, and city school board.

171: Current Events and Public Policy I

LEONARD KING

ARTHUR LEVINE

LOUIS NEVINS

JEFFREY PORTER

Eight Wednesdays (9:45 AM - 11:15 AM)

September 21

In-Person

Lou Nevins, Leonard King, Jeffrey Porter, and Art Levine will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus, participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Leonard King taught at the Maret School for 43 years, including a year-long course on 20th-century Europe. At OLLI, he has taught courses on film, nonviolence, moral dilemmas, and Chinese history. **Art Levine** is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and a New York law firm. He was the CEO of one of the two trade associations and a partner in the law firm for 10 years.

Jeff Porter is a graduate of the University of Wisconsin where he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

172: Current Events and Public Policy II

LEONARD KING
ARTHUR LEVINE
LOUIS NEVINS
JEFFREY PORTER

Eight Tuesdays (1:45 PM - 3:15 PM)

September 20

Online

Lou Nevins, Art Levine, Jeff Porter, and Leonard King will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Leonard King taught at the Maret School for 43 years, including a year-long course on 20th-century Europe. At OLLI, he has taught courses on film, nonviolence, moral dilemmas, and Chinese history.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and a New York law firm. He was the CEO of one of the two trade associations and a partner in the law firm for 10 years.

Jeff Porter is a graduate of the University of Wisconsin where he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

180: Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Nine Tuesdays (1:45 PM - 3:15 PM)

September 20

In-Person

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major constitutional issues being decided by a clearly activist and divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential

power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases and other supplementary material. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She has devoted much of her retirement to studying the Supreme Court and has given OLLI classes on this and other subjects for the last eight years. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard.

185: What Is Rural?

JOE BELDEN

Eight Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

Urban, suburban, and rural America are increasingly divided in culture, politics, and other ways. Why is this so, and should urban people care? This course will examine those, and other questions, such as—How is rural defined? What is the Farm Bill, and what does USDA do? Is our system of food production and consumption damaging our environment and health? Do we need national food and rural policies? Why are rural and farm programs so fragmented? Who are the main actors in these issues? What is the status of often overlooked rural groups such as veterans and residents of Appalachia, the South, farmworker areas, Indian country, and the Southwest borderlands? And what is the role of rural nonprofits?

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Joe Belden has led several OLLI study groups. From 1975 to 2015, he worked mostly in the DC nonprofit world as a manager, fundraiser, advocate, and writer/researcher, focusing on issues of affordable housing, rural poverty, and food policy. He also worked at USDA and on Capitol Hill.

199: How Literature and Drama Can Illuminate Politics and Government

JAMES VERDIER

Ten Fridays (9:45 AM - 11:15 AM)

September 23

In-Person

This study group will explore and discuss how literature and drama

can illuminate politics and government in ways that journalism, history, and biography often cannot. We will discuss how authors such as Ward Just, Anthony Trollope, Robert Penn Warren, CP Snow, Edwin O'Connor, Hilary Mantel, and William Shakespeare, and plays and movies featuring major political figures, have provided insights into the character, incentives, motivations, and behavior of the inhabitants of the world of politics and government in a variety of different times and contexts. We will consider how much of what is described and shown depends on time and context, how much is more fundamental, and how to tell the difference.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 2-3 hrs/week.

James Verdier has taught at Harvard and Princeton, and has worked in the US House and Senate, the Congressional Budget Office, and state government in Michigan and Indiana. For the last three decades he has assisted states and the federal government in designing and implementing Medicaid and Medicare policies and programs.

200 PSYCHOLOGY, SOCIOLOGY, & CULTURE

200: Neuroscience of Conflict

JEANINE HULL

Seven Mondays (1:45 PM - 3:15 PM)

September 19

In-Person

This course will explore the amazing new breakthroughs in understanding the neuroscience of trauma and apply it to the study of conflict. Both trauma and conflict are manifestations of the human threat response (HRT), and scientific understanding of that response has vastly deepened in the past 20 years with the introduction of new technologies like fMRIs, CT scans, and PET scans. I apply this new understanding to our understanding of conflict, how to productively engage with and manage it, and in particular, the benefits that accrue from such engagement.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Jeanine Hull, author of the book Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships, has been an attorney and mediator for the past 40 years. She has been counsel to a Congressional committee, Assistant General Counsel of a Fortune 300 energy company, and partner at Cantor Fitzgerald during her career.

202: Genealogy: Hopping the Pond

ROBERT LAROSSA

Seven Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

Immigration stories are central to American mythology; perhaps best captured in the poem, *The New Colossus*, inscribed within the Statue of Liberty. Our ancestors each contributed a patch that together make an American quilt. A guide to discovering your family story involves a common path, working backwards from oral history through census and other documents to discover ancestral homes. Then each path diverges; we will investigate three 20th-century case studies: (1) a pre-World War I Italian emigration; (2) a Danish emigration between the two great wars; and (3) a post-World War II emigration from Germany. Together they illustrate the adaptability required to find one's roots.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Bob Larossa, a retired DuPont and American Academy of Microbiology Fellow, is also interested in American and family history. He trained in molecular biology at Johns Hopkins, Yale, and Stanford. He taught Genealogical Fundamentals, Genealogy Computer Lab, and Interpreting Your DNA Results at OLLI Wilmington, DE before moving to DC in 2020.

207: The Psychology of Parenting Adult Children

ANNE KENDALL

CAROL WEISSBROD

Eight Wednesdays (1:45 PM - 3:00 PM)

September 21

In-Person

Our children will always be our children. Yet, our children emerge as adults, and through our own aging process and their own development, different issues in need for closeness, consultation and advice, perspective, and priority emerge. Key thematic issues that inform the relationships between parents and their adult children are questions of—whose life is it?, validation, and boundaries. This course will explore these issues from the perspective of the parent and the adult-child, using information from the fields of developmental and clinical psychology. The course format will involve lecture, discussion of readings, and participant sharing of parent-adult/child issues relevant to thematic course content. ***This study group may have a copied materials fee between \$5-20. If this is the case, class members will be sent more information after the lottery. This study group meets from 1:45 to 3:00 PM.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Anne Kendall is a clinician at The Wake Kendall Group where she

works with adolescents and adults in individual and family therapy as well as doing parenting and couples work. She co-authored, *Effective Parenting for the Hard-to-Manage Child, with Georgia DeGangi*. Anne is also a mother, mother-in-law, and grandmother.

Carol Weissbrod is Associate Professor Emeritus in the American University Department of Psychology, where during her tenure she was, at different times, Director of Clinical Training for the Clinical Psychology doctoral program and Department Chair. Currently, she is in Clinical Psychology practice in DC. She is also a mother, step-mother, mother-in-law, and grandmother.

210: The Art of Communication

RABBI SHUA HECHT

Six Mondays (9:45 AM - 11:15 AM)

October 31

In-Person

Effective communication improves the way we do business, the way we conduct our domestic lives, our relations with friends and acquaintances, and the way we share our deepest emotions, thoughts, and inspirations. In a digital age where communication is so important, we can learn and practice more ways to better communicate. Our relationships at work, home, and in social circles have suffered greatly in the last two decades. This course offers insight into and practical application of the art of communication, using modern day methods supported by ancient texts. At the end of this course, you will have acquired and practiced ways to improve your interactions with all you encounter. The book *The Art of Communication* (\$30) is required for the class. Class members will receive information from the study group leader shortly after the lottery about how to order the book.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Rabbi Shua Hecht was raised in Nice, France. Early on, he pursued Rabbinics, studying in Yeshivas Toras Emes in Israel, the Rabbinical College of America, and Sao Paulo, Brazil. Rabbi Shua Hecht currently serves as the spiritual director of the Chabad Lubavitch of the AU community and serves as a Chaplain to Washington, DC hospitals.

232: Workshop: Finding Your Family History

SUSAN GOODMAN

Eight Tuesdays (9:45 AM - 11:15 AM)

September 20

Online

This workshop aims to help members begin finding and recording basic genealogy data (birth, death, and census material) using free resources in libraries and archives as well as the internet; and contacting other researchers working on related families. Members discuss user-friendly ways to share what they have found with their own families and others by creating DIY-printed booklets, as well as digital online photo albums, blogs, and audio recordings.

Membership to [Ancestry.com](https://www.ancestry.com) is suggested although not required. Members may opt to give the SGL access to their trees for help during class and by email after the end of the course.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Goodman has been doing genealogy research as a hobby for 20 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

237: India: Culture, Traditions, and Gandhi

KARUNA SRIMATI

Eight Fridays (9:45 AM - 11:15 AM)

October 07

Gandhi Memorial Center

Join us for an exploration of the rich cultural diversity of India. Each week we will engage in interactive sessions with presentations by musicians, dancers, artists, and scholars from the Indian sub-continent. Come engage with performers of Indian classical music and dance. Enjoy subjects by guest speakers such as Indian art, architecture, textiles, Gandhian philosophy, and the spiritual heritage of India. Each session will add new layers of perspective of the culture and tradition. **This study group will take place at the Gandhi Memorial Center, located at 4748 Western Ave. NW, Bethesda, MD 20816.**

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: No required reading.

Srimati Karuna is Director of the Gandhi Memorial Center. She works to bring the message of Mahatma Gandhi to academic, professional, social, and religious groups throughout the year. For this study group, she will invite speakers of various disciplines to share the cultural heritage that nourished the life of Mahatma Gandhi.

244: Survivors and Descendants of the Holocaust: A Search for Meaning

EDWARD FEINBERG

Ten Mondays (11:45 AM - 1:15 PM)

September 19

In-Person

This study group focuses on the lives of Holocaust survivors and their descendants. What is the legacy of immeasurable loss? How are trauma, anguish, and resilience conveyed to descendants? This is a highly interactive course with presentations, review of articles, and videos.

Weekly topics:

- 1: Catastrophe and survival: 1939-1945
- 2: Trauma and resilience
- 3: Children in the post-war period
- 4: Early aftermath: silence, disbelief

- 5: Eichmann Trial and personal testimonies
- 6: Hollywood portrayal of the Holocaust
- 7: Existential angst: faith after the Holocaust
- 8: Intergenerational transmission I
- 9: Intergenerational transmission II
- 10: What is the legacy of immeasurable loss?

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Edward Feinberg, PhD, is a retired psychologist whose professional career focused on direct service and management of programs for children with disabilities and their families. He has been an adjunct professor at George Washington, Georgetown, and Johns Hopkins Universities. He is a docent at the US Holocaust Memorial Museum.

250: TED Talks

LYNN LEWIS

CAROLINE MINDEL

Eight Wednesdays (9:45 AM - 11:15 AM)

September 21

Online

TED Talks feature speakers who share their cutting-edge work across diverse fields; in short, their ideas are worth spreading. Our study group focuses on TED Talks spanning a wide range of issues, from personal growth and aging, to health and science, to society, community, and more. During our highly interactive sessions, we view and discuss two talks weekly. Participants are welcome to preview the talks beforehand, but it isn't necessary as we screen them during class. We also ask individual volunteers to prepare brief background and discussion points for each presenter. Note that while the class format is a repeat, the talks are new each semester.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Lynn Lewis has a BA from the University of Michigan and an MA in journalism from Ohio State University. She has been a writer and editor for more than four decades.

Caroline Mindel has a BA and an MSW from the University of Pennsylvania. She founded Mindel Management, Inc., a property-management business in DC.

275: Both Sides Now: Reflections for Women at Midlife

COLETTE TRACY

Eight Fridays (11:45 AM - 1:15 PM)

September 23

Online

This class is about the empowerment of women through midlife years and beyond. As women, we have always felt that we need to care for, love, and put others first, especially for the women of our

generation. This was the way we were raised from our mothers, the "Silent Generation." It is at midlife, that for perhaps the first time in our lives, we can begin to focus on ourselves and what we want to do. Sometimes we feel a bit lost at this stage, mainly because we have never had this opportunity. This is the time to get healthy, create a community of like-minded people, and plan for the things that can bring us joy.

