



2023 FEBRUARY  
SHORTS & SPRING  
OLLI AT AU CATALOG

*Where Curiosity Never Retires*

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# SPRING FORWARD!

As we write this letter and the holiday season approaches, the OLLI at AU apparatus has been busy at work preparing for the February Shorts and Spring 2023 semester. Once again, our Study Group Leaders and Curriculum Committee have outdone themselves to bring you an exciting set of courses, dozens of which are new.

We are eager for you to read through the following pages. No matter what your interest, you are sure to find courses that pique your curiosity. OLLI at AU has a reputation for excellence, and the upcoming academic sessions are sure to please.

Once you finally choose your courses from the 32 February Shorts and the 90 spring courses, be sure to register for your February Shorts by **January 12** and for spring by **February 14**. The spring semester membership fee remains \$300 and hasn't been increased since fall 2017. The February Shorts membership fee has been increased to \$100 to cover increased expenses and to align it with the June Minis fee. Over the past couple of years, we have been pleased to add important features to our program such as interns and class recordings for online classes and a permanent digital library of select courses. These additional features give you access to a much wider array of courses and are a benefit of OLLI at AU membership. For those who register for in-person classes, we prioritize your safety and health and will continue to follow AU's Covid-related protocols, which currently require all guests on campus to be Covid-vaccinated and boosted.

In conformance with American University policy, any person attending February or Spring 2023 OLLI-related classes or events in any AU facilities, must be fully vaccinated and boosted against Covid-19, with certain medical and religious exemptions.

Be on the lookout for announcements regarding our weekly January lectures. We will also be in touch about upcoming social events, in-person and online local travel events, and *Serendipities!* lectures, brought to you by your fellow OLLI at AU members and guests.

The definition of community has expanded in these past few years, so whether you're taking courses in the classroom with your fellow OLLI at AU members or online in your living room, you are part of our learning community.

We look forward to seeing you soon.

**David Hensler**  
*Chair, Board of Directors*

**Tony Long**  
*Executive Director*

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An Equal Opportunity/Affirmative Action Organization  
**Phone:** 202.895.4860 | **Email:** [olli@american.edu](mailto:olli@american.edu) | **Website:** [www.olli-dc.org](http://www.olli-dc.org)

# MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that **curiosity never retires**.

# EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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## PARKING

Parking is available in the Spring Valley Building garage. In accordance with DC regulations and AU's "Good Neighbor Policy," **OLLI members are required to park in AU lots while attending OLLI.**

## IMPORTANT DATES

<b>Jan. 12</b>	Registrations due by 8:00 AM for the <b>February Shorts Lottery</b>
<b>Jan. 13</b>	February Shorts class assignment letters emailed
<b>Jan. 27</b>	February Shorts refund deadline
<b>Jan. 30–Feb. 10</b>	<b>February Shorts</b>
<b>Feb. 14</b>	Registrations due by 8:00 AM for the <b>Spring Lottery</b>
<b>Feb. 15</b>	Spring class assignment letters emailed
<b>Feb. 27</b>	<b>Spring classes begin</b>
<b>Mar. 10</b>	Spring refund deadline
<b>Apr. 21</b>	Annual Meeting
<b>May 5</b>	Last day of classes

## REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on the dates listed above**. A \$10 processing fee will be assessed.

## INCLEMENT WEATHER

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.



# WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other "seasoned learners." There are no educational prerequisites for membership in OLLI.

## Learning Community

The basic concept of the program is that of peer learning and teaching designed, specifically, for people who are 50 years of age or older. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee.

## Membership Involvement

Members become involved not only as Study Group Leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various **committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

**Study Group Leaders (SGLs)** are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the session in which they lead a group or the following comparable session.

# HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 125 Institutes in all 50 states and the District of Columbia.

## Support of OLLI at AU

Membership fees (\$300 for a semester or \$550 for both fall and spring) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the value from the endowment annually to assist in funding OLLI's operations.

The Friends of OLLI Fund, established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

# THE ABCs OF OLLI

## Accessibility

OLLI makes every effort to accommodate members with visual and hearing impairments. We provide documentation in large print format, ask our Study Group Leaders to turn on captions for all videos, and offer technical support. If you are taking an online class, live closed captions are available in Zoom. To request that they be turned on in the meeting, click "More" and then "Request Live Transcription." The host of the meeting will enable them. Closed captions are also available in recordings. To turn them on, click the "CC" icon at the bottom of the video window when viewing. Please contact the office if you need accommodations to access classes, handouts, or any OLLI materials.

## Adding or Dropping Study Groups

Members may add, drop, or change study groups through the second week of a semester, the first week of the June Minis, or the Friday before the February or July Shorts.

## Books

Books are available through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, 202-364-1919 or [politics-prose.com](http://politics-prose.com) online. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: [AbeBooks.com](http://AbeBooks.com), [AddAll.com](http://AddAll.com), [Alibris.com](http://Alibris.com), [Amazon.com](http://Amazon.com), [BookOutlet.com](http://BookOutlet.com), [BookFinder.com](http://BookFinder.com), [eBay.com](http://eBay.com), and [Powells.com](http://Powells.com).

## Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship, are current and accurate.

## Directory of Members

We publish a member directory each semester listing members' names, addresses, phone numbers, and emails. Please fill out this section of the registration form carefully. The directory is available online to download during the second week of class. Printed copies are available upon request.

## Drinks and Snacks

Coffee and tea are available in the Social Space on the 5th floor for OLLI members. There are also vending machines with water, soda, and snacks on the 4th and 6th floors.

## Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. Also we send a weekly Friday newsletter via email.

## Fourth Study Group

Once class assignment letters are emailed after the lottery, members may log into their account on the website to add a free fourth study group. You can only add a fourth study group **after class assignment letters have been emailed.**

## Gift Certificates

Give an OLLI gift certificate to a loved one for an upcoming academic session. To purchase a gift certificate, email or call the OLLI office.

## Handouts

Downloadable class handouts are available each academic session on the OLLI website. You can find the handouts under either of the following tabs:

- Documents
- Classes (and then "Semesters/Minis" or "Shorts")

Handouts remain available through the end of the session. If no handouts are listed for a class, we have not received any from the Study Group Leader. Some SGLs prefer to email handouts to their class members directly or have them printed (for in-person classes) in lieu of placing them on the website.

## Hearing Loops

All of OLLI's classrooms are equipped with hearing loops, a state-of-the-art assistive listening technology. Most recent hearing aids are equipped with a t-coil. Your audiologist can tell you whether or not your hearing aid has a t-coil and, if it does, your audiologist can activate the t-coil.

With the t-coil turned on, a member can hear others in the room very clearly. Members who do not have hearing aids or who have hearing aids without t-coils, can use a loop receiver with a headset, to benefit from the loop. Each classroom is supplied with a number of loop receivers.

## Identification in Classes

For in-person and hybrid classes, please wear your OLLI name tag. Lanyards and plastic name tag holders are available in the hallway outside the office. For online classes, click on the Participants Panel and rename yourself with your full name so that the Study Group Leader can call on you.

## Lecture Series

We offer four lecture series throughout the year. During each semester there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on various weekday mornings from 10:30-11:30 AM.

## Library

Current members and SGLs have access to AU's Bender Library. The library is located on the main campus at the west end of the university quadrangle. The library requires a valid, government issued photo ID for account creation and for borrowing. The library is sent a list of members and SGLs before each academic session. They will issue a borrowing card to be used along with the ID.

AU Library books may be borrowed with an account (up to 25 at a

## EVENTS

The **Fall and Spring Lecture Series** feature members of the greater Washington, DC community, each speaking on a field of expertise. Semester lectures are free and held on Fridays from 1:30 to 2:30 PM.

**Interim Lecture Series** are free and held on weekday mornings in January and May — from 10:30 to 11:30 AM — featuring speakers on a variety of subjects.

**Special events** include *Serendipities!*, which are held at various times, as well as trips and tours.

The **Town Hall** in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

time). The checkout period is four weeks and renewal is available (all items are subject to recall and may need to be returned sooner).

Most of the library's electronic resources (databases and journals) are available on an as-needed basis to have access while physically at the library. Due to licensing agreements, remote access is only available to current AU students, staff, and faculty.

## Lost and Found

There is a lost and found box located outside the OLLI office. Please check there if you have misplaced something.

## Lunchtime Options

There is a cafeteria on the 6th floor which serves hot and cold breakfast and lunch. You must use the Grub Hub app for food purchases. Please visit the cafeteria for more information. Members can also brown bag lunch with OLLI friends in one of the social spaces on the 5th floor. Buy lunch to carry out or eat in at Pizzeria Paradiso, Millie's, Starbucks, Bluestone Lane, or Wagshal's Market — all within one block of 4801 Massachusetts Ave. NW.

## Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. It allows members to take from one to three study groups for the semester. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU.

## Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each day's session in the four weeks is 1½ hours long.

## Parking

See page 4.

## Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is

one of its most significant responsibilities. We publish the member directory as a courtesy to members. We expect members to respect other members' privacy. The directory is not to be shared with others outside of OLLI. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at [olli@american.edu](mailto:olli@american.edu).

## Recordings

Any member with a payment record for the current academic session may view any recorded courses from that session. You do not have to be a class participant to view recordings. Current members also have access to OLLI's permanent digital library, which contains recorded courses from previous sessions. Visit our website at [www.olli-dc.org](http://www.olli-dc.org) to view recordings throughout each session, as well as the digital library. Please note that only online and hybrid classes are recorded.

## Refunds

The office must receive requests for refunds by the deadline specified on page ii of the catalog, opposite the table of contents. A \$10 processing fee will be assessed.

## Semesters

OLLI at AU has two regular academic semesters: spring, which begins in March, and fall, which begins in September. Semester study groups usually run from 7 to 10 weeks long. Each class session is 1½ hours long.

## Serendipities!

OLLI at AU members and guests are invited to give a talk or presentation to the OLLI membership as part of our *Serendipities!* program. *Serendipities!* are scheduled through the OLLI office and are currently being held remotely via Zoom.

## Shorts

We offer February and July Shorts. Classes meet 2-5 times over the course of one week. Each day's session is 1½ hours long.

## Spring Valley Building (SVB)

American University and OLLI at AU refer to 4801 Massachusetts Ave. NW as the Spring Valley Building (SVB).

## Study Group Representative (SGR)

A volunteer Study Group Representative is assigned to each class. SGRs are registered members of the class for which they are SGR and play an important role in helping to ensure each study group runs smoothly. Duties vary slightly depending on the study group's format (in-person, online, or hybrid), but generally include:

- Making announcements of OLLI news, weekly lectures, and upcoming events;
- Taking attendance (in-person classes) by making sure members place a check by their name on attendance sheet;
- Collecting money from class members (as applicable) for any copied materials fee;
- Informing the office of problems in the classroom, including heating/AC, lighting, and sound; and

- Reminding class members of the feedback form and (optional) online SGL gifts at the end of the session

If you're interested in serving as SGR for one or more of your study groups, please check the applicable box(es) on the paper registration form or when registering online.

## Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

## Trips

OLLI will continue to offer tours and trips, virtually if necessary. Trips sometimes include transportation and boxed lunches or meals at a restaurant. Trip destinations have included:

- Arlington Cemetery
- National Cathedral
- Museum of the American Revolution
- Virginia Museum of Fine Arts

Trips and tours are arranged by Tammy Belden, Trips Coordinator. Please contact the office if you have a suggestion for a trip or tour.

## Waitlists

If a seat opens in a class which has a waitlist, members will be contacted by email and offered a seat in the order in which they appear on the waitlist.

## Weather Policy for Class Cancellation

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held, but in-person and hybrid classes will change accordingly: 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.

## Website

Please visit the OLLI website at [www.olli-dc.org](http://www.olli-dc.org):

- to view our calendar, including lecture series and events;
- to register for classes and to pay membership dues with a credit card in an encrypted, secure transaction;
- to add, drop, or change classes;
- to request a refund;
- to volunteer; and/or
- to make a donation.

## Wi-Fi

Wi-Fi at OLLI is free. The network name is AUGuest-ByRCN. No password is required.

# PARKING & TRANSIT

## Public Transportation

Visit the **Parking & Transit page on our website at <https://www.oli-dc.org/parking>** for up-to-date information on using public transportation to attend OLLI activities.

## Parking

**Parking is available in the garage beneath 4801. In accordance with DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in AU lots while attending OLLI. Parking on the street while attending OLLI likely will result in a \$200 parking ticket from AU.** For full parking information, visit the Parking & Transit page at <https://www.oli-dc.org/parking> on our website.

## Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE class. In order to pay, you must know your vehicle's license plate number.

You may pay for parking:

- with credit card or cash at the kiosks located on each parking level, or
- by credit card using a smartphone and the PayByPhone app (see below), or
- with a credit card by calling PayByPhone at 888-450-7275.

## How to Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number
- Enter the number of hours you want to park

# AU SHUTTLE BUS

For full information on the shuttle service, go to: <http://www.american.edu/finance/transportation/shuttle.cfm> on AU's website.

**The AU shuttle buses are kneeling buses and are handicapped accessible.**

A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the bus stop on Massachusetts Ave. on the same side of the street as the Spring Valley Building.

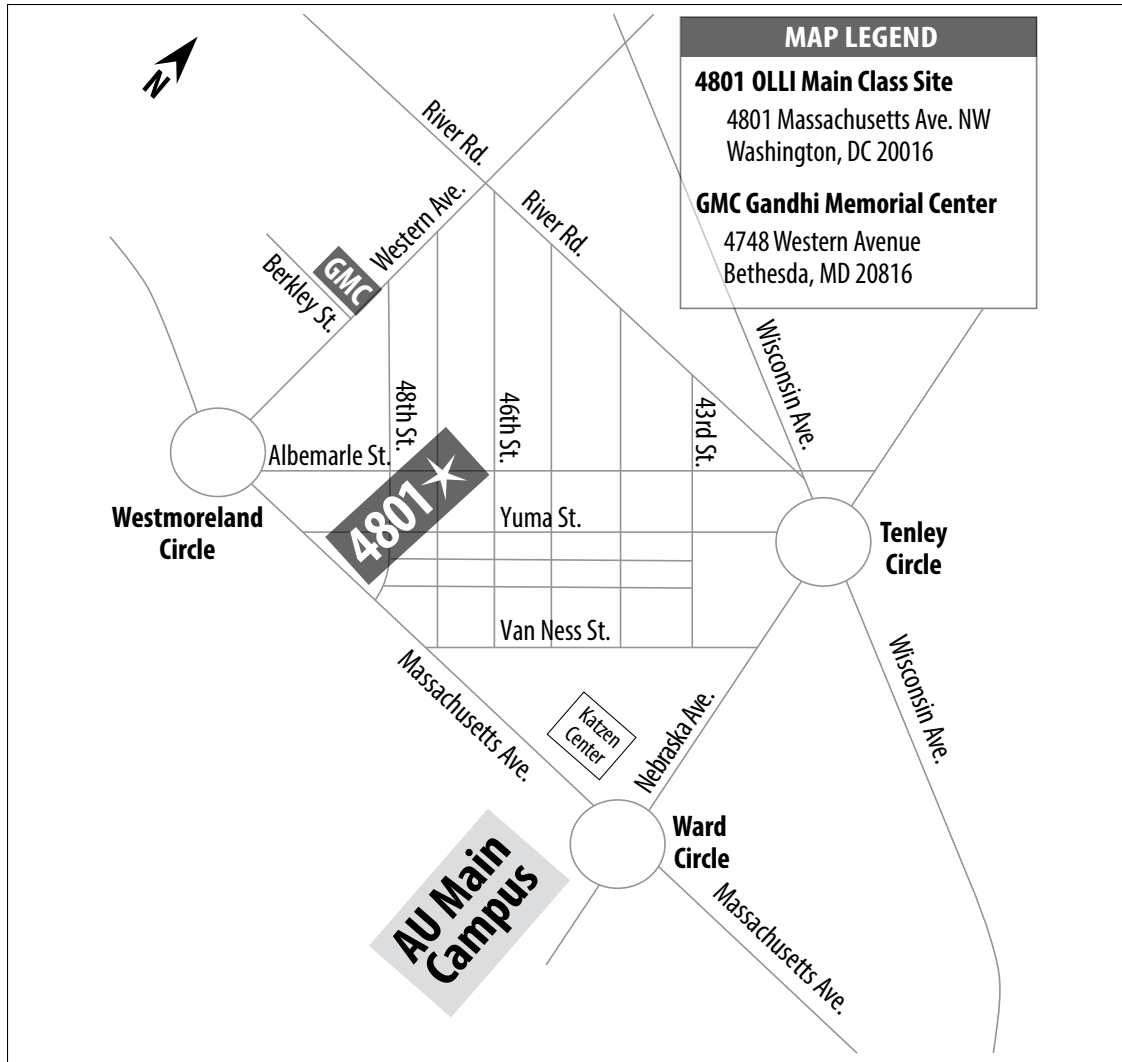
## How to Use the PayByPhone App

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

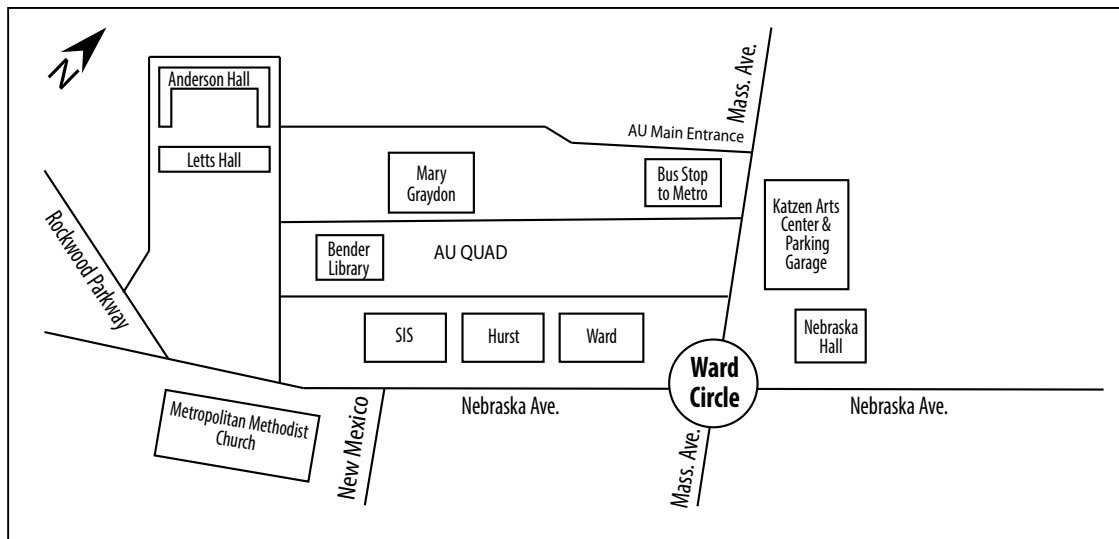
The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number.
- Enter the number of hours you want to park.

# MAP OF OLLI MAIN LOCATION



# MAP OF AU CAMPUS





# CLASS FORMATS: IN-PERSON, ONLINE & HYBRID

OLLI offers classes in three formats: online, in-person, and hybrid. In hybrid classes, the SGL and some members of the class are in-person while other members participate via Zoom. In the catalog, each course description lists the format. When registering for a hybrid class, you must select whether you want to attend in-person (Hybrid In-Person) or by Zoom (Hybrid Zoom). List both formats if the class is a priority and you're willing to attend either format. Given the greater number of options, you can now prioritize up to 12 classes for the lottery, instead of just six. As always, the lottery will then assign you to up to three classes.

## REGISTRATION PROCESS

**Registrations are due by 8:00 AM Tues., Feb. 14, for the Spring Lottery.** Class sizes are determined by Study Group Leaders' requests, classroom capacity, and the office. If a study group is oversubscribed on Lottery Day, registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on the waitlist and will be emailed by the office if space becomes available. **Class assignment letters will be emailed on Wed., Feb. 15.**

We will continue to accept registrations on a space-available basis through the second week of the semester. **OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

## JOIN OLLI AT AU

You may join OLLI, pay for membership, and register for study groups all at once. To do so, complete the form on the following pages. Mail the form to the address on the form with a check made payable to OLLI or register online at [www.oli-dc.org](http://www.oli-dc.org) to pay with a credit card in an encrypted, secure transaction.

