

OSHER
LIFELONG
LEARNING
INSTITUTE

OLLI

at American University

FALL 2024 CATALOG

SEPTEMBER 23–DECEMBER 6
IN-PERSON & ONLINE

☎ 202.895.4860

🌐 www.lli-dc.org

✉ olli@american.edu



*Scan for new
member discount!*

LOCATION: 4801 Massachusetts Ave. NW, Washington, DC 20016 | **MAIL:** 4400 Massachusetts Ave. NW, Washington, DC 20016

WHERE
CURIOSITY
NEVER
RETIRES



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RECORD-SETTING FALL SEMESTER!

This fall, we are offering a record number of classes (105!) with a combination of brand-new instructors and tried and true SGLs. As always, the range of offerings is amazing—from art to science and technology, with offerings on the environment, history, music, literature, philosophy, and personal finance, among others. Last spring we added an exciting new offering on early Chinese history and this fall that will be brought into the 20th century, along with a new course on Japanese history. We continue to have a vibrant set of foreign language offerings, including courses on French, German, and Italian.

We are delighted that so many of you have returned to in-person classes, thus enabling you to participate in the social interactions that have always been an important part of OLLI. But we have also discovered that many of you prefer to access classes from the comfort of your own homes. As a result, we continue to offer classes in three formats (Zoom, in-person, and hybrid). In addition, we know that by recording most of our classes, we offer you the greatest flexibility to manage your schedules. To that end, most of our classes will continue to be recorded and made available via our website.

You will be interested to know that our pricing to members was last increased in 2017. Through careful expense management and continual growth in our fundraising activities, we have been able to maintain our pricing through the spring of 2024. Alas, as costs, like our rent, continue to increase, the Board was forced to approve a very modest increase in member fees this year, to \$330 (semester) and \$600 (full year). As always, the fee entitles you to register for four classes (three pre-lottery and a fourth post-lottery). You can register right now but be sure to do so before the fall lottery, on September 6, to have the best chance to get your prioritized classes.

OLLI at AU is one of the jewels of the OLLI network and a genuine treasure in the DMV. Our staff is deeply committed to the quality of our institution, and we want to take this opportunity to thank and salute them for their hard work. We are eager to continue to grow our membership and we know from surveys that the number one source of new members is word of mouth from existing members. So, as you prepare to select your class schedule for the fall semester, we ask you to consider sharing your enthusiasm with friends and neighbors in conversation, on social media, and on community message boards. We will be offering a 10% discount to new members. Feel free to reach out to us if there is anything we can do to make our OLLI an even better experience.

As an affiliate of American University, all OLLI members must follow **American University's Good Neighbor Policy** and are required to park in the garage of the Spring Valley Building while attending OLLI classes and events or risk receiving a \$200 ticket from the University.

David Flaxman
Chair, Board of Directors

Tony Long
Executive Director

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016
An Equal Opportunity/Affirmative Action Organization
Phone: 202.895.4860 | **Email:** olli@american.edu | **Website:** www.lli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that **curiosity never retires**.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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PARKING

Parking is available in the Spring Valley Building garage. In accordance with DC regulations and American University's "Good Neighbor Policy," **OLLI members are required to park in an AU garage while attending OLLI.**

IMPORTANT DATES

Sept. 6	Lottery selections due by 10:00 AM for the fall lottery
Sept. 9	Class assignment letters emailed
Sept. 23	Fall semester begins
Oct. 4	Fall refund deadline
Oct. 25	Town Hall Meeting
Dec. 6	Fall semester ends

REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on the date listed above**. A \$10 processing fee will be assessed.

INCLEMENT WEATHER

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled. *Make-up classes will be rescheduled as time permits.*



WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other "seasoned learners." There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching designed, specifically, for people who are 50 years of age or older. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee.

Membership Involvement

Members become involved not only as Study Group Leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various **committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the session in which they lead a group or the following comparable session.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 125 Institutes in all 50 states and the District of Columbia.

Support of OLLI at AU

Membership fees for the semester (\$330 for one semester or \$600 for both fall and spring) and membership fees for the Shorts and Minis (\$100 each) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the value from the endowment annually to assist in funding OLLI's operations.

Register online at www.oli-dc.org

The Friends of OLLI Fund, established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

THE ABCs OF OLLI

Accessibility

OLLI makes every effort to accommodate members with visual and hearing impairments. We provide documentation in large print format, ask our Study Group Leaders to turn on captions for all videos, and offer technical support. If you are taking an online class, live closed captions are available in Zoom. To request that they be turned on in the meeting, click "More" and then "Request Live Transcription." The host of the meeting will enable them. Closed captions are also available in recordings. To turn them on, click the "CC" icon at the bottom of the video window when viewing. Please contact the office if you need accommodations to access classes, handouts, or any OLLI materials.

Adding or Dropping Study Groups

Members may add, drop, or change study groups through the second week of a semester, the first week of the June Minis, or the Friday before the February or July Shorts.

Books

Books are available through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, 202-364-1919 or politics-prose.com online. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: **AbeBooks.com**, **AddAll.com**, **Alibris.com**, **Amazon.com**, **BookOutlet.com**, **BookFinder.com**, **eBay.com**, and **Powells.com**.

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship, are current and accurate.

Directory of Members

We publish a member directory each semester listing members' names, addresses, phone numbers, and emails. Please fill out this section of the registration form carefully. The directory is available online to download during the second week of class. Printed copies are available upon request.

Drinks and Snacks

Coffee and tea are available in the Social Space on the 5th floor for OLLI members. There are also vending machines with water, soda, and snacks on the 4th and 6th floors.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. We also send a weekly Friday newsletter via email.

Fourth Study Group

Once class assignment letters are emailed after the lottery, members may log into their account on the website to add a fourth study group. You can only add a fourth study group **after class assignment letters have been emailed.**

Gift Certificates

Give an OLLI gift certificate to a loved one for an upcoming academic session. To purchase a gift certificate, email or call the OLLI office.

Handouts

Downloadable class handouts are available each academic session on the OLLI website. You can find the handouts under either of the following tabs:

- Documents
- Classes (and then "Semesters/Minis" or "Shorts")

Handouts remain available through the end of the session. If no handouts are listed for a class, we have not received any from the Study Group Leader. Some SGLs prefer to email handouts to their class members directly or have them printed (for in-person classes) in lieu of placing them on the website.

Hearing Loops

All of OLLI's classrooms are equipped with hearing loops, a state-of-the-art assistive listening technology. Most recent hearing aids are equipped with a t-coil. Your audiologist can tell you whether or not your hearing aid has a t-coil and, if it does, your audiologist can activate the t-coil.

With the t-coil turned on, a member can hear others in the room very clearly. Members who do not have hearing aids or who have hearing aids without t-coils, can use a loop receiver with a headset, to benefit from the loop. Each classroom is supplied with a number of loop receivers.

Identification in Classes

For in-person and hybrid classes, please wear your OLLI name tag. Lanyards and plastic name tag holders are available on the table outside the office. For online classes, click on the Participants Panel and rename yourself with your full name so that the Study Group Leader can call on you.

Lecture Series

We offer four lecture series throughout the year. During each semester, there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on various weekday mornings from 10:30-11:30 AM.

Library

Current members and SGLs have access to AU's Bender Library. The library is located on the main campus at the west end of the university quadrangle. The library requires a valid, government issued photo ID for account creation and for borrowing. The library is sent a list of members and SGLs before each academic session. They will issue a borrowing card to be used along with the ID.

AU Library books may be borrowed with an account (up to 25 a

EVENTS

There are four lecture series each year, featuring members of the Washington, DC community, and beyond, each speaking on a field of expertise. **Fall and spring lectures** are held on Fridays from 1:30 to 2:30 PM. **January and May lectures** are held on Tuesday and Thursday mornings from 10:30 to 11:30 AM. Lectures are always free and open to the public.

Special events include *Serendipities!*, which are talks given by members, or their guests, as well as trips and tours.

The **Town Hall** in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

time). The checkout period is four weeks and renewal is available (all items are subject to recall and may need to be returned sooner).

Most of the library's electronic resources (databases and journals) are available on an as-needed basis to have access while physically at the library. Due to licensing agreements, remote access is only available to current AU students, staff, and faculty.

Lost and Found

There is a lost and found box located outside the OLLI office. Please check there if you have misplaced something.

Lunchtime Options

Members can also brown bag lunch with OLLI friends in one of the social spaces on the 5th floor. Buy lunch to carry out or eat in at Pizzeria Paradiso, Millie's, Starbucks, Bluestone Lane, or Wagshal's Market — all within one block of 4801 Massachusetts Ave. NW.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. The fee allows you to be assigned up to three courses in the lottery and add a fourth once class assignment letters have been emailed. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU. Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each day's session in the four weeks is 1½ hours.

New Member Discount

Scan the QR code on the front of the catalog to register for the fall, and a 10% discount will be applied if you are new or have not taken classes in five or more years. You can also call or email the office to take advantage of the discount.

Parking

See page 4.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We publish the member directory as a courtesy to members. We expect members to respect other members' privacy. The directory is not to be shared with others outside of OLLI. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at olli@american.edu.

Recordings

Study group leaders, as well as registered members for the current academic session, may view any recorded courses from that session. You do not need to register for a course if you only intend to watch its recording. Current members also have access to OLLI's permanent digital library, which contains recorded courses from previous sessions. Visit the website www.olli-dc.org and go to "Classes" to view recordings throughout each session, as well as the digital library. **Please note that whether a class is recorded is subject to change based on SGL preference.**

Refunds

The office must receive requests for refunds by the deadline specified on page ii of the catalog, opposite the table of contents. A \$10 processing fee will be assessed.

Semesters

OLLI at AU has two regular academic semesters: spring, which begins in March, and fall, which begins in September. Semester study groups usually run between 7 to 10 weeks long. Each class session is 1½ hours.

Serendipities!

OLLI at AU members and guests are invited to give a talk or presentation to the OLLI membership as part of our *Serendipities!* program. *Serendipities!* are scheduled through the OLLI office and are held online. See https://www.olli-dc.org/serendipity_talks for more information.

Shorts

We offer February and July Shorts. Classes meet 2-5 times over the course of one week. Each day's session is 1½ hours.

Spring Valley Building (SVB)

American University and OLLI at AU refer to 4801 Massachusetts Ave. NW as the Spring Valley Building (SVB).

Study Group Representative (SGR)

A volunteer Study Group Representative is assigned to each class. SGRs are registered members of the class for which they are SGR and play an important role in helping to ensure each study group runs smoothly. Duties vary slightly depending on the study group's format (in-person, online, or hybrid), but generally include:

- Making announcements of OLLI news, weekly lectures, and upcoming events;
- Taking attendance (in-person classes);

- Collecting money from class members (as applicable) for any copied materials fee;
- Informing the office of problems in the classroom, including heating/AC, lighting, and sound; and
- Reminding class members of the feedback form and (optional) online SGL gifts at the end of the session

If you're interested in serving as SGR for one or more of your study groups, please check the applicable box(es) on the paper registration form or when selecting your courses online.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Trips

OLLI offers tours and trips throughout each academic session. Trips sometimes include transportation and boxed lunches or meals at a restaurant. Specifics regarding pricing and transportation will be shared on our website for each trip. Past destinations have included:

- Arlington Cemetery
- National Cathedral
- Museum of the American Revolution

Trips and tours are arranged by OLLI's Trip Coordinator. Please contact the office if you have a suggestion for a trip or tour.

Volunteer

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

https://www.olli-dc.org/get_involved

Waitlists

If a seat opens in a class which has a waitlist, members will be contacted by email and offered a seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held, but in-person and hybrid classes will change accordingly: 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled. Make-up classes are rescheduled as time permits.

Website

Please visit the OLLI website at www.olli-dc.org:

- to view our calendar, including lecture series and events;
- to register for classes and to pay membership dues with a credit card in an encrypted, secure transaction;
- to add, drop, or change classes;
- to request a refund;
- to volunteer; and/or
- to make a donation.

Wi-Fi

Wi-Fi at OLLI is free. The network name is AUGuest-ByRCN. No password is required.

PARKING & TRANSIT

Public Transportation

Visit the **Parking & Transit page on our website at <https://www.oli-dc.org/parking>** for up-to-date information on using public transportation to attend OLLI activities.

Parking

Parking is available in the garage beneath the AU building where OLLI is located (at 4801 Massachusetts Ave. NW). In accordance with DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in an AU parking garage when visiting the campus; this includes those with Zone 3 stickers. Parking on the street in surrounding neighborhoods to attend OLLI events/classes will likely result in a \$200 parking ticket from AU. For full parking information, visit the Parking & Transit page at <https://www.oli-dc.org/parking> on our website.

Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE class. In order to pay, you must know your vehicle's license plate number.

You may pay for parking:

- with credit card or cash at the kiosks located on each parking level, or
- by credit card using a smartphone and the PayByPhone app (see below), or
- with a credit card by calling PayByPhone at 888-450-7275.

How to Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**

AU SHUTTLE BUS

For full information on the shuttle service, go to: <http://www.american.edu/finance/transportation/shuttle.cfm> on AU's website.

The AU shuttle buses are kneeling buses and are handicapped accessible.

A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the bus stop on Massachusetts Ave. on the same side of the street as the Spring Valley Building.

- Enter your license plate number
- Enter the number of hours you want to park

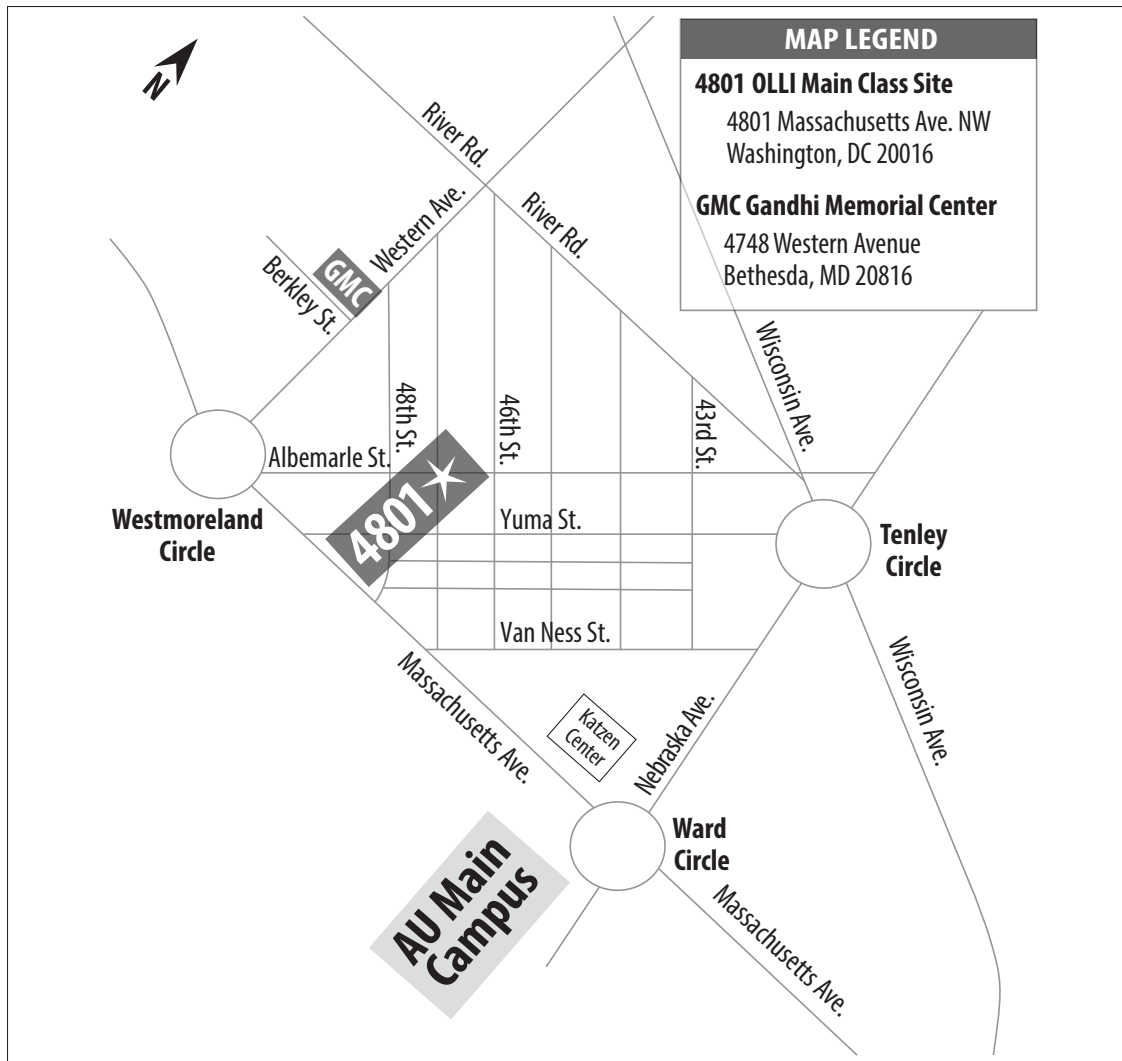
How to Use the PayByPhone App

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

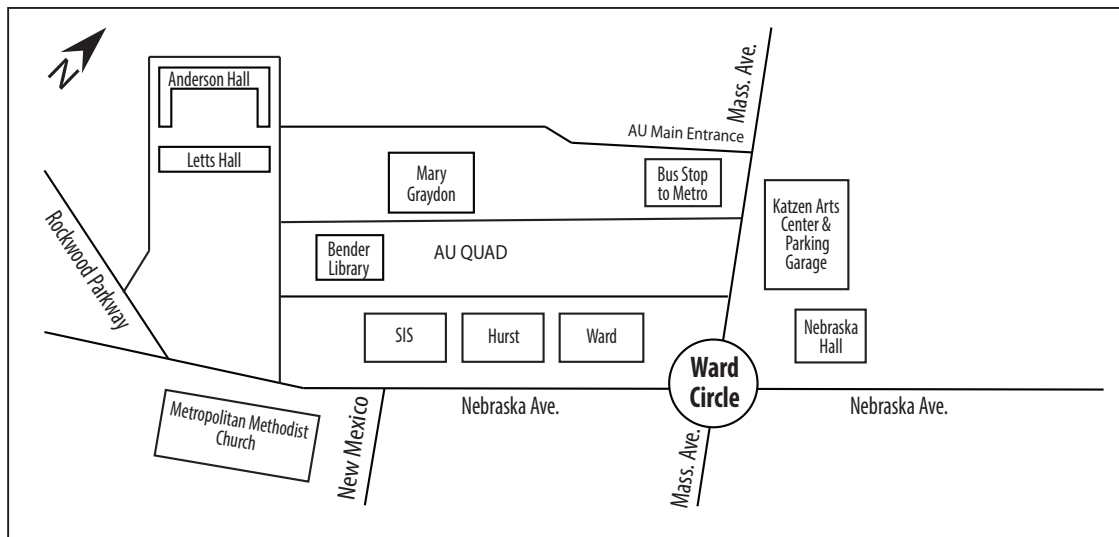
The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number.
- Enter the number of hours you want to park.