This study group is a repeat.

Class Format: Discussion

Reading: No required reading.

Colette Tracy has been a business development leader and college instructor, respectively, for most of her career, which spans more than three decades. She is Founder and Executive Director of the nonprofit, Education for Growth, which works with underserved students and young adults.

284: Rationality: What Is It? Does It Still Exist? Can It Help Us?

ROBERT KOLODNEY

Ten Wednesdays (11:45 AM - 1:15 PM)

September 21

In-Person

The backbone of this study group is Rationality where Steven Pinker explains reasoning—how it works, its role in material and moral progress, looking at logic, brain function and collaboration. He reviews our media-driven culture of partisan divide—the widespread parroting of opinions that are patently untrue and the refusal by many to consider others' points of view. Since Rationality provokes many questions, we will look at context: rapid technological progress vs existential challenges, superstition, philosophy, and science, biological, sociological and economic factors—developments in brain science and psychology—for better managing the interplay of cognition and emotions, governing stress, fear and anxiety, hoping, coping and surviving.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Bob Kolodney is a former corporate lawyer, former serial entrepreneur, current angel investor oriented toward innovative technology ventures that can help the attainment of the Sustainable Development Goals of the UN – he studied at Harvard, Columbia Law School and INSEAD (The European Institute for Business Administration).

289: Understanding Addiction

ROGER MEYER

Eight Tuesdays (1:45 PM - 3:15 PM)

September 20

In-Person

This course will commence with a brief history of addiction and its consequences, including efforts to confront the problems of

alcohol and opioid addictions in the 19th, 20th, and 21st centuries. We will include segments of films that highlight problems with alcohol in men and women, opioid addiction, and other substance-use disorders. We plan to amplify these stories through personal testimony by active members of Alcoholics Anonymous during one of the classes. We will review the neurobiology underlying addiction, as well as the political and socioeconomic factors that contribute to the risk of drug/alcohol use and addiction. We will also review successful and failed national, community, and personal efforts to address drug and alcohol use, as well as epidemics. We will review extant approaches to treatment, as well as a novel approach to the prevention of substance use among the young. In one of the final sessions, we will be joined by the first White House Drug Czar, whose work has been captured in the book, *The Fix*, by Michael Massing. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Commencing at the NIH, Roger Meyer has had a long career in academic medicine, leading NIH-funded clinical research on cannabis in heavy and casual smokers at Harvard, on opioid addiction at Harvard and Pennsylvania State, and on alcoholism at the University of Connecticut, where he also served as Chair of Psychiatry. Dr. Meyer served as consultant to three White House Offices on addiction.

292: How to Live Healthier and Happier in Retirement

BRAD BICKFORD

Nine Tuesdays (11:45 AM - 1:15 PM)

September 20

In-Person

Do you want to live longer and experience life to its fullest? Do you want to have more energy and find fulfillment in retirement? First, we will discuss how/when/if one is ready to retire. Then you will learn how exercise, sleep, a healthy diet, and socializing will impact your brain and body to prevent or slow down the onset of dementia, depression, or high blood pressure. Find out how drinking water first thing in the morning is critical for the brain. We will also discuss IS THERE SEX IN RETIREMENT? Do you want to get healthier by learning what common household products such as soap, lotion, or toothpaste you use daily can be harmful to your body? The course will also cover the essential elements that make someone happy. We will discuss how men and women are different biochemically and physically. Class members will also learn some key communication tools to enhance their family and personal relationships. Did I mention we will also have fun in class and use exercises, lecture, TED talks, and discussion to enhance learning? Hopefully you will laugh some in each class and leave with a sense of enlightenment. *This study group may have a copied materials fee between \$5-20. If this is the case, class members will be sent more information after the lottery.*

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Brad Bickford is a semi-retired therapist and grandpa who has studied improv, stand-up comedy, and the hammer dulcimer. He has taught classes in healthy living, sex education, grief work, and fly fishing. Brad enjoys playing pickleball, gardening, painting, and carpentry. He volunteers with EcoAction of Arlington, Sierra Club, and Widow Persons Outreach at Sibley hospital.

297: The Neuroscience of Spiritual and Religious Experiences

MARK HOELTER

Seven Tuesdays (9:45 AM - 11:15 AM)

September 20

Online

Everything humans experience and do is mediated through our brains, including our religions and spirituality. Importantly, our brains comprise more than just the three pounds of grey matter in our heads. Starting in the 1990s some intrepid, creative, down-to-earth researchers with genuine scientific “street cred” began setting off little explosions—intriguing and fascinating explorations of spiritual and religious experiences and the human brains mediating them. They asked, “What happens in the brain when people have experiences they call ‘spiritual’ or ‘religious?’” In this study group we’ll explore some above-the-surface 10% of the proverbial iceberg of their findings to date, and sometimes we’ll dive down deeper.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Mark Hoelter’s lifelong passion for the science/religion dance led to a paper delivered June 2021 to The Institute for Religion in the Age of Science, now published in Zygon: Journal of Religion & Science. He is a retired Unitarian Universalist minister, a religious naturalist (“Nature herself is enough”), and a certified co-active coach.

300 ECONOMICS & PERSONAL FINANCE

305: International Trade

PATRICK MACRORY

Nine Mondays (11:45 AM - 1:15 PM)

September 19

In-Person

The enormous growth in world GDP since WWII resulted in large part from the liberalization of international trade, in particular the huge lowering of tariffs. The modern international trading system reached its zenith in 1995 with the creation of the World Trade Organization, which now has 164 members and covers virtually all international trade in goods, services, and intellectual property. However, the WTO has lost its way in recent years. The dispute-settlement system

is in limbo as a result of actions by the Trump Administration. And the Doha Round of trade negotiation collapsed after producing only one non-controversial agreement. After discussing the economic and political importance of trade, the course will describe the development of the modern system and analyze the basic rules. It will cover the difficulties currently faced by the WTO and the prospects for reform, as well as the implications of the massive growth of free-trade agreements. The course will also discuss current trade issues, including the US/China trade “war,” digital trade, and climate change.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Patrick Macrory began his legal career in the UK but has spent the last 50 years practicing international trade law in Washington, DC. He has lectured on the subject in many parts of the world, and for the last 20 years has run a course on the subject several times a year at the Foreign Service Institute. He has published extensively on trade and was Editor-in-Chief of a 3,000-page book on the World Trade Organization. His last book, A Business Guide to Trade and Investment, has been translated into Chinese.

322: Contemporary Economic Policy Issues

JON HAVEMAN

ALAN RHINESMITH, OLLI COORDINATOR

Six Fridays (11:45 AM - 1:15 PM)

September 23

Online

Academic Economists from all over the country will present in-depth analyses on a wide-ranging set of economic policy issues. These scholars are all experts in their field and in the topic on which they will be speaking. Topics may include the Economics of Immigration, Economics of Autonomous Vehicles, Monetary Policy, Sports Economics, the Minimum Wage, or some other set of topics that are of particular interest at the time. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Jon Haveman is the Executive Director of the National Economic Education Delegation (NEED). He is a noted California economist, where he has been practicing since 2001. He has a reputation for providing audiences with digestible economic information that is readily useful in their work and private lives. He has been a Senior Economist with the President's Council of Economic Advisers, an Economist with the Federal Trade Commission, and held a faculty position in the Business School at Purdue University. Dr. Haveman is an expert on economic policy issues and speaks regularly at events across California. His more than 500 talks have covered a wide range of policy topics. He holds a PhD in Economics from the University of Michigan.

350: Protecting and Maximizing Your Retirement Income

DAVID HURWITZ

Seven Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

During this study group, members will learn how to set up a retirement-income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, long-term care, social security planning, and how to utilize various investment vehicles. OLLI does not endorse particular products or financial advice from Study Group Leaders.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

David Hurwitz is a Certified Financial Planner Practitioner™ as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, Retirement Income Certified Professional®, and Accredited Portfolio Management Advisor®. David has been named “Best Financial Advisor” by the readers of Bethesda Magazine.

395: Climate Polices: What Works, What Doesn't

MIRIA PIGATO

Nine Tuesdays (11:45 AM - 1:15 PM)

September 20

In-Person

Climate change is the defining issue of our time. Over 40 countries have committed to reach net-zero carbon emissions by 2050 but these promises have yet to be reflected in actions. Why do politicians fail to take effective measures to tackle climate change? How do we explain the lack of policy cooperation on this global issue? And what would a politically feasible response to climate change look like? This course draws on real-world examples to discuss the challenges posed by climate change and to learn from policy failures and successes. After a brief overview of the science and economics of the climate change problem, the course will discuss: (a) fiscal and financial policies to mitigate and adapt to climate change; (b) the current landscape of international policy issues that inhibit global cooperation; and (c) feasible climate policies that work in the real world.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Miria Pigato is a climate economist. A former World Bank's lead economist and practice manager, she holds a PhD in Economics from University College, London, and a MSc in Economics from the London School of Economics. She has led policy dialogue and development policy operations in Africa, Central Asia, South Asia, and the Caribbean.

400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

Neuroscience of Conflict

JEANINE HULL

Seven Mondays (1:45 PM - 3:15 PM)

September 19

In-Person

For study group description and Study Group Leader's bio, see 200.

Reading: 1-2 hrs/week.

Climate Polices: What Works, What Doesn't

MIRIA PIGATO

Nine Tuesdays (11:45 AM - 1:15 PM)

September 20

In-Person

For study group description and Study Group Leader's bio, see 395.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

The Philosophy of Science: An Overview of Leading Theories

ALBERT TARAN

Ten Tuesdays (1:45 PM - 3:15 PM)

September 20

In-Person

For study group description and Study Group Leader's bio, see 841.

Class Format: Reading and Discussion

Reading: More than 3 hrs/week.

403: Drinking Water from A to Z: Safety and Regulatory Misconceptions and Challenges

JOSEPH COTRUVO

Eight Mondays (9:45 AM - 11:15 AM)

September 19

In-Person

The class will cover drinking water history, composition, chemical and microbial quality, treatment, health regulations, water shortages, and Washington area drinking water. Is tap water safe? What you should know before you pay to have a lead service line replaced, buy bottled water, get a water softener, and home treatment devices. It will also address water shortages and desalination, wastewater to potable water recycling, and Covid virus in sewage analysis (what it does and does not tell us). It will review several publicized drinking water issues, including Flint (what really happened), lead

service lines, Chrome VI (Erin Brockovich movie), perfluorochemicals (PFAS), algal blooms and toxins, microplastics in food and water, legionellosis, and disinfection.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Joseph Cotruvo was the first director of EPA's Drinking Water Standards Division after passage of the Safe Drinking Water Act, and Director of EPA's Toxics Risk Assessment Division. He is an international consultant on Water, Environment, and Public Health, holds a PhD in Physical Organic Chemistry, and is Board Certified in Environmental Science. He serves on the World Health Organization's Drinking Water Guidelines Committee.

405: Air We Breathe

CLAIRE WILLIAMS

Eight Fridays (9:45 AM - 11:15 AM)

September 23

Online

The aim of this course is to provide a better working knowledge of how to live in this Atlantic Seaboard climate where we live and breathe microbial-rich particulates in closed and open spaces. To this end, I engage each OLLI member in class discussion in two ways: optional readings and a weekly homework question. Each class starts with a brief homework report from class members. The course has four modules, each of which takes two weeks: science fiction, science fact; What are the air particles that we breathe?; emerging research, knowledge gaps, and policy implications; and best practices on how to co-exist with air particulates.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Claire Williams teaches environmental sciences to American University graduate and undergraduate students. Her research focus is atmospheric biology, an area which bridges weather, climate change, and human health. She has a PhD in forestry and a MA in international relations; she has authored over 80 papers and three books. As well as having taught in the college classroom for 28 years, she has also worked in corporate R&D and served as a science advisor to the US State Department. Her award-winning research at the forest-atmosphere interface has been featured in Science Daily News; Dr. Williams is currently working on rising pollution content of the modern desert dust storm in the Middle East.