To register, you will need to create a user account. Follow the steps below to do so.

**1.** Go to <http://www.oli-dc.org>

Click on "Membership" in the menu at the top of the page.

A submenu appears. Click on "Join OLLI."

**2.** A new screen appears titled "Join OLLI." Click on "create an account" in the first paragraph.

**3.** Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. If you forget your password, you can reset it or ask the office to do so.

Username \_\_\_\_\_

Password \_\_\_\_\_

**4.** Follow the instructions under Register for Study Groups.

## REGISTER FOR STUDY GROUPS

- 1.** Identify the number of study groups you are interested in taking. **You must select 1, 2, or 3.**
- 2. Prioritize up to 12 study groups** based on your preference for taking the study groups.

(1 = highest priority and 12 = lowest priority).

If the class is hybrid, be sure to include your desired format, in-person or online. If you are willing to attend either in-person or online, be sure to list each format for the class. See the example on the registration form.

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you mark that you only want to take one study group, you may still prioritize up to 12 study groups. When the system processes your registration, it will assign you to your highest priority study groups that are available.

**Note:** All members have an equal chance at getting into a class. There is no restriction if a member has taken a Study Group or Study Group Leader previously.

- 3.** Submit your registration.
- 4.** You will receive email confirmation of your **pending** registration.
- 5.** After Lottery Day, you will receive by email **your class assignment letter.**

Through the second week of classes, you can change your schedule online or by emailing the office.

**You may register online for a fourth course AFTER you have received your class assignment letter.**

**Study Group Leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and only the classes for which you are registered.**

# OLLI AT AU REGISTRATION FORM

**SPRING 2023: FEBRUARY 27 – MAY 5**

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone: **202.895.4860** | Email: [olli@american.edu](mailto:olli@american.edu) | Website: [www.olli-dc.org](http://www.olli-dc.org)

**Register for the SPRING SEMESTER  
by 8:00 AM on Tuesday, Feb. 14  
to be included in the Lottery.**

**Please complete all parts of the registration form. See directions on the previous page. You also can register online at [www.olli-dc.org](http://www.olli-dc.org)**

## CONTACT INFORMATION

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ APARTMENT NUMBER \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

HOME PHONE NUMBER -- CELL PHONE NUMBER --

EMERGENCY CONTACT NAME \_\_\_\_\_ RELATIONSHIP TO EMERGENCY CONTACT \_\_\_\_\_

EMERGENCY CONTACT PHONE NUMBER --

## COVID ATTESTATION

By checking this box, I attest that I will be fully vaccinated and boosted against Covid-19 if attending any OLLI-related classes or events in-person, and I will adhere to American University's current mask policy. If I need a medical or religious exemption, I will contact the OLLI office.

## REGISTER FOR STUDY GROUPS

**1. SELECT whether you want to register for 1, 2, or 3 study groups: 1  2  3**

**2. List up to 12 study groups in priority order.** A hybrid class has both in-person and online members. If you want a hybrid class, you must write either "Hybrid In-Person" or "Hybrid Online" as the format, depending on which you prefer. If you wish to attend the class regardless of the format, be sure to list both formats. Please see the sample below in which 148 is a hybrid class and the member wants to attend regardless of format.

Number	Format	Study Group Name
1. 148	Hybrid In-Person	James Madison: Political Theorist and Politician
2. 148	Hybrid Online	James Madison: Political Theorist and Politician
3. 156	Online	SIS Foreign Challenges for the Year Ahead
4. 617	In-Person	The Great French Songbook

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____

**VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE**  
  
  
  
  
  
  
  
  
  
  
You will be contacted, if chosen, as there may be multiple volunteers for each study group. See page 3 for a list of SGR duties.

**Continued on other side.**

Number	Format	Study Group Name	
9. _____	_____	_____	<input type="checkbox"/>
10. _____	_____	_____	<input type="checkbox"/>
11. _____	_____	_____	<input type="checkbox"/>
12. _____	_____	_____	<input type="checkbox"/>

## PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany registration or register with a credit card online at: [www.oli-dc.org](http://www.oli-dc.org)  
 Financial assistance is available. Contact the OLLI office for information.

\$ \_\_\_\_\_ **\$300: Spring Semester Membership Fee**

\$ \_\_\_\_\_ **\$270: Spring Semester Membership Fee with AU 10% discount**

(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

## DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

**DO NOT** include the following in the OLLI Membership Directory.

My Phone Number     My Street Address     My E-mail Address

## BECOME A STUDY GROUP LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: \_\_\_\_\_

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

[https://www.oli-dc.org/become an instructor](https://www.oli-dc.org/become_an_instructor)

## VOLUNTEER

Contact the office by email at [oli@american.edu](mailto:oli@american.edu) or by phone at **202-895-4860** if you are interested in volunteering.

## RETURN COMPLETED FORM

**MAIL completed form to:**

**Osher Lifelong Learning Institute**

4400 Massachusetts Ave. NW

Washington, DC 20016

## SCHEDULE OF SPRING 2023 STUDY GROUPS

When selecting your study groups, be sure to check the class format.

#	STUDY GROUP	LEADER	START	WKS	FORMAT
<b>MONDAY 9:45 AM</b>					
360	US International Trade Crises—You Make the Call	Williamson	2/27	9	Online
615	Deutsch fuer Fortgeschrittene	Caraher	2/27	8	Online
639	Appreciating Children's Picture Books as an Adult	Buglass	2/27	8	Online
655	Southern Writers	Parlato	2/27	10	In-Person
681	Favorite Plays Revisited	Willens	2/27	8	Online
725	Africa: Ground Zero for Climate Change?	Schermerhorn	2/27	8	In-Person
806	Medical Chi Kung	Reo	2/27	8	In-Person
<b>MONDAY 11:45 AM</b>					
292	How to Live Healthier and Happier in Retirement	Bickford	3/6	9	In-Person
444	Relativity, Gravity, and the Quantum	Read	2/27	10	Online
605	Deux Auteurs, Deux Périodes Historiques, Deux Points de vue dans la France D'après Guerre	Sandifer	2/27	8	In-Person
630	The Odd Couple: Sir Walter Scott and Jane Austen	Freeman	2/27	8	Online
688	Shakespeare in Performance: The Scottish Play	Light	2/27	10	In-Person
721	Wartime Violations of US Civil Liberties	Coe	3/6	4	In-Person
875	The Fifth Largest Religion in the World: Sikhism	Chima	2/27	4	In-Person
<b>MONDAY 1:45 PM</b>					
232	Finding Your Family History	Goodman	2/27	8	Online
505	Gustav Mahler—the Man and his Music	Flaxman	2/27	10	Hybrid
563	The Influence of the Ballet Russe de Monte Carlo on Broadway and Beyond	Kokich	2/27	4	Online
603	Cours de Lecture et Conversation en Français	Férat	2/27	10	In-Person
631	Understanding Families Through Plays	Lewis	2/27	8	Online
770	A Brief History of Washington, DC	Somers	2/27	10	In-Person
<b>TUESDAY 9:45 AM</b>					
137	Presidential Powers Under the Constitution and the Courts	Vamvas	2/28	8	In-Person
221	American Upswing	Daney	2/28	8	In-Person
250	TED Talks	Lewis, Mindel, Swan	2/28	8	Online
480	The Ups and Downs of Weather	Brown	2/28	10	Online
604	The Important Impact of Hispanics in the United States	Amador, Grigera, Reilly	3/7	7	In-Person
646	Poetry Craftshop: In The Gallery of Important Things	Pierson	2/28	10	In-Person
831	Mastering Skills of Mindfulness Meditation	J Drobis, S Drobis	2/28	10	Online
<b>TUESDAY 11:45 AM</b>					
212	International Films on Food and Relationships	B Hadden, R Hadden	2/28	8	In-Person
240	Hearing Matters	Alden	2/28	8	Online
589	American Colonial and Federal Furniture: 1650-1840	Fitzgerald	2/28	8	In-Person
606	The Awful German Language—Part Zwei	Cutts	2/28	10	In-Person
790	Off the Beaten Path in the DC Area	Buglass	2/28	10	In-Person
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	Drobis	2/28	10	Online

**TUESDAY 1:45 PM**

172	Current Events and Public Policy II	King, Levine, Porter	2/28	8	In-Person
180	Today's Supreme Court: A Course for Citizens	Hansen	2/28	9	In-Person
260	The Impact of the Great War on Western Culture and the Western Worldview	O'Connor	2/28	10	In-Person
541	The Songs We Grew Up On	Rose	2/28	7	Online
614	Conversational Yiddish	Frost, Steinberg	2/28	8	In-Person
651	A Writing Workshop: <i>Writing Down the Bones</i>	Spector, Ward	2/28	8	Online
690	20th-Century Italian Memoirs and Novels	Moody	2/28	10	Online

**WEDNESDAY 9:45 AM**

164	White Supremacy and Colonialism: How a Christianized Race Dominance Enabled the Capitol Coup	Ingebretsen	3/1	7	Online
171	Current Events and Public Policy I	King, Levine, Porter	3/1	8	Online
402	Interpreting Your DNA Test	LaRossa	3/1	10	Online
475	The Stories Behind the Vaccines	Brunell	3/1	8	Online
570	Taking Artful Photographs	Swan	3/1	10	Online
645	After the War	Poole	3/1	10	In-Person
741	History of Slavery in America 1619–1862	Stewart	3/1	10	Online

**WEDNESDAY 11:45 AM**

105	The March of Folly: Why Government Does Stupid Stuff	Nadel	3/1	8	In-Person
113	Shakespeare's Princes: Power and Statesmanship	Elkin	3/1	9	In-Person
437	Energy and Climate Change: Can the World Act in Time?	Cheh, Edelstein	3/1	10	Online
510	A Look at Lyrics	Gondelman	3/1	10	Hybrid
601	Analyses de la Famille Ouvrière et de la Petite Bourgeoisie dans la France du XXème Siècle	Spittler	3/1	10	In-Person
672	<i>Beowulf</i>	Ruff	3/1	5	Online
700	Florence—City of Science, Political Theory, Economics, Philosophy, and Oh, Yes, Art	Lesser	3/1	10	Online

**WEDNESDAY 1:45 PM**

289	Understanding Addiction	Meyer	3/1	8	In-Person
590	Looking at Architecture	Vorhes	3/1	10	In-Person
600	Intermediate Italian	E Evangelista, L Evangelista, Flaxman	3/1	8	In-Person
602	French Conversation Advanced	Farrell, Obadia	3/1	7	Online
677	Classics of African American Literature—Part II	Heginbotham	3/1	8	Online
698	Is Fiction Stranger than Truth?	Marschak	3/1	8	Online

**THURSDAY 9:45 AM**

156	AU School of International Service—Foreign Policy Challenges for the Year Ahead	Rolnick, OLLI Coordinator	3/2	8	Online
310	Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan	Burton	3/2	4	Online
489	Mathematics in Fiction	Atkinson	3/2	8	Online
599	Color Theory	Miklitsch	3/2	8	In-Person
617	La Chanson Francophone (Bis)	Harper	3/2	8	In-Person
702	The Ancient Mediterranean	Glakas	3/2	9	In-Person

**THURSDAY 11:45 AM**

160	Public Education: Purpose, Progress, Perils, and Politics	Blank, Usdan	3/2	7	Online
511	"And The Grammy Goes To..."	Gondelman, Moskowitz, Stevens, et al.	3/2	9	Online
608	Intermediate French	Leibowitz	3/2	8	In-Person
621	Enjoying <i>The New Yorker</i> Together	Spurlock	3/2	9	Online
640	Eco-Poetry: Contemporary Poets on Climate Change	Hendershot, Pettengill	3/2	8	Online
786	"Remember the Ladies:" A Brief Look at the Early History of Women's Suffrage in America	Thurman	3/2	8	In-Person
889	Contemporary Issues in Medical Ethics	Olick	3/9	5	In-Person

**THURSDAY 1:45 PM**

524	Sound Revolutions—A Brief History of Recorded Sound	Brylawski	3/2	5	In-Person
607	Spanish Conversation for Advanced Beginner/Intermediate Students	Schneider	3/2	9	In-Person
675	Play Writing	Oppenheimer	3/2	10	In-Person
724	Manifest Destiny and US Expansion	Belden, Wilkinson	3/2	8	In-Person
766	Thucydides, <i>The Peloponnesian War</i>	Palmeter	3/2	8	Online
838	Mommie Dearest—The Great Mother Goddesses of World Mythology	Croog	3/2	10	In-Person

**FRIDAY 9:45 AM**

275	<i>Both Sides Now: Reflections for Women at Midlife</i>	Tracy	3/3	8	Online
350	Protecting and Maximizing Your Retirement Income	Hurwitz	3/3	7	Online
613	Latin II for Developing Translators	Smith	3/3	10	In-Person
699	The Short Stories of O. Henry and Damon Runyon	Leibowitz	3/3	9	Online
740	History of Slavery in America 1619–1862	Stewart	3/3	10	In-Person
805	Meditation Class	Reo	3/3	8	In-Person
860	Plato's Rhetoric, Dialectic, and Mathematics	Ross	3/3	10	In-Person

**FRIDAY 11:45 AM**

574	Passion and Paint: Famous Artistic Couples	With	3/3	8	In-Person
685	Zora Neale Hurston—Book Club	Maxwell	3/3	10	Online
782	European History and Ideology 1900-1940	King	3/3	10	In-Person
861	Kierkegaard and Nietzsche	Ross	3/3	10	In-Person

## SPRING 2023 LECTURES

During the spring semester, lectures will be held from 1:30–2:30 PM on Fridays from March 3 through May 5, except when the Annual Meeting is held. Lectures are free and open to the public. Registration is required for any in-person lectures. Information about each lecture, including the format, is included in our e-newsletter, which is emailed to all members and inquiries every Friday morning.

# SPRING 2023 STUDY GROUP DESCRIPTIONS

## 100 POLITICS, LAW & GOVERNMENT

### 105: The March of Folly: Why Government Does Stupid Stuff

**MARK NADEL**

**Eight Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**In-Person**

This course borrows its title from the book of the same name by Barbara Tuchman (some of which we will read) which analyzed why governments continually violate President Obama's adage "Don't do stupid s..t." We will review cases where decision makers pursued courses of action that blew up in their faces despite warnings, and despite better alternatives. Cases will include the Vietnam and Iraq wars, the COVID pandemic, and policies relating to climate change. We will read about root causes of folly and discuss how decisions can be made more prudently. *This study group may have a copied materials fee between \$5-20. If this is the case, the fee will be collected in class.*

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Mark Nadel has led several OLLI study groups on public policy. He taught political science at Cornell University, and then practiced it at GAO and as an Associate Commissioner of Social Security. He later taught public policy at Georgetown University. He has a BA from the University of California and a PhD in political science.*

### 113: Shakespeare's Princes: Power and Statesmanship

**STEPHEN ELKIN**

**Nine Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**In-Person**

In this study group, we will discuss executive power through an analysis of Shakespeare's princes—how they succeed and fail. We will start with the most successful kind of prince, the statesman, and use as our example, Lincoln—and then pursue the question by considering Shakespeare's princes in some of his greatest plays, including *Julius Caesar*, *Henry V*, *Richard II*, *Macbeth* and *Coriolanus*. We will finish by reading the greatest book on princes and statesmen, Machiavelli's *The Prince*. Readings from the book *The Writings of Abraham Lincoln* will be provided in electronic format to class members.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*Stephen Elkin has a PhD from Harvard and has taught at Smith College, the University of Pennsylvania, and the University of Maryland.*

### 137: Presidential Powers Under the Constitution and the Courts

**PAUL VAMVAS**

**Eight Tuesdays (9:45 AM - 11:15 AM)**

**February 28**

**In-Person**

This study group will look at US presidential powers under Article II of the Constitution and the Supreme Court decisions that have shaped and defined those powers. Among the issues explored will be whether there are inherent or only express powers of the office, the appointment and removal power, executive privilege, war powers and the war on terrorism, possible differences in presidential powers relating to domestic and foreign policy, and presidential immunity to criminal and civil suits. Although there are definitive answers to almost none of these questions, by the end of the course our exploration should provide an idea of the debates surrounding them and the current state of analysis.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Paul Vamvas retired in January 2019 after 20 years at the Federal Judicial Center, where he produced educational programs for federal judges and court staff. Paul has a JD from the University of Maryland Law School and an LLM focusing on constitutional law from the Georgetown Law Center.*

### 156: AU School of International Service—Foreign Policy Challenges for the Year Ahead

**OLLI COORDINATOR: SUSAN ROLNICK**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**Online**

Professors from American University will explore topics related to foreign policy challenges facing the Biden Administration in the upcoming year. **This study group has a high class size capacity.** This study group is **NEW**.

**Class Format:** Lecture

**Reading:** No required reading.

*The American University School of International Service (SIS) produces cutting-edge research and prepares the next generation of leaders to address global challenges. SIS enrolls a diverse student body*

of approximately 3,000 undergraduate and graduate students from throughout the US and more than 150 countries, taught by nearly 120 full-time faculty members.

## 160: Public Education: Purpose, Progress, Perils, and Politics

**MARTIN BLANK**

**MICHAEL USDAN**

**Seven Thursdays (11:45 AM - 1:15 PM)**

**March 02**

**Online**

Public education is a cornerstone of American democracy. While real progress has been made, our public schools face extremely serious challenges today. What should children read? What should they learn? Should public funds be used for religious education? Can we maintain the number of teachers and school leaders we need? What is the role of school boards, and are they being politicized? These and other issues lead to even larger questions: Is the public education enterprise being lost? Is educating for democracy no longer possible when democracy itself is at risk? This course will examine these issues in the context of the basics of how public education is governed and financed, a changing of student population, and persistent school segregation. Participants should be prepared to join a robust discussion.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Martin Blank* was Director of the Coalition for Community Schools and a consultant on numerous education and social policy issues.

*Michael Usdan* is an educator with experiences as a public school and college teacher, state higher education commissioner, and president of a college, national nonprofit, and city school board.

## 164: White Supremacy and Colonialism: How a Christianized Race Dominance Enabled the Capitol Coup

**Edward Ingebretsen**

**Seven Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**Online**

This course will explore the hardening of Enlightenment practices of race in colonial empires: how, in particular, the development of chattel slavery prepared for and confirmed models of the 20th-century US white empire. Weekly topics include:

- How pink people became white: the invention of a politic of race;
- How Jesus became a white European;
- How Jesus learned to love the Confederacy;
- Colonialism, Slave Patrols, law enforcement;
- Christian white nationalism and the Capitol Coup;

- Roe v Wade, same-sex marriage, Clarence Thomas, and white supremacy; and
- White Separatism, the 51st State of Jefferson, and the White Ethnostate

**This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Edward Ingebretsen* holds a PhD from Duke University. He teaches animal and culture justice issues at Georgetown University and philosophy and ethics at the University of Maryland, Montgomery College, and OLLI at AU. His current project is a series of webinars—“Enslaved”—that can be found on the DC Culture and History website.

## 171: Current Events and Public Policy I

**LEONARD KING**

**ARTHUR LEVINE**

**JEFFREY PORTER**

**Eight Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**Online**

Leonard King, Art Levine, and Jeff Porter will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any) and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Reading:** Less than 1 hr/week.

*Leonard King* taught at the Maret School for 43 years, including a year-long course on 20th-century Europe. At OLLI, he has taught courses on film, nonviolence, moral dilemmas, and Chinese history.

*Art Levine* is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

*Jeff Porter* is a graduate of the University of Wisconsin where he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.



## 172: Current Events and Public Policy II

LEONARD KING  
ARTHUR LEVINE  
JEFFREY PORTER

Eight Tuesdays (1:45 PM - 3:15 PM)

February 28

In-Person

Leonard King, Art Levine, and Jeff Porter will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any) and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Reading:** Less than 1 hr/week.

*Leonard King* taught at the Maret School for 43 years, including a year-long course on 20th-century Europe. At OLLI, he has taught courses on film, nonviolence, moral dilemmas, and Chinese history.

*Art Levine* is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

*Jeff Porter* is a graduate of the University of Wisconsin where he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

## 180: Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Nine Tuesdays (1:45 PM - 3:15 PM)

February 28

In-Person

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major constitutional issues being decided by a clearly activist and divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with

articles on more recent cases and other supplementary material.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Penelope Hansen* directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She has devoted much of her retirement to studying the Supreme Court and has given OLLI classes on this and other subjects for the last eight years. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard.