MAP OF OLLI MAIN LOCATION



MAP OF AU CAMPUS



CLASS FORMATS: IN-PERSON, ONLINE & HYBRID

OLLI offers classes in three formats: online, in-person, and hybrid. In hybrid classes, the SGL and some members of the class are in-person while other members participate via Zoom. In the catalog, each course description lists the format and recording status. Most study groups are recorded. **Please note that whether a class is recorded is subject to change based on SGL preference.** If selecting a hybrid class, you must note whether you want to attend in-person (hybrid in-person) or online (hybrid online). List both formats if the class is a priority and you're willing to attend either format. You can prioritize up to 12 classes for the lottery. The lottery will then assign you to up to three classes.

REGISTRATION PROCESS

Study group selections are due by 10:00 AM on Sept. 6, to be included in the fall lottery. All selections are **pending** until lottery day. Class sizes are determined by Study Group Leaders' requests, classroom capacity, and the office. If a study group is oversubscribed on lottery day, pending registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on the waitlist and will be emailed by the office if space becomes available. **Class assignment letters will be emailed on Sept. 9.**

After the lottery, we will continue to accept registrations on a space-available basis through the second week of the semester.

OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.

JOIN OLLI AT AU

You may join OLLI, pay for membership, and choose your lottery selections all at once. To do so, complete the form on the following pages. Mail the form to the address on the form with a check made payable to OLLI or choose your lottery selections online at www.oli-dc.org to pay with a credit card in an encrypted, secure transaction.

You will need to create a user account. Follow these steps below to do so:

1. Go to <http://www.oli-dc.org>

Click on "Membership" in the menu at the top of the page.

A submenu appears. Click on "Join OLLI."

2. A new screen appears titled "Join OLLI." Click on "create an account" in the first paragraph.

3. Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. If you forget your password, you can reset it or ask the office to do so.

Username _____

Password _____

4. Follow the instructions under Choose Your Study Groups.

CHOOSE YOUR STUDY GROUPS

1. Identify the number of study groups you are interested in taking. **You must select 1, 2, or 3.**
2. **Prioritize up to 12 study groups** based on your preference for taking the study groups.

(1 = highest priority and 12 = lowest priority).

If the class is hybrid, be sure to include your desired format, in-person or online. If you are willing to attend either in-person or online, be sure to list each format for the class. See the example on the form.

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you mark that you only want to take one study group, you may still prioritize up to 12 study groups. When the system processes your selections, it will assign you to your highest priority study groups that are available.

Note: All members have an equal chance at getting into a class. There is no restriction if a member has taken a study group or Study Group Leader previously.

3. Submit your lottery selections.
4. You will receive email confirmation of your selections. All selections are **pending** until lottery day.
5. After lottery day, you will receive by email **your class assignment letter.**

Through the second week of classes, you can change your schedule online or by emailing the office.

You may register online for a fourth course AFTER you have received your class assignment letter.

Study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and arrive on time to class.

OLLI AT AU REGISTRATION FORM

FALL 2024: SEPTEMBER 23–DECEMBER 6

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone: 202.895.4860 | Email: olli@american.edu | Website: www.olli-dc.org

Choose your lottery selections
for the FALL SEMESTER by 10:00 AM
on September 6.

Please complete all parts of the form. You also can pay and select study groups online at www.olli-dc.org.

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - - CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER - -

PARKING ATTESTATION

By checking this box, I attest to understanding that in accordance with DC regulations and American University's "Good Neighbor Policy," **OLLI members are required to park in an AU garage while attending OLLI.**

CHOOSE YOUR LOTTERY SELECTIONS

1. SELECT whether you want 1, 2, or 3 study groups: 1 2 3

2. List up to 12 study groups in priority order. A hybrid class has both in-person and online members. If you want a hybrid class, you must write either "Hybrid In-Person" or "Hybrid Online" as the format, depending on which you prefer. If you wish to attend the class regardless of the format, be sure to list both formats. Please see the sample below in which 148 is a hybrid class and the member wants to attend regardless of format.

Number	Format	Study Group Name
1. 148	Hybrid In-Person	James Madison: Political Theorist and Politician
2. 148	Hybrid Online	James Madison: Political Theorist and Politician
3. 156	Online	SIS Foreign Challenges for the Year Ahead
4. 617	In-Person	The Great French Songbook

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____

VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE

You will be contacted, if chosen, as there may be multiple volunteers for each study group. See page 3 for a list of SGR duties.

Continued on other side.

Number	Format	Study Group Name	
9.	_____	_____	<input type="checkbox"/>
10.	_____	_____	<input type="checkbox"/>
11.	_____	_____	<input type="checkbox"/>
12.	_____	_____	<input type="checkbox"/>

PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany your form. You can also use a credit card online at: www.lli-dc.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$330:** *Fall 2024 Semester Membership Fee*

\$ _____ **\$600:** *Fall 2024 and Spring 2025 Semesters Membership Fee*

\$ _____ **\$297:** *Fall 2024 Semester Membership Fee with AU 10% discount. Please check one of the boxes below.*

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Alumna/Alumnus Current/Former Staff Current/Emeriti Faculty

Other (Please describe, e.g., "trustee" or "spouse of alumnus") _____

(The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

10% New Member Discount: To take advantage of the discount, do not use this paper registration form. Instead, scan the QR code on the front of the catalog or call (202-895-4860) or email (olli@american.edu) the OLLI office.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Name My Phone Number My Address My E-mail Address

BECOME A STUDY GROUP LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: _____

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

https://www.lli-dc.org/become_an_instructor

VOLUNTEER

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

https://www.lli-dc.org/get_involved

Contact the office by email at olli@american.edu or by phone at **202-895-4860** if you have any questions or would like more information.

RETURN COMPLETED FORM

MAIL completed form to:

Osher Lifelong Learning Institute

4400 Massachusetts Ave. NW

Washington, DC 20016

SCHEDULE OF FALL STUDY GROUPS

When selecting your study groups, be sure to check the class format.

#	STUDY GROUP	LEADER	START	WKS	FORMAT
MONDAY 9:45 AM					
441	Essential Tech Literacy for the 21st Century	Rezmovic	9/23	9	In-Person
480	The Ups and Downs of Weather	Brown	9/23	10	Online
515	Opera in Four Languages	Eisen	9/23	8	In-Person
615	Deutsch fuer Fortgeschrittene	Caraher	9/23	8	Online
622	Memoir Writing Workshop	Friedman	9/23	6	In-Person
681	Laughter From the Bard of Stratford on Avon	Willens	9/23	8	Online
709	The Founding Fathers and Their Revolutionary Neighbors	Brown	9/23	8	In-Person
805	Meditation Class	Reo	9/23	8	In-Person
MONDAY 11:45 AM					
132	Climate Change: US Actions to Dramatically Cut Greenhouse Gas Emissions	Sharp	9/23	7	In-Person
321	Understanding the Federal Reserve	Kean	9/23	7	In-Person
426	The Human Body	Shaw	9/23	11	In-Person
444	The Manhattan Project	Read	9/23	10	In-Person
630	Dickens's <i>Pickwick Papers</i> : Hack Work or Masterpiece?	Freeman	9/23	8	Online
631	Understanding Families Through Plays	Lewis	9/23	8	In-Person
718	Morocco: A Cultural History	Harper	9/23	8	In-Person
778	A Generosity of Spirit, A Generosity of Mind: Abraham Lincoln, Abolition President	Simpson	9/23	8	Online
MONDAY 1:45 PM					
200	Neuroscience of Conflict	Hull	9/23	8	In-Person
505	Johann Sebastian Bach—Part I	Flaxman	9/23	10	Hybrid
603	Cours de Lecture et Conversation en Français	Férat	9/23	10	In-Person
638	Odysseus: A Complicated Man	Croog	9/23	9	In-Person
644	The Poetry of Wallace Stevens	Draper	9/23	10	In-Person
722	The Lost Cause: Case Study of Removal of Lee-Jackson Windows from Washington National Cathedral	Watkins	9/23	10	Online
TUESDAY 9:45 AM					
250	TED Talks	Lewis, Mindel, Swan	9/24	9	Online
351	Tax Policy: What's Your Fair Share?	Silfen	9/24	8	In-Person
481	Having Fun with Native Plants	Wilson	9/24	5	Online
495	How to Build a Nuclear Warhead and Why You Should Not	Werner	9/24	10	Online
516	Richard Wagner: The Extraordinary Life and the Indispensable Music	Holman	9/24	8	In-Person
611	Classical Languages	Ross	9/24	10	In-Person
646	Poetry Craftshop: Come Near	Pierson	9/24	10	In-Person
773	War in the Skies: Europe 1939-1945	Beasom	9/24	4	Online

#	STUDY GROUP	LEADER	START	WKS	FORMAT
TUESDAY 11:45 AM					
212	Asian Films III	B Hadden, R Hadden	9/24	8	In-Person
242	Marketing	Batra	9/24	8	Online
310	Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan	Burton	9/24	4	Online
437	Will Countering Climate Change Require Doing Global Geoengineering?	Cheh	9/24	8	Online
590	Looking at Architecture	Vorhes	9/24	9	In-Person
605	La Nouvelle dans la Littérature Française	Sandifer	9/24	10	In-Person
741	History of Slavery in America: Jamestown to the Civil War	Stewart	9/24	10	In-Person
777	History of Early and Imperial Russia to 1917	Brooks	9/24	8	In-Person
TUESDAY 1:45 PM					
172	Current Events and Public Policy II	Callet, Porter	9/24	8	In-Person
180	Today's Supreme Court: A Course for Citizens	Hansen	9/24	10	In-Person
277	Discussion of <i>Survival in Auschwitz</i> , Primo Levi's First Book	Goodman	9/24	6	In-Person
568	Masters of Modern Architecture	Swoger	9/24	10	Online
609	Lecturas del Cono Sur	Amador, Grigera, Reilly	9/24	7	In-Person
690	Making <i>Barsetshire</i>	Moody	9/24	10	Online
762	Civilizations: Why and How They Rise, Fall, and Disappear	Grayson	9/24	10	In-Person
835	Exploring Eastern Thought	Weichel	10/1	7	Online
WEDNESDAY 9:45 AM					
147	Artificial Intelligence: Policy and Legal Considerations	Fruiterman	9/25	8	In-Person
171	Current Events and Public Policy I	Callet, Porter	9/25	8	In-Person
613	Latin for Developing Translators	Smith	9/25	10	In-Person
662	Demystifying English Grammar	Jones	9/25	9	In-Person
749	The Bloodless Implosion of East Germany in 1989—The Open and Hidden Driving Forces	Brau	10/2	4	In-Person
764	The "Eastern Question:" Dismemberment of the Ottoman Empire and Its Legacies, 1800-Present	Shelton	9/25	8	In-Person
831	Mastering Skills of Mindfulness Meditation	J Drobis, S Drobis	9/25	10	In-Person
842	The Historical Jesus	Dalby	10/16	4	Online
WEDNESDAY 11:45 AM					
105	Is It the Constitution or "We the People"? Why Is the Federal Government So Often Dysfunctional?	Nadel	10/2	8	In-Person
187	Pivotal US Presidential Elections	Woodward	9/25	8	In-Person
244	Survivors and Descendants of the Holocaust: A Search for Meaning	Feinberg	9/25	10	In-Person
552	You Can Play the Appalachian Dulcimer!	Buglass	9/25	8	In-Person
562	How To Take Better Pictures With Your Smart Phone	Logan	9/25	8	In-Person
621	Enjoying <i>The New Yorker</i> Together	Frisch	9/25	9	Online
790	Off the Beaten Path in the DC Area	Buglass	9/25	10	In-Person
889	Contemporary Issues in Medical Ethics	Olick	9/25	8	In-Person

#	STUDY GROUP	LEADER	START	WKS	FORMAT
WEDNESDAY 1:45 PM					
110	Contemporary Issues in Law, Government, and Policy	Rolnick, OLLI Coordinator	9/25	9	Online
433	The Developing Renaissance of Nuclear Power	Trubatch	10/16	7	In-Person
560	Learning to Look at Ballet	Lipkowitz	10/2	7	In-Person
600	Intermediate Italian	E Evangelista, L Evangelista, Flaxman	9/25	10	In-Person
602	French Conversation Advanced	Farrell, Obadia	9/25	7	Online
798	Transforming the National Mall: The 1902 McMillan Commission's Blueprint for Washington DC	Stanton	9/25	6	In-Person
THURSDAY 9:45 AM					
232	Finding Your Family History	Goodman	9/26	8	Online
479	Issues in Food Production and Safety	Hinga	9/26	7	In-Person
606	Übung Macht Den Meister	Cutts	9/26	10	In-Person
655	Romances, Problem Plays, and Tragedies—Shakespeare's Dramatic Diversity	Parlato	9/26	10	In-Person
702	Cruising the World	Glakas	9/26	10	In-Person
766	The Pacific Islands—Past, Present, and Future	Bliss	9/26	7	In-Person
834	Mastering Skills of Mindfulness Meditation: Intermediate Level	Drobis	9/26	10	Online
THURSDAY 11:45 AM					
113	Shakespeare and Politics	Elkin	9/26	8	In-Person
160	Public Education and the Future of American Democracy	Blank, Usdan	9/26	7	In-Person
233	Thinking About Community	Moore	9/26	10	In-Person
322	Contemporary Economic Policy Issues	Motyka, OLLI Coordinator, Woglom	9/26	8	Online
510	Label Me: Record Labels and Their Artists	Gondelman	9/26	10	Hybrid
572	The History of the Book	Ruff	9/26	10	Online
657	Novels of Elizabeth Gaskell	Frantz	10/3	8	In-Person
674	Powering Through James Joyce's <i>Ulysses</i> Together	Kolodney	9/26	10	In-Person
739	Late Imperial China and the 20th-Century Revolutions	Spendelow	9/26	10	In-Person
THURSDAY 1:45 PM					
167	Disinformation: How to Recognize It and Respond	Troust	9/26	8	Online
395	Case Studies in Climate Policy: What Works and What Doesn't	Pigato	9/26	8	In-Person
499	Golden Age of Medicine	Shapiro, Williams	9/26	10	Online
530	Manhattan Night Life in the 1950s	Moskowitz	9/26	7	Online
649	<i>Middlemarch</i> : A Study in Provincial Life	Woolman	9/26	8	Online
668	Fiction Writers Bootcamp	Nash	9/26	9	In-Person
740	Japan's Early History to the 1868 Meiji Restoration	Spendelow	9/26	10	In-Person

#	STUDY GROUP	LEADER	START	WKS	FORMAT
FRIDAY 9:45 AM					
109	The Roberts Supreme Court: This Year's Rulings, Political Considerations, and Where It's Headed Next	Hoff, Wegman	9/27	4	In-Person
199	How Literature and Drama Can Illuminate Politics and Government	Verdier	9/27	10	In-Person
350	Protecting and Maximizing Your Retirement Income	Hurwitz	9/27	7	Online
675	"Time's Winged Chariot": Poets on Time and Aging	Pettengill	9/27	8	Online
768	From Rifled Muskets to Killer Robots	Wilson	9/27	10	Online
806	Medical Qigong	Reo	9/27	8	In-Person
837	The Soul of Hinduism	Srimati	9/27	7	In-Person GMC
860	Who Was Socrates?	Ross	9/27	10	In-Person
FRIDAY 11:45 AM					
415	Science and Public Policy	Katz	9/27	9	In-Person
561	Preserve Your Treasures: Make a Book	Logan	9/27	8	In-Person
648	Science Fiction and Fantasy Writing Workshop	Hiller	9/27	7	In-Person
707	The Rise and Fall of Napoleon Bonaparte	Coffman	9/27	10	In-Person
712	Gandhi, King, Chavez, Tutu, and Me: Peace and Nonviolence...	King	9/27	10	In-Person
861	Hegel and Schopenhauer	Ross	9/27	10	In-Person

FALL 2024 LECTURES

During the fall semester, lectures will be held on Fridays from 1:30–2:30 PM, except when the Town Hall is held. Lectures are free and open to the public. Registration is required for in-person lectures. Information about each lecture, including the format, is included on the OLLI website and in our e-newsletter, which is emailed to all members and inquiries every Friday morning.