415: Science and Public Policy

ARTHUR KATZ

Eight Thursdays (11:45 AM - 1:15 PM)

September 29

In-Person

Precision medicine, artificial intelligence/machine learning, cybersecurity, climate change, neuroscience and aging, and synthetic

biology/editing the world are topics that epitomize the intersection of science and public policy. These topics, including Covid-19, will be examined as emblematic of the critical role science plays in almost every aspect of our world, and the opportunities and challenges it poses for society, e.g., pandemics, technology, privacy. The course will involve a serious examination of the underlying science and how advances pose public policy challenges and sometimes real personal choices. In a world that increasingly sidelines fact-based science, understanding connections are important.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Arthur Katz, PhD (chemistry) and MS (meteorology), worked almost 40 years with science and public policy in the US Department of Energy and predecessor agencies, dealing with areas such as international collaboration for fusion energy, and the Human Genome Project. He is also author of the book, *Life After Nuclear War*.

440: Adults Conquering Technology I (ACT I)

GARY CAHN

LISA FRIEDMAN

VICTOR REZMOVIC

Nine Mondays (11:45 AM - 1:15 PM)

September 19

Online

We will cover five computer topics:

1. Podcasts, which are spoken audio files on a multitude of topics, that you can listen to at your convenience
2. Backup your electronic devices—If your computer dies, you could lose email, photos, tax records, documents, and more. Learn how to protect your data.
3. Shop on the Internet—Internet shopping can save you time; smart Internet shopping can save you money.
4. Advanced features in Gmail—Learn about contact and group lists, message organization, consolidation of mail accounts, and much more.
5. Buy/sell on eBay, which is a great way to find deals and get rid of what you don't need.

Much more detailed descriptions of the five topics are available at

<https://tinyurl.com/yc8mbake>

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Gary Cahn teaches adult education classes on a variety of topics including computers and investing.

Lisa Friedman is a retired EPA lawyer who has taught computer skills to older adults for almost 15 years.

Victor Rezmovic holds a PhD, and is a technology educator and computer consultant. He has taught for 30 years.

441: Introduction to the Cloud

VICTOR REZMOVIC

Eight Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

We use it every day, but we're not really sure how it works. The Cloud has slowly become part of our lives and touches much of the technology we use today. You can't understand the world of your children and grandchildren unless you spend some time dwelling in this Cloud. During this eight-session study group, we will use lectures and demonstrations to examine the terminology that explains the mechanics of how the Cloud functions. We will review the major players that dominate the Cloud such as Google, Apple, and Microsoft. We will also review the primary applications that are being used such as file storage, music and video streaming, and how to stay safe while using the Cloud.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Victor Rezmovic, PhD, is a technology educator and computer consultant who has spent the last 30 years in academic, corporate, and government settings. He currently teaches Cyber Security at Montgomery College.

444: Relativity, Gravity, and the Quantum

JACQUES READ

Eight Mondays (11:45 AM - 1:15 PM)

September 19

Online

Science fiction fans are familiar with fictional force fields (invisible volumes of something that exerts a force on objects), but four such fields really exist in nature. Three of them are responsible for keeping atomic nuclei, atoms, and molecules together using fundamental quanta known as Bosons. These are well understood in terms of quantum mechanics. The fourth is gravity and its force field is space and time itself, where, since the Big Bang, matter and energy have been distorting space and time to attract other matter and energy. Some scientists would be happier if gravity were also quantized so that a "theory of everything" existed. This course will discuss the process and consequences.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Jacques Read has taught at Fairleigh Dickinson and the University of California, performed research at Oak Ridge and Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a Study Group Leader since 2013.

479: Introductory Oceanography

KENNETH HINGA

Eight Wednesdays (9:45 AM - 11:15 AM)

October 12

In-Person

We will take a look at the ocean. We will start with the geology of the ocean basins and how they have changed over time. We will examine the chemistry of the ocean waters and look at the geological and biological processes that control ocean chemistry. Then we will look at ocean circulation and waves. All this will then be tied together to explain the general distribution of ocean plants and animals, especially fisheries. We will look at some important impacts on the ocean including dead zones, overfishing, oil pollution, and effects of climate change.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth R. Hinga, PhD, was a research scientist and assistant dean at URI's Graduate School of Oceanography. His research addressed a variety of environmental issues. He served as a science advisor for USDA on environmental and food safety issues during international negotiations. He has taught classes for OLLI since 2016.

480: The Ups and Downs of Weather

PAUL BROWN

Ten Mondays (9:45 AM - 11:15 AM)

September 19

Online

This is a beginner's guide to weather and climate, for which at least a rudimentary familiarity with science will be helpful, but not necessary. The first half of the course will focus on the principal elements that underlie weather—heat, wind, and water—and the second half will show how they interact to produce the major types of bad weather: frontal storms, thunderstorms, supercells, tornadoes, derechos, and hurricanes. The course will conclude with single sessions devoted to the environment (especially global warming) and to atmospheric optics (blue sky, rainbows, halos, auroras, etc.). *A profusely illustrated booklet created for the course can be purchased from Amazon for \$36, and is highly recommended both as a guide to the lectures and as a useful work of reference. Class members will receive more information about how to purchase the booklet before the course begins.*

This study group is a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Paul Brown is a Harvard College- and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia and a mini-career as meteorology instructor to both college students (Montgomery College and Berea College) and adults (including OLLI) since his retirement in 2004.

492: Plate Tectonics: A Global and Historical Perspective

ALBERT TARAN

Ten Mondays (1:45 PM - 3:15 PM)

September 19

In-Person

The geography that shapes the political and social fate of nations results from long, slow movement of Earth's crustal plates. We will examine the colossal forces that raise mountains, open and close oceans, and cause volcanos and earthquakes. We will use contemporary geological features from around the globe, and historical events like the formation of supercontinents, to illustrate these processes. We will also examine the formation of the earth and moon, and earth's internal structure; the unique features of earth's geological processes proved hospitable to the rise of life.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Al Taran has a BA in Philosophy but spent his working career in Information Technology. He has had a lifelong interest in the sciences, and has led several study groups in the sciences at OLLI. This will be the 15th study group that Al has led.

497: Ancient DNA: The Genome Revolution in the Study of the Human Past

ALBERT TARAN

Ten Wednesdays (1:45 PM - 3:15 PM)

September 21

In-Person

Since 2009, whole-genome data have begun to challenge long-held views in archaeology, history, anthropology, and linguistics—and to resolve controversies in those fields. Ancient DNA and the genome revolution can now answer previously unresolvable questions about the deep past: the question of what happened—how ancient peoples related to each other and how migrations contributed to the changes evident in the archaeological record. We will examine how DNA analysis yields the data needed to answer these questions, and the detailed results generated. We will be guided in this analysis by David Reich's book *Who We Are and How We Got Here*.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Al Taran has a BA in Philosophy but spent his working career in Information Technology. He has had a lifelong interest in the sciences, and has led several study groups in the sciences at OLLI. This will be the 15th study group that Al has led.

500 MUSIC & VISUAL ARTS

500: More Jazz

MARK STEVENS

Eight Thursdays (9:45 AM - 11:15 AM)

September 22

Online

Are you ready to swing again? Join us for More Jazz as we take a deeper dive into the popular artists, songs, and styles that make jazz music so special. Whether you're new to jazz or a long time fan we'll have fun listening to and watching some of the legendary performances and behind the scene stories. We'll listen to the different jazz styles from Swing to Bebop, jazz singers from Billie Holiday to Sarah Vaughan, band leaders like Duke Ellington and Count Basie and the early women in jazz from Mary Lou Williams to Marian McPartland. Plus we'll discuss what's happening in jazz today with artists from Melody Gardot to John Baptiste. This is a great opportunity to continue to explore what makes jazz music so diverse, unique, and exciting. We'll have plenty to listen to and watch and we'll also encourage more class participation and engagement so we can share our knowledge and experiences with each other. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Discussion

Reading: No required reading.

Mark Stevens has been listening to and performing jazz for over 50 years. He spent his entire career in the entertainment industry, including many years as President of Time Life Music. A graduate of Syracuse and Columbia Universities, Mark still performs with various bands around the DC and New York area.

505: Italian Masters of the Romantic Era

DAVID FLAXMAN

Eleven Mondays (1:45 PM - 3:15 PM)

September 19

Hybrid

We continue our exploration of the great geniuses of Italian classical music. We pass from the Baroque era of Monteverdi and Vivaldi now to the Romantic era of Rossini, Bellini, Verdi, and Puccini. As we have been doing, we will examine the librettos in great detail, learn a bit about the lives of the composers and the events of their eras, and then listen to many extracts from their great works. Knowledge of Italian is NOT required but an enthusiasm for the language is helpful. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Appreciation

Reading: No required reading.

David Flaxman has been leading music classes at OLLI for several years and has also co-led Italian classes. He is a retired computer scientist and local musician who sings with multiple great choral groups in the DC area.

Register online at www.oli-dc.org

510: A History of Rock 'n Roll: A Musical Odyssey

LARRY GONDELMAN

Ten Wednesdays (11:45 AM - 1:15 PM)

September 21

Hybrid

This course will take you on a journey from the roots of rock 'n roll in the Black experience in the US, especially as reflected in the blues, through the invention of the electric guitar; from the early rockers like Chuck Berry and Elvis Presley to the icons of the 60s such as The Beatles and Bob Dylan; from the music of Motown, Chess, and Stax to the fragmentation of rock in the 70s. We will also explore the music of the 80s, 90s, and even some recent bands with stops along the way to explore the issue of women in rock and the economics of the music industry. Finally, one class will cover rock 'n roll in the Springsteen style and another will examine rockers from the 60s who are still producing great music today. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: No required reading.

Larry Gondelman has loved rock 'n roll his entire life. His first concert was The Beatles, who he also got to meet. Larry has previously led the study groups: *Iconic Albums—1960 to 2000*; *Songs of Sex, Drugs and Rock 'n Roll*; *Cover Me: Tales of Songwriters and Their Songs*; and *Black Godmothers of Rock 'n Roll*.

515: Opera as Politics

BRUCE EISEN

Eight Wednesdays (1:45 PM - 3:15 PM)

September 21

In-Person

Opera has always addressed controversial issues. We will view and discuss four operas that extended the limits of public opposition or depicted oppressive political regimes as the backdrop to a libretto. The operas are *Fidelio* (Beethoven), *Salome* (R. Strauss), *Lady Macbeth of Mtsensk* (Shostakovich), and *The Consul* (Menotti).

This study group is **NEW**.

Class Format: Appreciation

Reading: Less than 1 hr/week.

Bruce Eisen has been an SGL for a number of OLLI literature and opera classes. He is a retired attorney who once served as Washington National Opera General Counsel.

530: War Songs of the 20th Century

FRANCES GRIGSBY

DANIEL MOSKOWITZ

Eight Thursdays (1:45 PM - 3:15 PM)

September 22

In-Person

Armies always marched to music. But "war songs" also become part

of the civilian culture. We'll focus on the 20th century, as advances in technology and distribution—recorded music and the phonograph, radio, television, and portable devices—created a national audience for popular songs. The impact of war became a common subject for both popular and classical music, songs lauding patriotism and courage, but also separation and loss. We will hear those compositions in vintage and more recent performances, from the Spanish-American War through World Wars I and II and the protest anthems of the Vietnam War, and learn from them the values and concerns of America at those times of conflict.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Fran Grigsby specializes in the history and cultural impact of World War I; she presented three previous OLLI courses on the period. She was an executive in the computing and networking industry and has led workshops for industry groups and Babson College. Her BA (French) and MBA are from Vanderbilt, with advanced studies at INSEAD.

Dan Moskowitz is an award-winning journalist and a regular contributor to American History Magazine. He has tapped his avocational interest in American popular music to lead courses on the subject at OLLI. Material from a Serendipity! talk the SGL gave at OLLI this past March will be included in this study group.