## 200 PSYCHOLOGY, SOCIOLOGY, & CULTURE

### 212: International Films on Food and Relationships

BILL HADDEN

RITA HADDEN

Eight Tuesdays (11:45 AM - 1:15 PM)

February 28

In-Person

Foods often bring people together. We develop and deepen relationships while sharing meals and conversations. This study group will focus on classic, modern, and international food films including: *The Hundred Foot Journey*, *Babette's Feast*, *Tampopo*, *Like Water For Chocolate*, *Eat Drink Man Woman*, *Julie & Julia*, *The Lunch Box*, and *Big Night*. No need to see these films before the study group meets. We will show you key excerpts of each film, and share important points about the director, plus how the film was received. We will then discuss each film, the culture and history presented, and how food serves as a connector between the characters.

This study group is **NEW**.

**Class Format:** Discussion

**Reading:** No required reading.

*Bill Hadden* and *Rita Hadden* are passionate about international cultures, foods, and films. Rita has taught *Understanding Asia* for more than ten years at OLLI. She and Bill have also taught *Asian Films* at OLLI. They are global citizens, fluent in multiple languages, and thrive in different cultures.

### 221: American Upswing

WILLIAM DANNEY

Eight Tuesdays (9:45 AM - 11:15 AM)

February 28

In-Person

We will review economic, social, cultural, and political trends from the Gilded Age to the present. In his book, *The Upswing: How America Came Together a Century Ago and How We Can Do it Again*,

Robert Putnam presents historical data and stories that graphically illustrate how we have gone from an individualistic society to a more pluralistic, communicative one and back again. We will review Putnam's findings and consider his conclusions. We will also study what several other noted authors have said about this evolution and the resulting polarization in our political system, which we have all come to recognize as a serious problem.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

**Bill Daney** has a background in science and engineering and a lifelong interest in the social sciences. He has taught economics, political science, and other classes at OLLI at AU and other senior programs in the metropolitan area since his retirement in 2007.

## 232: Finding Your Family History

**SUSAN GOODMAN**

**Eight Mondays (1:45 PM - 3:15 PM)**

**February 27**

**Online**

This workshop aims to help members begin finding and recording basic genealogy data (birth, death, and census material) using free resources in libraries and archives, as well as the internet. Members discuss user-friendly ways to share what they have found with their own families and others by creating DIY-printed booklets, as well as digital online photo albums, blogs, and audio recordings. Membership to Ancestry.com is suggested although not required. Members may opt to give the SGL access to their family trees for help during class and by email after the end of the course.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

**Susan Goodman** has been doing genealogy research as a hobby for 20 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

## 240: Hearing Matters

**JUDY ALDEN**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

**February 28**

**Online**

Does hearing loss compromise your quality of life or that of a friend or loved one? In this study group, we discuss hearing health and loss with a focus on communications accessibility and well-being. The National Institute on Deafness and Other Communications Disorders (NIDCD) reports 25% of seniors in their 60s, 50% in their 70s, and 80% in their 80s experience functionally significant hearing loss. Treating hearing problems early is important for cognitive health, making it a public health concern for all, according to the National Academy of Sciences. Too often, people with hearing loss become unnecessarily isolated; the pandemic has worsened this problem

with masks and distancing. Rapidly emerging technology provides options for communications accessibility. Join us to learn about many resources and communications strategies to improve quality of life with hearing loss!

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

**Judy Alden** has severe, genetic and age-related hearing loss. She uses bilateral-power hearing aids. She is President of the Hearing Loss Association of America, DC Chapter. She is a cohort with the Network of Consumer Hearing Assistive Technology Trainers. Judy's passion is to support those with hearing loss. She has a BS, MA, and MBA and is a former American University Kogod School of Business adjunct lecturer.

## 250: TED Talks

**LYNN LEWIS**

**CAROLINE MINDEL**

**DIANE SWAN**

**Eight Tuesdays (9:45 AM - 11:15 AM)**

**February 28**

**Online**

TED Talks feature speakers who share their cutting-edge work across diverse fields; in short, their ideas are worth spreading. Our study group focuses on TED Talks spanning a wide range of issues, from personal growth and aging, to health and science, to society, community, and more. During our highly interactive sessions, we view and discuss two talks weekly. Participants are welcome to preview the talks beforehand, but it isn't necessary as we screen them during class. We also ask individual volunteers to prepare brief background and discussion points for each presenter. Note that while the class format is a repeat, the talks are new each semester.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Reading:** No required reading.

**Lynn Lewis** has a BA from the University of Michigan and an MA in journalism from Ohio State University. She has been a writer and editor for more than four decades.

**Caroline Mindel** has a BA and an MSW from the University of Pennsylvania. She founded Mindel Management, Inc., a property-management business in DC.

**Diane Swan** taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.

## 260: The Impact of the Great War on Western Culture and the Western Worldview

**CHARLES O'CONNOR**

**Ten Tuesdays (1:45 PM - 3:15 PM)**

**February 28**

**In-Person**

Intellectual and cultural historians generally consider World War I the turning point in modern Western civilization. This disastrous war

shattered Enlightenment confidence in human reason, exposed the 19th-century myth of inevitable progress, challenged traditional belief in a divinely ordered universe, and fostered a post-war cosmic pessimism and materialist cosmology. To understand the war's effect on Western culture, we will compare pre-war and post-war philosophy, theology, literature, art, and music, focusing on the evolving Western view of reality. We will end with a discussion of the course's cultural themes and the continuing post-war science-religion debate.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*After more than 40 years of environmental law practice, **Charles O'Connor** earned a Doctor of Liberal Studies from Georgetown, focusing on modern Western culture, including the cultural impact of World War I. He has served as a lecturer in the Georgetown Graduate Liberal Studies Program and has taught at OLLI since 2014.*

## 275: Both Sides Now: Reflections for Women at Midlife

**COLETTE TRACY**

**Eight Fridays (9:45 AM - 11:15 AM)**

**March 03**

**Online**

This class concerns the empowerment of women through the midlife years and beyond. As women, we have always felt that we need to care for, love, and put others first, especially for the women of our generation. This was the way we were raised by our mothers, the "Silent Generation." It is at midlife, that for perhaps the first time in our lives, we can begin to focus on ourselves and what we want to do. Sometimes we feel a bit lost at this stage, mainly because we have never had this opportunity. This is the time to get healthy, create a community of like-minded people, and plan for the things that can bring us joy.

This study group is a repeat.

**Class Format:** Discussion

**Reading:** No required reading.

***Colette Tracy** has been a business development leader and college instructor, respectively, for most of her career, which spans more than three decades. She is Founder and Executive Director of the nonprofit, Education for Growth, which works with underserved students and young adults.*

## 289: Understanding Addiction

**ROGER MEYER**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**March 01**

**In-Person**

In this course, you will learn about the past, present, and possible future of drug/alcohol addiction. The course will include: a brief

history of addiction and its consequences from ancient times to the present; review of the neurobiological, genetic, political, and socioeconomic factors that contribute to the risk of drug/alcohol use and addiction; successful and failed national, community, and personal efforts to address drug and alcohol use and addiction; extant approaches to the treatment of alcohol and opioid dependence; segments of films that highlight problems with alcohol, opioid, and other substance use disorders; federal policies affecting drug epidemics; a conversation with the first White House Drug Czar; a promising approach to prevention of substance use among young people; and personal testimony from members of Alcoholics Anonymous.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Commencing at the NIH, **Roger Meyer** has had a long career in academic medicine, leading NIH-funded clinical research on cannabis in heavy and casual smokers at Harvard, on opioid addiction at Harvard and Pennsylvania State, and on alcoholism at the University of Connecticut, where he also served as Chair of Psychiatry. Dr. Meyer served as consultant to three White House Offices on addiction.*

## 292: How to Live Healthier and Happier in Retirement

**BRAD BICKFORD**

**Nine Mondays (11:45 AM - 1:15 PM)**

**March 06**

**In-Person**

Do you want to live longer and experience life to its fullest? Do you want to have more energy and find fulfillment in retirement? First, we will discuss how/when/if one is ready to retire. Then you will learn how exercise, sleep, a healthy diet, and socializing will impact your brain and body to prevent or slow down the onset of dementia, depression, or high blood pressure. We will also discuss IS THERE SEX IN RETIREMENT? The course will also cover the essential elements that make someone happy, how men and women are different biochemically and physically, and some key communication tools to enhance family and personal relationships. Did I mention we will also have fun in class and use exercises, lectures, TED talks, and discussion to enhance learning? Hopefully you will laugh some in each class and leave with a sense of enlightenment. *This study group may have a copied materials fee between \$5-20. If this is the case, the fee will be collected in class.*

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

***Brad Bickford** is a semi-retired therapist and grandpa who has studied improv, stand-up comedy, and the hammer dulcimer. He has taught classes in healthy living, sex education, grief work, and fly fishing. Brad enjoys playing pickleball, gardening, painting, and carpentry.*

He volunteers with EcoAction of Arlington, Sierra Club, and Widowed Persons Outreach at Sibley hospital.

## 300 ECONOMICS

### 310: Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan

**JOHN BURTON**

**Four Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**Online**

Trusts are not just for the wealthy; trusts can handle any estate more efficiently than relying on a last will and testament alone. What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against the costs of probate, state and federal estate taxes, creditor claims, and lawsuits? Do trusts protect you financially should you ever need nursing home care in the future? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, and other assets? How does the field of elder law impact the use of trusts? This course surveys the basics of implementing trusts and the new planning opportunities trusts can provide you in your own estate plan. **OLLI does not permit solicitation, marketing, or selling of financial products as part of this study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*John S. Burton, Esq., C.E.P., T.E.P. practices in the areas of estate planning, asset protection, business, and elder law. He is a Certified Estate Planner (C.E.P.) and a Trust and Estate Practitioner (T.E.P.). John is admitted to practice law in the Commonwealth of VA, US Federal Courts within the 4th Circuit, and the US Tax Court.*

### 350: Protecting and Maximizing Your Retirement Income

**DAVID HURWITZ**

**Seven Fridays (9:45 AM - 11:15 AM)**

**March 03**

**Online**

During this study group, members will learn how to set up a retirement-income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, long-term care, social security planning, and how to utilize various investment vehicles. **OLLI does not permit solicitation, marketing, or selling of financial products as part of this**

**study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*David Hurwitz is a Certified Financial Planner Practitioner™ as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, Retirement Income Certified Professional®, and Accredited Portfolio Management Advisor®. David has been named "Best Financial Advisor" by the readers of Bethesda Magazine.*

### 360: US International Trade Crises—You Make the Call

**IRVING WILLIAMSON**

**Nine Mondays (9:45 AM - 11:15 AM)**

**February 27**

**Online**

International trade is still important to the US economy, but many Americans believe that trade and trade agreements have hurt the US economy and workers. In recent years, US decision-makers have faced a series of difficult trade cases, controversial trade agreements, and threats to US competitiveness from Chinese policies and companies. Many of the decisions have affected our everyday lives. This course will ask students to put themselves in the shoes of US decision-makers and decide how they would rule in some difficult cases, act on some controversial trade agreements, and respond to Chinese trade initiatives. Before addressing each issue, there will be a lecture reviewing the relevant US trade laws, World Trade Organization (WTO) agreements, and the conditions of competition in affected industries. The course does not require a prior knowledge of international trade.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Irving Williamson has over 50 years of experience in the international affairs and trade policy fields and has worked on all of the issues the course will discuss. He was a Commissioner on the US International Trade Commission (USITC) for 12 years and served as Chairman for two and half years. He has worked on trade capacity building projects in Africa, the Middle East, the Caribbean, and Asia, and has conducted training courses and advised countries on World Trade Organization (WTO) accession, compliance, and participation. He has been a trade policy manager for the Port Authority of New York and New Jersey and a Foreign Service Officer with the U.S. Department of State for 18 years.*

## 400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

### Sound Revolutions—A Brief History of Recorded Sound

**SAMUEL BRYLAWSKI**

**Five Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**In-Person**

For study group description and Study Group Leader's bio, see 524.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

### Africa: Ground Zero for Climate Change?

**LANGE SCHERMERHORN**

**Eight Mondays (9:45 AM - 11:15 AM)**

**February 27**

**In-Person**

For study group description and Study Group Leader's bio, see 725.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

### 402: Interpreting Your DNA Test

**ROBERT LAROSSA**

**Ten Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**Online**

By now, many of us have had our DNA analyzed within a genealogical context, and often are confused by the returned results. This is not surprising since the biology our demographic was taught preceded the molecular biology revolution of 1960–1975. Here we have two aims: to understand both the fundamental mechanics of genetics and how DNA testing underpins a new approach to genealogy. Only with a knowledge of genetic principles can the impact of DNA testing be appreciated. We will achieve these goals by lectures, discussion, and videos. **This study group has a high class size capacity.**

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Bob LaRossa, a retired DuPont and American Academy of Microbiology Fellow, is interested in American and family history. He trained in molecular biology at Johns Hopkins, Yale, and Stanford. He taught Genealogical Fundamentals, Genealogy Computer Lab, and Interpreting Your DNA Results at OLLI Wilmington, DE before moving to DC in 2020.*

### 437: Energy and Climate Change: Can the World Act in Time?

**ALBERT CHEH**

**RON EDELSTEIN**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**Online**

Can the nations of the world keep global temperature from rising more than 1.5-2°C? We will discuss the relationship between energy consumption and anthropogenic climate change. We then look individually at the US, Europe, China, India and other Asian nations, Russia, North Africa and the Middle East, and the developing world. We will discuss energy production and consumption, greenhouse gas emissions and climate change impacts, the Russian invasion of Ukraine, renewables and efficiency options, and assess the difficult choices facing each government. Finally, we will run the En-ROADS climate solutions climate model, with the class making the choices needed to keep global temperature increases below 1.5-2°C.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Albert Cheh has a BA in Chemistry from Columbia and a PhD in Biochemistry from the University of California at Berkeley. He retired as Professor Emeritus in Environmental Science and in Chemistry at American University in 2017 and continues to teach Sustainable Energy to mostly non-science majors.*

*Ron Edelstein has engineering degrees in Aerospace Engineering, Solid Mechanics, and Environmental Science and Technology. He worked at Pratt & Whitney (aircraft engines), as a consultant for Department of Energy and in senior R&D positions at the Solar Energy Research Institute and the Gas Research Institute.*

### 444: Relativity, Gravity, and the Quantum

**JACQUES READ**

**Ten Mondays (11:45 AM - 1:15 PM)**

**February 27**

**Online**

Science fiction fans are familiar with fictional force fields (invisible volumes of something that exerts a force on objects), but four such fields really exist in nature. Three of them are responsible for keeping atomic nuclei, atoms, and molecules together using fundamental quanta known as Bosons. These are well understood in terms of quantum mechanics. The fourth is gravity and its force field is space and time itself, where, since the Big Bang, matter and energy have been distorting space and time to attract other matter and energy. Some scientists would be happier if gravity were also quantized so that a “theory of everything” existed. This course will discuss the process and consequences.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Jacques Read has taught at Fairleigh Dickinson and the University of California, performed research at Oak Ridge and Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a Study Group Leader since 2013.*

## 475: The Stories Behind the Vaccines

**PHIL BRUNELL**

**Eight Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**Online**

Among the stories to be examined:

- Small pox—the first vaccine: the first protests;
- Pertussis-DTP—the parent's rebellion against vaccines and the vaccine—injury compensation law;
- Polio—a long-awaited vaccine and the concerns about injury from the vaccine and the problem of global eradication;
- Influenza vaccine—the grim reaper, why the vaccine still is imperfect;
- Pneumococcal vaccine—initially for the prevention of pneumonia and the key to vaccines to prevent meningitis;
- Hepatitis vaccine—the first anticancer vaccine;
- Human papilloma vaccine—the second anticancer vaccine;
- Measles and German measles—the faux autism link;
- Zoster, chickenpox, and herpes—the challenges of latent viruses; and
- Covid vaccines

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Philip Brunell, MD, is the former Chair of the Committee on Infectious Diseases of the Academy of Pediatrics and member of the CDC advisory committee on infectious diseases. He worked at the CDC and NIH, and held professorships at NYU, UCLA, and UT at San Antonio Schools of Medicine. He developed the first preventative for chickenpox and studied numerous vaccines.*

## 480: The Ups and Downs of Weather

**PAUL BROWN**

**Ten Tuesdays (9:45 AM - 11:15 AM)**

**February 28**

**Online**

This is a beginner's guide to weather and climate, for which at least a rudimentary familiarity with science will be helpful, but not necessary. The first half of the course will focus on the principal elements that underlie weather—heat, wind, and water—and the second half will show how they interact to produce the major types of bad weather: frontal storms, thunderstorms, supercells, tornadoes, derechos, and hurricanes. The course will conclude with single sessions devoted to the environment (especially global warming)

and to atmospheric optics (blue sky, rainbows, halos, auroras, etc.). A profusely illustrated booklet created for the course can be purchased from Amazon for \$36, and is highly recommended both as a guide to the lectures and as a useful work of reference. Class members will receive more information about how to purchase the booklet.

This study group is a repeat.

**Class Format:** Appreciation

**Reading:** 1-2 hrs/week.

*Paul Brown is a Harvard College- and Johns Hopkins-trained MD, with an NIH research career focused on transmissible dementia. Dr. Brown has had a mini-career as meteorology instructor to both college students (Montgomery College and Berea College) and adults (including OLLI) since his retirement in 2004.*

## 489: Mathematics in Fiction

**GRAHAM ATKINSON**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**Online**

This course will examine the role of mathematics in works of fiction. It will explain some of the major mathematical concepts that recur and discuss works that make use of these ideas. No prior mathematical knowledge will be required, and there will be no required reading, but I hope the course will inspire you to explore some of the books discussed. Themes will include mathematics in: science fiction, the works of Lewis Carroll, Flatland and its successors, fictional biographies, murder mysteries, and textbooks written as stories. Mathematical topics discussed will include chaos theory, fractals, mathematical logic, four-dimensional geometry, Fermat's Last Theorem, and other famous mathematical problems. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

**Class Format:** Lecture

**Reading:** No required reading.

*Graham Atkinson has a bachelor's degree in mathematics from St. Andrews University and a doctorate in mathematics from Oxford University. He has taught several math courses for OLLI: Mathematics Elsewhere, Mathematics in Fiction, Mathematics in Art, and Mathematics in Poetry.*

## 500 MUSIC & VISUAL ARTS

### 505: Gustav Mahler—the Man and his Music

**DAVID FLAXMAN**

**Ten Mondays (1:45 PM - 3:15 PM)**

**February 27**

**Hybrid**

We will cover all 11 of the Gustav Mahler symphonies in chronological order, as we also cover some of the important details of his life and how they may have influenced his music. **This study group has a**

### high class size capacity.

This study group is a repeat with revisions.

**Class Format:** Appreciation

**Reading:** No required reading.

*David Flaxman, a well-known OLLI instructor of music and Italian language, is a retired computer scientist and local musician active with several choral organizations. Some of his favorite moments as a musician include performing the Mahler eight with the Philadelphia Orchestra and the Britten "War Requiem" with the NSO.*

## 510: A Look at Lyrics

**LARRY GONDELMAN**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**Hybrid**

Lyrics can move us to tears, make us laugh, or cause us to scratch our heads. They can rise to the level of poetry or fall into the world of nonsense. In "A Look at Lyrics," we will listen to songs with the best opening lyrics as well as songs with incredibly deft lyrical phrases. One class will focus on the greatest lyrics of Bob Dylan, while others will examine songs with lyrics inspired by literature, movies, the lyrics of other songs, and lyrics inspired by the songwriter's muse. The last three classes will cover songs with commonly misheard or misunderstood lyrics, nonsense lyrics, or incomprehensible lyrics. See the syllabus for a partial listing of artists to be covered. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Appreciation

**Reading:** No required reading.

*Larry Gondelman has loved rock 'n roll his entire life. His first concert was The Beatles, who he also got to meet. Larry has previously led the study groups: Iconic Albums—1960 to 2000; Songs of Sex, Drugs, and Rock 'n Roll; Cover Me: Tales of Songwriters and Their Songs; Black Godmothers of Rock 'n Roll; and A History of Rock 'n Roll.*

## 511: "And The Grammy Goes To..."

**CLASS COORDINATORS:**

**LARRY GONDELMAN**

**DAN MOSKOWITZ**

**MARK STEVENS**

**Nine Thursdays (11:45 AM - 1:15 PM)**

**March 02**

**Online**

The Grammy award is presented each year by the Recording Academy of musicians, producers, recording engineers, and other musical professionals. As the only peer-recognized music award, the Grammy is the music industry's highest honor. With a total of 86 categories celebrating the best of pop, rock, R&B, jazz, rap, Latin, classical, Musical Theater, and more, thousands of music creators have been recognized by the Grammys since its inception in 1959.