FALL STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

105: Is It the Constitution or “We the People”? Why Is the Federal Government So Often Dysfunctional?

MARK NADEL

Eight Wednesdays (11:45 AM - 1:15 PM)

October 02

In-Person

When faced with instances of government dysfunction or outcomes that clearly do not reflect popular preferences, some scholars argue that the Constitution designed a governmental system that no longer is adequate for a 21st-century republic. The electoral college and the structure of the Senate are prime examples. Other critics point to the Supreme Court, changes in elections and parties, and even social media as culprits. This study group will examine different ideas on what the systemic flaws are and what structural or other causes can be linked to those flaws.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Mark Nadel has led several OLLI study groups on public policy. He taught political science at Cornell University, and then practiced it at GAO and as an Associate Commissioner of Social Security. He later taught public policy at Georgetown University. He has a BA from the University of California and a PhD in political science.

109: The Roberts Supreme Court: This Year’s Rulings, Political Considerations, and Where It’s Headed Next

PAUL HOFF

RICHARD WEGMAN

Four Fridays (9:45 AM - 11:15 AM)

September 27

In-Person

The Supreme Court this year issued a significant number of controversial rulings that made front page headlines and heightened debate over whether the Justices have hidden political agendas. These included several rulings about a presidential candidate facing criminal prosecution, as well as decisions in the politically charged areas of abortion, guns, social media content, and federal regulation of business. We will discuss, from a layman’s perspective, how this year’s cases and political considerations may affect the Court’s

credibility. The course will also consider how the Roberts Court differs from its predecessors and where it may be headed in the near future. This is a sequel to the June 2023 course. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Paul Hoff served as committee counsel in the US Senate for seven years, writing reform legislation in a variety of areas. In the private practice of law he has specialized in government regulation, including participation in litigation before the Supreme Court. Mr. Hoff taught a constitutional law seminar for four years at Georgetown University Law School, and also taught at Catholic University Law School and American University School of International Service. He has advised a pro-democracy watch-dog group tracking the effect of the Supreme Court’s rulings on the democratic process. He graduated from Harvard College and Yale Law School, where he was named to the Law Journal.

Dick Wegman served in government for 15 years, first as an appellate attorney in the US Department of Justice, where he participated in litigation before the US Supreme Court, then as Chief Counsel of the US Senate Committee on Governmental Affairs. He then spent 35 years in private law practice where he represented private and governmental clients in litigation before the US Court of Appeals and the Supreme Court. He has taught Constitutional Law as an Adjunct Professor of Law at Georgetown University. He is a graduate of Brown University (BS) and Harvard Law School (JD).

110: Contemporary Issues in Law, Government, and Policy

OLLI COORDINATOR: SUSAN ROLNICK

Nine Wednesdays (1:45 PM - 3:15 PM)

September 25

Online

Topics planned to be introduced by faculty from American University’s School of Public Affairs include: Democracy on the Ballot: Authoritarian Challenges to US Democracy; Rebalance to Asia: The Overlooked Role of US Territories and Small Island Nations in US Security Considerations; Using Data as a Strategic Asset: A Realist’s Approach to Making Sense of Federal Evidence and Scientific Integrity Policy Requirements; The Fate of the Filibuster; Issues of Ethics and Lobbying in American Democracy; Special Victims Cases: A Seismic Societal Shift in Legislation & Prosecution Policy; and Making Change: Social Movements, Politics, and Law as Levers for Equality. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Lecture

Reading: No required reading.

Recorded: Yes

Ranked among the top schools of its kind, **American University's School of Public Affairs (SPA)** offers education in the fields of political science, public administration, public policy, and justice. It has been a hub for policy-related research and teaching for 85 years. Created during the depths of the Great Depression to train federal employees to implement President Franklin Delano Roosevelt's "New Deal," SPA builds a culture of excellence and transforms the student experience through personalized teaching and experiential education; empowerment to conduct and produce research for those who seek knowledge; and ongoing engagement and collaboration between the academic and policy-planning spheres.

113: Shakespeare and Politics

STEPHEN ELKIN

Eight Thursdays (11:45 AM - 1:15 PM)

September 26

In-Person

Shakespeare's plays are usually discussed from a literary or historical viewpoint. In this course, we will consider the ways in which Shakespeare treats politics. Given his brilliance, it is not surprising he has much to say about such matters as the nature of political judgment and the standards that ought to guide political choice. We will then be reading his plays with an eye to the great questions of political theory. But to do so, we will also need to think about them in terms of literature and history. We will be reading, among other plays, *Richard III*, *Julius Caesar*, and *Macbeth*.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Stephen Elkin has a PhD from Harvard and has taught at Smith College, the University of Pennsylvania, and the University of Maryland.

132: Climate Change: US Actions to Dramatically Cut Greenhouse Gas Emissions

PHILIP SHARP

Seven Mondays (11:45 AM - 1:15 PM)

September 23

In-Person

America is on a path to radically cut greenhouse gas emissions—especially in the energy systems that are central to our economy and our way of life. The class will try to survey the American landscape to capture the progress underway in the economy, in government policy, and among civil society institutions. There is more progress than many commentators assume, but this progress must be accelerated to meet mid-century goals. The class will focus, in part, on recently adopted federal policies and major on-going policy disputes, as well as the growing influence of "civil society." The class

will be for a broad audience—from those with limited knowledge to those who have been professionally engaged.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

As a Congressman (1975-1995), Phil Sharp worked extensively on energy and environmental legislation. Upon retirement, he became a lecturer in public policy at Harvard's Kennedy School of Government for seven years and was director of the Institute of Politics part of that time. Then for a decade, he was president of Resources for the Future. He served on the National Academies study, "America's Climate Choices" and on the Blue Ribbon Commission on the Future of Nuclear Energy. He was awarded the Schlesinger Medal for Energy Security and serves on the boards of directors for climate advocacy NGOs: EcoAmerica, The Energy and Environmental Study Institute, and the Energy Action Fund. At Georgetown University, he earned a BS in Foreign Service and a PhD in Government.

147: Artificial Intelligence: Policy and Legal Considerations

ERICA FRUITERMAN

Eight Wednesdays (9:45 AM - 11:15 AM)

September 25

In-Person

This course will first offer a short primer on this underlying technology and then spend the majority of the class time examining the policy and legal issues raised by AI and machine learning, including:

- How will automation impact the future of work? Are there industry-specific case studies that are particularly promising? Disturbing?
- Are we at an inflection point in the development of this technology? What does the history of AI teach us about our current moment?
- Efficacy of current private efforts to litigate against and government efforts to regulate AI technology companies

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Erica Fruiterman is a litigator specializing in antitrust and competition matters. She served as Special Assistant Attorney General to the State of Colorado and helped lead one of the major government antitrust cases against Google. Prior to joining the legal profession, she pursued a doctorate in English literature at the University of Pennsylvania, where she taught undergraduate classes.

160: Public Education and the Future of American Democracy

MARTIN BLANK
MICHAEL USDAN

Seven Thursdays (11:45 AM - 1:15 PM)

September 26

In-Person

Public education in the US has been the pathway to success for many people and a bastion of our democracy. Today, America's K-12 education system is at risk, facing multiple internal and external challenges: chronic absence, reading and teacher recruitment, as well as book banning, limits on discussing LGBTQ issues, and ignoring historical truths. Vouchers and tax credits exacerbate school funding problems. Higher education faces concerns about the cost and value of a college degree, diversity in the student body, and political conflicts on campus. This course will examine these issues in the context of the basics of how public education works, partisan politics, ongoing inequity, and the future of democracy.

This study group is **NEW**.

Class Format: Discussion

Reading: No required reading.

Recorded: Yes

Martin Blank was director of the Coalition for Community Schools, president of the Institute for Educational Leadership and a consultant on numerous education and social policy issues.

Michael Usdan is an educator with experiences as a public school and college teacher, state higher education commissioner, and president of a college, national non-profit, and city school board.

167: Disinformation: How to Recognize It and Respond

DEANNA TROUST

Eight Thursdays (1:45 PM - 3:15 PM)

September 26

Online

Truth in Common founder Deanna Troust will help participants understand what disinformation is, its impact on communities and democracy, and how to disrupt its spread—online and in conversation with others. The group will explore the collection of phenomena that have resulted in falsehoods coursing through our spaces, the numerous research disciplines striving to understand it, the larger ecosystem that makes disinformation possible and a practical, social change-oriented approach that allows each of us to help restore fact-based decision-making and civil discourse. The course will feature at least one guest speaker. Since the final two class sessions are after the November election, participants will be able to discuss the results and the aftermath in real-time.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Deanna Troust is an award-winning communications strategist, writer, and founder of Truth in Common (<https://www.truthincommon.org>), a nonprofit that forwards human-centered, pluralistic solutions to the mis-, dis-, and mal-information epidemics. She leads workshops for community members and organizations, speaks to professional and parent groups, publishes a newsletter and lifts up communicators as critical players in tackling this foundational global issue. Twice an entrepreneur, she also helps nonprofits tell their impact stories and develop equity-centered communications strategies under her consulting arm, 3 Stories Communications.

171: Current Events and Public Policy I

DAVID CALLET

JEFFREY PORTER

Eight Wednesdays (9:45 AM - 11:15 AM)

September 25

In-Person

Jeffrey Porter and David Callet will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus, participants are expected to take an active role in the conversations. This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

David Callet practices product liability and consumer product safety law. He graduated from George Washington University Law School in 1973. After working as a federal government attorney, David was a partner in two DC law firms. In 2015, he established Callet Law, providing comprehensive client representation on all aspects of consumer product safety compliance and educating the product safety community so that they can understand and comply with their product safety obligations.

Jeff Porter is a graduate of the University of Wisconsin, where he earned both bachelor's and master's degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

172: Current Events and Public Policy II

DAVID CALLET

JEFFREY PORTER

Eight Tuesdays (1:45 PM - 3:15 PM)

September 24

In-Person

Jeffrey Porter and David Callet will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance, and participants are expected to follow the news closely. It is emphasized that this is a discussion class. Thus, participants are expected to take an active role in the conversations. This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

For Study Group Leaders' bios, see 171.

180: Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Ten Tuesdays (1:45 PM - 3:15 PM)

September 24

In-Person

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major constitutional issues being decided by a clearly divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases and other supplementary material.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She has devoted much of her retirement to studying the Supreme Court and has given OLLI classes on this and other subjects for the last ten years. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard University.

187: Pivotal US Presidential Elections

BILL WOODWARD

Eight Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

This course will explore US history through the lens of pivotal presidential elections. The elections studied will include those of 1800, 1828, 1860, 1876, 1912, 1932, and 2016. In week six, we will predict the outcome of the imminent 2024 election; in week seven, we will develop excuses for why we were wrong in week six. Classes will include an opening presentation of key facts followed by discussion. The goal: expand awareness of our Republic's complex heritage while reflecting on the bewildering blend of courage, compassion, hypocrisy, skullduggery, truth-telling, and truth-denying that still shapes our public life.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Since coming to Washington in 1973, Bill Woodward has written for—and given (rarely-heeded) advice to—members of Congress, losing presidential candidates, UN ambassadors, and two US secretaries of state. He also collaborated on seven books, including Madeleine Albright's Prague Winter (2012) and Fascism: A Warning (2018). For half a decade, he was an adjunct professor at GWU's Elliot School of International Affairs.

199: How Literature and Drama Can Illuminate Politics and Government

JAMES VERDIER

Ten Fridays (9:45 AM - 11:15 AM)

September 27

In-Person

This study group will explore and discuss how literature and drama can illuminate politics and government in ways that journalism, history, and biography may not. We will discuss how authors such as Ward Just, Anthony Trollope, Robert Penn Warren, Edwin O'Connor, Hilary Mantel, Henrik Ibsen, and William Shakespeare, as well as plays and movies featuring major political figures, have provided insights into the character, incentives, motivations, and behavior of the inhabitants of the world of politics and government in a variety of different times and contexts. We will consider how much of what is described and shown depends on time and context, how much is more fundamental, and how to tell the difference.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 2-3 hrs/week.

Recorded: No

James Verdier has taught at Harvard and Princeton, and has worked in the US House and Senate, the Congressional Budget Office, and state

governments in Michigan and Indiana. For the last 25 years, he has worked for a research and consulting company, assisting states and the federal government in designing and implementing Medicaid and Medicare policies and programs.

200 PSYCHOLOGY, SOCIOLOGY, & CULTURE

200: Neuroscience of Conflict

JEANINE HULL

Eight Mondays (1:45 PM - 3:15 PM)

September 23

In-Person

This course will explore the amazing new breakthroughs in understanding the neuroscience of trauma and apply it to the study of conflict. Both trauma and conflict are manifestations of the human threat response, and scientific understanding of that response has vastly deepened in the past 20 years with the introduction of new technologies like fMRIs, CT scans, and PET scans. The SGL will apply this new knowledge to our understanding of conflict, how to productively engage with and manage it, and in particular, identify the benefits that accrue from such engagement.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Jeanine Hull, author of the book Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships, has been an attorney and mediator for the past 40 years. She has been counsel to a congressional committee, Assistant General Counsel of a Fortune 300 energy company, and partner at Cantor Fitzgerald during her career.

212: Asian Films III

BILL HADDEN

RITA HADDEN

Eight Tuesdays (11:45 AM - 1:15 PM)

September 24

In-Person

In this study group, we will discuss eight films from highly acclaimed Asian directors. We will see what is exposed by these films and why they matter in shaping our views of these countries. Members will see these films prior to class on Amazon Video, Netflix, Kanopy, Hoopla, or YouTube. We will watch key excerpts before each discussion. Possible films include: *Drive My Car* (Japan); *Red Sorghum* (China); *Past Lives* (S. Korea); *Pushing Hands* (Taiwan); *Chungking Express* (Hong Kong); *Lunana: Yak in the Classroom* (Bhutan); *Broker* (S. Korea); and *Made in Bangladesh* (Bangladesh).

This study group is **NEW**.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Rita and Bill Hadden love films and OLLI, thrive in different cultures, and speak multiple languages. Bill is a medical sociologist with a career at the CDC and NIH. Rita is Chinese American and did management consulting for 40 years. In retirement, she was president of the Asian American Forum in Washington. Rita and Bill have lived, worked, and traveled widely in Asia and around the world.

232: Finding Your Family History

SUSAN GOODMAN

Eight Thursdays (9:45 AM - 11:15 AM)

September 26

Online

This workshop aims to help members begin finding and recording basic genealogy data (birth, death, and census material) using free resources from libraries and archives, as well as the internet. Members discuss user-friendly ways to share what they have found with their own families and others by creating DIY-printed booklets, as well as digital online photo albums, blogs, and audio recordings. Membership to Ancestry.com is suggested although not required. Members may opt to give the SGL access to their family trees for help during class and by email after the end of the course.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Susan Goodman has been doing genealogy research as a hobby for 20 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

233: Thinking About Community

DAVID MOORE

Ten Thursdays (11:45 AM - 1:15 PM)

September 26

In-Person

People use the term “community” to refer to all sorts of things: urban neighborhoods (“Adams-Morgan”), work groups (“the medical community”), identity groups (“the Black community”), and social media (“my Insta friends”). This course will explore questions like these: What do we actually mean by community? How does it flourish, and when does it struggle? What impact does it have on individuals, groups, and society? How have these questions been addressed by various kinds of thinkers? How have activists tried to build and mobilize community? Is community a good thing, or does it narrow people’s attitudes and opportunities? We will draw on our own experiences to examine these questions.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

David Moore, an educational anthropologist who once worked as a community organizer, taught courses on social theory, community, work, and learning for over 30 years at the Gallatin School of Individualized Study at NYU.

242: Marketing

MONICA BATRA

Eight Tuesdays (11:45 AM - 1:15 PM)

September 24

Online

From a big-picture view, what goes into making a big brand succeed? We will focus primarily on consumer packaged-goods companies and the tactics used to attract consumers, promises made to consumers, and the components that help big brands succeed. We will look at marketing and market-research concepts and view commercials as examples of how these concepts are achieved. Participants will also watch TED talk videos on different marketing concepts from various people in marketing and discuss how these concepts apply in the marketing realm. There will be a look at social media as well and how it has impacted marketing. Other concepts to be explored include how big brands market to consumers, understand them, and create services and goods that consumers choose.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: No

Monica Batra is a market research consultant who has worked at consumer packaged goods companies including Procter & Gamble, Clorox, and Andrew Jergens, and a variety of technology start ups and B2B firms. Monica has taught and guest lectured at various graduate and undergraduate marketing courses at UC Berkeley, UCLA, University of San Francisco, and Kent State.

244: Survivors and Descendants of the Holocaust: A Search for Meaning

EDWARD FEINBERG

Ten Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

This course will focus on the lives of Holocaust survivors and their descendants. The overarching questions: What is the legacy of immeasurable loss? How do survivors consciously and unconsciously convey feelings of anguish and resilience to their children and grandchildren? Among the themes: chronic uncertainty—who survived, who was murdered, who might still be alive; the precious remnant as immigration to the US, Canada, and Israel; existential angst—can there be faith after Auschwitz?; and living in the shadow of the Holocaust as the second and third generations.

This highly interactive course will be explored through presentations, discussions, and reviews of articles and videos.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Ed Feinberg, PhD, is a retired psychologist whose professional career focused on direct service and management of programs for children with disabilities and their families. In retirement, he serves as a docent at the US Holocaust Museum.