550: Art & Politics: The Changing Fortunes of Milan and Lombardy

ERICH KEEL

Ten Tuesdays (1:45 PM - 3:15 PM)

September 20

Hybrid

Recognized as Italy's economic engine and leader in the competitive world of fashion and design, Milan has also played a significant role in the history of Western art since it served as a capital of the late Roman Empire. This course will present the complex and sometimes contradictory forces, social and political, that have brought about the many achievements by artists and architects who worked in Milan and the larger region it governs, Lombardy. Of particular note are the early development of Romanesque architecture, Leonardo's work at the court of Milan, and the Futurist revolution that advocated total freedom while planting the seeds of Fascism. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Born and raised in Zurich, Switzerland, **Erich Keel** served as the Kreeger Museum's Head of Education from 1999 to 2013. Keel graduated from Emory University with a dissertation on the French philosopher Maurice Merleau-Ponty. His current studies focus on selected themes in European art and history, including Germany, France, and Italy.

560: The British 20th-Century Narrative Ballet Tradition

IRIS LIPKOWITZ

Eight Thursdays (1:45 PM - 3:15 PM)

October 06

In-Person

Narrative (as contrasted with abstract) ballets have a nearly 200-year European tradition. Think *La Sylphide* and *Giselle*. Marius Petipa expanded the European audience for these ballets from western Europe to Russia in the later part of the 19th century where he choreographed many narrative ballets, including *La Bayedere* and *Sleeping Beauty*, for more than 50 years. This study group will explore the 20th century narrative ballet tradition of three British choreographers: Frederick Ashton, Antony Tudor, and Kenneth MacMillan, with selections from ballets including: *A Month in the Country*, *The Dream*, *Enigma Variations*, *Lilac Garden*, *Manon*, *Mayerling*, and *Romeo and Juliet*. Learn about these choreographers and how their ballets differ from their 19th century predecessors. No ballet background is required.

This study group is **NEW**.

Class Format: Appreciation

Reading: No required reading.

Iris Lipkowitz is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the AU Library. She studied dance for many years and has taught ballet history/appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

567: The Cultural Evolution of Meso-America and Its Impact on North America

LAWRENCE HEILMAN

Ten Mondays (9:45 AM - 11:15 AM)

October 03

Online

The course will explore Meso-American civilization as represented in the emergence of 4,000 years of indigenous art and architecture. Over the course of 10 classes, I will examine the following cultural phenomena: (1) Olmec and Maya civilizations; (2) High civilization at Teotihuacan, Tula, and Tenochitlan, and its spread throughout North America; (3) The Iberian Antecedent including early man, the Greeks, the Phoenicians, the Romans, the Goths, Islam, Romanesque art and architectural formats, and the Spanish Golden Age of art and literature; (4) The clash of civilization and the evolution of the Vice Royalty of New Spain; (5) 19th and 20th centuries in Mexico as prelude to the 1910 Revolution and the 1917 Constitution; (6) Diego Rivera in Mexico; (7) Diego Rivera in the US; (8) Jose Clemente Orozco in Mexico and the US; (9) David Alfaro Siqueiros in Mexico and the US; (10) Impact of the Mexican muralists in the US; and (11) Impact of the Mexican muralists in the 21st century.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Larry Heilman has a PhD in history. He has taught Latin American history at various universities and undertaken archaeological fieldwork in Mexico, Spain, Florida, and California. Currently, he is a research associate in the Anthropology Department at the Natural History Museum of the Smithsonian. His research is focused on the impact of US foreign assistance in Latin America. A recent publication of his is USAID in Bolivia: Partner or Patrón.

579: Trailblazers in Modern Art and Abstraction

LISA LEINBERGER

Eight Thursdays (11:45 AM - 1:15 PM)

September 22

In-Person

The early 20th century witnessed many innovations in art. This class will explore some of the pioneering modern art movements such as the Fauvism, Cubism, Expressionism, and Abstraction, as well as touching on the Dada movement and Metaphysical art. We will include Picasso, Braque, Matisse, Cézanne, and others. We will also look at the influence of the Bauhaus on artists such as Kandinsky and Klee as they delved into Abstraction.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Lisa Leinberger has an MA in art history and has been a study group leader previously. She has been co-host of a film review show on television in New Mexico. She worked at the Phillips Collection and has co-written articles on the influence of movies and television on urbanism.

589: American 20th-Century Furniture: What's Hot; What's Not

OSCAR FITZGERALD

Eight Tuesdays (11:45 AM - 1:15 PM)

September 20

In-Person

Early 20th-century Mission furniture of such designers as Gustav Stickley, Greene Brothers, and Charles Rohlf's command prices once reserved for the finest 18th-century examples. Nostalgia for the 1950s has triggered a huge demand for mid-century modern by such well known designers as Charles and Ray Eames, George Nelson, and Eero Saarinen. Studio furniture by George Nakashima, Wendell Castle, and Sam Maloof continues to soar. Valuing 20th-century furniture is very different from judging early American antiques. Many of the iconic pieces of mid-century modern furniture are still in production with slight alterations. This course highlights the most important 20th-century designers and exposes knock-offs.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Oscar Fitzgerald, PhD, teaches all the American furniture history classes at the Smithsonian and George Washington University MA program in decorative arts. His *American Furniture: 1650 to the Present* is the standard textbook in the field. He lectures widely including presentations to appraisers, collectors, museums, and academic forums.

590: Looking at Architecture

JOHN VORHES

Nine Wednesdays (11:45 AM - 1:15 PM)

September 21

In-Person

A building is part of history and, by really looking, we can see details that illuminate the culture and technology of its time. When describing a house or an office building, we often use terms like "Colonial," "Victorian," or "Modern," yet these don't accurately define the style or suggest the reasons for it. Spotting details you may have never noticed before will give you a vocabulary—a quick understanding of basic structure, from load-bearing walls to steel-skeleton skyscrapers. The class's visual survey of historic to current architecture might inspire you to explore your neighborhood to find examples of great (and sometimes not so great) architecture. We'll establish an email conversation with photos and you can practice your skill as a design critic. We end with a "Fun Final," a review exam to test your design recall.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural-exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television-production design.

598: Film: History, Politics, and Morality III

LEONARD KING

Ten Fridays (11:45 AM - 1:15 PM)

September 23

Hybrid

This study group will discuss films that capture the political and moral conflicts of a particular historical period but that also relate to current issues. We will examine different countries, races, ethnic groups, and gender. Members must see the films in advance so that we can spend the time analyzing the films and discussing the issues. Probable films include: *Cabaret*, *Seventh Seal*, *Bicycle Thieves*, *Loneliness of the Long-Distance Runner*, *Battle of Algiers*, *Raise the Red Lantern*, *The Namesake*, *Monsieur Lazhar*, *Raisin in the Sun*, and *Wild River* OR *Witness* OR *Where to Invade Next*, although this list is subject to change. The films can be found on YouTube, Amazon Prime Video, Netflix discs, Kanopy, or other streaming services. **This study group**

has a high class size capacity.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Before OLLI, **Leonard King** taught *The History and Aesthetics of Film, 20th Century Europe, Asia and the West, The History and Theory of Nonviolence, and American Social and Cultural History at Maret School. At OLLI, he has taught courses on Film, Nonviolence, Chinese History, and European Ideology and History (1900-1945).*

600 LANGUAGE & LITERATURE

Mark Twain on Our Fragile Democracy

DONALD T. BLISS

Seven Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

For study group description and Study Group Leader's bio, see 120.

Class Format: Reading and Discussion

Reading: 1 hr/week.

How Literature and Drama Can Illuminate Politics and Government

JAMES VERDIER

Ten Fridays (9:45 AM - 11:15 AM)

September 23

In-Person

For study group description and Study Group Leader's bio, see 199.

Class Format: Discussion

Reading: 2-3 hrs/week.

600: Intermediate Italian

ELISA EVANGELISTA

LOUIS EVANGELISTA

DAVID FLAXMAN

Eight Tuesdays (1:45 PM - 3:15 PM)

September 20

In-Person

We plan to read short stories, news articles, poetry, and possibly opera librettos together in Italian and then discuss them in Italian.

We will typically have some short grammar lessons each week and we may do some role playing in Italian in order to develop conversational ability. This is not a beginner's course but we also don't expect an advanced level of knowledge of the Italian language.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

David Flaxman is a popular music SGL at OLLI and has team-taught Italian classes previously. He is a retired computer scientist and active

local choral musician performing with several choral groups. He speaks several languages and has a special love for Italian, the most musical of languages.

Elisa F. Evangelista, a former teacher at the International School in Luxembourg, was born in Pignataro Interamna, Italy. She graduated from Hunter College with degrees in Spanish and Italian literature and attended Georgetown University, where she studied linguistics and bilingual education. Elisa was employed by Montgomery County Public Schools where she taught Spanish and ESL. Some of her publications include stories in the Luxembourg News Digest and poems in Apertura Magazine, Italian American Cultural Review, and The Journal of Undiscovered Poets.

Louis Evangelista is an Italian-American born in Lazio, Italy, and grew up in New York City. He is a graduate of City College of New York City, Columbia University, and the Kennedy School of Harvard University. He lived in Europe for 23 years, working for NATO and teaching MBA courses at the Sacred Heart University in Luxembourg. Currently retired, he enjoys Italian detective shows, geology, traveling with his wife, volunteering for food distribution, and being President of a local Toastmasters club.

601: Conversation à Travers le Cinéma Français, et Lecture D'articles Pour Présenter la Culture, les Arts, la Société Francophone

MICHELE SPITTLER

Ten Mondays (11:45 AM - 1:15 PM)

September 19

In-Person

Ce groupe d'études est pour des étudiants qui ont un niveau d'université intermédiaire/avancé. Une participation intensive des étudiants est très importante. L'objectif est de développer le vocabulaire courant et d'être capable de s'exprimer dans des phrases courtes mais correctes grammaticalement de façon à parler presque couramment. Le cours sera basé sur des films, vus en totalité. Cela donnera une base pour parler de différents sujets présentés dans le film. La participation des étudiants est fortement recommandée. Les étudiants pourront aussi faire des recherches sur certains thèmes du film, et présenter leurs résultats à la classe (pas plus de 5 minutes) en français naturellement. Au début de la session une liste de vocabulaire et des explications et exercices de grammaire seront données aux étudiants. Ce travail sera à faire comme devoirs pour la prochaine session. Un plan de travail sera aussi distribué. La classe sera aussi exposée aux dernières nouvelles sur la politique, la culture, les arts, les films etc., par des articles distribués en cours par le professeur. Il ne sera pas nécessaire de voir le film en dehors de la classe. Les films choisis pour la session d'automne sont différents des films visionnés au printemps 2022. De même les points de grammaire sont différents aussi. Quant aux sujets d'actualités, ils seront basés sur les nouvelles du jour.

This study group is **NEW**.

Class Format: Discussion

Reading: 1-2 hrs/week.

Michèle Spittler est née à Besançon. Elle a été professeur à National Cathedral School pendant 47 ans. Puis elle a enseigné à Washington Latin Charter Public school pendant 4 ans. Maintenant elle est disponible pour des leçons particulières. Ses étudiants varient entre 5 ans et 93 ans! Elle a aussi enseigné des classes d'adultes le soir à l'Alliance française et à USDA Graduate school pendant 35 ans. Elle s'intéresse beaucoup à l'histoire, aux problèmes sociaux politiques, à l'art et à la cuisine du terroir et du monde francophone.

602: French Conversation Advanced

CAROLINE FARRELL

JOY OBADIA

Seven Wednesdays (1:45 PM - 3:00 PM)

October 12

Online

This class features conversation with attention to mastering complex structures and increasing vocabulary. The class presupposes a fairly high level of French. **Members registering for this course for the first time are kindly requested to contact Caroline Farrell before the lottery at caroline67bling@gmail.com. This study group meets for an hour and 15 minutes.**

This study group is **NEW**.