Every week, a different presenter in the class will talk about four or

five artists who have won Grammys. Each class will have a different focus. One will cover the four artists who won lifetime achievement awards in 1992; another will explore lesser-known artists who have won the lifetime achievement award. You'll also learn about four artists who have each won more than 20 Grammys; about "folk" music that has won awards over the years; about how some Grammy-winning pop icons managed to change their style over long careers; about the great blues musicians, and the influence of the blues on the development of rock 'n roll. And in an interesting twist, one presenter will focus on "over-intellectualizing Canadian artists" who have won Grammys.

Artists to be covered range from folk icon Woody Guthrie to rock pioneer Chuck Berry, and from classical pianist Glenn Gould to pop icon Ella Fitzgerald. Other artists include Little Richard, Muddy Waters, BB King, Eric Clapton, Led Zeppelin, James Brown, John Prine, Gil-Scott Heron, Bing Crosby, Quincy Jones, Henri Mancini, Chick Corea, and many more. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Appreciation

**Reading:** No required reading.

*Larry Gondelman, Dan Moskowitz, Mark Stevens, Marcia Clemmitt, Mike Dolan, Fran Grigsby, Robert Seasonwein, Bob LaRossa, Keary Kincannon, and Garey Eakes will each lead or co-lead a session of this study group.*

## 524: Sound Revolutions—A Brief History of Recorded Sound

**SAMUEL BRYLAWSKI**

**Five Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**In-Person**

The course will comprise five sessions that review the history of commercial sound recording, with emphasis on music recorded in the pre-rock era and the intersections of commerce, technology, and art. Among the specific topics to be explored: the birth of commercial recording (arguably, centered in Washington); maturation of the medium in the acoustic (pre-microphone) era; copyright; the musicians union; the influence of radio and the movies; jazz, blues, folk, classical, and ethnic music on record; and the ongoing transformation of all aspects of sound recording brought about by digital technologies. The course will include audition and discussion of recordings contributed or suggested by class members.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Sam Brylawski is the retired head of the Library of Congress Recorded Sound Section. He is the founding editor of the University of California, Santa Barbara, Discography of American Historical Recordings (<https://adp.library.ucsb.edu/>).*

## 541: The Songs We Grew Up On

**BARBARA ROSE**

**Seven Tuesdays (2:00 PM - 3:15 PM)**

**February 28**

**Online**

How did the songs we grew up listening to inform and influence, comfort, and inspire us? We'll listen to a wide range of familiar genres and songs, from The Supremes' big message of *Love Child* to the forgivably dated *Try a Little Tenderness* to the wisdom of Cat Stevens. Dive deep to examine lyrics, discuss their sources, impact, messages, political incorrectness, and what they meant/mean to us then and now. **This study group meets from 2:00 to 3:15 PM.**

This study group is **NEW**.

**Class Format:** Discussion

**Reading:** No required reading.

*Barbara Rose* was raised on radio. She is a Yale graduate, a writer, designer, painter and music lover, and has led hundreds of classes for English learners based on pop songs.

## 563: The Influence of the Ballet Russe de Monte Carlo on Broadway and Beyond

**KIM KOKICH**

**Four Mondays (1:45 PM - 3:15 PM)**

**February 27**

**Online**

This course will look at how ballet evolved in the United States from the late 1930s to the 1980s. We will see examples of how dancers from the Ballet Russe de Monte Carlo in the 1940s enabled the work of choreographers Agnes de Mille, George Balanchine, and Jerome Robbins. We will see videos of some of the greatest dancers of the 20th century and talk about why they were great, even if they couldn't leap nine feet into the air, stick their legs up to their ears, or spin 20 pirouettes without stopping. If time and schedules permit, we will have guest speakers who can answer your questions.

This study group is a repeat with revisions.

**Class Format:** Appreciation

**Reading:** No required reading.

*Kim Kokich* was a scholarship student at the School of American Ballet in New York, covered dance for NPR from 1986–2017, and taught ballet at The Washington School of Ballet and the Dance Institute of Washington. Her father, Kazimir Kokich, was a soloist with the Ballet Russe de Monte Carlo and her mother was Broadway actress Iva Withers.

## 570: Taking Artful Photographs

**WENDEL SWAN**

**Ten Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**Online**

This course is designed to foster traditional photographic vision and

skills of composition (including perspective and the importance of lighting) to move beyond snapshots to taking images that are "frame-worthy" art. Members will learn fundamental camera functions (focusing, aperture, and shutter speed) and how to make often simple, yet very important enhancements to images once out of the camera. Each week members are assigned to replicate sample photographs within a given topic or technique and submit them for personal and open discussion and evaluation in class. Expect to spend at least 2-4 hours per week on the assignments, with satisfaction and achievement being in direct proportion to the time spent. This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Wendel Swan* is a retired lawyer and business intermediary with a lifelong eclectic interest in the arts. He has led various OLLI classes on oriental rugs and textiles, discussions in the visual arts, computers and the internet, as well as this class on photography.

## 574: Passion and Paint: Famous Artistic Couples

**CHRIS WITH**

**Eight Fridays (11:45 AM - 1:15 PM)**

**March 03**

**In-Person**

At the root of creativity is an artist's need to be in touch with their passions, emotions, and desires. Likewise, as they move through their careers they interact, on various levels of intimacy, with colleagues who potentially become their lovers/husbands/wives. But these same intimate connections potentially run the risk of becoming chaotic and destructive. One partner may become better known, they may disagree about their aesthetic directions, their intense feelings may lead to jealousy, they might succumb to the allure of drink and/or addiction, or, they might just fall out of love. The class will examine a few select examples of this dynamic relationship.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Christopher With* has worked in the education department of the National Gallery of Art and has a degree in German history from UCLA.

## 589: American Colonial and Federal Furniture: 1650-1840

**OSCAR FITZGERALD**

**Eight Tuesdays (11:45 AM - 1:15 PM)**

**February 28**

**In-Person**

This course will answer the question of why furniture in the Golden Age of American cabinetmaking before 1840 looks the way it does. American furniture styles evolved from the Jacobean in the 17th century through William and Mary, Queen Anne, and Chippendale



in the 18th century to Federal and Empire in the early 19th century. Each style will be placed in its historical and cultural context, and regional differences will be explained. Special topics will include Windsor chairs, the idiosyncratic work of country cabinetmakers, both northern and southern, and a brief introduction to 18th-century cabinetmaking. A tour of the 18th- and early 19th-century Kaufman furniture at the National Gallery summarizes the class.

This study group is **NEW**.

**Class Format:** Lecture

**Reading:** Less than 1 hr/week.

*Oscar Fitzgerald, PhD taught all the American furniture history classes of the Smithsonian and the George Washington University MA program in decorative arts. His American Furniture: 1650 to the Present is the standard textbook in the field. He lectures widely, including presentations to appraisers, collectors, museums, and colleges.*

## 590: Looking at Architecture

**JOHN VORHES**

**Ten Wednesdays (1:45 PM - 3:15 PM)**

**March 01**

**In-Person**

A building is part of history and, by really looking, we can see details that illuminate the culture and technology of its time. When describing a house or an office building, we often use terms like “Colonial,” “Victorian,” or “Modern,” yet these don’t accurately define the style or suggest the reasons for it. Spotting details you may have never noticed before will give you a vocabulary—a quick understanding of basic structure, from load-bearing walls to steel-skeleton skyscrapers. The class’ visual survey of historic to current architecture might inspire you to explore your neighborhood to find examples of great (and sometimes not so great) architecture. We’ll establish an email conversation with photos and you can practice your skill as a design critic. We end with a “Fun Final,” a review exam to test your design recall.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural-exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television-production design.*

## 599: Color Theory

**MARY FRAN MIKLITSCH**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**In-Person**

In 1704, Isaac Newton published *Opticks*, outlining his studies on light and color. Splitting light with a prism, he identified the spectrum of visible colors. In the centuries since, numerous artists and scientists, including Goethe, Van Gogh, and Kandinsky, have

expanded upon Newton’s ideas or developed their own theories of color. We’ll examine and test several of these theories. In the process, we’ll learn the language of color: primary, secondary, tertiary; hue, saturation, value; complementary; color in light vs. print, RGB, CMYK, Pantone; and more. To underscore our color studies, we’ll explore some general art principles: highlights and shadows; symmetry; negative space. Your world will never look the same!

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Mary Fran Miklitsch has a BA in psychology from The Catholic University of America and has taken multiple courses from the Corcoran School of Art, Massachusetts College of Art, and the Maryland Institute College of Art. Her works have appeared in numerous juried shows.*

## 600 LANGUAGE & LITERATURE

### Shakespeare’s Princes: Power and Statesmanship

**STEPHEN ELKIN**

**Nine Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**In-Person**

For study group description and Study Group Leader’s bio, see 113.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

### Mathematics in Fiction

**GRAHAM ATKINSON**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**Online**

For study group description and Study Group Leader’s bio, see 489.

**Class Format:** Lecture

**Reading:** No required reading.

### 600: Intermediate Italian

**ELISA EVANGELISTA**

**LOUIS EVANGELISTA**

**DAVID FLAXMAN**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**March 01**

**In-Person**

We will have conversations in Italian at a gentle level, read short stories in Italian and discuss them, and have a short grammar lesson at each class. We will be reading from the Olly Richards book, *Short Stories in Italian for Intermediate Learners*. This is a continuation of the fall class, but new students are also welcome.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** Less than 1 hr/week.

**Elisa Evangelista**, a native Italian from Pignataro Interamna, Italy, is a former teacher at the International School in Luxembourg. She was employed by Montgomery County Public Schools where she taught Spanish and ESL. While teaching at Walt Whitman High School, she established an Italian Language Program. Some of her publications include stories in the Luxembourg News Digest and poems in Apertura Magazine, Italian American Cultural Review, and The Journal of Undiscovered Poets.

**Louis Evangelista**, also a native Italian, is a retired NATO executive from Lazio, Italy, who has taught MBA courses in Luxembourg and is currently President of a local Toastmasters club.

**David Flaxman**, a well-known OLLI instructor of music and Italian, is a retired computer scientist and local musician active with several choral organizations.

## 601: Analyses de la Famille Ouvrière et de la Petite Bourgeoisie dans la France du XXème Siècle

**MICHELE SPITTLER**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**In-Person**

Ce groupe d'études est pour des étudiants qui ont un niveau d'université intermédiaire/avancé. Une participation intensive des étudiants est très importante. L'objectif est de développer le vocabulaire courant et d'être capable de s'exprimer dans des phrases courtes mais correctes grammaticalement de façon à parler presque couramment. Le cours sera basé sur la lecture de 2 livres et le visionnement de 2 films:

- Sessions 1 à 4: *Une femme* d'Annie Ernaux
- Session 5: Film *La gloire de mon père* de Marcel Pagnol
- Sessions 6 à 9: *Combats et métamorphoses d'une femme* d'Edouard Louis
- Session 10: Film *Le Château de ma mère* de Marcel Pagnol

Une grande partie de la lecture sera faite en classe.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

**Michèle Spittler**, née à Besançon a été professeur à National Cathedral School pendant 47 ans. Puis elle a enseigné à Washington Latin Public Charter School pendant 4 ans. Maintenant elle est disponible pour des leçons particulières. Ses étudiants varient entre 5 ans et 93 ans! Elle a aussi enseigné des classes d'adultes.

## 602: French Conversation Advanced

**CAROLINE FARRELL**

**JOY OBADIA**

**Seven Wednesdays (1:45 PM - 3:00 PM)**

**March 01**

**Online**

This class features conversation with attention to mastering complex structures and increasing vocabulary. The class presupposes a fairly high level of French. **Members registering for this course for the first time are kindly requested to contact Caroline Farrell before the lottery at [caroline67bling@gmail.com](mailto:caroline67bling@gmail.com)** This study group meets for an hour and 15 minutes from 1:45-3:00 PM.

This study group is a repeat with revisions.

**Class Format:** Discussion

**Reading:** 1 hr/week.

**Caroline Farrell** holds an honors BA from the University of Toronto in French, German, and history and holds a MA (ABD) in French literature from Princeton University. She has taught French at the University of Kansas, within the Canadian government, the Department of National Defense, and at the Royal Military College, Kingston. For the past 13 years, Caroline has taught French at the Kingston Senior Center.

**Joy Obadia** has a BA in French and Linguistics from McGill University with additional training in teaching French immersion. She has her MA in French literature from Queen's University and her work experience has been in French training in the Canadian government and at Queen's University. Joy is active in local French theatre and choir. She also speaks Spanish.

## 603: Cours de Lecture et Conversation en Français

**ELAINE FÉRAT**

**Ten Mondays (1:45 PM - 3:15 PM)**

**February 27**

**In-Person**

Ce cours est conçu pour les participants qui possèdent les compétences avancées dans la compréhension et expression orale. Les classes consistent en des présentations individuelles, des commentaires sur des articles de journaux et sur des sujets variés qui suscitent des points de vue personnels. Des constructions grammaticales avancées et vocabulaire sont parfois révisés. Les devoirs hebdomadaires sont transmis par courrier électronique. **Ceux qui postulent pour la première fois doivent de me contacter avant la loterie à [ecferat1@gmail.com](mailto:ecferat1@gmail.com)**

This study group is a repeat.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

**Elaine Férat** has over 30 years experience in teaching French. She is a retired member of the language faculty at The Johns Hopkins University SAIS, offers private lessons, tutors all levels, and is a freelance translator.

## 604: The Important Impact of Hispanics in the United States

**RAYSA AMADOR**  
**MONICA GRIGERA**  
**LIZ REILLY**

**Seven Tuesdays (9:45 AM - 11:15 AM)**

**March 07**

**In-Person**

This Spanish conversation course will include readings from Spanish-speaking authors whose writings reflect the important influence of Hispanics in the US. It is designed for students with an intermediate level of Spanish.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

*Raysa Amador, a native Spanish speaker, has four decades of experience teaching at the university level.*

*Monica Grigera, a native Spanish speaker, has taught from kindergarten to college, from Patagonia to Pennsylvania.*

*Liz Reilly, a fluent Spanish speaker, spent her childhood in Latin America and worked in Madrid for five years.*

## 605: Deux Auteurs, Deux Périodes Historiques, Deux Points de vue dans la France D'après Guerre

**CATHERINE SANDIFER**

**Eight Mondays (11:45 AM - 1:15 PM)**

**February 27**

**In-Person**

Cette année la femme semble être à l'honneur. Je souhaite donc étudier deux différents visages du féminisme à la française. Annie Ernaux prix Nobel de littérature 2022 s'impose comme l'égérie des femmes désireuses de se détacher de la contrainte masculine et prônant la libération du corps. Leïla Slimani franco-marocaine et présidente de la francophonie, se bat pour ouvrir son pays d'origine à des idées plus modernes et défend dans son pays d'accueil une société française multi ethnique. Leurs points de vue sur les sociétés françaises depuis 1945 jusqu'à présent s'opposent et s'accordent dans un patchwork d'idées inédites.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Catherine Sandifer: MA at the university of La Sorbonne Paris. Agrégée d'anglais de l'université de Paris-Sorbonne. Enseignante à l'Institut d'Etudes Politiques de Paris et à l'Institut Catholique de Paris ainsi qu'au College Stanislas.*

## 606: The Awful German Language— Part Zwei

**MARTHA CUTTS**

**Ten Tuesdays (11:45 AM - 1:15 PM)**

**February 28**

**In-Person**

Despite understanding why Mark Twain was so frustrated in his attempts to learn German, we aren't giving up! This study group will review and solidify the grammar studied last semester and will provide more opportunities for speaking and learning vocabulary. Those who have some familiarity with German can jump in this semester without too much difficulty. **If you are uncertain if this class is the best level for you, please contact the SGL at**

[marthacutts@hers.com](mailto:marthacutts@hers.com)

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Martha Cutts majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator.*

## 607: Spanish Conversation for Advanced Beginner/Intermediate Students

**SUSAN SCHNEIDER**

**Nine Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**In-Person**

This conversational study group enables advanced beginner to intermediate students to improve fluency, pronunciation, and language skills. The course stresses listening and speaking, more than reading and writing, and focuses on everyday vocabulary and "street" Spanish. The study group uses the book, *Spanish for Dummies*, second edition. One hour of homework is suggested weekly. Daily practice will make it easier to enhance conversation skills and boost your ability to communicate. In addition to the required book, class members also will download SpanishDict at <https://www.spanishdict.com>.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Susan Schneider has taught conversational Spanish and English for decades. She started the ESL program for adults at the National Cathedral. Susan also was a Peace Corps volunteer in El Salvador, improving her Spanish in the barrio. She has a PhD in linguistics and an MA in education.*

## 608: Intermediate French

**SANDY LEIBOWITZ**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**March 02**

**In-Person**

Si vous pouvez arriver en classe avec quatre ou cinq phrases sur "n'importe quoi," venez nous rejoindre. Pas beaucoup de grammaire; c'est une classe de conversation.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Sandy Leibowitz has a BA from Wells College, an MA from Yale University, and a diplôme de La Sorbonne. She taught in Fairfield, Connecticut; Honolulu, Hawaii; Heidelberg, Germany; and at National Cathedral School, Washington, DC.*

## 613: Latin II for Developing Translators

**DIANA SMITH**

**Ten Fridays (9:45 AM - 11:15 AM)**

**March 03**

**In-Person**

A follow-up to the previous two semesters of Latin for Curious Beginners, this session is designed for those who have been studying Latin with OLLI. We will continue our journey through *Wheelock's Latin*, 7th Edition, and we will apply our new grammatical knowledge to increasingly complicated translations from the ancient and medieval worlds. **For those who have not been in the previous OLLI Latin classes, but who have had some Latin in days of yore, please contact Diana Smith at [desdian@gmail.com](mailto:desdian@gmail.com) for permission to join in the fun!**

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

*Diana Smith worked as a teacher and administrator for 35 years in secondary schools. Most recently, she served as the principal of Washington Latin Public Charter School since 2008. She has a BA in classics from Princeton and a PhD in English from The University of Virginia.*

## 614: Conversational Yiddish

**PHIL FROST**

**SAM STEINBERG**

**Eight Tuesdays (1:45 PM - 3:15 PM)**

**February 28**

**In-Person**

This is a course on conversational Yiddish using everyday vocabulary. It focuses on listening and speaking rather than reading and writing. The goal is to provide an understanding of the Yiddish you may have heard in the past and wished you understood.

This study group is **NEW**.

**Class Format:** Discussion

**Reading:** No required reading.

*Phil Frost and Sam Steinberg were both raised in Yiddish speaking homes and attended schools that taught religious courses in Yiddish.*

## 615: Deutsch fuer Fortgeschrittene

**HANNE CARAHER**

**Eight Mondays (9:45 AM - 11:15 AM)**

**February 27**

**Online**

Können Sie sich auf deutsch unterhalten? Kennen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse. Wir werden uns auf deutsch unterhalten, Audios hoeren, ausgesuchte Texte uebersetzen, und auch machmal Grammatik ueben. Hausaufgaben jede Woche eine oder zwei Stunden. Neue Teilnehmer werden vor der Lotterie ein telefonisches Interview untergehen; deshalb ist es wichtig, sich rechtzeitig zu registrieren.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

*Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.*

## 617: La Chanson Francophone (Bis)

**LISA HARPER**

**Eight Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**In-Person**

In this class, students will continue to explore the songs and songwriters of "la Francophonie" through multimedia presentations and class discussions. The term "Francophonie" encompasses the 300 million persons worldwide who use French as their native tongue. We will discover African artists from Madagascar to Togo mixing the French language with traditional musical forms. In Europe, Asia, and the Pacific, we will study French-language songs by composer/songwriters who are not from metropolitan France. In Europe alone, over 18 countries have singer/songwriters who perform in French. Through this class, students will practice speaking, reading, and listening to French. **The class will be taught in French and it requires an intermediate language level.** All song lyrics will be bilingual; the lectures, videos and discussions will be in French. This study group is a continuation of the course taught in the fall, with new material.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Lisa Harper has spoken French for 70 years and taught the language on and off for 56 years. She grew up in Paris in the 1950s, listening to popular French songs. During her assignments to Central and West*

*Africa, she discovered the world of French-language music outside metropolitan France.*

## 621: Enjoying *The New Yorker* Together

**DELBERT SPURLOCK**

**Nine Thursdays (11:45 AM - 1:15 PM)**

**March 02**

**Online**

*The New Yorker's* audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons with provocative covers; book, theater, and movie reviews; and articles on medicine and law, world politics, and social issues. For 40 minutes of each session, a class member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge, or research, followed by class discussion. Individual OLLI members have taken the course two, three, and more times. Enjoy an open, friendly atmosphere where true conversation occurs. Each class member will register a date for her/his presentation at the first class.