250: TED Talks

CAROLINE MINDEL

DIANE SWAN

LYNN LEWIS

Nine Tuesdays (9:45 AM - 11:15 AM)

September 24

Online

This course features TED Talk speakers who share their cutting-edge work across diverse fields; in short, their ideas are worth spreading. This course focuses on TED Talks spanning a wide range of issues, from personal growth and aging, to health and science, to society, community, and more. During our highly interactive sessions, we will view and discuss two talks weekly. Participants are welcome to preview the talks beforehand, but it isn't necessary as they will be viewed during class. Individual volunteers will be asked to prepare a brief background and discussion points for each presenter. Note that while the class format is a repeat, the talks are new each semester. This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Caroline Mindel has a BA and an MSW from the University of Pennsylvania. She founded Mindel Management, Inc., a property-management business in DC.

Diane Swan taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.

Lynn Lewis has a BA from the University of Michigan and an MA in journalism from Ohio State University. She has been a writer and editor for more than four decades.

277: Discussion of *Survival in Auschwitz*, Primo Levi's First Book

SAM GOODMAN

Six Tuesdays (1:45 PM - 3:15 PM)

September 24

In-Person

Survival in Auschwitz was written immediately after Primo Levi returned to his home in Turin, Italy, after his imprisonment for eleven months in the death camp. He observed the camp as not only

a prisoner, but also as a scientist observing human nature under the most dire and extreme conditions. We will also learn about the situation in Italy which led to the deportations in 1943.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

***Sam Goodman** is an Emeritus Clinical Professor of Psychiatry at The George Washington University School of Behavioral Sciences and Medicine. He has also been in private practice in Washington since 1972.*

300 ECONOMICS & PERSONAL FINANCE

310: Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan

JOHN BURTON

Four Tuesdays (11:45 AM - 1:15 PM)

September 24

Online

Trusts are not just for the wealthy; trusts can handle any estate more efficiently than relying on a last will and testament alone. This course surveys the basics of implementing trusts and the new planning opportunities trusts can provide you in your own estate plan. Several topics will be covered: What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against the costs of probate, state and federal estate taxes, creditor claims, and lawsuits? Do trusts protect you financially should you ever need nursing home care in the future? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, and other assets? How does the field of elder law impact the use of trusts? **OLLI does not permit solicitation, marketing, or selling of financial products as part of this study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

***John S. Burton, Esq., CEP, TEP,** practices in the areas of estate planning, asset protection, business, and elder law. He is a Certified Estate Planner (CEP) and a Trust and Estate Practitioner (TEP). John is admitted to practice law in the Commonwealth of VA, US Federal Courts within the Fourth Circuit, and the US Tax Court.*

321: Understanding the Federal Reserve

EDWARD KEAN

Seven Mondays (11:45 AM - 1:15 PM)

September 23

In-Person

The class will focus on how the Federal Reserve conducts US monetary policy, particularly its decisions regarding where to set interest rates. The class discusses which economic and financial data the Federal Reserve considers in making its interest rate decisions, how it evaluates the data as part of that process, and how it communicates with the public and financial markets as part of its deliberations. The class also attempts to examine the intersection between US monetary policy and politics.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

***Edward Kean** worked as a journalist for several financial news services from 1982-2000, where he covered a variety of topics, including US monetary policy, tax policy, trade, and financial regulation. Before that, he was a journalist from 1973-1982 for newspapers in Annapolis, MD, Newark, DE, and Coatesville, PA. Since 2001, Edward has been an economic policy analyst for consulting firms, The G7 Group (2001-2007) and the Observatory Group (2007-present).*

322: Contemporary Economic Policy Issues

GEOF WOGLOM

OLLI COORDINATOR: ROBERT MOTYKA

Eight Thursdays (11:45 AM - 1:15 PM)

September 26

Online

Academic economists from all over the country will present in-depth analyses on a wide-ranging set of economic policy issues. These scholars are all experts in their field and in the topics in which they will be speaking. Specific topics to be chosen close to the start of the fall semester will be of particular interest at the time. **This study group has a high class size capacity.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

***The National Economic Education Delegation (NEED)** unites the skills and knowledge of a vast network of professional economists to promote a nonpartisan understanding of the economics of policy issues in the United States.*

350: Protecting and Maximizing Your Retirement Income

DAVID HURWITZ

Seven Fridays (9:45 AM - 11:15 AM)

September 27

Online

During this study group, members will learn how to set up a retirement-income stream consistent with their retirement goals, understand tax treatments with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement.

Sessions will include insights on estate planning, tax planning, long-term care, social security planning, and how to utilize various investment vehicles. The study group leader strongly encourages participants to have their video on during class. **OLLI does not permit solicitation, marketing, or selling of financial products as part of this study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

David Hurwitz is a Certified Financial Planner Practitioner™ as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, Retirement Income Certified Professional®, and Accredited Portfolio Management Advisor®. David has been named “Best Financial Advisor” by the readers of Bethesda Magazine.

351: Tax Policy: What’s Your Fair Share?

MARTIN SILFEN

Eight Tuesdays (9:45 AM - 11:15 AM)

September 24

In-Person

Oliver Wendell Holmes, Jr. said, “Taxes are what we pay for a civilized society.” True enough. But do we pay too little or too much? And how much of that burden should you bear? In this study group, we will discuss various approaches to allocating the tax burden among citizens. What types of taxes are there, which are the good ones, and which are the bad? What overarching principles help shape a viable tax system? How do our current taxes work? How can they be improved? Throughout the course, we will evaluate and grade different tax proposals. As a taxpayer, you’ve earned the right to your opinion, so all participants are encouraged and expected to express theirs.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Martin Silfen was a practicing tax attorney for 21 years, specializing in retirement planning and estate planning, and a wealth planner with a wealth management firm for 14 years. He is the author of The

Retirement Plan Distribution Book (The National Underwriter Co., 1999) and The Retirement Plan Distribution Advisor (The National Underwriter Co., 2002). He has led OLLI courses on tax policy, social security, and financial planning in retirement.

395: Case Studies in Climate Policy: What Works and What Doesn’t

MIRIA PIGATO

Eight Thursdays (1:45 PM - 3:15 PM)

September 26

In-Person

Climate change is a defining issue of our time. Yet, politicians do not take adequate measures to address it. Why is there a lack of policy cooperation on this global issue? Through the presentation of real-world examples of how climate change and climate mitigation policies affect specific regions and communities, this course will provide a better understanding of the causes of environmental and climate issues, the barriers to global cooperation, and the measures and policies that can be implemented. The course will be divided into four blocks of two weeks each. The first week will provide a general overview of the topics while in the following weeks we will discuss a couple of case studies. Using case studies as the basis for joint discussions and presentations, this course seeks to enhance mutual understanding and learning.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Miria Pigato is a visiting professor at Ca’ Foscari University, Venice, Italy where she teaches a course on climate economics. A former World Bank’s lead economist and practice manager, she holds a PhD in economics from University College, London, and a MSc in economics from the London School of Economics. She has led policy dialogue and development policy operations in Africa, Central Asia, South Asia, and the Caribbean.

400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

Case Studies in Climate Policy: What Works and What Doesn't

MIRIA PIGATO

Eight Thursdays (1:45 PM - 3:15 PM)

September 26

In-Person

For study group description and Study Group Leader's bio, see 395.

415: Science and Public Policy

ARTHUR KATZ

Nine Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

Precision medicine, climate change, artificial intelligence/machine learning, cybersecurity, the microbiome, and the challenge of nuclear, biological, and chemical weapons are topics that epitomize the intersection of science and public policy. These topics will be examined as emblematic of the critical role science plays in almost every aspect of our world, and the opportunities and challenges it poses for society. The course will provide a balanced examination of the underlying science and how those advances pose public policy challenges, and in some cases, very real personal choices. In a world that increasingly sidelines fact-based science, understanding these connections is important.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Arthur Katz, PhD (chemistry) and MS (meteorology), worked almost 40 years with science and public policy in the US Department of Energy and predecessor agencies, dealing with areas such as international collaboration for fusion energy and the Human Genome Project. He is also the author of the book Life After Nuclear War.

426: The Human Body

MARJORIE SHAW

Eleven Mondays (11:45 AM - 1:15 PM)

September 23

In-Person

The best way to partner with your physician in guarding your health is to understand the basic workings of your body. So many well-educated people know little about their own insides! This course will be inspired by readings from Bill Bryson's book *The Body: A Guide For Occupants*. Class sessions will supplement the readings with

deeper explanations of how major organs function, using images and videos to convey structure/function relationships. This course is for beginners; no prior knowledge is assumed.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Marjorie D. Shaw, PhD, is retired from teaching anatomy at Howard University College of Medicine. She received the freshman teaching award for her last six years of instruction.

433: The Developing Renaissance of Nuclear Power

SHELDON TRUBATCH

Seven Wednesdays (1:45 PM - 3:15 PM)

October 16

In-Person

Nuclear power is experiencing a renaissance as a carbon-free source of energy. We will discuss the basis for this renaissance. We will focus on how changes in thinking about power generation have addressed some of the major drawbacks associated with previous generations of nuclear power plants. We also will consider where remaining concerns may inhibit this renaissance, as they have with previous attempts to revive nuclear power in the United States. No technical background is necessary for this course.

This study group is **NEW**.

Class Format: Discussion

Reading: 1 hr/week.

Recorded: Yes

Sheldon Trubatch has worked extensively in all aspects of the nuclear power industry. He has a PhD in physics from Brandeis and a JD from Columbia. He has worked for the government at the Nuclear Regulatory Commission as a litigator; for Commonwealth Edison, then the largest nuclear utility in the US, as its first in-house nuclear lawyer; in private practice for several utilities at Sidney Austin and a partner at Winston & Strawn; and as the nuclear regulatory counsel for Bechtel-SAIC at the Yucca Mountain Project. Previously, he was a physics professor at the California State University at Long Beach and has led study groups on a large number of technical and non-technical subjects for OLLI at the University of Arizona in Tucson.

437: Will Countering Climate Change Require Doing Global Geoengineering?

ALBERT CHEH

Eight Tuesdays (11:45 AM - 1:15 PM)

September 24

Online

Two renowned climate scientists, James Hansen and Michael Mann, have been at the forefront of warning about harmful climate change. However, with the degree of harm depending on how far

temperatures rise, they have diverged on the extent of rise if we fail to end fossil fuel burning, and on whether the situation is so dire that doing global geoengineering will be necessary to counter temperature rise. We will explore how paleoclimate knowledge aids in modeling the extent and effects of temperature rise and try to understand how Hansen's and Mann's forecasts differ so much. Then we will examine geoengineering schemes and discuss whether they will be needed to avert the worst of the climate problem.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Albert Cheh has a BA in chemistry from Columbia and a PhD in biochemistry from the University of California at Berkeley. He is Professor Emeritus in environmental science and in chemistry at American University, where many of the courses he taught were specifically for non-science majors. He has taught or co-taught seven OLLI classes on sustainable energy and climate change.

441: Essential Tech Literacy for the 21st Century

VICTOR REZMOVIC

Nine Mondays (9:45 AM - 11:15 AM)

September 23

In-Person

Technological innovations have been transforming various aspects of our lives at a rapid pace. While newer technologies often offer more features and cost savings, many people continue to use older devices and applications. One such example is the landline phone, which can be replaced by VOIP solutions. We will review many of today's innovations that may not be widely known such as mesh wi-fi solutions; the newest cellular options to provide whole house Internet; devices such as cameras and video doorbells; cloud applications including private clouds, streaming TV, and music; and the newest recommendations for staying safe online. We will also introduce practical uses of AI.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and government settings. He was a faculty member at the University of Illinois, and he trained network administrators at the Department of Justice. He currently teaches cyber security at Montgomery College. Victor has been teaching at OLLI for the last 10 years.

444: The Manhattan Project

JACQUES READ

Ten Mondays (11:45 AM - 1:15 PM)

September 23

In-Person

In August 1942, Colonel Kenneth Nichols of the Army Corps of Engineers left his office and walked down Broadway to the last office of a Belgian chemical company that owned a disused uranium mine in Africa. There he obtained the ownership of 1,250 tons of uranium oxide in a warehouse in Staten Island and the rights to reopen the African mine; at that time the only sources of uranium not under Nazi control. These he paid for with a purchase order from the corps' Manhattan Engineer District (MED). Over the next three years, billions of dollars of equipment of every imaginable kind would bear a metal MED tag. This course will discuss what the Manhattan Engineer Division did with that uranium.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Jacques Read has taught at Fairleigh Dickinson and the University of California, performed research at Oak Ridge and Lawrence Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a study group leader since 2012.

479: Issues in Food Production and Safety

KENNETH HINGA

Seven Thursdays (9:45 AM - 11:15 AM)

September 26

In-Person

Is our food safe? Is the way we produce food bad for the planet? We will start with a look at traditional hazards that can cause food-borne illness: bacteria, parasites, prions, and natural toxins (Is that raw oyster safe to eat?), and what steps are taken to reduce risks, especially in meat processing plants as they prepare meat for sale? Then we'll move onto issues in modern food production: genetically modified food, plants, and animals; the use of hormones and antibiotics in meat production; and food irradiation. Are organic foods really different and worth the price premium? What levels of pesticides are we exposed to and how are "safe" levels determined. We will cover some of the issues of agriculture itself, including problems caused by fertilizer runoff. How much can we mitigate climate change by changing the foods we eat and what effects may climate change have on food production? We will also take a look at international trade in foods.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Kenneth Hinga is a retired oceanographer and environmental scientist. After a career in marine research, he was a science advisor for the USDA's Foreign Agricultural Service, dealing with agricultural-environmental issues and food safety.

480: The Ups and Downs of Weather

PAUL BROWN

Ten Mondays (9:45 AM - 11:15 AM)

September 23

Online

This is a beginner's guide to weather and climate, for which at least a rudimentary familiarity with science will be helpful, but not required. The first half of the course will focus on the principal elements that underlie weather—heat, wind, and water—and the second half will show how they interact to produce the major types of bad weather: frontal storms, thunderstorms, supercells, tornadoes, derechos, and hurricanes. The course will conclude with single sessions devoted to the environment, especially global warming, and to atmospheric optics such as blue sky, rainbows, halos, auroras, etc. A profusely illustrated booklet created for the course can be purchased from Amazon for \$36, and is highly recommended both as a guide to the lectures and as a useful work of reference.

This study group is a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Recorded: Yes

Paul Brown is a Harvard College- and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia. He has had a mini-career as meteorology instructor to both college students (Montgomery College and Berea College) and adults (including OLLI) since his retirement in 2004.

481: Having Fun with Native Plants

SHARI WILSON

Five Tuesdays (9:45 AM - 11:15 AM)

September 24

Online

Native plants are the food that insects and birds living here in the Chesapeake watershed need. Native plants are already adapted to our climate, soils, and ecosystems, don't require fertilizer or other controls (translation: less work), and are just beautiful. You'll see more insects, butterflies, and birds the more native plants you use! We will talk about the whys of native plants, how to get started, the wide array of plant choices, and different design styles. Whether you garden on a balcony, a community plot, or a large estate, you will leave this study group with a plan for adding native plants to your garden space. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Shari Wilson is a self-taught gardener who loves native plants and authors the blog and website "Nuts for Natives." Shari has worked in environmental policy and management at the local, state, and federal level and served as Maryland's Secretary of Environment. She is currently the interim Executive Director of a small nonprofit.

495: How to Build a Nuclear Warhead and Why You Should Not

JAMES WERNER

Ten Tuesdays (9:45 AM - 11:15 AM)

September 24

Online

This course covers the basics of building nuclear warheads and the enduring consequences, even if they are never used in warfare again. Recent media attention and the Oscar winning movie Oppenheimer focused on the Manhattan Project during WWII. As dramatic as this event was, it was relatively small compared to the subsequent construction and operation of an integrated network of massive industrial facilities, which have operated non-stop to produce and maintain more than 125,000 nuclear warheads. Using photos, maps and diagrams, the course will describe not only the warheads and facilities, but also the security, financial, and environmental consequences. Course participants will learn about any of the hundreds of facilities involved in nuclear warhead production in almost every state. No math is required.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Jim Werner is an engineer with more than 40 years of technical and policy experience. Most recently, Jim managed the Environmental Policy Section at the US Congressional Research Service, providing assistance to the Senate and House of Representatives, covering a wide range of issues from nuclear materials management, nuclear warhead facility management and funding, and air and water quality to waste management (solid, hazardous and nuclear) and climate change. Previously, Jim served as Director of the state environmental regulatory agencies in Delaware and Missouri. From 1993-2001, Jim served as the Presidentially-appointed Director of Strategic Planning and Analysis for the US Department of Energy's Environmental Management program, managing the budget and policy issues for stabilization and cleanup of the US nuclear weapons complex, and leading nonproliferation efforts, including return of foreign spent fuel with weapons-grade uranium.

499: Golden Age of Medicine

BRUCE SHAPIRO

MARNA WILLIAMS

Ten Thursdays (1:45 PM - 3:15 PM)

September 26

Online

RNA-based medicines have been leading the way in what has been called a “golden age of medicine.” The covid-19 mRNA vaccines, developed in 2020, represented one of the first of these RNA-based medicines. Kariko and Weissman won a Nobel Prize (2023) for this work that served as the foundation for these vaccines. The many years of advances in RNA science and the success of the covid-19 vaccines have stimulated research and development of additional RNA-based therapies which could open the doors for next generation RNA therapeutics across diverse disease indications. This course will describe the essential background and science of RNA biology. We will provide an overview of research and development of novel RNA nanoconstructs and RNA-based therapeutics for a variety of diseases. We will discuss the effectiveness of these therapies, including immune cell responses. Finally, we will look to the future, describing next generation RNA-based therapies. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Bruce Shapiro is currently an NCI Emeritus Scientist in the RNA Biology Laboratory, NCI. He earned his PhD in computer science at the University of Maryland and was a Senior Investigator and head of the RNA Structure and Design Section, RNA Biology Laboratory. He pioneered research in the emerging field of RNA nanobiology and fostered a synergy between computational and experimental techniques related to RNA biology and RNA nanobiology. He has over 200 publications and patents and has taught courses in computer science at the University of Maryland and RNA biology at the OLLI at Johns Hopkins.