Class Format: Discussion

Reading: 1 hr/week.

Caroline Farrell holds an honors BA from the University of Toronto in French, German, and history and holds a MA (ABD) in French literature from Princeton University. She has taught French at the University of Kansas, within the Canadian government, the Department of National Defense, and at the Royal Military College, Kingston. For the past 13 years, Caroline has taught French at the Kingston Senior Center.

Joy Obadia has a BA in French and Linguistics from McGill University with additional training in teaching French immersion. She has her Masters in French literature from Queen's University and her work experience has been in French training in the Canadian government and at Queen's University. Joy is active in local French theatre and choir. She also speaks Spanish.

603: Cours de Lecture et Conversation en Français

ELAINE FÉRAT

Ten Mondays (1:45 PM - 3:15 PM)

September 19

In-Person

Ce cours est conçu pour les participants qui possèdent les compétences avancées dans la compréhension et expression orale. La discussion des actualités et questions socio-économiques, ainsi que des présentations orales et débats, contribuent à l'enrichissement du vocabulaire spécialisé, et à l'amélioration de prononciation. Les

devoirs et articles de journaux hebdomadaires sont transmis par courriel. **Les membres qui s'inscrivent pour la première fois à ce cours sont priés de bien vouloir me contacter avant la loterie: ecferat1@gmail.com.**

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Elaine Férat has over 25 years experience in teaching French. She is a retired member of the language faculty at The Johns Hopkins University SAIS, offers private lessons, tutors all levels, and is a freelance translator.

604: Spanish Reading and Composition

RAYSA AMADOR

Eight Wednesdays (9:45 AM - 11:15 AM)

September 21

In-Person

This course emphasizes advanced functions of the Spanish language. The course will follow a communicative approach that will enable you to advance in your listening, speaking, reading, and writing skills in the language. You will be exposed to literary selections and cultural information on particular countries or regions of the Spanish-speaking world, along with activities designed to develop your reading and writing skills. The course will be conducted in Spanish. This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Raysa Elena Amador, a Professor Emerita of languages and literature at Adelphi University in New York, holds a doctorate in Spanish from New York University. She has more than four decades of experience teaching Spanish and researching in Iberian and Latin American culture, civilization, and literature.

606: The Awful German Language?

MARTHA CUTTS

Ten Tuesdays (11:45 AM - 1:15 PM)

September 20

In-Person

In an 1880 essay, Mark Twain articulated in wonderful detail the reasons for his frustration in attempting to learn German. This study group will explore the basics of German grammar and syntax. It will provide travelers to Germany or Austria with some basic vocabulary and furnish choral singers of German some guidelines for pronunciation. At the conclusion of the study group, members will be able to decide for themselves if Twain was correct.

This study group is **NEW**.

Class Format: Appreciation

Reading: Less than 1 hr/week.

Martha Cutts majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator.

607: Spanish Conversation for Advanced Beginner/Intermediate Students

SUSAN SCHNEIDER

Eight Thursdays (1:45 PM - 3:15 PM)

September 22

In-Person

This conversational study group enables advanced beginner to intermediate students to improve their fluency, pronunciation, and language skills. The course stresses listening and speaking, more than reading and writing. The class focuses on everyday vocabulary and “street” Spanish. The study group uses the book, *Spanish for Dummies*, 2nd edition. One hour of homework is required for each class. Daily practice will make it easier to enhance conversation skills and boost your ability to communicate with your Hispanic neighbors. In addition to the required book, class members also will download SpanishDict at <https://www.spanishdict.com>

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Susan Schneider has taught conversational Spanish and English for decades. She started the ESL program for adults at the National Cathedral. Susan also was a Peace Corps volunteer in El Salvador, improving her Spanish in the barrio. She has a PhD in linguistics and an MA in education.

613: Latin II for Developing Translators

DIANA SMITH

Eleven Fridays (9:45 AM - 11:15 AM)

September 23

In-Person

A follow-up to the previous two semesters of Latin for Curious Beginners, this session is designed for those who have been studying Latin with OLLI. We will continue our journey through Wheelock’s Latin, 7th Edition, and we will apply our new grammatical knowledge to increasingly complicated translations from the ancient and medieval worlds. **For those who have not been in the previous OLLI Latin classes but who have had some Latin in days of yore, please contact Diana Smith at desdian@gmail.com for permission to join in the fun!**

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Diana Smith worked as a teacher and administrator for 35 years in secondary schools. Most recently, she served as the principal of Washington Latin Public Charter School since 2008. She has a BA in classics from Princeton and a PhD in English from UVA.

615: Deutsch fuer Fortgeschrittene

HANNE CARAHER

Eight Tuesdays (9:45 AM - 11:15 AM)

October 11

Online

Können Sie sich auf deutsch unterhalten? Beherrschen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse. Wir werden ausgesuchte Texte uebersetzen, uns auf deutsch unterhalten, Audios hoeren und auch Grammatik ueben. Hausaufgaben jede Woche eine oder zwei Stunden. Neue Teilnehmer werden vor der Lotterie ein telefonisches Interview untergehen; deshalb ist es wichtig, sich rechtzeitig zu registrieren.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master’s degree in conference interpreting and translation.

617: La Chanson Francophone

LISA HARPER

Eight Wednesdays (11:45 AM - 1:15 PM)

September 21

In-Person

In this class, students will explore the songs and songwriters of “la Francophonie” through multimedia presentations and class discussions. The term “Francophonie” encompasses the 300 million persons worldwide who use French as their native tongue. From the North American continent, we will listen to and discuss the songs of French-speakers in Louisiana and Canada. From the Caribbean, we will examine musical genres such as Zouk and Soukous. From Africa, we will discover artists mixing the French language with traditional musical forms. In France itself, we will discuss the rap-based protest songs of immigrants to France. If all this intrigues you, sign up for this class! Through this class, students will practice speaking, reading, and listening to French. The class will be taught in French and it requires an intermediate language level. All song lyrics will be bilingual; the lectures, multimedia material, and discussions will be in French.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Lisa Harper has spoken French for 70 years and taught the language on and off for 56 years. She grew up in Paris in the 1950s listening to popular French songs. During her assignments to Central and West Africa, she discovered the world of French-language music outside Metropolitan France.

621: Enjoying *The New Yorker* Together

DELBERT SPURLOCK

Nine Thursdays (11:45 AM - 1:15 PM)

September 22

Online

The New Yorker's audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons, with provocative covers, book, theater, and movie reviews, and articles on medicine and law, world politics, and social issues. For 40 minutes of each session, a class member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge, or research, followed by class discussion. Individual OLLI members have taken the course two, three, and more times. Enjoy an open, friendly atmosphere where true conversation occurs. Each class member will register a date for her/his presentation for the semester at the first class.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Delbert Spurlock has spent many years in government service and from 1993 to 2010 was Associate Publisher/Executive Vice President of the New York Daily News.

626: Poetry Craftshop: We Are Made of Circles and Rectangles

JENNY PIERSON

Ten Tuesdays (9:45 AM - 12:30 PM)

September 20

In-Person

A workshop for serious poets interested in playing with form; in seeing through the eyes of concrete objects and memory-obits. Using the manner of Victoria Chang's book on grief, *Obit*, and the wise and witty surrealistic imaginings of the Serbian poet, Vasko Popa, we will write poems weekly that touch on loss and the power of myth to make us joyous. Deep readings of Popa and Chang direct our conversations. Critiques of one another's original work based on class assignments complete our understanding of what it may mean to call oneself "a poet." **This study group meets from 9:45 AM to 12:30 PM.**

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jenny Pierson has taught poetry workshops at OLLI for over 20 years. She writes daily and holds an MFA. She advocates for the unwanted, reads obsessively, and, yes, she has been a farmer and a traveler.

630: Reading *Daniel Deronda*, George Eliot's Magnificent Experiment

LINDA FREEMAN

Eight Tuesdays (11:45 AM - 1:15 PM)

September 20

Online

After Mary Ann Evans, writing under the pen name of George Eliot, completed her masterpiece *Middlemarch*, she turned to the creation of *Daniel Deronda*, her last novel. A mix of social satire and moral searching, it is known also for its sympathetic depiction of 19th century Jewish proto-Zionism featuring experiences wholly new to the Victorian novel. Two great female characters are brilliantly crafted along with a wide spread of other individuals from Bohemians to the wealthy to the inhabitants of London slums. Using her formidable intelligence, acute powers of observation and imaginative sympathy, Eliot creates a challenging, ground-breaking work that clearly calls out for lively, OLLI-style discussion.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Linda Freeman, PhD, a retired University of Maryland lecturer in Victorian literature, has also taught for Smithsonian Associates and led many OLLI literature study groups.

631: Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (1:45 PM - 3:15 PM)

September 19

Online

Participants will read four plays, starting with Arthur Miller's less known play, *The Ride Down Mt. Morgan*; expect a surprise. Then, *Bad Dog*, by Jennifer Hoppe-House. Our third play, *Stick Fly*, by Lydia Diamond is about an African American family on Martha's Vineyard; expect another surprise. We end with an unknown play, *The Snow Geese*, by Sharr White, with a family forced to face a different lifestyle. We discuss each play for two weeks focusing on themes, i.e., family/sibling relationship, gender roles, multi-generational patterns, and gender issues. This is an entertaining, interactive class. Reading each play beforehand will enrich participation.

This study group is **NEW**.

Class Format: Discussion

Reading: 1 hr/week.

Karen Gail Lewis has been a family therapist for over five decades. She has published numerous books and articles about family relationships. She has taught at OLLI for well over a decade.

640: How to Read a Poem

GERRY HENDERSHOT

TANIA RUNYAN

Seven Wednesdays (9:45 AM - 11:15 AM)

September 21

Online

Hate poetry? Had a bad experience with poetry in school? Lost touch with it? Need a refresher? Try this beginner's guide. We'll practice reading poetry, learn about traditional forms of poetry, and write a poem or two. Our guide will be the works of Tania Runyon, professional poet, author of poetry "How To" books, and teacher of high school kids—who are not known for their love of poetry! Tania will join us for some offline Q&A. Our emphasis will be on enjoying poetry, mostly by contemporary American poets. You will have opportunities (voluntary) to workshop your own original poem in a safe, gentle environment.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Gerry Hendershot has led OLLI study groups on ekphrastic poetry, women poets, and African American poetry.

Tania Runyan is consultant to the study group and will join it occasionally for Q&A. She is author of How to Read a Poem, How to Write a Poem, and How to Write a Form Poem. She lives and writes in Illinois.

645: Contemporary Jewish Short Stories in Context

DAVID POMERANTZ

Ten Mondays (11:45 AM - 1:15 PM)

September 19

In-Person

Each week for our first six sessions, we will read and discuss a short story written by a Jewish-American paired with a second story by a non-Jewish American on a similar theme. For the next three sessions, we will read and discuss an Israeli novel, by Eshkol Nevo. In our last meeting, we will reflect on all that we read. Our short story authors include Shalom Auslander, Ken Liu, Elizabeth Edelglass, Marcus Markov, Edith Pearlman, Tim Gautreaux, Grace Paley, Raymond Carver, Nathan Englander, Carolyn Ivy Stein, and Audrey Kalman. Class members will have access to all the stories online but not the novel.

This study group is **NEW**.

Class Format: Discussion

Reading: 1-2 hrs/week.

David Pomerantz taught political philosophy at SUNY Stony Brook then moved to DC and began a long career as a staffer on the House Rules Committee and the House Appropriations Committee. He enjoys reading and discussing short stories.