This study group is a repeat with revisions.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

*Delbert Spurlock* has spent many years in government service and from 1993 to 2010 was Associate Publisher/Executive Vice President of the New York Daily News.

## 630: The Odd Couple: Sir Walter Scott and Jane Austen

**LINDA FREEMAN**

**Eight Mondays (11:45 AM - 1:15 PM)**

**February 27**

**Online**

When I was in junior high I hated *Ivanhoe*, and by extension, everything else Walter Scott wrote. I later discovered that writers I did like, Charles Dickens and George Eliot, thought highly of Scott. What were they seeing that I missed? I have always liked Jane Austen. Although a near contemporary of Scott's, she didn't seem to have anything in common with him. Or did she? This course will try to answer these questions by reading and comparing Scott's *Waverley*, published in 1814, with Austen's *Persuasion*, published in 1818. Did you know that Scott virtually invented the historical novel in *Waverley* and that Scott is discussed in *Persuasion*? Come join us for more. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** More than 3 hrs/week.

*Linda R. Freeman, PhD, a retired University of Maryland lecturer in Victorian literature, has also taught for Smithsonian Associates and led OLLI literature study groups for over 20 years.*

## 631: Understanding Families Through Plays

**KAREN GAIL LEWIS**

**Eight Mondays (1:45 PM - 3:15 PM)**

**February 27**

**Online**

Participants will read four plays, starting with *Hedda Gabler* by Henrik Ibsen, followed by *Appropriate* by Branden Jacobs-Jenkins, about a family learning secrets of past racism. Our third play is Tennessee Williams' *Glass Menagerie*. We end with an unknown play, *A Kid Like Jake*, about loving parents of a four-year-old transgender child. We discuss each play for two weeks focusing on themes, i.e., family/sibling relationship, gender roles, multi-generational patterns, and gender issues. This is an entertaining, interactive class. Reading each play beforehand will enrich participation.

This study group is **NEW**.

**Class Format:** Discussion

**Reading:** 1 hr/week.

*Karen Gail Lewis* has been a family therapist for over five decades and has published numerous books and articles about family relationships. Dr. Lewis has taught at OLLI for well over a decade.

## 639: Appreciating Children's Picture Books as an Adult

**KAREN BUGLASS**

**Eight Mondays (9:45 AM - 11:15 AM)**

**February 27**

**Online**

In this course, we'll explore literary themes and hear from authors via recorded interviews, while enjoying the rich language and beautiful illustrations that make these books so special. See how stories spark the imagination and give readers—of all ages—the opportunity to connect with characters and events that are part of the universal human experience.

This study group is a repeat.

**Class Format:** Appreciation

**Reading:** No required reading.

*Karen Buglass* is an award-winning elementary educator who enjoys connecting with others through literature. She previously taught Appalachian dulcimer classes here at OLLI and is excited to offer this study group on children's picture books once again.

## 640: Eco-Poetry: Contemporary Poets on Climate Change

**GERRY HENDERSHOT**

**CLAIRE PETTENGILL**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**March 02**

**Online**

Statistics and policy are important to control climate change, but poetry can touch inner thoughts and feelings about the importance

of nature in personal lives. This discussion series will consider ecologically related poetry of contemporary authors selected from recent publications, including *The Eco Poetry Anthology*. We will discuss work of poets such as Denise Levertov, Camille Dungy, Alice Oswald, Wendell Berry, and Ross Gay, especially as they relate to our own experiences of nature. Group members will write and share at least one short poem or prose paragraph about experiences in the natural environment.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

**Gerry Hendershot** has a PhD from the University of Chicago and has taught at Brown and other universities. Gerry has led OLLI study groups on poetry.

**Claire Pettengill** has advanced degrees in literature and history and taught English for many years. Her interest in ecology came from a Peace Corps tour in Morocco and from teaching environmental science. Claire has led OLLI study groups on poetry.

## 645: After the War

**MARY POOLE**

**Ten Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**In-Person**

The war that lives longest in the consciousness of our generation (broadly speaking) is probably World War II. Many of us grew up in the shadow of this war, the defining event in our parents' lives. For the protagonists of the five novels we will discuss in this study group, the war is more immediate, either as personal involvement or memory, or simply as a distant past that shaped their lives. With the exception of the Erpenbeck book, which has an unusual structure and begins in the last days of the Austro-Hungarian Empire, and the Helprin book, which is set in present-day Paris, the time frame of these works is the 1940s to the 1980s.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

**Mary Winslow Poole** has an MSL from Georgetown University. She had a Fulbright Teaching Fellowship in Florence, Italy, and two grants from the NEH for the Teaching Shakespeare Institutes at the Folger. She taught English Literature in the International Baccalaureate program at Washington International School for 23 years.

## 646: Poetry Craftshop: In The Gallery of Important Things

**JENNY PIERSON**

**Ten Tuesdays (9:45 AM - 12:30 PM)**

**February 28**

**In-Person**

For serious poets in search of mentors—two great poets: one the country mouse, the other the city flamboyant—Mary Oliver and

Frank O'Hara respectively—will guide us through our own rich lives to craft moments of pure poetry. Both are romantics; both cherish artistry. One is swift in his lines; the other slowly sweeping. Reading their poems and discussing differences in technique and voice and feeling, looking at both nature and city life, we will write weekly poems on assignment. As Frank O'Hara exclaimed, "Here I am, the center of all beauty!" That will be our goal. **This study group meets from 9:45 AM to 12:30 PM.**

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

**Jenny Pierson** has taught poetry workshops at OLLI for over 20 years. She writes daily and holds an MFA. She advocates for the unwanted, reads obsessively, and, yes, she has been a farmer and a traveler.

## 651: A Writing Workshop: Writing Down the Bones

**PATRICIA SPECTOR**

**EDWARD WARD**

**Eight Tuesdays (1:45 PM - 3:15 PM)**

**February 28**

**Online**

This workshop is for people who like to write or think they might like to write, and who find it helpful to have a setting or stimulus to actually sit down and write. Each session consists of two or more spells of writing in response to a short prompt. After writing for 10-15 minutes, participants have the opportunity—but are not required—to share what they have written. Positive feedback is encouraged; critical feedback can be requested. The common prompts lead participants in surprisingly different directions. The format was established by Brock Hansen, who led the workshop in earlier years. It draws on ideas about writing practice presented in Natalie Goldberg's book, *Writing Down the Bones*.

This study group is a repeat.

**Class Format:** Appreciation

**Reading:** No required reading.

**Patricia Spector** and **Edward Ward** participated in the workshop several times with Brock Hansen. When Brock was unable to continue, they agreed to co-lead it on an informal basis during the Spring 2018 semester and have continued it as a regular OLLI offering since then.

## 655: Southern Writers

**RONALD PARLATO**

**Ten Mondays (9:45 AM - 11:15 AM)**

**February 27**

**In-Person**

The American South has produced a remarkable "genius cluster" of novelists. Faulkner, perhaps the best known, a true literary revolutionary, captured a sense of personal drama, time and place, culture, and history. Other writers like Carson McCullers, William Styron, and Flannery O'Connor were expressive of familiar Southern

Gothic melodrama; Eudora Welty was temperate and insightful about family, home, and environment; and Percy deeply philosophical. The course will provide a detailed study of the phenomenon of Southern writers, highlighting their individual character and uniqueness, and suggesting elements common to all.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

**Ron Parlato** has taught literature at OLLI for the past decade, focusing on American and European fiction and drama. He is a graduate of Yale where he was a double major in English and French literature. Before retiring, he was a Development Consultant for the World Bank, UN, and US, and worked in Africa, Asia, and Latin America.

## 672: *Beowulf*

**CARIN RUFF**

**Five Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**Online**

In this five-week intensive study group, we will read *Beowulf* in translation and also explore the language of the original Old English, the style and structure of the poem, the unique manuscript in which it survives, cultural and historical contexts and the controversy over the date of the poem, and modern understandings of it. Our study will be based on the Seamus Heaney translation, but we will have a chance to compare other translators' approaches.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

**Carin Ruff** has a PhD in Medieval Studies from the University of Toronto and has taught Medieval Latin, Old English, and manuscript studies at Toronto, John Carroll, Berkeley, and Cornell. Since moving back to DC, she has worked in historic preservation and teaches occasional courses in Medieval Latin at Catholic University.

## 675: Play Writing

**JOE OPPENHEIMER**

**Ten Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**In-Person**

The objective is for everyone to write a short play. You will help each other in editing, casting, and "staging" the plays. We will start by criticizing a short play of mine followed by reading about aspects of playwriting. Classes will have discussion, exercises, readings, and brain-storming critiques. Everyone must dig deep to write a first draft to share with the class. Weekly, you will be paired to help each other with tasks such as editing, to be followed by script "readings" that lead to casting, and the final "staging" of your scenes. To share scripts and help each other, students **MUST** be able to email and mark up MS Word docs. On-time help from partners is a must in this process.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

Since retiring, **Joe Oppenheimer** has written and published plays, stories, essays, and poems. Some won prizes (see: <https://joeoppenheimer.wixsite.com/my-site>). Before that, Joe was a professor at University of Texas and University of Maryland, College Park, where he taught political science, economics, public policy, and philosophy. He's won many teaching awards.

## 677: Classics of African American Literature—Part II

**ELEANOR HEGINBOTHAM**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**March 01**

**Online**

In this follow up but also stand-alone class dedicated to a close reading of texts on which contemporary African American literature rests, we will "read until [we] understand" the technique and intellectual depth of Ralph Ellison's *Invisible Man*, Baldwin's *If Beale Street Could Talk*, and the poetry and stories of Hayden, Brooks, Walker, Amiri Baraka, and others. We will discover why one current award-winning writer calls Ellison "a man who when the global list of most valuable authors of the 20th century is finally composed, will be among those at the pinnacle." The class will conclude with the epoch-shaping essays of Malcolm X and Martin Luther King. Together we hope to inch toward understanding. **This study group has a high class size capacity.**

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

**Eleanor Heginbotham**, PhD, author, and professor on American authors for six decades around the world and the past 15 years at OLLI, is eager to return to these texts, which continue the great conversations from the first semester of the exploration of texts outside her usual focus on Emily Dickinson.

## 681: Favorite Plays Revisited

**SUSAN WILLENS**

**Eight Mondays (9:45 AM - 11:15 AM)**

**February 27**

**Online**

Looking back to the last century, we find powerful plays still full of vitality and wisdom. We will read—and act out—these plays for the energy and joy they continue to bring us. The plays we will study and act in are Tennessee Williams's *A Streetcar Named Desire*, Arthur Miller's *Death of a Salesman*, and August Wilson's *Fences* and *The Piano Lesson*. Our class becomes the stage for us.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 2 hrs/week.

*Susan Willens* has led courses in the theater, as well as other topics, often at OLLI.

## 685: Zora Neale Hurston—Book Club

**RAYMOND MAXWELL**

**Ten Fridays (11:45 AM - 1:15 PM)**

**March 03**

**Online**

Continuing and building on our study of Zora Neale Hurston's work, we will read and discuss four of Hurston's books, one every two weeks. Then we will come together every second week for discussion. Priority will be given for those who participated in the OLLI 2022 Introduction to Zora Neale Hurston study group, but all are invited. Using shared inquiry method from Great Books, the first half of the discussion will be in small breakout groups, then report out to the whole group. Whatever time remains will be a whole group discussion.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

*Raymond Maxwell* has led August Wilson American Century Cycle study groups since 2018. Recently he added Introduction to Zora Neale Hurston, the first part of this course. Ray is a retired foreign service management officer who re-trained as a librarian and an archivist.

## 688: Shakespeare in Performance: The Scottish Play

**CAROL LIGHT**

**Ten Mondays (11:45 AM - 1:15 PM)**

**February 27**

**In-Person**

Shakespeare's *Macbeth* was not meant to be read; it was meant to be seen in performance and in this group, we will have the luxury of exploring in depth how modern Hollywood royalty met this challenge. We will focus on the Joel Coen 2021 film of *Macbeth* starring Denzel Washington and Frances McDormand, with occasional excursions to other recorded versions from auteurs like Orson Welles, Roman Polanski, and Trevor Nunn, and featuring performances by Ian McKellen, Dame Judith Dench, and Sir Patrick Stewart, among others. This chiaroscuro masterpiece will be illuminated by our group's discussions, shared insights, and reactions as we experience together this dark diamond in Shakespeare's crown. Various recommended articles about *Macbeth* will be provided.

This study group is **NEW**.

**Class Format:** Discussion

**Reading:** Less than 1 hr/week.

*Carol Light* is a mostly retired attorney but an un-reformed Shakespeare enthusiast. She's led a variety of OLLI study groups on Shakespeare in Performance, each examining a different play. This

semester she is looking forward, as she usually does, to learning from the group as much as she conveys.

## 690: 20th-Century Italian Memoirs and Novels

**ELLEN MOODY**

**Ten Tuesdays (1:45 PM - 3:15 PM)**

**February 28**

**Online**

In this course, participants will read a group of Italian works with a view to understanding the culture, history, and politics of Italy. These works will include: Natalia Ginzburg's memoir, *The Family Lexicon*, which takes place in Turin and Rome before, during, and after WWII; Carlo Levi's *Christ Stopped at Eboli*, a memoir of his time in exile in WWII; Giuseppe di Lampedusa's *Leopard*, a historical novel set in Palermo during the risorgimento; Primo Levi's *Periodic Table*, a memoir of his using the periodic tables wittily; and a non-fiction essay by Iris Origo, "Biography: True and False"; and poetry by Elsa Morante (these texts will be taken from different books and sent via attachment). The course will have as subthemes Italian-Jewish writers, life-writing, and WWII.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Ellen Moody* has taught for over 40 years: in senior colleges between 1972 and 2012, and eight years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, translated poetry (from Renaissance Italian women's poetry), and women's studies. She has long loved Italian literature.

## 698: Is Fiction Stranger than Truth?

**DOROTHY MARSCHAK**

**Eight Wednesdays (1:45 PM - 3:15 PM)**

**March 01**

**Online**

Philip Roth's *The Plot Against America* imagines the impact of the gradual anti-Semitic measures that would be taken if the pro-peace, pro-Nazi popular hero Charles Lindbergh had won the Presidential election of 1940 instead of FDR. Doctorow's *The Book of Daniel* portrays the post-WWII anti-communist hysteria and its impact on the children and associates of the executed Julius and Ethel Rosenberg as Russian spies (fictionalized in the book). In addition to discussing these acclaimed novels from a literary and historical perspective, this course will lead to speculation as to their current relevance.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

Most of *Dorothy Marschak's* professional life was spent in teaching and research in academia—economics (Barnard and UCLA) and



statistics (UC Berkely), with many grad courses also in her non-PhD areas. She also has worked with governments and in international development (as a World Bank consultant). In 1998 she founded, and has been running since then, CHIME (Community Help In Music Education), an award-winning DC non-profit. A long-time member, she began teaching at OLLI last year.

## 699: The Short Stories of O. Henry and Damon Runyon

**ARNOLD LEIBOWITZ**

**Nine Fridays (9:45 AM - 11:15 AM)**

**March 03**

**Online**

The short stories by William Sydney Porter (better known by his pen name, O. Henry) are known for their surprise endings and witty narration. We all have read most, if not all, of the over 380 short stories that he wrote between 1902 and 1910. During this study group, we will read and discuss his most well-known stories: *The Gift of the Magi*, *The Ransom of Red Chief*, *The Duplicity of Hargraves*, *The Last Leaf*, *The Green Door*, *The Cop and the Anthem*, *Tobin's Palm*, *A Retrieved Reformation*, *After 20 Years*, and *Caballero's Way*. You will know the stories but hopefully, will have forgotten parts and endings. As leaven to what we are doing to the O. Henry stories, I have added some stories from Damon Runyon, which I think people will like. At each session we will probably choose one from O. Henry and one from Damon Runyon.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Arnold Leibowitz* is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

## 700 HISTORY & GEOGRAPHY

### The March of Folly: Why Government Does Stupid Stuff

**MARK NADEL**

**Eight Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**In-Person**

For study group description and Study Group Leader's bio, see 105.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

### The Impact of the Great War on Western Culture and the Western Worldview

**CHARLES O'CONNOR**

**Ten Tuesdays (1:45 PM - 3:15 PM)**

**February 28**

**In-Person**

For study group description and Study Group Leader's bio, see 260

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

## 700: Florence—City of Science, Political Theory, Economics, Philosophy, and Oh, Yes, Art

**GEORGE LESSER**

**Ten Wednesdays (11:45 AM - 1:15 PM)**

**March 01**

**Online**

Forget the art. Forget Michelangelo. Forget Leonardo, Botticelli, Giotto, and Donatello—at least for the moment. Forget them because the pivotal role played by Florentines in Western art is so self-evident, so overwhelming, that people often are fooled into thinking that the only reason to pay any attention to the town is because of the art. In fact, Florentines played equally vital if less appreciated roles in the development of science, philosophy, historiography, literature, political theory, economics, the age of discovery, and the establishment of the basic vocabulary of Western Civilization. And the essential fact is that everything was all wrapped up together. **This study group has a high class size capacity.** This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*George H. Lesser* is a retired journalist based, at various times, in Washington, New York, London, and Brussels. During his career he was a copy boy, reporter, editor, managing editor, and publisher. He has experience teaching English and English history in London, as well as teaching journalism.

## 702: The Ancient Mediterranean

**NICK GLAKAS**

**Nine Thursdays (9:45 AM - 11:15 AM)**

**March 02**

**In-Person**

The Mediterranean is the great historic cauldron of ancient civilizations. Many have disappeared, but others linger on as both historical high points and modern day states. The following lectures will take us from 1250 BC into the Middle Ages: The Search for Ancient Troy, The Grandeur of Ancient Egypt, The Golden Age of Classical Greece, In the Footsteps of Alexander the Great, The Roman Republic, The Roman Empire, The Byzantine Empire, The Viking Age, and The Great Towns of Medieval England.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Nick Glakas* is a former naval officer, international lawyer, corporate executive, college association president, and cruise ship lecturer. He

has been a visiting fellow at Wolfson College, Cambridge, an adjunct professor at George Washington University's Graduate School of Political Management, and a lecturer at Georgetown University's International Law Institute.

## 721: Wartime Violations of US Civil Liberties

**ROBERT COE**

**Four Mondays (11:45 AM - 1:15 PM)**

**March 06**

**In-Person**

We will discuss four major episodes of US civil liberties violations: The Alien and Sedition Acts in 1798 during the Adams Administration in the "half-war" against France; the suspension of habeas corpus and other acts by Lincoln in the Civil War; the Espionage Act of 1917 and the Sedition Act of 1918 by the Wilson Administration in World War I; and FDR's decision in 1942 to move the Japanese living in western states to detention camps. We will also consider the role of the Supreme Court in these episodes. How can we prevent future erosions of our civil liberties?

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

**Bob Coe** has an MA in history from Columbia and an MAT in teaching from Wesleyan. A former Foreign Service Officer, he has been teaching mostly history courses at OLLI since 2005.