Marna Williams has worked in the biopharmaceutical industry for 20 years as a scientist in translational medicine developing novel therapeutics for cancer and autoimmune/inflammatory diseases. Her educational background is in immunology and cellular biology (PhD Yale University and post-doctoral studies at Stanford University). She has taught courses and given seminars at conferences, colleges, and community centers across the United States, including courses at the OLLI at Johns Hopkins.

500 MUSIC & VISUAL ARTS

Cruising the World

NICK GLAKAS

Ten Thursdays (9:45 AM - 11:15 AM)

September 26

In-Person

For study group description and Study Group Leader's bio, see 702.

505: Johann Sebastian Bach—Part I

DAVID FLAXMAN

Ten Mondays (1:45 PM - 3:15 PM)

September 23

Hybrid

We are undertaking a two-semester study of the music of Johann Sebastian Bach. As we do in all my music classes, we will cover important aspects of his life and present music that is coordinated with those life events. We will listen to many excerpts of his music, usually presented as a video of a performance. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

David Flaxman is a musician and computer scientist who has been teaching classes at OLLI since 2007. His music classes have previously covered Mozart, Beethoven, Brahms, Schumann, Schubert, Mendelssohn, and others. He is president of the City Choir of Washington and the Georgetown Chorale and is a co-founder of the Washington Douglass Chorale.

510: Label Me: Record Labels and Their Artists

LARRY GONDELMAN

Ten Thursdays (11:45 AM - 1:15 PM)

September 26

Hybrid

In this course, we'll learn about the history of the great record labels of the rock 'n' roll era. Each of these labels brought something distinctive to the development of rock music. By the end of the class, you may even be able to identify the label for which a song was recorded. Each week, we'll focus on a particular label and listen to a dozen or so songs by its key artists, including Aretha Franklin, B.B. King, Temptations, Elvis Presley, Bob Dylan, Otis Redding, The Beatles, and The Beach Boys, as well as many others. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

Larry Gondelman is a mostly retired attorney who has loved rock 'n'

roll his whole life. He has previously led the study groups: *A History of Rock 'n' Roll*; *Iconic Albums*; *Songs of Sex, Drugs and Rock 'n' Roll*; *Cover Me: Tales of Songwriters and Their Songs*; *Black Godmothers of Rock 'n' Roll*; *A Look at Lyrics*; *Deeper Dive Into Lesser Knowns*; *Songs of Sex, Part 2*; *And the Grammy Goes To*; and *Music Festivals*.

515: Opera in Four Languages

BRUCE EISEN

Eight Mondays (9:45 AM - 11:15 AM)

September 23

In-Person

We discuss, view, and critique operas composed in four different languages: English, German, French, and Russian. The operas are *Porgy and Bess* (Gershwin), *The Flying Dutchman* (Wagner), *Pelleas and Melisande* (Debussy), and *Boris Gudonov* (Mussorgsky). We will also address the opera scene in the DC area and draw on the reviews of class members. ***This study group has a high class size capacity.*** This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Bruce Eisen has been an OLLI SGL for 12 years and has led classes in both opera and literature. He has also served as general counsel of Washington National Opera.

516: Richard Wagner: The Extraordinary Life and the Indispensable Music

JAMES HOLMAN

Eight Tuesdays (9:45 AM - 11:15 AM)

September 24

In-Person

Jim Holman will present eight lectures offering a broad survey of the life and art of Richard Wagner. The first lecture will describe the course of Wagner's life and career. It will include an excerpt from each of the ten Wagner masterpieces which continue to provide a central core of the operatic repertory. Lectures two and three will describe Wagner's innovations in the history of opera and music, focusing on both the leitmotif and the symphonic arc of Wagner's music. Lectures four through eight will survey five of the ten operas, in chronological order: *Tannhauser*, *Lohengrin*, *Tristan and Isolde*, *The Mastersingers of Nuremberg*, and *Parsifal*. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Jim Holman has written and edited various books on the life and music of Richard Wagner. Jim has lectured throughout the country and has conducted OLLI classes on Wagner for several years.

530: Manhattan Night Life in the 1950s

DANIEL MOSKOWITZ

Seven Thursdays (1:45 PM - 3:15 PM)

September 26

Online

After World War II, what people wanted in an evening out changed radically. They moved from big, expensive night clubs, typical for the 1950s, especially in Manhattan, to small affordable cabarets—showcasing a new type of intimate performance. We'll look at those clubs, the comedy and singing styles they featured, and how they began to bring a quieter, gentler form of jazz and folk to a new audience. We'll hear performers ranging from those getting their first break to doyens of the 1930s finding new admirers to chic supper club chanteuses. On the list: Eartha Kitt, Harry Belafonte, Barbra Streisand, Nichols and May, Julie Wilson, Woody Allen, and of course, Mable Mercer. ***This study group has a high class size capacity.*** This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Dan Moskowitz is a magazine writer with an avocational interest in American popular music. For the past decade he had led courses on various aspects of the subject at the OLLIs at American University and George Mason University.

552: You Can Play the Appalachian Dulcimer!

KAREN BUGLASS

Eight Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

If you can count to three, you can play the dulcimer! Learn to strum, fret notes, play chords, and finger pick on this user-friendly instrument. With tab—a simple play-by-number system—you'll master many tunes in several styles and be ready to play many more. Everything from traditional fiddle tunes to classical music is available for the dulcimer. Reading music is not required. Have fun learning and playing in a joyful, non-competitive environment. Instruments and picks may be borrowed from the instructor.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Recorded: No

Karen Buglass was a city planner and utility manager before finding her passion for elementary education. Since retiring, she's pursued a long-standing interest in the Appalachian dulcimer. In addition to her dulcimer classes, she's offered a study group on appreciating children's picture books.

560: Learning to Look at Ballet

IRIS LIPKOWITZ

Seven Wednesdays (1:45 PM - 3:15 PM)

October 02

In-Person

Ballet is probably the least understood art form. Few colleges offer courses on its history and appreciation for the non-dance major. This course will offer an approach for examining performance factors critical to the understanding of the art form such as technique, the concept of line, coordination of music and movement, expression of character and humor in movement, and choreographic and company style. Participants will view complete ballets and ballet segments which illustrate these factors. This course is appropriate for both balletomanes and novices.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

Iris Lipkowitz is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs reside at the American University library. She studied dance for many years and has taught ballet history and appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

561: Preserve Your Treasures: Make a Book

BEVERLY LOGAN

Eight Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

Look around you. You have stuff. Treasured items that together tell the story of your life: heirlooms, gifts, travel souvenirs, photos, recipes. Ever wonder what will happen to these treasures someday? Who will want them? Your loved ones are collecting their own treasures. Here's a solution: self-publish a book in which you photograph and tell the stories of the things you love. In this class you will learn how to photograph your items like a professional, write stories or captions about them, and produce a coffee-table book that may live on for generations. Indeed, the book may even be more appreciated than a houseful of stuff. Participants should be skilled in using a camera or smart phone and a laptop or computer. Self-publishing your book will cost between \$35 and \$100 depending on number of pages, cover, and paper quality.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Recorded: No

Beverly Logan has been an award-winning photographer for over 40 years and received her MFA from Bard College in 2020. Prior to teaching at OLLI, Beverly taught the "Preserve Your Treasures: Make a Book"

course at the 92nd Street Y in New York City. In addition to this course, she teaches photography using smart phones.

562: How To Take Better Pictures With Your Smart Phone

BEVERLY LOGAN

Eight Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

If you have a smart phone, you are already using one of the best cameras on the market. Now learn to take photographs that express your personal vision. In this class you will study the grammar of photography, i.e. the elements that make a photograph compelling: lighting, color, composition, details, texture, and more. Every week we will study master photographers and you will have weekly assignments which we will critique in class. Students should be comfortable taking pictures with cell phones.

This study group is **NEW**.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Beverly Logan received her MFA in advanced photography from Bard College in 2020. She has been taking pictures most of her life and now has a database of nearly a quarter of a million images. Beverly is currently represented by the Studio Gallery in Dupont Circle. She has also been in solo and group shows at the Art Student League in New York City and at the Maryland Federation of Art in Annapolis, Maryland. Her work has appeared in numerous consumer magazines.

568: Masters of Modern Architecture

JEFFREY SWOGER

Ten Tuesdays (1:45 PM - 3:15 PM)

September 24

Online

Many historians believe the era of modern architecture began in Chicago with the first "skyscraper." It progressed through a myriad of styles and philosophies until the present. Throughout this evolution, many architects have made major contributions to the art form, breaking existing orthodoxy and challenging the eye, the mind, and even the way we live. Others have built on the work of their predecessors, adding their own touches. But all have had profound influence on our cities and our civilization. The course will examine a number of architects from around the world (some familiar and a few not so well-known) and their art. We will trace important trends in architecture and celebrate the achievements and legacy. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Jeffrey Swoger began his college years studying architecture at Washington University in St. Louis, before transferring to the Institute of Design at IIT to study graphic design. However, he remained keenly interested in architecture, keeping abreast of the major architects and their buildings throughout his life. Living in Chicago, he saw the rise of several iconic buildings: the John Hancock Building; the Sears Tower; the 860-880 Apartments. As a designer, he worked with many Chicago architects and real estate developers, and created the logo for the Chicago School of Architecture Foundation, which was housed in the historic Glessner House, designed by H. H. Richardson.

572: The History of the Book

CARIN RUFF

Ten Thursdays (11:45 AM - 1:15 PM)

September 26

Online

This course will explore the history of the book from antiquity through the early 20th century. Topics will include the transformation of the form of the book from roll to codex in late antiquity; the transmission of Roman book arts to post-Roman Europe; the book in the Carolingian Renaissance; the rise of the book trade; the invention of printing with movable type; the evolution of papermaking; transformations in printing technology from the Industrial Revolution to the 20th century; and the fine press movement. The focus will be on the book in the West, but we will glance at eastern cultures when we consider the development of the codex and, later, technologies of printing and papermaking.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Carin Ruff has an MSLS from Catholic University and a PhD in Medieval Studies from the University of Toronto. She began as a rare book librarian and during her academic career taught Latin, Old English, and manuscript studies at the University of Toronto, John Carroll University, UC Berkeley, and Cornell. She teaches occasional graduate medieval Latin courses at UMD and has taught courses on medieval manuscripts and Anglo-Saxon literature for OLLI.

590: Looking at Architecture

JOHN VORHES

Nine Tuesdays (11:45 AM - 1:15 PM)

September 24

In-Person

We see architecture everyday but most of us don't recognize the history, technology and evolution of style it shows us. Gain an architectural vocabulary so that you can better understand structure and what the architects might be thinking. We commonly use the terms "Classical," "Colonial," or "Modern" and contemporary terms like "Post Modern" and "Deconstruction," but can you identify them? The world of architecture is becoming a global style, much of it inspired

by American ideas. Learn to "look" and have a better appreciation of where you live and places you might visit.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

John Vorhes is a retired industrial designer and former project director for USIA Exhibition Services for worldwide cultural-exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television-production design.

600 LANGUAGE & LITERATURE

Shakespeare and Politics

STEPHEN ELKIN

Eight Thursdays (11:45 AM - 1:15 PM)

September 26

In-Person

For study group description and Study Group Leader's bio, see 113.

600: Intermediate Italian

ELISA EVANGELISTA

LOUIS EVANGELISTA

DAVID FLAXMAN

Ten Wednesdays (1:45 PM - 3:15 PM)

September 25

In-Person

This is the continuation of our series on the Italian language. We read a book together and some newspaper articles, watch some videos, and have discussions, mostly in Italian.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Recorded: No

Elisa and Lou Evangelista are both native Italians with significant teaching experience. Elisa has taught Italian at the high school level and is also a poet. Lou worked for years for NATO in Luxembourg.

David Flaxman, computer scientist, musician, and linguist, has been teaching music and Italian at OLLI for several years.

602: French Conversation Advanced

CAROLINE FARRELL

JOY OBADIA

Seven Wednesdays (1:45 PM - 3:00 PM)

September 25

Online

This class features conversation with attention to mastering complex structures and increasing vocabulary. The class presupposes a fairly high level of French. Members registering for this course for the first time are kindly requested to contact Caroline Farrell before the lottery

at caroline67bling@gmail.com. **This study group meets for an hour and 15 minutes from 1:45-3:00 PM.**

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1 hr/week.

Recorded: No

Caroline Farrell holds an honors BA from the University of Toronto in French, German, and history and an MA (ABD) in French literature from Princeton University. She has taught French at the University of Kansas, within the Canadian government, the Department of National Defense, and at the Royal Military College, Kingston. For the past 13 years, Caroline has taught French at the Kingston Senior Center.

Joy Obadia has a BA in French and Linguistics from McGill University with additional training in teaching French immersion. She has her MA in French literature from Queen's University and her work experience has been in French training in the Canadian government and at Queen's University. Joy is active in local French theatre and choir. She also speaks Spanish.

603: Cours de Lecture et Conversation en Français

ELAINE FÉRAT

Ten Mondays (1:45 PM - 3:15 PM)

September 23

In-Person

Ce cours est conçu pour les étudiants qui possèdent un niveau de compétence orale déjà avancé. Il est composé d'éléments divers, par exemple, des discussions sur les événements de la semaine, des visites culturelles, voyages, critiques de films et de livres; opinions personnelles sur une variété de sujets; présentations individuelles (PowerPoint ou autre) sur des sujets choisis par les étudiants; des exercices de grammaire et vocabulaire; puis d'autres activités de groupe. Les devoirs hebdomadaires sont envoyés par email. **Avant de s'inscrire, ceux qui postulent pour la première fois doivent me contacter à ecferat1@gmail.com.**

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Recorded: No

Elaine Férat has over 30 years of experience in teaching French. She is a retired member of the language faculty at Johns Hopkins University SAIS, offers private lessons, tutors all levels, and is a freelance translator.

605: La Nouvelle dans la Littérature Française

CATHERINE SANDIFER

Ten Tuesdays (11:45 AM - 1:15 PM)

September 24

In-Person

Partons dans l'univers de la nouvelle, un genre littéraire bien différent du roman. Lisons ensemble Mérimée, Maupassant et Barbey

d'Aurevilly et bien d'autres. Savourons l'humour et la chute de chacun de ces écrits.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Catherine Sandifer a un BA et MA de La Sorbonne ainsi qu'une agrégation d'anglais. Elle a enseigné dans plusieurs établissements parisiens dont Sciences-Po.

606: Übung Macht Den Meister

MARTHA CUTTS

Ten Thursdays (9:45 AM - 11:15 AM)

September 26

In-Person

They say it takes 10,000 hours to become expert in something, so we will forge ahead and spend another semester practicing our speaking, reading, listening, and writing skills as we seek to improve our German. We will continue reading short stories and some poems, watching Nicos Weg, expanding our vocabulary, and reinforcing our command of grammar. We may listen to some Deutsche Welle Slow German News as well.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Martha Cutts majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator.

609: Lecturas del Cono Sur

RAYSA AMADOR

MONICA GRIGERA

LIZ REILLY

Seven Tuesdays (1:45 PM - 3:15 PM)

September 24

In-Person

This class offers an opportunity to explore the cultural heritage—literature, art, and music—of the southern tip of South America. It will focus on the following countries: Argentina, Chile, Paraguay, Peru, and Uruguay. This holistic approach will allow participants to make interdisciplinary connections with different subjects. Participants will select one topic related to some of their own experience in the area and present one talk on their selected topic. **The class will be taught in Spanish and it requires an intermediate-advanced language level.**

This study group is **NEW**.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: No

Raysa Amador, a native Spanish speaker, has four decades of experience teaching at the university level.

Monica Grigera, a native Spanish speaker, has taught from kindergarten to college, from Patagonia to Pennsylvania.

Liz Reilly, a fluent Spanish speaker, spent her childhood in Latin America and worked in Madrid for five years.

611: Classical Languages

DON ROSS

Ten Tuesdays (9:45 AM - 11:15 AM)

September 24

In-Person

First, what this course is not: 1) It is not a language course. No one will be expected to master Sanskrit, Greek, or Latin in ten weeks! 2) It is not a course in sociology. We won't be exploring the relation of those languages to the cultures that produced them. 3) It is not for the faint-of-heart! This is a course in linguistics. It has two goals:

1) The less important goal is to enable participants to sound out passages written in Greek and Sanskrit, which implies mastery of the alphabets. 2) The more important goal is to get an idea of what the common ancestor of all three languages must have been like. This will be accomplished by exploring the most complex grammatical features found in the three languages.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Don Ross received his BA in philosophy from Wake Forest University in 1970, his MA from the University of Iowa in 1972, and his PhD from the University of Chicago in 1979. His publications include material on ancient philosophy, both East and West. He has many years of work in the original languages—Latin, Greek, and Sanskrit.

613: Latin for Developing Translators

DIANA SMITH

Ten Wednesdays (9:45 AM - 11:15 AM)

September 25

In-Person

A follow-up to the previous semesters of Latin for Curious Beginners, this session is designed for those who have been studying Latin at OLLI. We will continue our journey through *Wheelock's Latin*, 7th Edition, and we will apply our new grammatical knowledge to increasingly complicated translations from the ancient and medieval worlds. For those who have not been in the previous OLLI Latin classes, but who have had some Latin in days of yore, **please contact Diana Smith at desdian@gmail.com for permission to join in the fun!**

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Diana Smith worked as a teacher and administrator for 35 years in secondary schools. Most recently, she served as the principal of Washington Latin Public Charter School since 2008. She has a BA in classics from Princeton and a PhD in English from the University of Virginia.