655: Early Twentieth-Century American Fiction

RONALD PARLATO

Ten Wednesdays (9:45 AM - 11:15 AM)

September 21

In-Person

The course will study works by Dreiser, Lewis, London, Fitzgerald, Anderson, and Norris, and will present the range of focus, theme, style, and language represented. The early 20th century was remarkable not only for the number of significant authors of the period, but for the variety and diversity of their works, their depth, narrative skill, and surprising modernism. From Sherwood Anderson's unsettling psychological portraits to Fitzgerald's elegant prose and finely drawn characters, to Lewis' and Dreiser's realism, and to London's spare philosophical insights, the period was important in the history of American fiction.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ronald Parlato has taught literature at OLLI for the past decade. His courses have included Conrad, Greene, Ibsen, Williams, Shakespeare, Tolstoy, and others. A former International Development Consultant, he is a graduate of Yale University, where he majored in English and French literature. He is also a linguist and writer.

657: War and Peace, by Leo Tolstoy

LESLIE FRANTZ

Ten Thursdays (11:45 AM - 1:15 PM)

September 22

In-Person

On any list of the world's greatest novels, *War and Peace* will take a prominent place. My feeling is that this is a particularly good time to read this book, if you never have, or re-read it, if it has been awhile. Our study of the novel will be through discussion of character and incident, but context will also be important. Historic background of Russian culture, Russia's relationship to Europe, and general review of the Napoleonic Wars, will all enhance our examination of the text.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Leslie Frantz has a master's degree in English literature from Georgetown University and taught in the Georgetown University Continuing Education department for over 20 years. Her undergraduate degree is in both Russian and Chinese history. She has taught many courses on English literature for OLLI.

671: The Ancient Greeks, Their Drama, and Their History

ANDREW WHITE

Ten Tuesdays (9:45 AM - 11:15 AM)

September 20

In-Person

Returning—with a difference!—to well-trodden ground, OLLI veteran Andy White will offer a survey of the great tragedies and comedies of Athens' Golden Age, with digressions into the history and historical figures who inspired and produced them.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Andrew Walker White has been teaching at OLLI for a few years now—quite a few. He is an actor, playwright, theatre critic, and a scholar of theatre history as well—ask him about Byzantium, too, when you get the chance!

675: Poems That Talk Back

CLAIRE PETTENGILL

Eight Wednesdays (11:45 AM - 1:15 PM)

September 21

Online

Poets are sometimes moved by another's work to compose poems in response. These "backtalk" poems vary widely and are great fun to study. They can voice mocking rebuttals, respectful disagreement, thoughtful extrapolation, and playful teasing, to give a few examples. Each week, the group will explore poetry that illustrates these dynamics. Members will read the week's poems at home, which will be available electronically. In class, we will share questions and insights, getting to know some wonderful works while building together a relaxed, open-minded atmosphere that welcomes various voices and viewpoints. Poets may include Lucille Clifton, Denise Levertov, W.B. Yeats, A.E. Housman, Terrance Hayes, and many others.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Claire Pettengill taught in and chaired the humanities department at Maret. She graduated from Yale, taught with the Peace Corps in Morocco, and holds advanced degrees from Georgetown and the University of Maryland. Her favorite poets are always changing but often include Lucille Clifton, Czeslaw Milosz, Terrance Hayes, and Bob Dylan.

681: Powerful Essays From 2020

SUSAN WILLENS

Eight Mondays (9:45 AM - 11:15 AM)

September 19

Online

The modern essay can explore, surprise, inform, correct—and these

recent essays range among all these actions. Reading and discussing them together, we will share the insights of thoughtful writers and perhaps write some essays of our own. We will use *The Best American Essays of 2020*, edited by Andre Aciman.

This study group is **NEW**.

Class Format: Discussion

Reading: 1-2 hrs/week.

Frequent OLLI Study Group Leader, Susan Willens invites thorough reading and lively discussion of the stimulating materials the group shares.

685: Introduction to Zora Neale Hurston

RAYMOND MAXWELL

Eight Thursdays (11:45 AM - 1:15 PM)

September 22

Online

This study group will consist of weekly readings from Zora Neale Hurston's writings, focusing on selections from her fiction, short stories, folk tales, and anthropological work. Much like the August Wilson group, readings will be assigned each week for discussion, no more than 40-50 pages per week, which will include curated Hurston work, plus biographical selections by other writers. Because we will not cover whole books, reading portions will be provided via pdf copies emailed to each participant.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

After retiring from the foreign service in 2013, Raymond Maxwell attended Catholic University for a master's degree in library and information science to retool as a librarian/archivist. Since 2018, he has served as OLLI Study Group Leader for August Wilson's American Century Cycle of plays.

688: Shakespeare in Performance: The Scottish Play

CAROL LIGHT

Ten Thursdays (1:45 PM - 3:15 PM)

September 22

Online

Macbeth is only bad luck when said aloud in a theatre, or so the superstition goes. But we will not be in a theatre while we enjoy and discuss a variety of recorded performances, comparing the same scene in different productions, savoring the language, and considering how the choices made by actors, directors, and designers affect our perception and appreciation of this masterpiece. Witches, ghosts, low brow comedy, and words of soaring beauty combine in a heady sometimes bloody mix of ambition, love, and ultimately tragedy to make Macbeth frequently performed and always fascinating. Recorded performances range from Orson Wells to Denzel Washington, directors include Roman Polanski, Trevor Nunn, and

Kurosawa. The class will not meet on October 20 and 27.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Carol Light, a retired State Department attorney, freely admits she is addicted to Shakespeare in performance and at this stage of her life she's stopped trying to kick the habit. She has led seven other OLLI Shakespeare In Performance study groups, as well as directed an OLLI group which presented several staged readings.

690: Two Trollopes: Anthony and Joanna: *The Last Chronicle of Barset* and *The Rector's Wife*

ELLEN MOODY

Ten Tuesdays (1:45 PM - 3:15 PM)

September 20

In-Person

We'll read Anthony Trollope's *The Last Chronicle of Barset*, the last Barsetshire novel, once seen as his signature book. I've read with OLLI classes the first four; there is no need to read these, but we'll discuss them to start. I advise, if possible, to read the fifth, *The Small House of Allington*, over the summer. Trollope's indirect descendent, Joanna Trollope, has recreated the central story of *The Last Chronicle* in her *Rector's Wife*, which we'll read in the last two weeks, and discuss her book *The Choir*, another Barsetshire post-text, plus two excellent film adaptations of these in the 1990s.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Ellen Moody has taught for over 40 years: in senior colleges between 1972–2012 and for eight years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, translated poetry, and women's studies. Recent publications and talks have been about Trollope and novels and memoirs from contemporary perspectives.

692: Enjoying the Wit of Oscar Wilde

RICHARD PALMER

Ten Wednesdays (1:45 PM - 3:15 PM)

September 21

Online

Oscar Wilde wrote stage plays, short stories, fairy tales, poems, novels, essays, and a couple of personal apologies. His witty dialogue and epigrams are a mother lode of intelligent humor and word play. In this study group, we'll mine some of his works—principally his stage plays—for the humor and word play of his art, though we may make side trips to apprehend his social satire and criticism, his ironic moral perspective, and his fabled biography. This will be a highly participatory study group and members may want to explore and share extra material. Print editions of Wilde's plays, short stories, and fairy tales are available new or used on the web. However, most

use fonts too small to read without a magnifying glass handy, so I recommend the online Gutenberg Project files of his works: <https://www.gutenberg.org/ebooks/author/111> which are complete for our purposes and may be easily enlarged on your computer. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1–2 hrs/week.

Richard R. Palmer is a retired Washington psychiatrist with an interest in culture, history, and literature. He thinks all girls should be named after "Gwendolen Fairfax" (in *The Importance of Being Earnest*). He has led many OLLI study groups.

695: The Odd Bunch: Excursions Among the Less Eminent Victorians

JUDITH PLOTZ

Ten Tuesdays (9:45 AM - 11:15 AM)

September 20

In-Person

Some of the great Victorian writers—especially Dickens, the Brontës, and George Eliot—still retain a strong hold on anglophone readers and film makers. But the literary riches of the long Victorian period are immense and many of its most interesting works and writers have been largely forgotten. This study group will unearth some treasures buried by time: these will include autobiographies, an ethnographic novel, a divorce novel in verse, ghost stories, Austenish social novels, bizarre children's literature, and some hilarious buffoonery.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1–2 hrs/week.

Judith Plotz is Professor Emerita of English at GWU where she taught for 50 years, serving at times as English Department Chair and Director of the humanities program. She has taught many courses for OLLI, some on British Colonial Fiction, some on Italian literature, and recently one on *Philosophic Fiction*.

697: Star-Crossed: Tragic Tales of Love From Around the World

ROBERT CROOG

Nine Mondays (1:45 PM - 3:15 PM)

September 19

In-Person

Happily-ever-after may be the typical Hollywood ending, but tragic love stories have attracted large audiences through the ages. This course will consider many ill-fated lovers both from mythology and real life. Romeos and Juliets appear in many settings, with tortuous paths ending in ruin. We will examine what brought these lovers together, then tore them apart. Some were doomed from the start; others might have avoided their tragic endings. Either way, their stories are compelling and, while love doesn't conquer all, it puts up

a heroic fight. This will be mostly lecture, but with limited discussion time towards the end of each class.

This study group is **NEW**.

Class Format: Lecture

Reading: No required reading.

A retired lawyer and professor, Robert Croog has taught a variety of OLLI courses including War and Morality, A Guide to Hell, The Trickster Archetype, and Mother Goddesses of the World.

700 HISTORY & GEOGRAPHY

Plate Tectonics: A Global and Historical Perspective

ALBERT TARAN

Ten Mondays (1:45 PM - 3:15 PM)

September 19

In-Person

For study group description and Study Group Leader's bio, see 492.

Class Format: Lecture and Discussion

Reading: No required reading.

War Songs of the 20th Century

FRANCES GRIGSBY

DANIEL MOSKOWITZ

Eight Thursdays (1:45 PM - 3:15 PM)

September 22

In-Person

For study group description and Study Group Leaders' bios, see 530

Class Format: Lecture and Discussion

Reading: No required reading.

The Cultural Evolution of Meso-America and Its Impact on North America

LAWRENCE HEILMAN

Ten Mondays (9:45 AM - 11:15 AM)

October 03

Online

For study group description and Study Group Leader's bio, see 567.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

702: Europe—Past and Present

NICK GLAKAS

JOSEPH SNYDER

Eight Thursdays (1:45 PM - 3:15 PM)

September 22

Hybrid

Two Study Group Leaders dip into the history of Europe from ancient times up to the present. Subjects covered include: Russia (from

Czars to Commissars to Putin), Alexander the Great, What is Nato's Role Today?, The Roman Republic, The Balkans, The Roman Empire, Albania (From European Hermit to NATO Member), and The Byzantine Empire. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Nick Glakas is a former naval officer, international lawyer, corporate executive, college association president, and cruise ship lecturer. He has been a visiting fellow at Wolfson College, Cambridge, an adjunct professor at George Washington University's Graduate School of Political Management, and a lecturer at Georgetown University's International Law Institute.

Joe Snyder served 30 years in the US Foreign Service in Thailand, Iran, Taiwan, Malaysia, Austria, and Washington. After his government service, Joe headed the American Australian Association in New York, the Asia Society Washington Center, and the Asia Program at the Atlantic Council in Washington. For 11 years, he lectured on cruise ships, jet tours, and land tours. He studied international relations at Georgetown and Yale.

733: The Coming of the Civil War

WALTER KAMIAT

Eleven Wednesdays (11:45 AM - 1:15 PM)

September 21

Online

America, in the years before the Civil War, became increasingly and violently polarized over issues associated with southern slavery. This study group will examine the events, political movements, ideologies, and social forces of this period which ultimately led to the Civil War, abolition, and the emergence of a very different nation. The focus will be to understand these issues as the pre-war participants did, including their differing visions of the country's future and understandings of its constitutional legacy. Interpreting this period has long generated controversy, and still does. Discussion of these issues will be encouraged. We will use leading historians' works on the era as well as some period materials.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Walter Kamiat is a retired labor union attorney whose work included labor and constitutional litigation. He was a law clerk to Supreme Court Justice Thurgood Marshall and served as a visiting professor at Georgetown University Law School. His undergraduate majors were in history and political science.