## 724: Manifest Destiny and US Expansion

**JOE BELDEN**

**XENIA WILKINSON**

**Eight Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**In-Person**

Manifest destiny was the 19th-century belief that the US should expand to the Pacific. This class will emphasize the Mexican War and Texas annexation, but also Indian land seizure, the LA Purchase, the War of 1812, the acquisition of Florida and Oregon, filibustering, and the Spanish-American War. Was expansion motivated by mission, land lust, or both? Were Indians, Mexicans, and the buffalo just in the way? How did manifest destiny relate to the Monroe Doctrine? Was the US justified in seizing half of Mexico in 1848? Why did a young US Grant later say that was "a wicked war"? How did conflicts over slavery play a role? What were the roles of Lincoln, Jefferson, Tyler, Polk, and Theodore Roosevelt?

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

**Joe Belden** is of Mexican ancestry and has traveled frequently in Mexico. After a career in the US Foreign Service, **Xenia Wilkinson** earned a PhD in Latin American history from Georgetown University. She served twice in the US Embassy in Mexico City. Specializing in Latin America, she served in Brazil, Honduras, and the OAS Mission.

## 725: Africa: Ground Zero for Climate Change?

**LANGE SCHERMERHORN**

**Eight Mondays (9:45 AM - 11:15 AM)**

**February 27**

**In-Person**

This course will consider the impact and effect of the pace and rate of climate change and environmental degradation on various regions and countries on the African continent. Are the countries in Africa the first part of the world to suffer immediate visible continent-wide effects? What is the relevance of climate change in Africa for North America? Some of the topics covered; Demography, topography, geology, river systems and water sources, desertification, energy production and use, agronomy and food production, supply chain, health, education, cultural norms, and family structure.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

**Lange Schermerhorn** retired from the US Foreign Service after a 35-year career. She is a history/economics graduate of Mt. Holyoke College and the National War College. She previously led an OLLI course on sub-Saharan Africa.

## 740: History of Slavery in America 1619–1862

**KAREN STEWART**

**Ten Fridays (9:45 AM - 11:15 AM)**

**March 03**

**In-Person**

From the landing of the first captive Africans at Jamestown, slavery has been a central contradiction of our nation's history. This course will begin with a view of the 15th-century world from which the Atlantic slave trade emerged. We will focus on slavery in the colonies along the Atlantic seaboard and trace the laws, economies, social mores, and politics that impacted the lives of the enslaved Africans. We will see how the African struggle for survival and a place in this emerging nation impacted the nation's history. The purpose of the class is to help us become more informed participants in the ongoing national conversation on race and reconciliation.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

**Karen Stewart** is a retired epidemiologist with a consuming interest in the history of slavery and the role of race in American life. She is a graduate of Barnard College and the University of North Carolina. She was a Peace Corps Volunteer in Malawi. Karen has taught at OLLI since 2017.

## 741: History of Slavery in America 1619–1862

**KAREN STEWART**

**Ten Wednesdays (9:45 AM - 11:15 AM)**

**March 01**

**Online**

From the landing of the first captive Africans at Jamestown, slavery has been a central contradiction of our nation's history. This course will begin with a view of the 15th-century world from which the Atlantic slave trade emerged. We will focus on slavery in the colonies along the Atlantic seaboard and trace the laws, economies, social mores, and politics that impacted the lives of the enslaved Africans. We will see how the African struggle for survival and a place in this emerging nation impacted the nation's history. The purpose of the class is to help us become more informed participants in the ongoing national conversation on race and reconciliation. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Karen Stewart is a retired epidemiologist with a consuming interest in the history of slavery and the role of race in American life. She is a graduate of Barnard College and the University of North Carolina. She was a Peace Corps Volunteer in Malawi. Karen has taught at OLLI since 2017.*

## 766: Thucydides, *The Peloponnesian War*

**DAVID PALMETER**

**Eight Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**Online**

"The first page of Thucydides," David Hume wrote, is "the commencement of real history." Thucydides' history of the war between Athens and Sparta, which ended with the defeat of Athens and the end of Greece's glorious Age of Pericles, tells a tale that bears an eerie resemblance to the Europe of 1914 and to the present world that was shaped by the events of a century ago: the fears and misunderstandings that grow between governments, the need for alliances and the perils they can bring, the complexities of democratic government in time of war, and the conflict between democracy and imperialism. A lot of reading, a lot of discussion of this enduring study of geopolitics by a prophet for our own age.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*David Palmeter, a retired attorney, has led OLLI discussion groups in history, literature, and philosophy since 2008.*

## 770: A Brief History of Washington, DC

**ROBERT SOMERS**

**Ten Mondays (1:45 PM - 3:15 PM)**

**February 27**

**In-Person**

Born out of compromise, Washington, DC was envisioned as a grand capital city and commercial center for the new American republic. Burned by the British in 1814, bitterly divided by the Civil War, and overshadowed by larger cities, Washington gradually began to come into its own by the turn of the 20th century. The city remains a work in progress as it deals with its unique political status and serves as the center stage for American history. This study group will highlight the history of the city, from its visionary origins to its current dual status as the capital of the free world and a place that more than half a million people call home.

This study group is a repeat.

**Class Format:** Lecture

**Reading:** No required reading.

*Robert Somers is a retired Federal government attorney and has been a licensed Washington, DC tour guide since 1989. He is a history buff and has been a docent with the Historical Society of Washington, DC, the National Building Museum, and the National Park Service. He has taught four previous DC history study groups at OLLI.*

## 782: European History and Ideology 1900–1940

**LEONARD KING**

**Ten Fridays (11:45 AM - 1:15 PM)**

**March 03**

**In-Person**

The early 20th century saw both the culmination and destruction of the 19th-century power of Europe, the promise of European hegemony over the world, and the hope for peace and progress. World War I, a war without a rational cause and with unforeseen consequences, destroyed the confidence in progress and spurred on the Russian Revolution and Nazism. After establishing the basis of European power in the ideologies of capitalism and liberalism, this study group will introduce the reactions to World War I: socialism and communism, the Russian Revolution, Weimar Germany, Freudian psychology, existentialism, and Nazism. Given the limits of time, this study group will just be a survey of these major issues.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Leonard King taught at the Maret School for 43 years, including a year-long course on 20th-Century Europe, which is the basis of this study group. At OLLI, he has taught courses on Film, Nonviolence, Chinese History, Jews in Hollywood, and Moral Dilemmas.*

## 786: "Remember the Ladies:" A Brief Look at the Early History of Women's Suffrage in America

**CANDACE THURMAN**

**Eight Thursdays (11:45 AM - 1:15 PM)**

**March 02**

**In-Person**

This study group will focus on 150 years of efforts in the United States to secure the voting franchise for women. It will begin with an appeal by Abigail Adams for men to be mindful of women's concerns during the American Revolution. Highlighting major events, such as the Seneca Falls Convention in 1848, this course will culminate with the passage of the Nineteenth Amendment in August of 1920. Historical endeavors by men and women of diverse backgrounds fighting for the same purpose will be presented. Excerpts from the 2015 British historical drama, *Suffragette*, and the 2004 movie, *Iron Jawed Angels*, will be shown during the semester. This study group will include lectures and discussions of assigned readings.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Candace Thurman graduated from American University with a BA in history and education. She furthered her education in history and political science by earning a graduate degree in liberal studies at Georgetown University. She taught high school social studies and coached field hockey for over 35 years in Montgomery County.*

## 790: Off the Beaten Path in the DC Area

**RALPH BUGLASS**

**Ten Tuesdays (11:45 AM - 1:15 PM)**

**February 28**

**In-Person**

As the nation's capital, our area is replete with well-known historical attractions tourists swarm to. But there are many other lesser known yet equally interesting landmarks and spots worth visiting—or at least knowing about. Come hear about, and experience through lavishly illustrated slides, some of these little-known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places, reminders of World War II and the area's rich African American history, Gilded Age mansions around DuPont Circle, buildings by Frank Lloyd Wright and other noted architects, early mills that still work, cemeteries that come to life with stories of those interred, and more.

This study group is a repeat.

**Class Format:** Lecture

**Reading:** No required reading.

*Ralph Buglass is a Washington-area native and lifelong history buff who enjoys sharing lesser-known aspects of the wonderful area we call home. A frequent speaker for Montgomery History, the neighboring Maryland County historical society, he is a retired communications*

*professional with a history BA from Cornell and a journalism MA from American University.*

## 800 PHILOSOPHY & RELIGION

### 805: Meditation Class

**JOSEPH REO**

**Eight Fridays (9:45 AM - 11:15 AM)**

**March 03**

**In-Person**

The primary goal of this course is the systematic, eight-week, on-going commitment that we come together, weekly, at this same time, with the simple intention to regularly practice the discipline of meditation. It doesn't matter if you've never meditated in your life, or if you've done it for 20 years with your own lovely mantra and years-long routine. I'll guide us through various "styles," some perhaps leading us somewhere, some taking us potentially to a quiet nowhere. We will practice several short meditations each class, or just one. We'll debrief at the end of the session to talk about what works, what didn't, what was helpful/useful, and what wasn't. We'll be open to attendees who may wish to take the lead and guide us through a session towards the end. Anyone, and all forays or experimentation into leading, will be welcome.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught Meditation, Massage, and Sports Massage for over 10 years. He currently teaches Meditation and Massage with various adult education companies and is a licensed massage therapist with an active, 20-year practice in Northwest DC.*

### 806: Medical Chi Kung

**JOSEPH REO**

**Eight Mondays (9:45 AM - 10:45 AM)**

**February 27**

**In-Person**

In Asia, for thousands of years, overall health, fitness, and well-being have always considered mind, body, and spirit as a whole. This class will introduce the practice and medical benefits of Chinese Chi Kung, or Qigong, the centuries-old Chinese method of "healing movement." We will exercise together blending action, breathing, and imagination, to physically energize the body, and promote overall well-being. Through rhythmic movement, relaxed breathing, and mental focus, we'll practice simple forms together as a group, to stimulate and heal specific organs and organ-systems in the body. The easy-to-perform, simple "mudras" will gently release tight muscles, soften ligaments, and coax the lengthening of tendons, which can diminish joint pain and improve balance.

Exercise modifications will be shown, when requested. **Note:** Before participating in any exercise program, participants should check with their doctors to ensure that there are no contraindications, special considerations, or limitations from a medical standpoint. **This study group meets for one hour, from 9:45 to 10:45 AM.**

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught Meditation, Massage, and Sports Massage for over 10 years. He currently teaches Meditation and Massage with various adult education companies and is a licensed massage therapist with an active, 20-year practice in Northwest DC.*

## 831: Mastering Skills of Mindfulness Meditation

**JEFFREY DROBIS**

**SUSAN DROBIS**

**Ten Tuesdays (9:45 AM - 11:15 AM)**

**February 28**

**Online**

In this study group, you will learn mindfulness skills to rewire your brain to help make you a happier and more compassionate person. Mindfulness enhances our capacity for managing anxiety, stress, intense emotions, and uncertainty, and increases our capacity to experience deep fulfillment. We will primarily practice techniques that we have learned from Shinzen Young to use both in sitting meditation practice and in ordinary life. Sessions will include instruction, guided meditations, and group discussion. Although there is no required reading, participants should plan to practice meditation on their own for at least ten minutes on most days. This study group is appropriate for both beginners and experienced meditators.

This study group is a repeat.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Jeffrey Drobis, a retired MD, and Susan Drobis, a retired psychotherapist, have practiced meditation for over 25 years. Their teacher, Shinzen, draws on traditional Asian practices but is consciously secular and contemporary. Jeffrey has led study groups at OLLI since 2015 and Susan has been teaching mindfulness for 20 years.*

## 834: Mastering Skills of Mindfulness Meditation: Intermediate Level

**JEFFREY DROBIS**

**Ten Tuesdays (11:45 AM - 1:15 PM)**

**February 28**

**Online**

This study session is similar to another offering, Mastering the Skills of Mindfulness Meditation. It is intended for persons who have taken

other study groups with me. **If you have not worked with me but have significant experience with meditation and are interested in this offering, please contact me at [jeffdrobis@gmail.com](mailto:jeffdrobis@gmail.com).** Classes will include instruction, extensive guided meditations, and discussions. In addition, we will devote about ten minutes to discuss a book related to mindfulness practice.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Jeffrey Drobis, a retired MD, has practiced meditation for more than 25 years. He has led OLLI meditation study groups since 2015 and leads regular group meditations on the telephone throughout the year. The mindfulness techniques that he teaches draw on traditional Asian practices, but are consciously secular.*

## 838: Mommie Dearest—The Great Mother Goddesses of World Mythology

**ROBERT CROOG**

**Ten Thursdays (1:45 PM - 3:15 PM)**

**March 02**

**In-Person**

From time immemorial, Mother Goddesses have been worshipped and revered the world over. She is the nurturing figure—the Madonna, Demeter, Parvati—a loving caregiver who protects and dotes on her children. But she also has her darker side. She appears as Lilith, Hecate, Kali—evoking stark terror, demanding blood sacrifice, devouring souls. This course will explore the Great Mother in her many faces, her stories, her place in the pantheon, and what she reveals about the cultures she inhabits.

This study group is a repeat.

**Class Format:** Lecture

**Reading:** No required reading.

*Robert Croog received a BA from Harvard and a JD from Columbia. He is a retired intellectual property lawyer and former professor of Communication, Writing, Media Law, and Ethics. At OLLI he has taught courses in Skepticism and Truth Denial, War and Morality, Tales of the Underworld, and the Trickster Archetype.*

## 860: Plato's Rhetoric, Dialectic, and Mathematics

**DON ROSS**

**Ten Fridays (9:45 AM - 11:15 AM)**

**March 03**

**In-Person**

The purpose of this course is to explore the philosophy of Plato. The focus will be on three dialogues exemplifying "classical Platonism"—the *Phaedrus*, the *Parmenides*, and the *Timaeus* (along with its sequel, the *Critias*). Plato was both a philosopher and a literary artist, and the subtext is that he can outdo any practitioner of any art. In these dialogues, Plato challenges the Sophists in rhetorical ability, the Eleatics in dialectical sophistication, and the Pythagoreans in the

mathematization of nature.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Don Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.*

## 861: Kierkegaard and Nietzsche

**DON ROSS**

**Ten Fridays (11:45 AM - 1:15 PM)**

**March 03**

**In-Person**

The purpose of this course is to explore the ideas of the founder of Existentialism, Søren Kierkegaard, and his antithesis, Friedrich Nietzsche. Kierkegaard was, some say, singlehandedly responsible for the defense of religion against the Enlightenment onslaught. Nietzsche, on the other hand, was the nineteenth century's most passionate critic of religion. Scholars debate whether to classify him as an Existentialist, but he is a perfect opponent of Kierkegaard, and the two are often paired for that reason.

This study group is **NEW**.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Don Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.*

## 875: The Fifth Largest Religion in the World: Sikhism

**GURJIT CHIMA**

**Four Mondays (11:45 AM - 1:15 PM)**

**February 27**

**In-Person**

Sikhism is the fifth largest religion in the world and yet it remains a mystery to most and confused for other faiths by many. This class aims to share the history of the religion, its basic tenets, Sikh communities world-wide, and challenges faced by Sikhs in the US post 9/11.

This study group is a repeat with revisions.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Gurjit Chima is an employment attorney by profession and a experienced DEIB professional with over 15 years of experience navigating complex employment issues in the areas of EEO, DEIB, HR disciplines, and investigations. Interfaith awareness and tolerance is*

*Gurjit's passion. A DC transplant via New Jersey, Gurjit and her family live in Maryland.*

## 889: Contemporary Issues in Medical Ethics

**ROBERT OLICK**

**Five Thursdays (11:45 AM - 1:15 PM)**

**March 09**

**In-Person**

This course offers an introduction to core issues in medical ethics. Among the questions addressed are: What do patients have the right to know to make informed decisions about their health care? When do doctors have a duty to break confidentiality? When and how can patients and families refuse unwanted medical interventions near the end of life? Who should receive scarce life-saving resources such as a ventilator during a public health emergency like a pandemic? This class will provide an interdisciplinary framework for thinking about these and other questions in medical ethics. Class sessions will emphasize interactive, case-based discussion. Recommended reading for each session will be approximately 20 pages.

This study group is **NEW**.

**Class Format:** Reading and Discussion

**Reading:** 1-2 hrs/week.

*Robert S. Olick, JD, PhD in bioethics, has taught medical ethics for more than two decades as a member of the faculties of SUNY Upstate Medical University and the University of Iowa Colleges of Medicine and Law. His approach to bioethics is interdisciplinary, drawing on training and experience in law, bioethics, and public policy.*

# ASSIGNED BOOKS FOR SPRING 2023

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
105	The March of Folly: Why Government Does Stupid Stuff	<i>The March of Folly: From Troy to Vietnam</i>	Barbara Tuchman	978-0345308238	Random House	Required
113	Shakespeare's Princes: Power and Statesmanship	<i>The Prince</i>	Niccolò Machiavelli	9780140449150	Penguin Classics	Required
		<i>Tyrant: Shakespeare on Politics</i>	Stephen Greenblatt	978-0393356977	W. W. Norton & Company	Required
		<i>Richard II</i>	William Shakespeare	Any Edition		Required
		<i>Richard III</i>	William Shakespeare	Any Edition		Required
		<i>Henry V</i>	William Shakespeare	Any Edition		Required
		<i>Coriolanus</i>	William Shakespeare	Any Edition		Required
		<i>Julius Caesar</i>	William Shakespeare	Any Edition		Required
		<i>Macbeth</i>	William Shakespeare	Any Edition		Required
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and the Supreme Court</i>	Jeffrey Toobin	978-0-307-39071-4	Anchor	Required
		<i>The US Supreme Court: A Very Short Introduction</i> (Second edition)	Linda Greenhouse	978-0199754540	Oxford University Press	Required
221	American Upswing	<i>The Upswing: How America Came Together a Century Ago and How We Can Do It Again</i>	Robert Putnam	9781982129149	Simon & Schuster	Recommended
260	The Impact of the Great War on Western Culture and the Western Worldview	<i>The Great War and the Death of God</i>	Charles A. O'Connor III	978-0989916998	New Academia Publishing/ The Spring	Required
275	<i>Both Sides Now: Reflections for Women at Midlife</i>	<i>Both Sides Now: Reflections for Women at Midlife</i>	Colette Tracy	979-8885040556	New Degree Press	Recommended
444	Relativity, Gravity, and the Quantum	<i>Quantum Space: Loop Quantum Gravity and the Search for the Structure of Space, Time, and the Universe</i>	Jim Baggott	978-0-19-880-911-1	Oxford University Press	Required
475	The Stories Behind the Vaccines	<i>Weekly Morbidity Mortality Reports</i>	Numerous		Centers for Disease Control	Recommended
480	The Ups and Downs of Weather	<i>The Ups and Downs of Weather: an Introduction to Meteorology</i>	Paul Brown and Terry Dyroff	979-8467599984	Independently published	Required
589	American Colonial and Federal Furniture: 1650-1840	<i>American Furniture: 1650 to the Present</i>	Oscar Fitzgerald	978-1442270381	Rowman & Littlefield	Recommended
599	Color Theory	<i>Interaction of Color: 50th Anniversary Edition</i> (paperback)	Josef Albers	978-0300179354	Yale University Press	Recommended
600	Intermediate Italian	<i>Short Stories in Italian for Intermediate Learners</i>	Oilly Richards	978-1529361445	Teach Yourself	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
601	Analyses de la Famille Ouvrière et de la Petite Bourgeoisie dans la France du XXème Siècle	<i>Une femme</i>	Annie Ernaux	978-2070382118	Folio/Gallimard	Required
606	The Awful German Language—Part Zwei	<i>Combats et métamorphoses d'une femme</i>	Édouard Louis	978-2021312546	Seuil	Required
607	Spanish Conversation for Advanced Beginner/Intermediate Students	<i>Practice Makes Perfect: Complete German Grammar, Premium Third Edition</i>	Ed Swick	978-1264285563	McGraw Hill	Required
613	Latin II for Developing Translators	<i>Spanish for Dummies, 2nd edition</i>	Susana Wald and Cecie Kraynak	978-0470878552	Wiley	Required
630	The Odd Couple: Sir Walter Scott and Jane Austen	<i>Wheelock's Latin, 7th Edition</i>	Frederic M. Wheelock and Richard A. LaFleur	978-0061997228	Collins Reference	Required
645	After the War	<i>Waverley</i>	Sir Walter Scott	978-0140430714	Penguin Classics	Recommended
		<i>Persuasion</i>	Jane Austen	978-0393960181	W.W. Norton	Recommended
		<i>The End of Days</i>	Jenny Erpenbeck	978-0811221924	New Directions	Required
		<i>Paris in the Present Tense</i>	Mark Helprin	978-1468316681	Overlook Press	Required
		<i>Moon Tiger</i>	Penelope Lively	978-0060972004	Harper Perennial	Required
		<i>The Dean's December</i>	Saul Bellow	978-0141188867	Penguin Classics	Required
		<i>The Transit of Venus</i>	Shirley Hazzard	978-0143135654	Penguin Classics	Required
646	Poetry Craftshop: In The Gallery of Important Things	<i>Selected Poems</i>	Frank O'Hara, Mark Ford (Editor)	978-0-307-26815-0	Alfred A. Knopf	Required
		<i>Devotions: The Selected Poems of Mary Oliver</i>	Mary Oliver	978-0-399-56326-3	Penguin Random House Books	Required
		<i>Also A Poet</i>	Ada Calhoun	978-0-8021-5978-6	Grove Press NY	Recommended
		<i>Our World</i>	Mary Oliver and Molly Malone Cook	978-0-8070-6881-6	Beacon Press Boston	Recommended
655	Southern Writers	<i>Absalom, Absalom!</i>	William Faulkner	679732187	Vintage	Required
		<i>Light in August</i>	William Faulkner	978-0679732266	Vintage	Required
		<i>Delta Wedding</i>	Eudora Welty	156252805	Mariner Books	Required
		<i>The Heart Is A Lonely Hunter</i>	Carson McCullers	618526412	Mariner Books	Required
		<i>Clock Without Hands</i>	Carson McCullers	395929733	Mariner Books	Required
		<i>The Violent Bear It Away</i>	Flannery O'Connor	374530874	FSG Classics	Required
		<i>The Second Coming</i>	Walker Percy	312243243	Picador	Required

(Continued on next page.)