615: Deutsch fuer Fortgeschrittene

HANNE CARAHER

Eight Mondays (9:45 AM - 11:15 AM)

September 23

Online

Koennen Sie sich auf deutsch unterhalten? Kennen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse. Wir werden uns auf deutsch unterhalten, Audios hoeren, ausgesuchte Texte uebersetzen, und auch manchmal Grammatik ueben. Hausaufgaben jede Woche eine oder zwei Stunden. Neue Teilnehmer: Bitte senden Sie vor Semesteranfang eine e-mail an hcaraher@verizon.net mit Ihrer Telefonnummer.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: No

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.

621: Enjoying *The New Yorker* Together

STUART FRISCH

Nine Wednesdays (11:45 AM - 1:15 PM)

September 25

Online

The *New Yorker's* audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons with provocative covers; book, theater, and movie reviews; and articles on medicine and law, world politics, and social issues. For 40 minutes of each session, a class member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge, or research, followed by class discussion. Individual OLLI members have taken the course multiple times. Enjoy an open, friendly atmosphere where true conversation occurs. Each class member will register a date for her/his presentation at the first class.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: No

Stuart Frisch is a retired lawyer who spent most of his career in government. He is a long time *New Yorker* reader, who finds that he gets more out of the magazine when he discusses articles with friends.

622: Memoir Writing Workshop

LISA K. FRIEDMAN

Six Mondays (9:45 AM - 11:15 AM)

September 23

In-Person

What is a writing workshop? Simply, a workshop is where writers meet as a group and discuss each other's work. With guidance from an experienced writer, and support from a community of fellow learners, workshops offer a safe place to imagine, wonder, think, and create. Learn how to frame a narrative, find a unique voice, reflect on the past through the present, and much more. We will discuss the hallmarks of all good memoirs and personal essays, take time for a short writing prompt, engage in discussion of work in progress, and, because good writing demands good reading, we will take a look at other fine examples in this genre. Be prepared to share!

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Lisa K. Friedman is an award-winning essayist, author, and educator whose work appears in newspapers and magazines including the New York Times, Smithsonian, and the Huffington Post where she maintained a humor column for more than two years. She holds a MA degree in fiction from the Johns Hopkins University Graduate Program and a BA in American literature from George Washington University. Lisa also teaches creative writing and mentors professional and beginning writers in the art of fiction. When she is not writing, Lisa is sailing on a sunfish with her dog at the bow.

630: Dickens's *Pickwick Papers*: Hack Work or Masterpiece?

LINDA FREEMAN

Eight Mondays (11:45 AM - 1:15 PM)

September 23

Online

Is *The Pickwick Papers*, with its disastrous lack of structure, really an early form of the graphic novel? You don't need to be a Charles Dickens addict to know that Mr. Pickwick is one of the most famous characters he ever created, yet how many of us have actually read the novel? Come join an adventurous study group that will read, explore, and discuss Dickens's first (and funniest) book. This, the world's first paperback book, revolutionized the marketing of publications and became a huge best-seller in the process. And, its author was only 24 years old at the time! Join us to experience some Christmas cheer, welcoming inns, and a world of Pickwickian warmth and joy. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Recorded: Yes

Linda R. Freeman, PhD, a retired University of Maryland lecturer in Victorian literature, has led OLLI literature study groups for 25 years. She led a lively OLLI discussion group this past spring (2024) on Dickens's challenging late novel Little Dorrit and looks forward to what OLLI study group members will have to say about Pickwick.

631: Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (11:45 AM - 1:15 PM)

September 23

In-Person

Participants will read four plays, starting with an Amish family, *Everything is Wonderful*, by Chelsea Marcantel. The second play is *Brighton Beach Memoirs*, by Neil Simon. Our third play will be about a Zimbabwean-American family, *Familiar*, by Danaï Gurira. We end with an unknown play, *Straight White Men*, by Young Jean Lee. We discuss each play for two weeks focusing on themes, i.e., family/sibling relationship, gender roles, multi-generational patterns, and gender issues. This is an entertaining, interactive class. Reading each play beforehand will enrich participation.

This study group is **NEW**.

Class Format: Discussion

Reading: 1 hr/week.

Recorded: Yes

Karen Gail Lewis has been practicing family therapy for over 50 years and has authored numerous books and professional articles about marriage, gender relationships, singles, and adult siblings.

638: Odysseus: A Complicated Man

ROBERT CROOG

Nine Mondays (1:45 PM - 3:15 PM)

September 23

In-Person

Odysseus, the famed King of Ithaca, played a pivotal role in the Trojan War, including important pre-war preparations plus its long aftermath. But despite having an entire Homeric epic devoted to his tortuous voyage home, he remains a puzzlingly complex figure, capable of both heroic and dastardly behavior. This course will study the character of Odysseus as revealed by Homer, plus various other sources, shedding light on this curiously modern man of the Bronze Age. Readings will include a complete reading of *The Odyssey*, plus excerpts from *The Iliad* and other works.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Robert Croog received a BA from Harvard and a JD from Columbia. He is a retired intellectual property lawyer and former professor of communication, writing, media law, and ethics. At OLLI he has taught courses on skepticism and truth denial, war and morality, the underworld, the trickster, tragic love stories, and the Trojan War.

644: The Poetry of Wallace Stevens

JESSE DRAPER

Ten Mondays (1:45 PM - 3:15 PM)

September 23

In-Person

Over the course of a 40-year career, Wallace Stevens wrote some of the finest poems of 20th-century American literature. His gaudy and sometimes difficult and whimsical language masked an abiding question: whether art, and in particular poetry, could be an adequate substitute for a religious belief that he considered untenable in the modern world. This course will examine his entire career, from *Harmonium* (1923) through *The Rock* (1954). We will consider aspects of his personal life, his interactions with the larger world, and changes in his poetic style, but in all of our discussion we will focus on the poems themselves—their language, grammar, imagery, and sound.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: No

Jesse Draper received his PhD in English literature from the University of Virginia in 1980. His specialty was early 20th-century American literature, and his dissertation focused on the early career of William Carlos Williams. During the 44 years that he worked as a computer scientist, he found time to lead reading groups that read a number of English and American classics, as well as all of Shakespeare's plays. Throughout this period he continued to read the poetry of Wallace Stevens, and in retirement is returning to his roots.

646: Poetry Craftshop: Come Near

JENNY PIERSON

Ten Tuesdays (9:45 AM - 12:30 PM)

September 24

In-Person

For poets intent on expanding on their work: You are summoned to the poetry of W.S. Merwin and C.D. Wright, who will show you how to write a good poem. Through observations on war, the environment, the daily lives of those most abandoned—even the essences of beautiful things—each poet crafts an idiosyncratic voice. You will study those voices through close readings of poems in line-by-line movements and metrical beats, but above all by learning to express the heart. Weekly assignments of reading and writing prompts, in-class deep discussion of moral themes found in assigned poems, and readings followed by critiques of your weekly written work comprise each class. **This course meets from 9:45 AM-12:30 PM.**

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Recorded: No

Jenny Pierson has taught poetry workshops at OLLI for over 20 years.

She writes daily and holds an MFA. She advocates for the unwanted, reads obsessively, and has been a farmer and a traveler.

648: Science Fiction and Fantasy Writing Workshop

ANDREW HILLER

Seven Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

When writing genre fiction, how do you create a world that feels real and grounded enough to excite not only imagination, but empathy? How do you create characters who don't exist in our lives that our readers can relate to? In this interactive workshop, we will focus on writing speculative fiction (science fiction, fantasy, and horror). Each session will be divided into three parts: 1) Lecture/Discussion, 2) Writing, and 3) Sharing/Critique. Participants may work on new pieces inspired by prompts or their own ongoing projects. Particular attention will be paid to what makes opening pages compelling, characterization, and world-building.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: No

Driven by curiosity, Andrew Hiller's stories always begin with a "huh?" or a "ha!" A longtime reporter and producer for public radio and an award-winning author, Andrew won Escape Pod's 2022 Flash Fiction Contest and placed second in Amazing Stories 2023's Reader Choice Awards. His novel, A Halo of Mushrooms, was selected 2019 Best Book by BFF.

649: Middlemarch: A Study in Provincial Life

TYSON WOOLMAN

Eight Thursdays (1:45 PM - 3:15 PM)

September 26

Online

George Eliot's Victorian masterwork takes on all the problems of modern life: politics, religion, relationships, debt, the advancement of technology and medicine—ultimately the human condition, in ways that still are relatable to this day. We will read *Middlemarch*, book-by-book, parallel to our lives and the communities we belong to. We'll accomplish this primarily through joint discussion of the novel and the narratives of our lives in relation to past and current events. The secondary approach will be through the methods that narratology offers: the study of the structure of stories and their effects on readers. Please read the prelude and "Book I: Miss Brooke" before the first meeting.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Tyson Woolman completed a bachelor's degree in literature and linguistics at the University of Houston. He has taught high school and is planning to pursue graduate work in narratives and their impact on communities and the individual. This is his first semester with OLLI as a study group leader and looks forward to all the future relationships with fellow readers and life-long learners in the OLLI community.

655: Romances, Problem Plays, and Tragedies—Shakespeare's Dramatic Diversity

RONALD PARLATO

Ten Thursdays (9:45 AM - 11:15 AM)

September 26

In-Person

This course will present a variety of Shakespeare's works—classical tragedies but also romances written near the end of his career and so-called problem plays, works of stature and import but not falling easily into traditional categories. Some plays are more well-known than others, but all are illustrative of the Bard's unique ability to portray human nature within a complex socio-political and historical context. The course will focus on character, philosophy, motivation, and morality as factors governing human action. The course will treat the plays as Shakespeare intended them—popular dramatic enterprises that filled the seats, but which probed the eternal conundrums of human behavior.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Recorded: Yes

Ronald (Ron) Parlato has taught literature at OLLI for over ten years, his courses including *Greek Tragedy*, *Early 20th-Century and 19th-Century Fiction*, *Southern American Fiction*, and many others. He is a graduate of Yale University where he was a double major in English and French literature, and after graduate school became an International Development Consultant, working in over 60 countries in Africa, Asia, Latin America, Europe, and the Caribbean. He is a linguist and a popular blogger of satirical and serious pieces on social trends, political philosophy, and literature.

657: Novels of Elizabeth Gaskell

LESLIE FRANTZ

Eight Thursdays (11:45 AM - 1:15 PM)

October 03

In-Person

In this course we will read *North and South* and *Wives and Daughters* by Elizabeth Gaskell. Gaskell has been a strangely underrated Victorian novelist, but has recently been getting the recognition she deserves—she is a remarkable writer. Her interest in social issues is nearly as broad as Charles Dickens', and her analysis of character is as nuanced as Anthony Trollope's. *North and South* addresses the emerging relationship between capital and labor in industrial

England and *Wives and Daughters* explores the vital role of women in English village life.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Leslie Frantz has a master's degree in English literature from Georgetown University and taught in the Georgetown University Continuing Education department for over 20 years. Her undergraduate degree is in both Russian and Chinese history. She has taught many courses on English literature for OLLI.

662: Demystifying English Grammar

CHARLES JONES

Nine Wednesdays (9:45 AM - 11:15 AM)

September 25

In-Person

Confused about when to use “who” or “whom” or apostrophes or the past participle? Ever hoped there was a “Grammar for Dummies” workshop? This course is designed to explain the often arcane or opaque rules governing our language with the primary goal of making your writing and editing clearer and giving you more confidence as you write and revise. We will cover such areas as sentence structure, punctuation, diction, parallelism, style, and editing for clarity and efficiency. Our work will apply to all genres, even poetry!

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Chuck Jones has taught English (literature, literary analysis, writing, drama—and, of course, grammar) over a 50-year career with students from middle school to graduate school. He is a graduate fellow of the National and Maryland Writing Projects; he also holds an MFA in theater (directing) from Catholic University. And he was one of those grammar geeks in high school who actually liked sentence diagramming!

668: Fiction Writers Bootcamp

SOPHIA NASH

Nine Thursdays (1:45 PM - 3:15 PM)

September 26

In-Person

Jumpstart your book project by delving into plot structure, the hero's inner and outer journey, character development and growth arcs, world-building, high concept ideas, theme, voice, tone, genre, narrator types, point of view tips, the writer's toolbox, and much more. We will also discuss insider secrets to getting published by traditional NYC publishing houses, working with an agent, and self-publishing. This workshop will challenge both novices and pros alike to reexamine their ideas on how to write a best-seller. Participants

should bring index cards and a notebook or laptop, as this is an interactive workshop.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

Sophia Nash's 13 novels published by Penguin Putnam or Morrow at Harper Collins have garnered 17 national awards, including the prestigious RITA Award, and two spots on the American Library Association's Booklist "Top Ten of the Year." Her literary fiction and historical romances are translated/published in 15 countries.

674: Powering Through James Joyce's *Ulysses* Together

ROBERT KOLODNEY

Ten Thursdays (11:45 AM - 1:15 PM)

September 26

In-Person

An opportunity to optimally experience James Joyce's *Ulysses*—that is to say to read or reread it in sequenced steps with information and orientation designed to provide maximal benefits. This incorporates facilitation tools (particularly Patrick Hastings' guidebook and the linked combination of Kindle text and Audible recording by Jim Norton). But, all don't have to conquer the entirety of "Mount Ulysses" in the same Sherpa-guided way—we all have different mindsets, brain plasticity, and evolving perspectives, and just reading highlights or selected chapters can also be rewarding. *Ulysses* is a kaleidoscope of comical thoughts, emotions, characters, and experiments that should fuel good discussions.

This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Bob Kolodney is a former corporate lawyer, former serial entrepreneur, current angel investor oriented toward innovative technology ventures that can help the attainment of the Sustainable Development Goals of the UN—he studied at Harvard, Columbia Law School, and INSEAD (The European Institute for Business Administration). Bob has organized annual Bloomsday and James Joyce birthday events at OLLI and has always been drawn back to Ulysses by its humor.

675: "Time's Winged Chariot": Poets on Time and Aging

CLAIRE PETTENGILL

Eight Fridays (9:45 AM - 11:15 AM)

September 27

Online

Poetry unfolds over time for poets as they compose and revise, and for readers and listeners as they puzzle out meanings. In life, time offers space for evolution and growth (for example, when we

"take our time") and sets hard limits (when we "run out of time" on the clock). This discussion group will study poetry that expresses ideas about and attitudes towards time, change, mortality, and the creative process, using a variety of tools, such as meter, imagery, and creative spacing. Readings will be eclectic, possibly including works by Shakespeare, Wordsworth, Dickinson, Yeats, Larkin, Holnes, Rich, Clifton, and others well and less-well known.

This study group is **NEW**.

Class Format: Discussion

Reading: 1 hr/week.

Recorded: Yes

Claire Pettengill retired from teaching upper school literature and history and chairing the humanities department at Maret School. A fan of poetry from a young age, she feels fortunate to have found at OLLI people eager to participate in wide-ranging discussions about poetry.

681: Laughter From the Bard of Stratford on Avon

SUSAN WILLENS

Eight Mondays (9:45 AM - 11:15 AM)

September 23

Online

We will be reading and acting out four great Shakespearean comedies, for the pleasure of the poetry and the warmth of his heart. This study group is **NEW**.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Susan Willens has been teaching at OLLI for several years, sharing stories, essays, and plays with reading and discussion.

690: Making *Barsetshire*

ELLEN MOODY

Ten Tuesdays (1:45 PM - 3:15 PM)

September 24

Online

This will be a course on the origination and development of Anthony Trollope's first cycle of novels, published between 1855 and 1866, six in all; *The Chronicles of Barsetshire* was not a planned series, but evolved over time to become one. We'll read the first three, *The Warden*, *Barchester Towers*, and *Dr. Thorne*, by which time (1857) Trollope came to see one imaginary-realistic county with its own peculiar mix of themes, places, and recurring characters. I'll ask the class to view two marvelous film adaptations, *Barchester Chronicles* (1982, BBC) and *Dr. Thorne* (2015, ITV). We'll explore how all these relate to mid-century Victorian England, and modern TV serials, our own era today, and Trollope himself. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Ellen Moody has taught for over 40 years now: in senior colleges between 1972 and 2012, and 11 years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, and women's studies. Her recent publications and talks have been about Anthony Trollope from contemporary perspectives.

700 HISTORY & GEOGRAPHY

Pivotal US Presidential Elections

BILL WOODWARD

Eight Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

For study group description and Study Group Leader's bio, see 187.

702: Cruising the World

NICK GLAKAS

Ten Thursdays (9:45 AM - 11:15 AM)

September 26

In-Person

Come sail with us as we embark on a brief overview of some regions around the world. First we will set sail to the South Pacific, to Tahiti, Moorea, Bora Bora and beyond, then on to Hong Kong, Singapore, Vietnam, and India. We will then cruise the Mediterranean, first to Venice, then to the Amalfi Coast, the Cote d'Azur, with stopovers at the Vatican to view the art in its many galleries and museums, along with a trip back in time to the High Renaissance to meet Leonardo, Michelangelo, Raphael, and Titian. If time permits, we will cap off our world cruise with a road trip through the delightful towns and villages of Medieval England. ***This study group has a high class size capacity.***

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Nick Glakas is a former naval officer, international lawyer, corporate executive, college association president, and cruise ship lecturer. He has been a visiting fellow at Wolfson College, Cambridge, an adjunct professor at George Washington University's Graduate School of Political Management, and a lecturer at Georgetown University's International Law Institute.