740: Race in America 1876 to the Present

KAREN STEWART

Ten Wednesdays (9:45 AM - 11:15 AM)

September 21

In-Person

In this course we will follow the struggle of this nation to fulfill the promise of its founding. The course will begin with the end of Reconstruction in 1876. We will examine the era of Jim Crow, the First World War, the Great Migration, and beginnings of the early Civil Rights movement. We will look at the impact of movies, music, and sports on racial progress. The course will use lectures, videos, and discussion to further our understanding of race in our shared political, social, and cultural life.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Karen Stewart is a retired epidemiologist with a consuming interest in the history of slavery and the role of race in American life. She is a graduate of Barnard College and the University of North Carolina. She was a Peace Corps Volunteer in Malawi. Karen has taught at OLLI since 2017.

746: The Cause: The American Revolution and Its Discontents, 1773-1783

BOB COE

MARION CONNELL

Eight Fridays (9:45 AM - 11:15 AM)

September 23

In-Person

This course will introduce new perspectives on the American Revolution and some lesser known figures who loomed large in various ways during the conflict. The presenters will dialogue with each other and with you. Among the topics covered will be: the power of the States vs. the Federal Government, Washington's leadership, why slavery persisted, and why Native Americans paid a high price for American independence.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Bob Coe has an MA in history from Columbia and an MA in teaching from Wesleyan. A former Foreign Service Officer, he has taught mostly history courses at OLLI since 2005.

Marion Connell graduated from Mount Holyoke College with an AB degree in political science and philosophy. She has a master's degree in public administration plus over 30 years experience in local, state, and federal government. Marion has lectured in the School of Public Affairs at American University.

747: Science Perverted: Eugenics and Racial Hygiene

JOHN PARASCANDOLA

Seven Wednesdays (11:45 AM - 1:15 PM)

October 12

Online

This study group covers the history of eugenics (promotion of the reproduction of the "fittest" humans and suppression of the reproduction of the "unfit") and racial hygiene (the Nazi version of eugenics) in the late 19th and the first half of the 20th centuries. We will examine how science was used (or rather misused) to support eugenics and racial hygiene and justify practices such as racism, mandatory sterilization, anti-immigration policies, and even, in the extreme case of Nazi Germany, genocide. We will conclude by discussing whether genetic engineering is a new version of eugenics. The course will consist of lectures, film excerpts, readings, and discussion. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

John Parascandola (PhD in History of Science) has served on the faculties of the Universities of Wisconsin and Maryland and as a historian in the federal government. He is the author of several books and has led eight previous study groups at OLLI, including one on the social and cultural impacts of the theory of evolution.

764: The "Eastern Question": Then and Now

ELIZABETH SHELTON

Eight Thursdays (9:45 AM - 11:15 AM)

September 22

In-Person

The Eastern Question—European great powers' relations with the Ottoman Empire, the "sick man of Europe"—dominated European diplomacy during the 18th and 19th centuries. Many historians believe that the Eastern Question ended with the outcome of World War I, and the demise and later division of the Ottoman Empire into 40 independent countries. But did it? This course contends that the legacy of the Ottoman Empire and the geo-strategic factors of the Eastern Question are still being played out today in this very volatile region of the Middle East, the Balkans, the Caucasus, and the Black Sea.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Elizabeth W. Shelton retired from the State Department after a career of nearly 30 years as a Foreign Service Officer. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, the UN, and Albania. She earned a Doctor of Liberal Studies degree at Georgetown University.

780: History of the Jews of Spain

JEFFREY GORSKY

Eight Wednesdays (1:45 PM - 3:15 PM)

October 05

In-Person

Using the book, *Exiles in Sepharad*, the group will study the 1,000-year history of Jews in Spain from the Visigoth era and Muslim Spain, to the Spanish Inquisition and the Expulsion of 1492, and the aftermath in Portugal, Holland, and the New World. We also will study significant works in religion, literature, science, and philosophy, including poets, the great Jewish philosopher, Moses Maimonides, and Moses de Leon, author of *The Zohar*, the core text of the *Kabbalah*.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jeffrey Gorsky is retired from the Department of State, where he worked as Vice-Consul in Bilbao, Spain, and as an Iberian Intelligence Analyst. He was Senior Counsel for a law firm that is nationally recognized in immigration law. He is the author of Exiles in Sepharad: The Jewish Millennium in Spain.

788: Amazing Americans

HELEN SCHWARTZ

Eight Fridays (11:45 AM - 1:15 PM)

September 23

In-Person

Discover the person, the times, and the need behind important events brought about by amazing Americans, some of whom are famous, others you won't recognize by their names. Who was the Indian who led the Cherokees as President Jackson tried to move them to Oklahoma? Who started the Women's Suffrage movement in America in Seneca Falls, NY? Why did Eli Whitney's cotton gin help to start the Civil War and how did he help to end it by mass production of rifles? What's the story behind Margaret Sanger's campaign to introduce birth control in America? Whose song, *Strange Fruit*, supported efforts to get an anti-lynching law passed? How many programs created by Frances Perkins, the first woman Cabinet member, do you and your family still benefit from? How did Surgeon General C. Everett Koop take on Reagan's White House to inform the public about AIDS? Ever heard of Marty Goddard? She developed a rape kit that would provide usable evidence in court cases.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Helen Schwartz, retired professor of English and author of World War II historical thriller, Thieves of Paris, has taught OLLI courses in Washington, DC and Sarasota, FL, including Shakespeare, The Internet, and Year Zero: A History of 1945. Her website helenschwartz.com lists two published stories, including one that grew out of fascination

with Bram Stoker's Dracula and her vivid imagination, Safe Sex, Vampire Style. The setting for Not Bloody Likely came from attending a seminar at the Shakespeare Folger Library in DC and staying at a nearby bed-and-breakfast. She is a member of Mystery Writers of America and Sisters in Crime.

790: Off the Beaten Path in the DC Area

RALPH BUGLASS

Ten Thursdays (11:45 AM - 1:15 PM)

September 22

In-Person

As the nation's capital, our area is replete with well-known historical attractions tourists swarm to. But there are many other lesser known yet equally interesting landmarks and spots worth visiting—or at least knowing about. Come hear about—and experience through lavishly illustrated slides—some of these little-known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places; reminders of World War II and the area's rich African American history; Gilded Age mansions around DuPont Circle; buildings by Frank Lloyd Wright and other noted architects; early mills that still work; cemeteries that come to life with stories of those interred; and more. ***This study group has a high class size capacity.***

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Ralph Buglass is a Washington-area native and lifelong history buff who enjoys sharing lesser-known aspects of the wonderful area we call home. A frequent speaker for Montgomery History, the neighboring Maryland County historical society, he is a retired communications professional with a history BA from Cornell and a journalism MA from American University.

800 PHILOSOPHY & RELIGION

The Neuroscience of Spiritual and Religious Experiences

MARK HOELTER

Seven Tuesdays (9:45 AM - 11:15 AM)

September 20

Online

For study group description and Study Group Leader's bio, see 297.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

805: Meditation Class

JOSEPH REO

Eight Fridays (9:45 AM - 11:15 AM)

September 23

In-Person

In this class we will meditate together as a group. The primary goal of this course is the systematic, eight-week, on-going commitment, that we come together, weekly, at this same time, with the simple intention to regularly practice the discipline of meditation. It doesn't matter if you've never meditated in your life, or if you've done it for 20 years with your own lovely mantra, and years-long routine. I'll guide us through various "styles," some perhaps leading us somewhere, some taking us potentially, to a quiet nowhere. We will practice several short meditations each class, or just one. We'll debrief at the end of the session to talk about what works, what didn't, what was helpful/useful, and what wasn't. And we'll be open to attendees who may wish to take the lead and guide us through a session towards the end. You can show us your style via your years of experience, or just jump in, having fun being adventurous guiding us for the first time. Anyone, and all forays or experimentation into leading, will be welcome.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught Meditation, Massage, and Sports Massage for over 10 years. He currently teaches Meditation and Massage with various adult education companies and is a licensed, massage therapist with an active, 20-year practice in Northwest DC.

806: Medical Chi Kung

JOSEPH REO

Ten Mondays (9:45 AM - 10:45 AM)

September 19

In-Person

In Asia, for thousands of years, overall health, fitness, and well-being always has considered mind, body, and spirit as a whole. This class will introduce the practice and medical benefits of Chinese

Chi Kung, or Qigong, the centuries-old Chinese method of "healing movement." We will exercise together blending action, breathing, and imagination, to physically energize the body, and promote overall well-being. Through rhythmic movement, relaxed breathing, and mental focus, we'll practice simple forms, together as a group, to stimulate and heal specific organs, and organ-systems in the body. The easy-to-perform, simple "mudras" will gently release tight muscles, soften ligaments, and coax the lengthening of tendons, which can diminish joint pain and improve balance. You'll be able to follow along with something, no matter the state of health you are in. You may even learn to feel, and potentially direct the flow of "Chi" to and through specific areas of your body, where you need it most. Exercise modifications will be shown, when requested.

Dress comfortably; we'll start training the first day. Note: Before participating in any exercise program, participants should check with their doctors to ensure that there are no contraindications, special considerations, or limitations from a medical standpoint. This study group meets for one hour, from 9:45 to 10:45 AM.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Joseph Reo is a graduate of Arizona State University and completed the Landmark Forum adult education curriculum. He is a graduate of the Pathways Institute, a program of personal growth and consciousness work, and is currently a student in the Pathways graduate studies program. As an adjunct, he taught over ten years in George Washington University's Exercise Science department, instructing classes in meditation, massage, and sports massage. As a voice-over actor he has recorded various meditation tracts and currently teaches meditation and massage at various adult-education companies. He is a licensed, massage therapist with an active, 20-year practice, and currently serves on DC's Department of Health's Massage Therapy Board.

831: Mastering Skills of Mindfulness Meditation

JEFFREY DROBIS

SUSAN DROBIS

Ten Tuesdays (9:45 AM - 11:15 AM)

September 20

Online

In this study group, you will learn mindfulness skills to rewire your brain to help make you a happier and more compassionate person. Mindfulness enhances our capacity for managing anxiety, stress, intense emotions, and uncertainty, and increases our capacity to experience deep fulfillment. We will primarily practice techniques that we have learned from Shinzen Young to use both in sitting meditation practice and in ordinary life. Sessions will include instruction, guided meditations, and group discussion. Although there is no required reading, participants should plan to practice meditation on their own for at least ten minutes on most days. This study group is appropriate for both beginners and experienced meditators.

Register online at www.oli-dc.org

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Drobis, a retired psychotherapist, and **Jeffrey Drobis**, a retired MD, have practiced meditation for over 25 years. Their teacher Shinzen draws on traditional Asian practices, but is consciously secular and contemporary. Susan has been teaching mindfulness for 20 years and Jeffrey has led study groups at OLLI since 2015.

834: Mastering Skills of Mindfulness Meditation: Intermediate Level

JEFFREY DROBIS

Ten Tuesdays (11:45 AM - 1:15 PM)

September 20

Online

This study session is similar to another offering, Mastering the Skills of Mindfulness Meditation. It is intended for persons who have taken other study groups with me. **If you have not worked with me but have significant experience with meditation and are interested in this offering, please contact me at jeffdrobis@gmail.com.** Classes will include instruction, extensive guided meditations, and discussions. In addition, we will devote about ten minutes to discuss a book related to mindfulness practice (to be determined). The required book for the class is an Audible audiobook. It can be downloaded from Amazon or [Audible.com](https://www.audible.com) for one credit if an Audible member. Trial subscriptions available or can be purchased. It is also available as a CD.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Jeffrey Drobis, a retired MD, has practiced meditation for more than 25 years. He has led OLLI meditation study groups since 2015 and leads regular group meditations on the telephone throughout the year. The mindfulness techniques that he teaches draw on traditional Asian practices but are consciously secular.