#	Study Group	Book Title	Author	ISBN	Publisher	Notes
655	Southern Writers	<i>Lie Down in Darkness</i>	William Styron	679735976	Vintage	Required
		<i>The Moviegoer</i>	Walker Percy	978-0375701962	Vintage	Recommended
	(Continued from previous page.)	<i>The Last Gentleman</i>	Walker Percy	312243081	Picador	Recommended
672	<i>Beowulf</i>	<i>Beowulf: A Verse Translation, Second Norton Critical Edition</i>	Daniel Donoghue and Seamus Heaney	978-0-393-93837-1	W.W. Norton & Company	Required
675	Play Writing	<i>The Playwright's Workbook</i>	Jean-Claude van Italie	978-1557833020	Applause Books	Required
677	Classics of African American Literature—Part II	<i>Invisible Man</i>	Ralph Ellison	978-0679732761	Vintage Books; 2nd edition	Required
		<i>If Beale Street Could Talk</i>	James Baldwin	978-0307275936	Vintage; Reprint edition	Required
		<i>A Streetcar Named Desire</i>	Tennessee Williams	978-0811216029	New Directions	Required
681	Favorite Plays Revisited	<i>Death of a Salesman</i>	Arthur Miller	978-9395346528	Repro Books Limited	Required
		<i>Fences</i>	August Wilson	452264014	Plume	Required
		<i>The Piano Lesson</i>	August Wilson	452265347	Plume	Required
685	Zora Neale Hurston—Book Club	<i>Moses, Man of the Mountain</i>	Zora Neale Hurston	978-0-06-169514-8	HarperCollins	Required
		<i>Jonah's Gourd Vine</i>	Zora Neale Hurston	978-0-06-135019-1	HarperCollins	Required
		<i>Seraph on the Suwanee</i>	Zora Neale Hurston	978-0-06-165111-3	HarperCollins	Required
		<i>Barracoon: The Story of the Last "Black Cargo"</i>	Zora Neale Hurston	978-0062748218	Amistad	Required
688	Shakespeare in Performance: The Scottish Play	<i>Macbeth</i> (Folger Shakespeare Library)	William Shakespeare	978-0743477109	Simon & Schuster	Required
690	20th-Century Italian Memoirs and Novels	<i>Family Lexicon</i>	Natalia Ginzburg, J McPhee (Translator)	1590178386	NYRB	Required
		<i>The Leopard</i>	Giuseppe di Lampedusa, A Colquhoun (Translator)	375714790	Pantheon	Required
		<i>Periodic Table</i>	Primo Levi	141185147	Gardners Books	Required
		<i>Christ Stopped at Eboli: The Story of a Year</i>	Carlo Levi	978-0374530099	Farrar, Straus and Giroux	Required
698	Is Fiction Stranger than Truth?	<i>The Plot Against America</i>	Philip Roth	978-1400079490	Vintage	Required
		<i>The Book of Daniel: A Novel</i>	E.L. Doctorow	978-0812978179	Random House	Required
721	Wartime Violations of US Civil Liberties	<i>War and Liberty: An American Dilemma: 1790 to the Present</i>	Geoffrey R. Stone	978-0-393-33004-5	W.W. Norton & Company	Required
724	Manifest Destiny and US Expansion	<i>A Wicked War: Polk, Clay, Lincoln, &amp; the 1846 US Invasion of Mexico</i>	Amy Greenberg	978-0307475992	Vintage Books	Recommended
		<i>Manifest Destiny &amp; American Territorial Expansion: A Brief History with Documents</i>	Amy Greenberg	978-1319087944	Bedford/St. Martins	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
725	Africa: Ground Zero for Climate Change?	<i>The Penguin Atlas of African History</i>	Colin McEvedy	978-0140513219	Penguin	Required
740	History of Slavery in America 1619–1862	<i>Many Thousands Gone: The First Two Centuries of Slavery in North America</i>	Ira Berlin	0-674-81092-9	Belnap Press	Required
741	History of Slavery in America 1619–1862	<i>Many Thousands Gone: The First Two Centuries of Slavery in North America</i>	Ira Berlin	0-674-81092-9	Belnap Press	Required
766	Thucydides, <i>The Peloponnesian War</i>	<i>The Landmark Thucydides</i>	Robert B. Strassler	684827905	The Free Press	Required
786	"Remember the Ladies:" A Brief Look at the Early History of Women's Suffrage in America	<i>American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965</i>	Susan Ware (Editor)	978-1-59853-664-5	Library of America	Required
806	Medical Chi Kung	<i>Chi Kung: The Chinese Art of Mastering Energy</i>	Yves Réquena	978-0892816392	Healing Arts Press	Recommended
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	<i>The Power of Now: a Guide To Spiritual Enlightenment</i>	Eckart Tolle	B0092G9KEU	Yellow Kite	Required
860	Plato's Rhetoric, Dialectic, and Mathematics	<i>Plato: Complete Works</i>	Plato	978-0872203495	Hackett	Required
861	Kierkegaard and Nietzsche	<i>A Kierkegaard Anthology</i>	Soren Kierkegaard	978-0691019789	Princeton	Required
		<i>The Portable Nietzsche</i>	Friedrich Nietzsche	978-0140150629	Penguin	Required
		<i>Basic Writings of Nietzsche</i>	Friedrich Nietzsche	978-0679783398	Modern Library	Required

# 2022 FEBRUARY SHORTS DESCRIPTIONS

## 910: The Development of Financial Legislation

**MATTHEW FINK**

**January 30–February 2 from 1:45 PM to 3:15 PM**

**In-Person**

This course will cover the events, policies, and people that produced the laws that govern the American financial system. The laws include the Federal Reserve Act, the Glass-Steagall Act, the federal securities laws, and the 1974 pension reform law. We will address questions such as: Does it take a financial crash to produce reform legislation? Where do reform ideas come from? Why do financial reform laws fail to prevent the next crisis? The course will not discuss technical, financial, and legal matters.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Matthew P. Fink is the former president of the mutual fund association, the Investment Company Institute. He is an honors graduate of Brown University and Harvard Law School and attended the London School of Economics. He has written and lectured widely on American financial history.*

## 911: The Russo-Ukrainian War

**PETER WILSON**

**January 30–February 1 from 9:45 AM to 11:15 AM**

**In-Person**

The 2022 Russo-Ukrainian war is a world historic moment that will likely upend the pre-war geo-strategic and geo-economic order. Further, the outcome of this first two-sided high technology war of the 21st century will have a profound effect on US defense planning and programs. Peter Wilson will provide a strategic and military analysis of these momentous events.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Peter A. Wilson is an adjunct senior national security analyst at the RAND Corporation. He taught for ten years at the Security Studies Program at Georgetown University and at the Eisenhower School, the National Defense University.*

## 912: The Geopolitics of Oil: Should We Still Care About the Arabian/Persian Gulf?

**OLIVER JOHN**

**February 6–8 from 11:45 AM to 1:15 PM**

**In-Person**

Despite serious climate concerns, oil remains a vital fuel. This course is an effort to examine its continuing geopolitical importance and some of the ways it might change in the future. We will talk about

who produces it, who needs it, and how that is changing. We will also discuss the shale revolution, the rise of OPEC+, and whether the United States still has strategic interests in the Arabian/Persian Gulf. This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Oliver John is the founder and president of Astrolabe Global Strategy LLC, a political-economic consulting firm. Before that, Oliver was a career US diplomat, economist, and intelligence analyst with 30 years of government experience, primarily in the Middle East.*

## 920: Super Bowl Marketing

**MONICA BATRA**

**February 6, 8, and 10 from 11:45 AM to 1:15 PM**

**Online**

This marketing short will take a look at some iconic Super Bowl ads through the decades. We will discuss the history behind them, the marketing reasoning, and what made them so powerful for that particular time. Some of the marketing campaigns will be pre-social media. We will watch Super Bowl commercials together in the course, along with any other relevant video material. Come and have some fun!

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Monica Batra is a market research consultant who has worked at consumer packaged goods companies including Procter & Gamble, Clorox, and Andrew Jergens, plus a variety of technology start-ups and B2B firms. Monica has taught and guest lectured at various graduate and undergraduate marketing courses at UC Berkeley, UCLA, University of San Francisco, and Kent State.*

## 921: Sacred Places, Sacred Foods

**LARRY CANEPA**

**February 6–8 from 1:45 PM to 3:15 PM**

**Online**

Food is a necessary part of life, so it becomes linked to all aspects of it. Spiritual experiences come in many forms, from the religious and intellectual, to those centered in art and nature. Since ancient times, people have been attributing symbolic meaning to foods. In some cultures, a single ingredient may represent luck, fertility, or love. Cultures across the globe assign deep meaning to everyday food items. Often, these moments are brought on by travel—usually in times when we need an awakening the most. Whether you're curious as to the significance of certain foods or want to inject more meaning into your life, journey with me to discover the sacred places and sacred foods of the world. **This study group has a high class size capacity.**

This short course is **NEW**.

Class Type: Lecture and Discussion

**Reading:** No reading

*Chef Larry Canepa is a Certified Culinary Educator with over 40 years of food and beverage experience and 20 years of teaching cooking, food and culture, and STEAM-focused classes. He has taught culinary classes at Le Cordon Bleu, the International Culinary School at the Art Institute, and other national venues.*

## 922: Discussion of *Survival in Auschwitz*, Primo Levi's First Book

**SAM GOODMAN**

**February 6–8 and 10 from 1:45 PM to 3:15 PM**

**In-Person**

*Survival in Auschwitz* was written immediately after Primo Levi returned to his home in Turin, Italy, after his imprisonment for eleven months in the death camp. He observed the camp as not only a prisoner, but also as a scientist observing human nature under the most dire and extreme conditions. We will also learn about the situation in Italy which led to the deportations in 1943.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** Reading prior to first session

*Sam Goodman is an Emeritus Clinical Professor of Psychiatry at The George Washington University School of Behavioral Sciences and Medicine. He has also been in private practice in Washington since 1972.*

## 923: Create an Advance Directive with a Physician

**ELEANOR TANNO**

**February 6, 8, and 10 from 1:45 PM to 3:15 PM**

**Online**

Creating an Advance Directive can be intimidating! Learn the process of creating one with a local, practicing, Board-Certified physician who is passionate about Advance Directives. This course will provide an overview of Advance Directives, considerations in choosing a Medical Power of Attorney, how to define your "medical wishes," and how to initiate meaningful conversations with your families.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Eleanor Tanno is a practicing, Maryland Board-Certified, Family Physician, who is passionate about all people having an Advance Directive. She obtained her Medical Doctorate from the University of Maryland and holds a degree in biomedical engineering from the University of Virginia.*

## 924: Sharpen Your Creative Thinking and Problem Solving Skills!

**RUTH LOZNER**

**January 30–31 from 1:45 PM to 3:15 PM**

**In-Person**

Consisting of lectures, readings, and hands-on exercises, this course will help you get in touch with your creative side and teach new problem-solving and brainstorming skills. Plus, it will be taught in a fun, informal, interactive style!

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Ruth Lozner, BFA Carnegie-Mellon University, MFA American University. Professor Emerita, University of Maryland, teaching Creative Thinking and Innovative Problem Solving in the Honors College, Smith Business School, Arts and Humanities College. RSA Fellow UK, retired member of the National Education Committee, Cooper-Hewitt Museum.*

## 930: Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan

**JOHN BURTON**

**February 6–7 from 9:45 AM to 11:15 AM**

**In-Person**

Trusts are not just for the wealthy; trusts can handle any estate more efficiently than relying on a last will and testament alone. What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against the costs of probate, state and federal estate taxes, creditor claims, and lawsuits? Do trusts protect you financially should you ever need nursing home care in the future? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, and other assets? How does the field of elder law impact the use of trusts? This course surveys the basics of implementing trusts and the new planning opportunities trusts can provide you in your own estate plan. **OLLI does not permit solicitation, marketing, or selling of financial products as part of this study group, and does not endorse particular products or financial advice from SGLs.**

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*John S. Burton, Esq., practices in the areas of estate planning, asset protection, business, and elder law. He is a Certified Estate Planner (CEP) and a Trust and Estate Practitioner (TEP). John is admitted to practice law in the Commonwealth of Virginia, US Federal Courts within the 4th Circuit, and the US Tax Court.*

## 931: Protecting Yourself Against the Costs of Healthcare in Retirement

**MARK GOTTLIEB**

**February 6 and 8 from 11:45 AM to 1:15 PM**

**Online**

The Baby Boomer population, turning 65, is increasing at a significant rate, and people are also living longer. As such, it is vitally important for the 65+ population to understand healthcare cost components and how to be best positioned to address them. This course has been designed to address the following issues:

- Overall understanding of healthcare costs in retirement and circumstances that could impact our ability to weather these costs;
- A detailed review of all of the components of Medicare;
- Whether or not a person should consider some form of Long Term Care (LTC) insurance, and if a person has already purchased a policy, does he/she understand how the policy works; and
- Other potentially valuable products, including different types of life insurance, and different types of annuities which offer features useful for paying for LTC.

**OLLI does not permit solicitation, marketing, or selling of financial products by presenters as part of this study group.**

This short course is a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*Mark A. Gottlieb, MHA is licensed to offer insurance products in DC, MD, and VA. He is also AHIP and Medicare certified, and also certified by AARP to offer its products to the senior population. Mark is an independent agent approved to sell products from a wide array of well-rated companies, and thus can offer knowledge of the differences, benefits, and disadvantages between the various policies being offered for Medicare recipients; those evaluating LTC insurance options; and those considering annuities as a method of protecting assets, generating growth, and guaranteeing features in a tax-advantaged manner. He makes a number of webinar presentations both to senior groups and senior-serving professionals in the DC Metro area.*

## 940: Before All Diseases, the Body is Struck by a Surreptitious Disease, the First Disease!

**SIMIN SAEDI-WONG**

**February 6–8 from 1:45 PM to 3:15 PM**

**In-Person**

Before inflammation, obesity, diabetes, GERD, Alzheimer's disease, high blood pressure, heart disease, stroke, asthma and chronic lung disorders, weakened immune system, infections, and cancer, and before premature aging and death, the body is stricken with the "First Disease." First Disease sucks the oxygen of your body, stresses your brain, and wears out your immune system. It affects nearly everyone at some point, or during most of their lifetime, and yet it is one of the most overlooked aspects of public health. Throughout this course, we

will discuss how the First Disease affects the health of the brain and the body and how to prevent it, or control it when still controllable.

This short course is **NEW**.

**Class Type:** Discussion

**Reading:** No reading

*Simin Saedi-Wong is an epidemiologist/public health researcher. She received her PhD in public health and MPH in epidemiology from the University of Pittsburgh, and is certified in Health Outcomes Research by the Graduate School of Public Health at Harvard University. Her work includes prevention of cancers and cerebro-vascular diseases.*

## 941: Introduction to the Cloud

**VICTOR REZMOVIC**

**January 30–February 3 from 9:45 AM to 11:15 AM**

**In-Person**

We use it every day, but we're not sure what it means. The Cloud has slowly become part of our lives and touches much of the technology we use today. You can't understand the world of your children and grandchildren unless you spend some time exploring the Cloud. During this course, we will use lectures and demonstrations to examine the terminology that explains the mechanics of how the Cloud functions. We will review the major players that dominate the Cloud such as Google, Apple, and Microsoft. We will also review the primary applications that are being used, such as file storage, music and video streaming, and how to stay safe while using the Cloud.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and government settings. He currently teaches Cyber Security at Montgomery College.*

## 942: Climate Change and Human Health

**JEROME PAULSON**

**January 30–February 2 from 11:45 AM to 1:15 PM**

**Online**

This course will describe some of the causes of climate change and explain its current and foreseeable effects on human health. Lifestyle changes for individuals that may mitigate some effects of climate change will be discussed, as well as the importance of policy changes to deal with the problem of climate change. Although climate change is usually discussed in environmental terms—polar bears, sea ice change, rising sea levels—this course will explore how this problem directly affects you, your family, and people around the world. Potential solutions will be discussed.

This short course is a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*Jerome A. Paulson, MD, FAAP, is Emeritus Professor of Pediatrics and Environmental and Occupational Health at the George Washington University Schools of Medicine and of Public Health. He created the*

*American Academy of Pediatrics Program on Climate Change and Health.*

## 950: Richard Wagner: Four Masterpieces

JIM HOLMAN

January 30–February 2 from 1:45 PM to 3:15 PM

Online

Jim Holman will present four of Richard Wagner's opera masterpieces: *Tannhauser*, *Lohengrin*, *Tristan and Isolde*, and *Parsifal*. He will discuss the origins, creative history, stories of the operas, the way their meaning has been interpreted, as well as their place in music history. The presentations will include substantial audio-visuals, including clips from the operas themselves. **This study group has a high class size capacity.**

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Jim Holman has written and edited various books on the life and music of Richard Wagner. He has lectured throughout the country and has conducted OLLI classes on Wagner for several years.*

## 951: Music City DC—Music Women of the DMV

KEN AVIS

February 6–7 from 1:45 PM to 3:15 PM

In-Person

DC is known as a “political town”...but it's always had a secret beneath the surface: it's got a serious music habit. Since the beginning of popular music, musicians of the DC area have been at the forefront in every genre. In these two sessions, we focus just on the women of the DC area who have made national and international impacts in the worlds of jazz, country, and rock throughout the 20th century. Some you will have heard of, some maybe not, but when you hear them and their stories, you'll wonder how they could possibly have been forgotten. You'll also see how their stories intertwine with social, demographic, technological, and music business innovations. This music could only have happened here! **This study group has a high class size capacity.**

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Ken Avis is a performing musician with award-winning, world-jazz band Veronneau. He's also a music film maker, journalist, and radio host. This topic is part of a wider series of entertaining Music City DC talks covering the history of DC music, presented for Smithsonian Associates, George Mason University, and other organizations.*

## 954: Jews in Hollywood

ELIZABETH KING

LEONARD KING

February 6–10 from 11:45 AM to 1:15 PM

Online

A small group of top-level, Jewish-born entrepreneurs created the major Hollywood studios. There is a story of immigrant outsiders, who wanted to assimilate into America and wound up creating the myth of what America is, the American Dream. The story is one of tension, of desiring to fit in and sell movies to a mainly Christian audience, but also wanting to identify as Jewish. Topics for this study group and films include: the history of Jews in Hollywood and confronting antisemitism (*Gentleman's Agreement*), Jewish identity, the Holocaust (*Schindler's List*), Jewish attraction to gentiles, and Jewish humor. Members are asked to see *Gentleman's Agreement* and *Schindler's List* before the class. **This study group has a high class size capacity.**

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Betty King graduated with a Masters in education from Temple University before working at AT&T as an engineer. She taught biology, physics, mathematics, and computer and environmental science for 31 years at the Maret School. She has been assisting her husband Leonard with his OLLI classes in film and Chinese and European history.*

*Leonard King taught at Maret School for 43 years, and since retiring, has taught courses at OLLI in film, 20th Century European History and Ideology, Modern Chinese History, Theory and Practice of Nonviolence, Current Events, and Moral Dilemmas. He is a secular Jew whose uncle is Henny Youngman.*

## 955: Connoisseurship of American Antique Furniture

OSCAR FITZGERALD

January 30–February 1 from 11:45 AM to 1:15 PM

In-Person

Did you every wonder how the Keno Brothers on the Antiques Roadshow can immediately spot a fake or recognize a masterpiece of American antique furniture? They have mastered the art of connoisseurship. Participants will learn an 8-point checklist that antique dealers and collectors use to distinguish the fake from the genuine. Highlights include a focus on the differences between hand craftsmanship in the 18th and early 19th century and factory made furniture in the Victorian and modern times; a hands-on look at period drawers will illustrate these differences. The challenges of distinguishing good from best will also be explored in a series of comparisons of Colonial and Federal-era furniture.