707: The Rise and Fall of Napoleon Bonaparte

DAVID COFFMAN

Ten Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

This course follows the career of Napoleon Bonaparte, who prior

to his defeat and exile, rose from relative poverty in Corsica to rule France from 1799 to 1815 and build a European empire ranging from Spain to Poland. Particular focus is placed on the question of whether Napoleon bears primary responsibility for the ruinous wars fought during his reign or whether those wars were the fault of the European monarchs who continued to declare war on him. The course describes his military campaigns, his restructuring of France and Europe, his spread throughout Europe of institutional changes wrought by the French Revolution, his personal traits, and the steps that brought about his downfall.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

David Coffman is a retired federal administrative law judge with a lifelong interest in European history. Judge Coffman is a graduate of Southern Methodist University, where he was inducted into Phi Beta Kappa, and of Harvard Law School. He served in the US Army where he attained the rank of first lieutenant and received a Bronze Star with Oak Leaf Cluster for meritorious service as Commander of a detachment of Army Correspondents in Vietnam.

709: The Founding Fathers and Their Revolutionary Neighbors

GORDON BROWN

Eight Mondays (9:45 AM - 11:15 AM)

September 23

In-Person

The greatest foreign policy challenge facing the newly formed United States after 1790 was managing relations with the European powers, who, as a result of the French Revolution, had embarked on a decades-long and world-wide struggle for supremacy. When the revolutionary tide reached the European colonies in the Western Hemisphere, our untried and militarily weak leaders struggled to protect American interests and our neutrality, while still providing some support to the revolutionaries. The group will explore the strategic, political, and commercial issues facing our leaders as they dealt with the European powers and also revolutionary leaders from Haiti, Mexico, and South America from 1790 to 1825.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Gordon S. Brown is a retired diplomat who, since his retirement, has authored a half-dozen books, most of them on early United States history. During an over 35-year Foreign Service career focused on the Middle East, he served in a variety of senior management positions and was Ambassador to Mauritania.

712: Gandhi, King, Chavez, Tutu, and Me: Peace and Nonviolence in the World and Our Daily Lives

ELIZABETH KING

LEONARD KING

Ten Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

"The choice is no longer between violence and nonviolence. It is between nonviolence and nonexistence." - Martin Luther King, Jr. While many have tried to resolve conflicts with violence, throughout history there have been powerful examples of social and political change brought about through the power of nonviolence. The purpose of this course is to explore the power of nonviolence to create peace through our study of its philosophy, historical examples (Gandhi, The Civil Rights Movement, Cesar Chavez, and the United Farm Workers, South Africa and the Truth and Reconciliation Commission), personal experiences, and activities. Some reading and viewing will be required. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Betty King taught science, mathematics, and computer education for 31 years at Maret School before co-teaching with Leonard.

After teaching 43 years at Maret School, Leonard King has taught study groups at OLLI on film history and analysis, European history and ideology, history of China, nonviolence, and moral dilemmas.

718: Morocco: A Cultural History

LISA HARPER

Eight Mondays (11:45 AM - 1:15 PM)

September 23

In-Person

The aim of this course is to provide a comprehensive introduction to Morocco—its history, geography, current politics, religious life, languages, plastic arts, crafts, music, cuisine, and tourist attractions. Morocco is a fascinating kingdom at the crossroads of two continents, ancient civilizations and modern political issues that deserves to be better known in the US. The course is geared to past and future travelers. The approach will be relaxed, and discussion will be encouraged. The course material will be presented through slides and video clips.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

Recorded: Yes

Prior to teaching at OLLI, Lisa Harper spent 45 years working for the Central Intelligence Agency as an operations officer and later as a senior

manager. Although she never served in Morocco, she has been visiting the country for sixty years and has owned a house in Tangier for twenty years. She has lectured previously at OLLI on Morocco in French and she is repeating this course with revisions in English.

722: The Lost Cause: Case Study of Removal of Lee-Jackson Windows from Washington National Cathedral

KENT WATKINS

Ten Mondays (1:45 PM - 3:15 PM)

September 23

Online

How many times have you walked by something and not noticed it until suddenly? A Black Swan event appears to make it quite visible. Nothing is the same as before, and history is re-written through new eyes. Charleston and Minneapolis in 2018 caused the leadership of the Washington National Cathedral to remove the Lee-Jackson stained glass windows. At the same time around the country, cities removed Confederate statues and Congress changed the Confederate names of major military bases and more. America began to examine anew the mythology of the Lost Cause, its origins from the founding of the county to the secessionists, the Civil War to Reconstruction, and the infamous election of 1877. Where are we now, post-exam? The class will utilize guests, depending on their availability, who were stakeholders involved in the case study.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Kent Watkins has participated in major events involving civil rights and social justice as a legislative staffer in the US House and Senate, the White House, and HUD Secretary's office. He has written books and monographs on those events, his family's historical involvement in slavery and abolition, and a recent photo essay on the removal of the Lee-Jackson windows.

739: Late Imperial China and the 20th-Century Revolutions

HOWARD SPENDELOW

Ten Thursdays (11:45 AM - 1:15 PM)

September 26

In-Person

This course begins with the emergence of the Ming Dynasty out of the 14th-century collapse of Mongol overlordship, continues through the conquest of China by the Manchu/Qing Dynasty, and concludes with efforts to build a "new China" that could survive/thrive in the 20th century. Topics will include the Ming voyages to Africa and later involvement with European trade; problems of autocratic governance; the Manchus' doubling of China's territory; issues related to political domination by an ethnic minority; the "Century of

Humiliation" (1842-1949); and the aftermath of the imperial system's abolition in 1912.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Howard Spendelow earned a BA in government (1966) from Oberlin College and an MA in Chinese regional studies (1970) and PhD in history and east Asian languages (1982) from Harvard University. He taught history at Georgetown University from 1979 to 2023, and from 1980 to 2014 he also served as Chair of the Advanced Area Studies Seminar on China at the State Department's Foreign Service Institute.

740: Japan's Early History to the 1868 Meiji Restoration

HOWARD SPENDELOW

Ten Thursdays (1:45 PM - 3:15 PM)

September 26

In-Person

This course covers the formation of Japan's social, political, and intellectual culture, including the formation of Japan's distinctive identity and the tensions between centrifugal and centripetal forces. We will also examine changes in Japan's relationship to East Asia and, by the 16th century, the rest of the planet. The course ends with the collapse of the last of the shogunal/military governments in the 1860s and the restoration of imperial rule, paving the way for Japan's "modernization" in the 19th and 20th centuries. ***This study group***

has a high class size capacity.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Howard Spendelow earned a BA in government (1966) from Oberlin College and an MA in Chinese regional studies (1970) and a PhD in history and East Asian languages (1982) from Harvard University. He taught history at Georgetown University from 1979 to 2023, and from 1980 to 2014 he also served as Chair of the Advanced Area Studies Seminar on China at the State Department's Foreign Service Institute.

741: History of Slavery in America: Jamestown to the Civil War

KAREN STEWART

Ten Tuesdays (11:45 AM - 1:15 PM)

September 24

In-Person

Using Ira Berlin's text, online videos, lecture, and discussion, this class will examine the development of chattel slavery from the arrival of the first enslaved Africans in 1619 Jamestown to the start of the Civil War. The course will focus on the evolution of the "Peculiar Institution" over the nearly two and a half centuries of its existence

in North America. Emphasis in the class will be history in the British colonies, although we will touch on Spanish and French colonies as well. The class is a repeat but an attempt has been made to vary the videos and lectures so that it will still be of interest to former class members.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Karen Stewart has offered classes at OLLI on African American history since 2017. She is a graduate of Barnard College, and earned a Masters degree from UNC-Chapel Hill. She served in the Peace Corps in Malawi for two years and in Zaire (Congo) for an additional year. Her career was in public health research.

749: The Bloodless Implosion of East Germany in 1989—The Open and Hidden Driving Forces

EDUARD BRAU

Four Wednesdays (9:45 AM - 11:15 AM)

October 02

In-Person

Only ruthless violence against citizens by Soviet and East German security forces sustained East Germany for many years. What then explains the fact that the fall of the Berlin Wall in 1989 and the dissolution of East Germany occurred without bloodshed? The course will explore the well-known and the lesser known influences and events, both inside and outside of East Germany, that contributed to this peaceful revolution in 1989.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Eduard Brau, PhD, is a German citizen and economist who retired from the International Monetary Fund in 2004. He studied in West Berlin in the early 1960s and has kept contact with friends in East Germany since, and only learned important but little known facts about the East German implosion from autobiographies of contemporary actors.

762: Civilizations: Why and How They Rise, Fall, and Disappear

CARMEN GRAYSON

Ten Tuesdays (1:45 PM - 3:15 PM)

September 24

In-Person

We know that for 7,000 years, civilizations organized their societies in radically different ways. Our goal is to understand the differences. For example, power in Egypt was based on religious beliefs, but Western Civilization in the 19th century relied primarily on power applied through money and force. For 6,000 years, civilizations were based

on energy generated by living beings—human and animal. Why the shift to non-living energy of fossil fuels? The course will analyze and compare Mesopotamian, Minoan, Canaanite, Classical and Western Civilizations using identical categories: location, water, outlook, socio-economic, political, and military systems.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Carmen Grayson received a BS from Georgetown University School of Foreign Service, an MA from Johns Hopkins School of Advanced International Studies, and a PhD from the University of Virginia. She was a professor of history at Hampton University.

764: The “Eastern Question:” Dismemberment of the Ottoman Empire and Its Legacies, 1800-Present

ELIZABETH SHELTON

Eight Wednesdays (9:45 AM - 11:15 AM)

September 25

In-Person

Many historians believe the “Eastern Question”—when the Ottoman Empire, the “sick Man of Europe” dies, who gets which part—was settled with the defeat of the Empire and the peace treaties after World War I. But has the Eastern Question really gone away? No, it is with us still today in the form of the Russian invasion of Ukraine. What other issues from the Ottoman Empire confront us today?

Think of the Balkans, Lebanon, Syria, Iraq, Palestine/Israel, Russian borderlands, and the Black Sea. After an exploration of Ottoman culture and history to trace the context of today’s issues, we will examine the unresolved legacies of the Ottoman Empire. ***This study group has a high class size capacity.***

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Elizabeth W. Shelton retired from the State Department after a career of nearly 30 years as a Foreign Service Officer. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, the UN, and Albania. She earned a Doctorate of liberal studies at Georgetown University.

766: The Pacific Islands—Past, Present, and Future

DONALD T. BLISS

Seven Thursdays (9:45 AM - 11:15 AM)

September 26

In-Person

Have you ever fantasized about vacationing or moving to an island in the Pacific? Here is your chance to experience life in Micronesia,

Polynesia, and Melanesia. We will study: 1) the past (geology, migration, sailing by the stars, traditional culture, Captain Cook and the age of discovery, colonialism, World War II—the Pacific Theatre, the UN Trusteeships); 2) the present (independence?, the economy, tourism, western and Chinese influence, US foreign policy and strategic interests); and 3) the future (competition with China, climate change and rising sea levels, sustainable economies). We also will examine the role of the Peace Corps in the Pacific Islands. Class discussion is encouraged.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Ambassador **Donald T. Bliss** (ret.) was a Peace Corps volunteer attorney in Micronesia. In 2023, he took a month-long National Geographic expedition from Palau to Tahiti, visiting some 15 islands in eight nations and territories. He is writing a book anchored in his Peace Corps experience and subsequent travels and research on the islands.

768: From Rifled Muskets to Killer Robots

PETER WILSON

Ten Fridays (9:45 AM - 11:15 AM)

September 27

Online

This study group will consider, from the perspective of the two centuries that followed the Industrial Revolution, the effects of scientific and technological change on the global national security environment. Specifically, we will examine the hypothesis that there have been several “revolutions in military affairs” in both the 19th and 20th centuries that emerged as competitive ways of war that profoundly altered the global security environment. Particular emphasis will be given to how the United States has or has not successfully adapted to the periods of rapid military technological change that emerged during the 20th century and how these lessons might be applied to our current 21st-century security challenges.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Peter A. Wilson is an adjunct senior researcher at the Rand Corporation.

773: War in the Skies: Europe 1939-1945

BUCK BEASOM

Four Tuesdays (9:45 AM - 11:45 AM)

September 24

Online

This course traces the development of military aviation, the designers and fliers who participated in that development, and how that process led to the greatest clash of machines in the history of warfare. We follow the Luftwaffe, the RAF, and the USAAF through

their early years, learn how each enjoyed its “Finest Hour,” and explore how innovation, bravery, folly and, ultimately, American industrial might decided the war. This course has extensive images, animated graphics and embedded video from historical sources, TV miniseries, and Hollywood Films. **This course meets for two hours from 9:45-11:45 AM. This study group has a high class size capacity.** This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Buck Beasom teaches courses for OLLI chapters across the country. He had a dual-track career including four decades in data management and applications development while also teaching courses in business, accounting, and economics. He also spent 5 years teaching history at the middle and high school levels. He holds a BS in management science, with additional majors in history and economics and an MBA in accounting.

777: History of Early and Imperial Russia to 1917

NATHAN BROOKS

Eight Tuesdays (11:45 AM - 1:15 PM)

September 24

In-Person

This class will be a brief introduction to the history of Russia from its beginnings as a state in the 9th century up until the Bolshevik Revolution in 1917. The coverage will mainly be chronological, with coverage of important figures such as Ivan the Terrible, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. In addition, the class will include some coverage of social, economic, and cultural issues, as well as discussion of the revolutionary movements.

This study group has a high class size capacity.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: No

Nathan Brooks recently retired as professor of history at New Mexico State University, where he taught a wide variety of courses in Russian/Soviet history, the history of science, global history, and European history. He received his PhD in Russian/Soviet history and the history of science from Columbia University. Prior to his teaching career, he worked at the RAND Corporation and the National Science Foundation.

778: A Generosity of Spirit, A Generosity of Mind: Abraham Lincoln, Abolition President

JOE SIMPSON

Eight Mondays (11:45 AM - 1:15 PM)

September 23

Online

This course will examine in detail Abraham Lincoln's political and moral journey from opposing the expansion of slavery in 1854 to his presidential leadership to abolish slavery in the United States in 1865. Lincoln's essential characteristics and his motives as a politician and president will be revealed to evaluate his continued relevance as our greatest president. Race, civil unrest, and civil rights confronted Lincoln and confront all Americans today. Lincoln's moral certainty, empathy, and political sagacity were critical human traits that guided and empowered him to victory in war and to guarantee that all Americans would be free, citizens, and entitled to equal political and civil rights. **This study group has a high class size capacity.**

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Joe Simpson has a BA in history from the University of North Carolina Chapel Hill. He has researched Abraham Lincoln and the Civil War era for more than 30 years and has taught a course on Lincoln at multiple OLLI programs. Joe is a member of the Lincoln Forum, Gilder Lehrman Institute, and the Abraham Lincoln Association.

790: Off the Beaten Path in the DC Area

RALPH BUGLASS

Ten Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

As the nation's capital, our area is replete with well-known historical attractions. But there are many other lesser known yet equally interesting landmarks and spots worth visiting—or at least knowing about. Come hear about, and experience through lavishly illustrated slides, some of these little-known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places, reminders of World War II and the area's rich African American history, Gilded Age mansions around DuPont Circle, buildings by Frank Lloyd Wright and other noted architects, early mills that still work, cemeteries that come to life with stories of those interred, and more.

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Recorded: Yes

Ralph Buglass is a Washington-area native and lifelong history buff

who enjoys sharing lesser-known aspects of the wonderful area we call home. A frequent speaker for Montgomery History, the neighboring Maryland County historical society, he is a retired communications professional with a history BA from Cornell and a journalism MA.

798: Transforming the National Mall: The 1902 McMillan Commission's Blueprint for Washington, DC

ELLEN STANTON

Six Wednesdays (1:45 PM - 3:15 PM)

September 25

In-Person

In planning the Centennial Commemoration of DC, many groups expressed their interest in beautifying the core of the city and resurrecting the centerpiece of Pierre L'Enfant's original plan for the nation's capital. US Senator James McMillan secured approval for a commission to develop and improve DC parks. The commission became known as the McMillan Commission and what evolved was a comprehensive and long-term plan for the Mall and District, much of which was realized. We will study L'Enfant's 1791 plan and the history of the Mall, the City Beautiful Movement, the members of the commission, and the 1902 plan and its implementation, as well as current and future challenges due to flooding and land instability. This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Ellen Stanton worked as an educator and guide at Mount Vernon Estate and the US Capitol Visitor Center, and chaired the Historic Alexandria Resources Commission in Virginia. While residing in Denver, Colorado, she facilitated several classes for OLLI at the University of Denver, including ones on historic western forts and prominent Coloradans honored in the state capitol.

800 PHILOSOPHY, RELIGION & SPIRITUALITY

Gandhi, King, Chavez, Tutu, and Me: Peace and Nonviolence in the World and Our Daily Lives

ELIZABETH KING

LEONARD KING

Ten Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

For study group description and Study Group Leaders' bios, see 712.

805: Meditation Class

JOSEPH REO

Eight Mondays (9:45 AM - 11:15 AM)

September 23

In-Person

The primary goal of this course is the systematic, on-going commitment that we come together, weekly, at this same time, with the simple intention to regularly practice the discipline of meditation. It doesn't matter if you've never meditated in your life, or if you've done it for 20 years with your own lovely mantra and years-long routine. I'll guide us through various "styles," some perhaps leading us somewhere, some taking us potentially to a quiet nowhere. We will practice several short meditations each class, or just one. We'll debrief at the end of the session to talk about what worked, what didn't, what was helpful/useful, and what wasn't. We'll be open to attendees who may wish to take the lead and guide us through a session towards the end. Anyone, and all forays or experimentation into leading, will be welcome.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: No

Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught meditation, massage, and sports massage for over 10 years. He currently teaches meditation and massage with various adult-education companies and is a licensed massage therapist with an active, 20-year practice in Northwest DC.