841: The Philosophy of Science: An Overview of Leading Theories

ALBERT TARAN

Ten Tuesdays (1:45 PM - 3:15 PM)

September 20

In-Person

In this study group, we will be concerned with the nature and status of scientific knowledge. We will examine proposals put forth by leading philosophers of science that attempt to define, explain, and justify key concepts of science: the Scientific Method, Induction, theory building, observation and experimentation, etc. The philosophers include Kuhn, Popper, Hempel, Goodman, Quine, and the Vienna Circle, among others. We will be guided in our examination by a close reading of selections from Peter

Godfrey-Smith's *Theory and Reality: An Introduction to the Philosophy of Science*.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: More than 3 hrs/week.

Al Taran has a BA in philosophy but spent his working career in Information Technology. He has maintained a lifelong interest in philosophy, and has led several study groups on philosophical topics at OLLI. This will be the 15th study group that Al has led.

860: Plato's Tragedy, Comedy, and Epic

DON ROSS

Eleven Fridays (11:45 AM - 1:15 PM)

September 23

Hybrid

The purpose of this course is to explore the philosophy of Plato. The focus will be on the three dialogues exemplifying "classical Platonism"—*Phaedo*, the *Symposium*, and the *Republic*. Plato was both a philosopher and a literary artist, but the subtext is that the best artist is the one who understands the theory behind it. Thus, *Phaedo*, the *Symposium*, and the *Republic* also represent Plato's challenge to the tragedians, comedians, and epic poets of his day.

This study group has a high class size capacity.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Don Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

861: Classical Chinese Philosophy

DON ROSS

Ten Fridays (9:45 AM - 11:15 AM)

September 23

Hybrid

The purpose of this course is to explore the major schools of classical Chinese philosophy—the Taoist, the Mohist, and the Confucian. The first is based on the mysterious *Tao Te Ching*, followed by *The Book of Chuang* by Chuang Tzu and the infamous Yang Chu chapter. The second is found in the *Book of Mo* by Mo Tzu. The third is founded on the *Analects of Confucius*, but reaches its zenith in the book *Mencius*, and closes with the "heretical" work of Hsun Tzu. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Don Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

ASSIGNED BOOKS FOR FALL 2022

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
120	Mark Twain on Our Fragile Democracy	<i>Mark Twain's Ten Lessons for a Healthy Democracy</i>	Donald Tiffany Bliss		Opus	Recommended
145	Platforms vs. Governments— The Emerging Clash	<i>Machine, Platform, Crowd: Harnessing Our Digital Future</i>	Andrew McAfee and Erik Brynjolfsson	978-0393356069	W.W. Norton & Company	Recommended
		<i>Turning Point: Policymaking in the Era of Artificial Intelligence</i>	Darrell West and John Allen	978-0316285070	Back Bay Books	Recommended
		<i>The Seventh Sense: Power, Fortune, and Survival in the Age of Networks</i>	Joshua Cooper Ramo	978-0815738596	Brookings Institution Press	Recommended
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and the Supreme Court</i>	Jeffrey Toobin	978-0307390714	Anchor Books, Random House	Required
		<i>The US Supreme Court: A Very Short Introduction</i>	Linda Greenhouse	978-0199754540	Oxford University Press	Required
200	Neuroscience of Conflict	<i>Making Peace with Conflict: Using Neuroscience to East Difficult Relationships</i>	Jeanine Hull	978-1649701909	Self	Recommended
244	Survivors and Descendants of the Holocaust: A Search for Meaning	<i>Why the Germans? Why the Jews? Envy, Race Hatred, and the Prehistory of the Holocaust</i>	Gotz Aly	978-125006242	Picador Paperbacks	Recommended
		<i>Survivor Cafe: The Legacy of Trauma and the Labyrinth of Memory</i>	Elizabeth Rosner	978-1640091078	Counterpoint	Recommended
275	<i>Both Sides Now: Reflections for Women at Midlife</i>	<i>Both Sides Now: Reflections for Women at Midlife</i>	Colette Tracy	979-8885040556	New Degree Press	Recommended
284	Rationality: What Is It? Does It Still Exist? Can It Help Us?	<i>Rationality: What It Is, Why It Seems Scarce, Why It Matters</i>	Steven Pinker	978-0593460160	Random House	Recommended
		<i>Seven Types of Atheism</i>	John Gray	978-0141981109	Penguin	Recommended
		<i>The Future Is Faster Than You Think</i>	Ray Dalio	978-1982143213	Simon & Schuster	Recommended
		<i>The Hope Circuit: A Psychologist's Journey from Helplessness to Optimism</i>	Martin E. P. Seligman	978-1473696082	Nicholas Brealey Publishing	Recommended
305	International Trade	<i>The World Trade Organization</i>	David Collins	978-1780745787	Oneworld Publications	Recommended
		<i>International Trade</i>	Anne Krueger	978-0190900458	Oxford University Press	Recommended
444	Relativity, Gravity, and the Quantum	<i>Reality Is Not What It Seems</i>	Carlo Rovelli	978-0735213920	Riverhead Books	Required
480	The Ups and Downs of Weather	<i>The Ups and Downs of Weather: An Introduction to Meteorology</i>	Paul Brown and Terry Dyrhoff	979-8467599984	Independently published	Recommended
492	Plate Tectonics: A Global and Historical Perspective	<i>A Brief History of Earth: Four Billion Years in Eight Chapters</i>	Andrew H. Knoll	978-0062853912	HarperCollins	Recommended
497	Ancient DNA: The Genome Revolution in the Study of the Human Past	<i>Who We Are and How We Got Here: Ancient DNA and the New Science of the Human Past</i>	David Reich	978-1101870334	Pantheon Books	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
550	Art & Politics: The Changing Fortunes of Milan and Lombardy	<i>The Pursuit of Italy: A History of a Land, Its Regions, and Their Peoples</i>	David Gilmour	978-0374533601	Farrar, Straus and Giroux	Required
567	The Cultural Evolution of Meso-America and Its Impact on North America	<i>The Wind that Swept Mexico: The History of the Mexican Revolution of 1910-1942 (Texas Pan American Series)</i>	Anita Brenner and George Leighton	978-0292701069	University of Texas Press	Recommended
589	American 20th-Century Furniture: What's Hot; What's Not	<i>American Furniture: 1650 to the Present</i>	Oscar P. Fitzgerald	978-1442270381	Rowman Littlefield	Recommended
		<i>American Furniture Designers: 1900-2020</i>	Oscar P. Fitzgerald	978-1538135624	Rowan Littlefield	Recommended
600	Intermediate Italian	<i>Intermediate Italian Short Stories</i>	Lingo Mastery	978-1071450147	Independently published	Required
606	The Awful German Language?	<i>German Grammar Drills (Second Edition)</i>	Ed Swick	978-0071789455	McGraw Hill	Recommended
607	Spanish Conversation for Advanced Beginner/Intermediate Students	<i>Spanish for Dummies, 2nd edition</i>	Susana Wald	978-0470878552	Wiley	Required
613	Latin II for Developing Translators	<i>Wheelock's Latin, 7th Edition</i>	Frederic M. Wheelock	978-0061997228	Harper Collins	Required
626	Poetry Craftshop: We Are Made of Circles and Rectangles	<i>OBIT</i>	Victoria Chang	978-1556595745	Copper Canyon Press	Required
		<i>Vasko Popa (NYRB Poets)</i>	Vasko Popa, trans. Charles Simic	978-1681373362	NYRB Poets	Required
630	Reading <i>Daniel Deronda</i> , George Eliot's Magnificent Experiment	<i>Daniel Deronda</i>	George Eliot	0-14-043020-2	Penguin Classics	Recommended
631	Understanding Families Through Plays	<i>The Ride Down Mt. Morgan</i>	Arthur Miller	978-0140482447	Penguin	Required
		<i>Bad Dog</i>	Jennifer Hoppe-House			Required
		<i>Stick Fly</i>	Lydia Diamond	978-0573700927	Samuel French, Inc.	Required
		<i>The Snow Geese</i>	Sharr White	978-1468308730	Dramatist's Play Service	Required
640	<i>How to Read a Poem</i>	<i>How to Read a Poem</i>	Tania Runyon	978-0989854221	T. S. Poetry Press	Required
645	Contemporary Jewish Short Stories in Context	<i>Three Floors Up</i>	Eshkol Nevo	978-1590518786	Other Press New York	Required
655	Early Twentieth-Century American Fiction (Continued on next page)	<i>The Call of the Wild</i>	Jack London	978-1954839144	Reader's Library Classics	Required
		<i>To Build A Fire (Short Story)</i>	Jack London	978-1948132831	SeaWolf Press	Required
		<i>Dodsworth</i>	Sinclair Lewis	978-0848805654	Amereon Ltd	Required
		<i>McTeague</i>	Frank Norris	978-0140187694	Penguin Classics	Required
		<i>Main Street</i>	Sinclair Lewis	978-0451530981	Signet	Required
		<i>Sister Carrie</i>	Theodore Dreiser	978-1513282336	Mint Editions	Required
		<i>The Great Gatsby</i>	F. Scott Fitzgerald	978-0593312919	Vintage	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
655	Early Twentieth-Century American Fiction	<i>Winesburg, Ohio</i>	Sherwood Anderson	979-8600496651	Public Domain	Required
657	<i>War and Peace</i> , by Leo Tolstoy	<i>War and Peace</i>	Leo Tolstoy	978-1400079988	Vintage	Required
681	Powerful Essays From 2020	<i>The Best American Essays of 2020</i>	Andre Aciman, editor	978-0358359913	Mariner/Houghton Mifflin Harcourt	Required
690	Two Trollopes: Anthony and Joanna: <i>The Last Chronicle of Barset</i> and <i>The Rector's Wife</i>	<i>The Last Chronicle of Barset</i> , ed Helen Small	Trollope, Anthony	978-0199675999	Oxford	Required
		<i>The Rector's Wife</i>	Trollope, Joanna	978-0679437024	Random House	Required
		<i>The Choir</i>	Trollope, Joanna	0-679-444454-8	Random	Recommended
733	The Coming of the Civil War	<i>Battle Cry of Freedom: The Civil War Era</i>	James M. McPherson	978-0195168952	Oxford University Press	Required
		<i>The Impending Crisis: America Before the Civil War, 1848-1861</i>	by David M. Potter, Don E. Fehrenbacher, et al.	978-0061319297	Harper	Recommended
746	<i>The Cause: The American Revolution and Its Discontents, 1773-1783</i>	<i>The Cause: The American Revolution and Its Discontents, 1773-1783</i>	Joseph J. Ellis	978-1631498985	Liveright Publishing	Required
780	History of the Jews of Spain	<i>Exiles in Sepharad: The Jewish Millennium in Spain</i>	Jeffrey Gorsky	978-0827612518	University Nebraska Press	Required
806	Medical Chi Kung	<i>Chi Kung: The Chinese Art of Mastering Energy</i>	Yves Réquena	978-0892816392	Healing Arts Press	Recommended
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	<i>Glimpses of Being: A Training Course in Expanding Mindful Awareness</i>	Diana Winston	978-1683647898	Sounds True	Required
841	The Philosophy of Science: An Overview of Leading Theories	<i>Theory and Reality: An Introduction to the Philosophy of Science, 2nd Edition</i>	Peter Godfrey-Smith	978-0226618654	University of Chicago Press	Required
860	Plato's Tragedy, Comedy, and Epic	<i>Complete Works</i>	Plato	978-0872203495	Hackett	Required
861	Classical Chinese Philosophy	<i>The Book of Master Mo</i>	Mo Tzu	978-0141392103	Penguin	Required
		<i>The Analects of Confucius</i>	Confucius	978-0679722960	Vintage	Required
		<i>Mencius</i>	Mencius	978-0140449716	Penguin	Required
		<i>Tao Te Ching</i>	Lao Tzu	978-0679724346	Vintage	Required
		<i>The Book of Chuang Tzu</i>	Chuang Tzu	978-0140455373	Penguin	Required