This short course is **NEW**.

**Class Type:** Lecture

**Reading:** Less than 1 hour/session

**Oscar Fitzgerald, PhD**, has taught the American furniture history classes at the Smithsonian and George Washington University's MA program in the decorative arts. His *American Furniture: 1650 to the Present* is the standard textbook in the field. He lectures widely, including presentations to appraisers, collectors, museum, and colleges.

## 956: A History of Porcelain: From Ming to Meissen to Minton

**KEITH LINDGREN**

**January 30 and February 1 and 3 from 9:45 AM to 11:15 AM**

**In-Person**

This course will include PowerPoint presentations with examples from the presenter's personal collection. Starting with the invention of porcelain by the Chinese, the Middle East contribution of cobalt pigment to Ming porcelain and the great Japanese porcelains catering to aristocratic collections in the 17th century followed European opening trade routes bringing large quantities to Europe. Meissen's discovery of the secret of hard paste porcelain then led to a variety of European competitors making soft paste porcelain with decorative patterns copying the Japanese, as well as Ching and Meissen. The English follow at Chelsea and Worcester, and finally, bone china at Wedgwood and Minton set a standard that continues to this day.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Keith M. Lindgren* is a retired cardiologist who has been collecting porcelain for 45 years.

## 957: Great Art, Architecture, and History Related to Travels in My Youth

**MARGERY GORDON**

**February 6–9 from 9:45 AM to 11:15 AM**

**Online**

This course will look at great art architecture, food, and culture on my trips to Europe and Israel. Focus is on Rembrandt, Vermeer, Van Gogh, Gaudi, Picasso, Giacometti, Miro, Matisse, Monet, Dead sea scrolls, and ancient Greek, Minoan, and Roman art. The class is given with insights into art and culture of different countries, along with humor and memories of my youth. Topics covered:

- Holland, France, and Spain—art, food, baths, and bullfighting;
- Greece, Italy, and Turkey—classical art architecture, history, and caves;
- Israel—old and new ways; and
- Venezuela, Czechoslovakia, and France—art, history, art of glass, art deco, and music

**This study group has a high class size capacity.**

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Margery Gordon* is an artist/educator and grant recipient who

worked at Smithsonian's American Art Museum and National Museum of Natural History. Her artwork is in Washington Cancer and Dayton Art Institutes. She has taught at: the Corcoran; Howard, American, and Assumption Universities; OLLI at AU; and Wise Foundation. She has also presented talks throughout the US and internationally. She was reviewed in the *Washington Post* and *Denver Post*, *Asia Today*, *Worcester Telegram*, and the book *Museum People*.

## 958: The Seven "Rules" of Photography

**KENNETH HINGA**

**January 30–31 from 11:45 AM to 1:15 PM**

**In-Person**

Are you a casual photographer and want to make your snapshots a little more professional? We will cover some simple things to keep in mind when composing your photos on your phone or camera to make them more attractive. Make those travel and family snapshots a bit more appealing. We will then look at a couple of the simple phone and computer editing tools to improve the look of photos.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Ken Hinga* is a longtime amateur shutterbug, having had a few photographs published, won first place in a photo show, and shot weddings (for friends). The "Seven Rules" is a course he taught for a camera store.

## 959: Introduction to Creative Stamping

**MARGO HOPE**

**January 30–February 3 from 1:45 PM to 3:15 PM**

**In-Person**

This class will offer participants an opportunity to learn how to use ink, rubber, and photopolymer stamps to create greeting cards and 3D projects. We will use kits, freestyle, and guided stamping techniques, using a variety of crafting mediums. No experience is necessary to participate in this fun way to learn how to create gifts, greeting cards, and more to share with friends and family. **This course has a \$40 materials fee, to be paid to the SGL. Please bring a check to the first class session, made out to Margo Hope.**

This short course is **NEW**.

**Class Type:** Appreciation

**Reading:** No reading

*Margo Hope* is an independent Stampin' Up! demonstrator. She loves teaching others how to make beautiful paper projects that can be turned into works of art or sent as a gift to a loved one. Margo enjoys teaching the art of paper crafting to children, adults, and seniors through in-person and online classes.

## 960: Let's Practice Our German!

**MARTHA CUTTS**

**January 30–February 3 from 9:45 AM to 11:15 AM**

**In-Person**

This course is designed for beginning speakers who want to learn some vocabulary and get some practice speaking. Each day we will focus on one or two specific topics: animals, plants, relatives, and numbers.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Martha Cutts majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator.*

## 961: Josephine Baker, Une Femme Extraordinaire

**LISA HARPER**

**January 30–31 from 1:45 PM to 3:15 PM**

**In-Person**

This course will use a PowerPoint presentation with film clips and lecture material to present the extraordinary life of Josephine Baker, the sixth woman, and first woman of color, to be admitted to the pantheon of Great French citizens. Born poor in St. Louis, Missouri, Josephine Baker moved to France at age 19, and became a dancer, a singer, a World War II heroine, a mother of 12 adopted children, and a civil rights leader. **The course will be taught in French and will require an intermediate knowledge of the language.**

Vocabulary lists and bilingual lyrics will be provided. Discussions of the course material will be held throughout the sessions.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Lisa Harper has spoken French for 70 years and taught the language for 56 years. She grew up in Paris in the 1950s listening to popular French songs. During her assignments to Central and West Africa, she discovered the world of French-language music outside metropolitan France.*

## 963: Understanding Families Through Film

**KAREN GAIL LEWIS**

**February 6–9 from 11:45 AM to 1:15 PM**

**Online**

Using the movie, *The Christmas* (2007), we will explore a range of family emotions: love, anger, and ambivalence. This three-generational African American family struggles with old hurts, conflicts, misunderstandings, current illness, and unhealthy alliances between parent and child. The film demonstrates family-related themes and how each generation negotiates and deals with anger, hurts, and fears. You may laugh, shed a few tears, be warmed, and

pulled to take sides.

This short course is **NEW**.

**Class Type:** Discussion

**Reading:** No reading

*Karen Gail Lewis has been a practicing family therapist for over 50 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings. She has taught OLLI study groups on Understanding Families Through Plays for more than a decade. This time, she is using a heart-warming film.*

## 970: Jewish History and Life: Patriarchs to Diaspora

**JONATHAN (JOSH) BERMAN**

**January 30–February 2 from 11:45 AM to 1:15 PM**

**In-Person**

Jewish history may be divided into three parts: 1) patriarchs to the Diaspora (138 CE), 2) the Diaspora itself, and 3) aliyah of diasporic Jews to the State of Israel. For this short course, we will study the first part: the tumultuous events of the rise and fall of the ancient Jewish state of Judah. Equal emphasis will be placed on historic events and Jewish life. The first two chapters of the textbook *Scheindlin* will be supplemented by original source handouts and videos from Ori Soltes' "Jewish Art" series. This course is intended for both Jews and non-Jews who wish a firmer understanding of the past and present orientation of Jews to the land of Canaan. Necessary readings for the class will be provided.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** 1–2 hours/session

*Jonathan (Josh) Berman, MD, PhD, FAAP, FASTMH, is presently Vice-President for Clinical Affairs, Fast Tract Drugs and Biologics LLC. Dr. Berman is not a professional historian, but rather is a Jewish-American with a lifelong interest in his religious heritage.*

## 971: Freedom Seekers and the Underground Railroad

**JENNY MASUR**

**February 6–9 from 9:45 AM to 11:15 AM**

**In-Person**

Individuals participating in the Underground Railroad were heroes. This course aims to dispel stereotypes about the Underground Railroad which often stress white conductors and tunnels; emphasis will be placed on the individuals escaping from slavery in the antebellum United States. These African Americans were courageous, resourceful, and intent on freedom; they showed agency although they may have received help. Emphasis will be placed on case studies of freedom-seekers from the DC area and Maryland, who scattered to a variety of destinations using a variety of stratagems. Sources for the case studies will be provided in order to demonstrate limitations on current knowledge.

This short course is **NEW**.



**Class Type:** Lecture and Discussion

**Reading:** 2+ hours/session

**Jenny Masur** received a BA in political science from Mount Holyoke College (1971) and a PhD in anthropology from the University of Chicago (1981). She worked for 25 years for the National Park Service, of which 17 years were as manager for the National Capital Region of the National Underground Network to Freedom. She is author of two books: *Heroes of the Underground Railroad Around Washington, DC* and *Maryland Freedom Seekers on the Underground Railroad*.

## 972: Black History in America: World War I to World War II

**KAREN STEWART**

**February 6–10 from 9:45 AM to 11:15 AM**

**In-Person**

In the 25 years from 1918 to 1943, there were dramatic events in the lives of Black Americans. This course will cover the Great Migration, wartime service here and abroad, Red Summer, Harlem Renaissance, the Great Depression, and the return of war. Class format will be lecture and videos with breaks for questions and comment. Optional readings will be suggested.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

**Karen Stewart** is a retired epidemiologist with a consuming interest in the history of slavery and the role of race in American life. She is a graduate of Barnard College and the University of North Carolina. She was a Peace Corps Volunteer in Malawi. Karen has taught at OLLI since 2017.

## 973: Who Was the Real King Arthur?

**JERRY LEACH**

**February 6–9 from 1:45 PM to 3:15 PM**

**In-Person**

This class will include talks and discussions on:

- Celts, Germanic Peoples, and Romans;
- Historical context of Arthurian events and a review of Arthurian legend over 1,500 years;
- Main errors in historical pursuit of the real Arthur, end of Roman occupation, places that claim Arthurian association, period that Arthur lived, and incoming Anglo-Saxons;
- Celtic leadership practices, locating Camelot, 12 Arthurian battles, the last battle and Arthur's death, and Arthur's burial; and
- what parts of the Arthurian legend relate to what really happened and what parts are add-ons by monks and scholars.

This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

**Jerry W. Leach** earned an MA and a PhD from Cambridge University, an MA from Berkeley, and a BA from Emory. He was lecturer at the

following schools: *Turkish Teachers Institute, University of Papua New Guinea, Cambridge University, and American University in Cairo*. Dr. Leach also served in the Peace Corps in Turkey, was a US Diplomat with the State Department, and worked at the National Safety Council and World Affairs Councils of America.

## 974: War and Remembrance: The War Film

**MARY MULLIGAN**

**January 30 and February 1 and 3 from 9:45 AM to 11:15 AM**

**In-Person**

Films, novels, memoir, poetry, art, and architecture shape collective memory of a historical event. This short course will look at two specific instances of war and remembrance in film: *All Quiet on the Western Front* (2022) and *Saving Private Ryan* (1998). Some of the essential questions we will try to answer are: What narrative of the war does this film construct? How is that narrative constructed? Does that narrative comport with popular ideas of that war? What can we extrapolate from these films about other genres of war narrative? Participants should watch both films before the first meeting.

This short course is **NEW**.

**Class Type:** Discussion

**Reading:** 1-2 hours/session

*With undergraduate and graduate degrees in history and a law degree, Mary Mulligan spent three decades teaching American and European history at Phillips Academy in Andover, MA. She taught seminars on the birth of modernism, World War I, the inter-war years, World War II, and the Holocaust.*

## 975: The Myth and Reality of the Wild West

**JOHN VORHES**

**February 6–10 from 11:45 AM to 1:15 PM**

**In-Person**

Some say the settlement of America's West formed our national character; however, the myths we hold dear and the reality are sometimes at odds. Was it all heroic and admirable or was it an invasion to establish a continental empire? This class will examine the story from the early explorers, the trails, the gold rush, the settlers, the railroads, the cowboys, the lawmen and the lawless. Industry in the West made Queen Cities rise from the wilderness. What did success bring and how is it now affected by climate change and national politics? Native Americans hope for reconciliation. This highly visual class can be nostalgic but will make the reality clearer. This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*John Vorhes is a retired exhibition designer. While researching his family roots in the Old West, he assembled a collection of images that tell a broader story of our settlement. This is a condensation of the course he has given at OLLI for several years.*

## 980: The Ethics of Democracy

**BRAD SHINGLETON**

**January 30 and February 1 and 3 from 11:45 AM to 1:15 PM**

**In-Person**

Is there an ethics of democracy? What, if anything, do members of a democracy owe to each other? Respect? Truthfulness? Civility? Tolerance? Is there, in fact, an ethics of democracy that binds its participants? Are constitutions and laws alone enough to secure a democracy, or are other ethical, historical, and cultural elements also necessary? We will explore these questions through a reading of Reinhold Niebuhr's mid-century classic, *The Children of Light and The Children of Darkness: A Vindication of Democracy and a Critique of Its Traditional Defense*. The class will aim at deepening our understanding of what makes democracy necessary and possible. This short course is **NEW**.

**Class Type:** Reading and Discussion

**Reading:** 1-2 hours/session

A retired attorney, **Bradley Shingleton** has authored the book *Modern Protestantism and Positive Law and several articles on law, ethics, and religion*. He is a graduate of Duke Law School and Harvard Divinity School.

## 981: Plato's Republic: Aftermath

**DON ROSS**

**February 6-7 and 9 from 9:45 AM to 11:15 AM**

**In-Person**

This course will complete the previous course on Plato's Tragedy, Comedy, and Epic. We will be reading the last book of Plato's Republic (on art, immortality, and the rewards of justice), and Plato's letters (which, to the extent that they are genuine, give us some insight into his attempts to apply his ideas on the ideal state in Syracuse). This short course is **NEW**.

**Class Type:** Lecture and Discussion

**Reading:** 2+ hours/session

**Don Ross** received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

## SHORTS ASSIGNED BOOKS

**Books should only be purchased after members receive the final class assignment letter post-lottery.** Books will be available at Politics and Prose Bookstore. Order online at

[www.politics-prose.com](http://www.politics-prose.com) or visit the store at 5015 Connecticut Ave. NW, Washington, DC. 202-364-1919.

Politics and Prose is offering OLLI members a 10% discount on books for study groups.

## 910: The Development of Financial Legislation

Reading: Less than 1 hour/session

Matthew P. Fink, *The Unlikely Reformer: Carter Glass and Financial Regulation*. George Mason University Press, 2019, ISBN: 1942695160.

## 922: Discussion of *Survival in Auschwitz*, Primo Levi's First Book

Reading: Reading prior to first session (See Description.)

Primo Levi, *Survival in Auschwitz*. Simon & Schuster, 1996, ISBN: 0684826806.

## 955: Connoisseurship of American Antique Furniture

Reading: Less than 1 hour/session

Oscar Fitzgerald, *American Furniture: 1650 to the Present*. Rowman & Littlefield, 2018, ISBN: 9781442270381.

## 970: Jewish History and Life: Patriarchs to Diaspora

Reading: 1-2 hours/session

Raymond P. Scheindlin, *A Short History of the Jewish People: From Legendary Times to Modern Statehood*. Oxford University Press, 2000, ISBN: 0195139410.

## 971: Freedom Seekers and the Underground Railroad

Reading: 2+ hours/session

Fergus Bordewich, *Bound for Canaan*. Amistad, 2006, ISBN: 0060524316.

Jenny Masur, *Heroes of the Underground Railroad Around Washington, DC*. History Press, 2019, ISBN: 978-1-62585-975-4.

Jenny Masur, *Maryland Freedom Seekers on the Underground Railroad*. History Press, 2023, ISBN: 1467148717.

Stanley Harrold, *Subversives: Antislavery Community in Washington, DC, 1828-1865*. Louisiana State University, 2002, ISBN: 0807128384.

## 973: Who Was the Real King Arthur?

Reading: 1-2 hours/session

Graham Phillips, *The Lost Tomb of King Arthur: The Search for Camelot and the Isle of Avalon*. Bear & Company, 2016, ISBN: 978-1-59143-181-7.

## 980: The Ethics of Democracy

Reading: 1-2 hours/session

Reinhold Niebuhr, *The Children of Light and The Children of Darkness: A Vindication of Democracy and a Critique of Its Traditional Defense*. University of Chicago Press, 2011, ISBN: 978-022658400.

## 981: Plato's Republic: Aftermath

Reading: 2+ hours/session

John M. Cooper (Editor), D. S. Hutchinson (Editor), *Plato: Complete Works*. Hackett, 1997, ISBN: 0872203492.

# OLLI AT AU REGISTRATION FORM

**TWO WEEKS OF FEBRUARY SHORTS:  
JANUARY 30–FEBRUARY 3 & FEBRUARY 6–10**

**Register for FEBRUARY SHORTS  
by 8:00 AM, Thursday, Jan. 12 to be  
included in the Lottery.**

Please complete all parts of the registration form. You also can register online at [www.lli-dc.org](http://www.lli-dc.org).

**CONTACT INFORMATION**

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ APARTMENT NUMBER \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

HOME PHONE NUMBER    -    -     CELL PHONE NUMBER    -    -

EMERGENCY CONTACT NAME \_\_\_\_\_ RELATIONSHIP TO EMERGENCY CONTACT \_\_\_\_\_

EMERGENCY CONTACT PHONE NUMBER    -    -

**COVID ATTESTATION**

By checking this box, I attest that I will be fully vaccinated and boosted against Covid-19 if attending any OLLI-related classes or events in-person, and I will adhere to American University’s current mask policy. If I need a medical or religious exemption, I will contact the OLLI office.

**REGISTER FOR FEBRUARY SHORTS**

1. **SELECT** whether you want to register for 1, 2, or 3 study groups: 1  2  3
2. **List up to 12 study groups in priority order.**

Number	Format	Study Group Name
1. 953	In-Person	“Made You Look, Made You Think:”The Early Pioneers of Abstraction
2. 912	Online	Tough Cases
3. _____	_____	_____
4. _____	_____	_____

SAMPLE

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____

**VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE**

You will be contacted, if chosen, as there may be multiple volunteers for each study group. See page 3 for a list of SGR duties.

**Continued on other side.**

Number	Format	Study Group Name	
10. _____	_____	_____	<input type="checkbox"/>
11. _____	_____	_____	<input type="checkbox"/>
12. _____	_____	_____	<input type="checkbox"/>

## PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany registration or register with a credit card online at: [www.oli-dc.org](http://www.oli-dc.org)  
Financial assistance is available. Contact the OLLI office for information.

\$ \_\_\_\_\_ **\$100: February Shorts Membership Fee**

\$ \_\_\_\_\_ **\$90: February Shorts Membership Fee with AU 10% discount**

(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

## DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

**DO NOT** include the following in the OLLI Membership Directory.

My Phone Number     My Street Address     My E-mail Address

## BECOME A STUDY GROUP LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: \_\_\_\_\_

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

[https://www.oli-dc.org/become\\_an\\_instructor](https://www.oli-dc.org/become_an_instructor)

## VOLUNTEER

Contact the office by email at [olli@american.edu](mailto:olli@american.edu) or by phone at **202-895-4860** if you are interested in volunteering.

## RETURN COMPLETED FORM

**MAIL completed form to:**

**Osher Lifelong Learning Institute**

4400 Massachusetts Ave. NW

Washington, DC 20016