806: Medical Qigong

JOSEPH REO

Eight Fridays (9:45 AM - 10:45 AM)

September 27

In-Person

In Asia, for thousands of years, overall health, fitness, and well-being have always considered mind, body, and spirit as a whole. This class will introduce the practice and medical benefits of Chinese Qigong, or Chi Kung, the centuries-old method of "healing movement." We will exercise together, blending action, breathing, and imagination, to physically energize the body, and promote overall well-being. Through rhythmic movement, relaxed breathing, and mental focus, we'll practice simple forms together as a group, to stimulate and heal specific organs and organ-systems in the body. The easy-to-perform, simple "mudras" will gently release tight muscles, soften ligaments, and coax the lengthening of tendons, which can diminish joint pain and improve balance. Exercise modifications will be shown, when requested. Note: before participating in any exercise program, participants should check with their doctors to ensure that there are no contraindications, special considerations, or limitations from a medical standpoint. **This study group meets for one hour, from 9:45 to 10:45 AM.**

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught meditation, massage, and sports massage for over 10 years. He currently teaches meditation and massage with various adult-education companies and is a licensed massage therapist with an active, 20-year practice in Northwest DC.

831: Mastering Skills of Mindfulness Meditation

JEFFREY DROBIS

SUSAN DROBIS

Ten Wednesdays (9:45 AM - 11:15 AM)

September 25

In-Person

In this study group you will learn mindfulness skills to rewire your brain to help make you a happier and more compassionate person. Mindfulness enhances our capacity for managing anxiety, stress, intense emotions, and uncertainty and increases our capacity to experience deep fulfillment. We will primarily practice techniques that we have learned from Shinzen Young to use both in sitting meditation practice and in ordinary life. Sessions will include instruction, guided meditations, and group discussion. Although there is no required reading, participants should plan to practice meditation on their own for at least ten minutes on most days.

This study group is appropriate for both beginners and experienced meditators.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Jeffrey Drobis, a retired MD, and Susan Drobis, a retired psychotherapist, have practiced meditation for over 25 years. Their teacher, Shinzen Young, draws on traditional Asian practices but is consciously secular and contemporary. Both are experienced meditation teachers.

834: Mastering Skills of Mindfulness Meditation: Intermediate Level

JEFFREY DROBIS

Ten Thursdays (9:45 AM - 11:15 AM)

September 26

Online

This study session is similar to another offering, Mastering Skills of Mindfulness Meditation. It is intended for persons who have taken other study groups with me. If you have not worked with me but have significant experience with meditation and are interested in this offering, please contact me at jeffdrobis@gmail.com. Classes will include instruction, extensive guided meditations, and discussions. In addition, we will devote about 10 minutes to discuss videos and readings from featuring various meditation teachers.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Jeffrey Drobis, a retired MD, has practiced meditation for more than 25 years. He has led OLLI meditation study groups since 2015 and leads regular group meditations on the telephone throughout the year. The mindfulness techniques that he teaches draw on traditional Asian practices, but are consciously secular.

835: Exploring Eastern Thought

CARL WEICHEL

Seven Tuesdays (1:45 PM - 3:15 PM)

October 01

Online

Eastern philosophies and religions embody many virtues that we in the West find alluring: introspection, gentleness, sensitivity, fortitude, and connection with mind and body. Sikhism and Jainism in India, Buddhism in India, Tibet, and Southeast Asia; and Taoism in China hold these virtues, but each is quite different in its ideas, practices, and histories. We will explore the ethics, cosmology, and theology that comprise their unusual religious philosophies. Background will be given on the texts, symbols, images, and practices/rituals, plus the culture, politics, and sociology of each through current times.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Carl Weichel has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and the US. Carl has the study groups Political Polarization, The 1960s, Our Hidden Brain, Our Cultural Complexities, The New York Times Book Review, and David Brooks' Writings.

837: The Soul of Hinduism

KARUNA SRIMATI

Seven Fridays (9:45 AM - 11:15 AM)

September 27

Gandhi Memorial Center

The Soul of Hinduism is realized by devotees through a vast philosophical tradition that ranges from the Vedas and Upanishads to epics and devotional poetry. It is passed down through ages of sages and has evolved over millennia. In this class we will explore basic words and symbols of the ancient Vedic tradition as well as the guru tradition and other influences. Each session will take place in the Gandhi Memorial Center library and will include a little taste of India with every topic introduced. No prior knowledge or experience of the topic is required.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Karuna Srimati is the full-time minister of the Self-Revelation Church of Absolute Monism which follows the spiritual tradition of Swami Shankaracharya's Advaita Vedanta with a totally nonsectarian philosophy. She conducts weekly worship services in addition to presenting Kriya Yoga Meditation. She is also Director of the Gandhi Memorial Center, a cultural and educational organization that presents the life message and philosophy of Mahatma Gandhi and the spiritual and cultural heritage that nourished him. She received all her education from American University: BA in international relations, MA in international peace and conflict resolution, and MA in teaching. She is the author of Lights on the Path and Prayer Beads.

842: The Historical Jesus

JACK DALBY

Four Wednesdays (9:45 AM - 11:15 AM)

October 16

Online

Who was the historical Jesus? Was he a philosopher, messiah, zealot, apocalyptic prophet, magician, son of God or even God? Over the past 2,000 years, all these titles have been applied

to the carpenter's son from Nazareth. In this academically based course, we will attempt to construct the historical Jesus by examining what modern historians have to say about this enigmatic, 1st-century Galilean Jew. Topics for discussion will include: our sources for the historical Jesus and the critical methods historians use to evaluate them; what can be said about Jesus's life and ministry and why the Romans crucified Jesus. A knowledge of the New Testament would be helpful but, is not required. **This study group has a high class size capacity.**

This study group is **NEW**.

Class Format: Lecture

Reading: No required reading.

Recorded: Yes

Jack Dalby is a retired NOVA business owner who, for the past 12 years, has been lecturing with the OLLI program at George Mason University and, more recently, the College of William & Mary. Topics include The Historical Jesus, St. Paul and the First Christians, Destroyer of the gods: Christianity's Unlikely Success in the Roman World, and several other courses on Christian Origins. He is married to the fair Debra. Together, they've raised two children and are enjoying their first grandchild.

860: Who Was Socrates?

DON ROSS

Ten Fridays (9:45 AM - 11:15 AM)

September 27

In-Person

Who was Socrates? There are three ancient sources that purport to answer that question—Aristophanes' Clouds, Xenophon's Socratic reminiscences, and Plato's early dialogues. This course will explore all three of them. Which one(s) (if any) represent(s) the authentic Socrates will be up to the class participants to decide.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Don Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

861: Hegel and Schopenhauer

DON ROSS

Ten Fridays (11:45 AM - 1:15 PM)

September 27

In-Person

The purpose of this course is to explore the ideas of two of the major German philosophers of the 19th century—Hegel and Schopenhauer. All Hegel selections will be from his seminal work, *The Phenomenology of Mind*. From Schopenhauer, we will be exploring his *Fourfold Root of the Sufficient Reason* and his *World as Will and Representation*.

This study group is **NEW**.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Recorded: Yes

Don Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

889: Contemporary Issues in Medical Ethics

ROBERT OLICK

Eight Wednesdays (11:45 AM - 1:15 PM)

September 25

In-Person

This course offers an introduction to core issues in medical ethics. Among the questions addressed are: What do patients have the right to know to make informed decisions about their health care? When do doctors have a duty to break confidentiality? When and how can patients and families refuse unwanted medical interventions near the end of life? Who should receive scarce life-saving resources such as a respirator during a public health emergency like a pandemic? This class will provide an interdisciplinary framework for thinking about these and other questions in medical ethics. Class sessions will emphasize interactive, case-based discussion. Recommended reading for each session will be approximately 20 pages.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: No

Robert S. Olick, JD, PhD (bioethics) has taught medical ethics for more than two decades as a member of the faculties of SUNY Upstate Medical University and the University of Iowa Colleges of Medicine and Law. His approach to bioethics is interdisciplinary, drawing on training and experience in law, bioethics, and public policy.

FALL ASSIGNED BOOKS

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and The Supreme Court</i>	Jeffrey Toobin	978-0307390714	Anchor	Recommended
200	Neuroscience of Conflict	<i>The U.S. Supreme Court: A Very Short Introduction (Very Short Introductions) 3rd Edition</i>	Linda Greenhouse	978-0197689462	Oxford University Press	Recommended
244	Survivors and Descendants of the Holocaust: A Search for Meaning	<i>Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships</i>	Jeanine Hull	978-1649701909	Jeanine Hull	Recommended
277	Discussion of <i>Survival in Auschwitz</i> , Primo Levi's First Book	<i>Why the Germans? Why the Jews? Envy, Race, Hatred and the Prehistory of the Holocaust</i>	Gotz Ally	978-1250062642	Picador Paper	Recommended
426	The Human Body	<i>Survivor Cafe: The Legacy of Trauma and the Labyrinth of Memory</i>	Elizabeth Rosner	978-1640091078	Counterpoint	Recommended
437	Will Countering Climate Change Require Doing Global Geoengineering?	<i>Survival in Auschwitz</i>	Primo Levi	978-0684826806	Simon & Schuster	Required
444	The Manhattan Project	<i>The Drowned and the Saved</i>	Primo Levi	978-1501167638	Simon & Schuster	Required
480	The Ups and Downs of Weather	<i>The Body: A Guide For Occupants</i>	Bill Bryson	978-0804172721	Anchor	Recommended
481	Having Fun with Native Plants	<i>Our Fragile Moment: How Lessons from Earth's Past Can Help Us Survive the Climate Crisis</i>	Michael Mann	978-1541702899	Public Affairs	Recommended
606	Übung Macht Den Meister	<i>The Manhattan Project: The Birth of the Atomic Bomb in the Words of Its Creators, Eyewitnesses, and Historians</i>	Cynthia Kelley	978-0762471270	Black Dog & Leventhal	Required
613	Latin for Developing Translators	<i>The Ups and Downs of Weather: An Introduction to Meteorology</i>	Paul Brown and Terry Dyroff	979-8413001806	Independently published	Required
630	Dickens's <i>Pickwick Papers</i> : Hack Work or Masterpiece?	<i>Nature's Best Hope: A New Approach to Conservation That Starts in Your Yard</i>	Douglas Tallamy	978-1604699005	Timber Press	Recommended
631	Understanding Families Through Plays	<i>German Vocabulary</i>	Ed Swick	978-0071763011	McGraw-Hill	Required
		<i>German Short Stories for Beginners</i>	Lingo Masters	978-1797643267	Independently Published	Required
		<i>Wheelock's Latin, 7th Edition (The Wheelock's Latin Series)</i>	Frederic M. Wheelock and Richard A. LaFleur	978-0061997228	Collins Reference	Required
		<i>The Pickwick Papers</i>	Charles Dickens	978-0140436112	Penguin Classics	Recommended
		<i>Everything is Wonderful</i>	Chelsea Marcantel	978-0573707261	Samuel French, Inc.	Required
		<i>Brighton Beach Memoirs Familiar</i>	Neil Simon	978-0452275287	Plume	Required
		<i>Straight White Men / Untitled Feminist Show</i>	Danaï Gurira	978-0573705694	Samuel French, Inc.	Required
			Young Jean Lee	978-1559365031	Theatre Communications Group	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
638	Odysseus: A Complicated Man	<i>The Odyssey</i>	Homer (Author), Emily Wilson (Translator)	978-0393356250	W.W. Norton & Co.	Recommended
644	The Poetry of Wallace Stevens	<i>The Collected Poems of Wallace Stevens: The Corrected Edition</i>	Wallace Stevens	978-1101911686	Vintage	Recommended
646	Poetry Craftshop: Come Near	<i>The Essential W. S. Merwin</i>	W. S. Merwin (Author), Michael Wieggers (Editor)	978-1556595134	Copper Canyon Press	Required
		<i>One Big Self</i>	C.D. Wright	978-1556592584	Copper Canyon Press	Required
		<i>Shall Cross</i>	C.D. Wright	978-1556595431	Copper Canyon Press	Required
649	<i>Middlemarch: A Study in Provincial Life</i>	<i>Middlemarch</i>	George Eliot		Any Edition	Required
655	Romances, Problem Plays, and Tragedies—Shakespeare's Dramatic Diversity	<i>Coriolanus</i>	Shakespeare		Any Edition	Required
		<i>Cymbeline</i>	Shakespeare		Any Edition	Required
		<i>Measure for Measure</i>	Shakespeare		Any Edition	Required
		<i>Pericles</i>	Shakespeare		Any Edition	Required
		<i>Merchant of Venice</i>	Shakespeare		Any Edition	Required
		<i>The Winter's Tale</i>	Shakespeare		Any Edition	Required
		<i>Timon of Athens</i>	Shakespeare		Any Edition	Required
		<i>Titus Andronicus</i>	Shakespeare		Any Edition	Required
		<i>Julius Caesar</i>	Shakespeare		Any Edition	Required
657	Novels of Elizabeth Gaskell	<i>North and South</i>	Elizabeth Gaskell		Any Edition	Required
		<i>Wives and Daughters</i>	Elizabeth Gaskell		Any Edition	Required
662	Demystifying English Grammar	<i>Dreyer's English: An Utterly Correct Guide to Clarity and Style</i>	Benjamin Dreyer	978-0812985719	Random House Publishing Group	Recommended
674	Powering Through James Joyce's <i>Ulysses</i> Together	<i>Ulysses</i>	James Joyce		Any Edition	Recommended
		<i>The Guide to James Joyce's Ulysses</i>	Patrick Hastings	978-1421443492	Johns Hopkins University Press	Recommended
681	Laughter From the Bard of Stratford on Avon	<i>Four Great Comedies: The Taming of the Shrew, A Midsummer Night's Dream, Twelfth Night, The Tempest</i>	William Shakespeare	978-0451527318	Signet Classics	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
690	Making <i>Barsetshire</i>	<i>The Warden</i>	Anthony Trollope, Nicholas Shrimpton (Editor)	978-0199665440	Oxford University Press	Required
		<i>Barchester Towers</i>	Anthony Trollope, John Bowen (Editor)	978-0199665860	Oxford Classics Press	Required
		<i>Doctor Thorne</i>	Anthony Trollope, Simon Dentith (Editor), Julian Fellowes (Foreword)	978-0198785637	Oxford University Press	Required
707	The Rise and Fall of Napoleon Bonaparte	<i>Napoleon: A Life</i>	Andrew Roberts	978-0143127857	Penguin Books	Recommended
		<i>Napoleon</i>	Paul Johnson	978-0143037453	Penguin Books	Recommended
739	Late Imperial China and the 20th-Century Revolutions	<i>Revolution and Its Past: Identities and Change in Modern Chinese History</i>	R. Keith Schoppa	978-0205726912	Pearson Higher Education	Recommended
740	Japan's Early History to the 1868 Meiji Restoration	<i>Premodern Japan: A Historical Survey</i>	Mikiso Hane and Louis G. Perez	978-0813349657	Routledge	Recommended
741	History of Slavery in America: Jamestown to the Civil War	<i>Many Thousands Gone: The First Two Centuries of Slavery in North America</i>	Ira Berlin	978-0674002111	Belnap Press Harvard University, press	Required
766	The Pacific Islands—Past, Present, and Future	<i>A Peace Corps Lawyer in Paradise: The Pacific Islands—Past, Present, and Future</i>	Donald Tiffany Bliss			Recommended
768	From Rifled Muskets to Killer Robots	<i>One Minute to Midnight: Kennedy, Khrushchev and Castro on the Brink of Nuclear War</i>	Michael Dobbs	978-1400078912	Vintage	Required
		<i>Downfall: The End of the Imperial Japanese Empire</i>	Richard B. Frank	978-0141001463	Penguin Books	Recommended
		<i>Homo Deus: A Brief History of Tomorrow</i>	Yuval Noah Harari	978-0062464347	Harper Perennial	Required
777	History of Early and Imperial Russia to 1917	<i>A History of Russia</i>	Nicholas Riasanovsky and Mark Steinberg	978-0190645588	Oxford University Press	Required
778	A Generosity of Spirit, A Generosity of Mind: Abraham Lincoln, Abolition President	<i>Prelude to Greatness: Lincoln in the 1850s</i>	Don E. Fehrenbacher	978-0804701204	Stanford University Press	Recommended
		<i>The Fiery Trial: Abraham Lincoln and American Slavery</i>	Eric Foner	978-0393340662	W.W. Norton & Company	Recommended
		<i>Lincoln and His Generals</i>	T. Harry Williams	978-0307741967	Vintage	Recommended
806	Medical Qigong	<i>The Healing Art of Qi Gong: Ancient Wisdom from a Modern Master</i>	Master Hong Liu and Paul Perry	978-0446673471	Grand Central Publishing	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
860	Who Was Socrates?	<i>Conversations of Socrates</i>	Xenophon (Author), Robin H. Waterfield (Editor, Translator), Hugh Tredennick (Translator)	978-0140445176	Penguin Classics	Required
		<i>Complete Works</i>	Plato (Author), John M. Cooper (Editor), D. S. Hutchinson (Editor)	978-0872203495	Hackett Publishing Co.	Required
861	Hegel and Schopenhauer	<i>On the Fourfold Root of the Sufficient Reason</i>	Schopenhauer (Author), E. F. J. Payne (Translator), Richard Taylor (Introduction)	978-0875482019	Open Court	Required
		<i>The World as Will and Representation</i>	Schopenhauer (Author), E. F. J. Payne (Translator)	978-0486217611	Dover Publications	Required