

**Live & About 2022-2023 Season**  
**OLLI at American University**

**Alliance for New Music-Theatre** had a very successful Fall 2022 Season for its “**Live & About**” series and has put together another eclectic program for the Winter/Spring 2023 Season with Outings to five different productions in the DC area.

We are pleased to be collaborating again with **OLLI** for this special outreach and community engagement series and hope you will join us for our 2023 Winter/Spring Season. As in past years we plan to do midweek evening shows and weekend matinees for each Outing.

“**Live & About**”. is an outreach and community engagement series representing different Washington, DC theatre companies and shows across the spectrum of music-theatre.

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation’s capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and sharing in discussions to understand the deeper intentions of the show’s creators.

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Here is our Live & About 2023 Winter/Spring Schedule of Outings:

**February**

***KINKY BOOTS***  
**by Olney Theatre**  
**Olney Maryland**

**Thursday, February 23 @ 8:00 pm**

**or**

**Sunday, February 26 @ 2:00 pm**

The uplifting Tony, Grammy and Olivier Award-winning hit by superstar Cyndi Lauper lands on the Olney Theatre Mainstage in spike heels and ready to strut. Charlie Price is desperately trying to save his family’s shoe factory, when an encounter with Lola, a London drag queen in need of a quick repair for her boot, unites them in a new business venture. In order for their plan to work, the macho culture of Charlie’s economically depressed industrial hometown is going to have to co-exist with the gender-fluid exuberance of Lola and her queens. Hilarious and moving, Kinky Boots is an optimistic, 21st Century tale of finding community and family in unlikely circumstances.

**March**

***BLUE***  
**by Washington National Opera**  
**Kennedy Center Eisenhower Theater**

**Sunday, March 19 @ 2:00 pm**

**or**

**Wednesday, March 22 @ 7:30pm**

In Harlem, a couple celebrates the birth of their firstborn—a boy, Black and beautiful. As the mother worries for her son’s future in today’s America, the father wrestles with his role as a police officer, a “Black man in blue.” When the unimaginable happens years later and a white officer kills the son, their deepest fears will come true.

Following its postponement in our 2020–2021 season, WNO presents the long-awaited D.C. premiere of *Blue*, the “Best New Opera of 2020” (The Music Critics Association of North America). Tony Award®–winning composer Jeanine Tesori and NAACP Theatre Award–winning librettist Tazewell Thompson’s new opera is inspired by contemporary events and Black literature, including Ta-Nehisi Coates’s *Between the World and Me* and James Baldwin’s *The Fire Next Time*. Jeanine’s signature genre blending style captures the grief of a community, the bonds of a family, and the vulnerabilities of protecting a child. By giving voice to the joy and pain of families that are often unheard, *Blue* places timely issues at the forefront of modern opera and invites audiences to the emotional epicenter of their impact.

### April

#### ***PUSH THE BUTTON***

**by Keegan Theatre  
1742 Church Street NW**

**Sunday, April 2 @ 3:00 pm**

**or**

**Thursday, April 6 @ 10 am\***

In a town beset by the sordid shenanigans of a prank-prone Villain, justice finally seems to be served when the celebrated Hero accuses Villain of the worst crime of all: Pushing the Button. But when the dutiful Journalist starts asking the right questions, will convicting the Villain prove to be the wrong answer? This playful and poignant parody of modern morality will ask its audiences to question their very notions of right and wrong, crime and punishment, truth and narrative. But most of all, it will beg the question: “Who Pushed the Button??”  
(\* - Yes, the Thursday show is at 10 am. They are trying to attract younger audiences from DCPS)

### May

#### ***SHOUT, SISTER, SHOUT!***

**at Ford’s Theatre, 511 10<sup>th</sup> St. NW**

**Wednesday, May 10 @ 7:30pm**

**or**

**Saturday, May 13 @ 2:00 pm**

Inspired by Gayle F. Wald’s book *Shout, Sister, Shout!*, this new musical tells the story of Sister Rosetta Tharpe—one of America’s most influential rock, R&B and gospel crossover singers and guitarists. Ambitious, courageous and uncompromisingly public, Tharpe became a pioneer of the women’s movement for racial and sexual equality and musical legend who redefined the national and international music scene in the 1930s and 40s and beyond. Dive into Cheryl L.

West's spirited, authentic and emotionally charged story about a charismatic music forerunner and the authentic roots of rock & roll.

**June**  
***GODDESS***  
**by Shakespeare Theatre**  
**Sidney Harman Hall, 610 F St., NW**

**Wednesday, June 21 @ 7:30pm**  
**or**  
**Sunday, June 25 @ 2:00 pm**

From award-winning playwright Jocelyn Bioh (*Merry Wives*, *School Girls; Or, the African Mean Girls Play*), composer Michael Thurber (*Merry Wives*), and director/conceiver Saheem Ali (*Merry Wives*, *Nollywood Dreams*) comes an exuberant new musical brimming with magical secrets. Following its world premiere at Berkeley Repertory Theatre, *Goddess* tells the story of a mysterious singer who arrives at Moto Moto, a steamy Afro-jazz club in Mombasa, Kenya. She casts an entrancing presence on everyone at the club, including a young man who has returned home from America. Will the big plans for his life—stepping into a political legacy and marrying his fiancée—be upended? Inspired by the myth of Marimba, who created beautiful songs from her heartbreak, *Goddess* is a rousing tale of romance, the supernatural, and the quest of stepping into one's true identity.

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We normally end our Spring season in June, recognizing that many participants will be away during the summer. So as an optional Outing in July we are adding ***FUN HOUSE*** by Studio Theatre. Live & About subscribers have the option of selecting the five Outings above (Plan A) or adding the sixth Outing (Plan B)  
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**July**  
***FUN HOUSE***  
**by Studio Theatre**  
**1501 14th Street NW**

**Sunday, July 16 @ 2:00 pm**  
**Or**  
**Wednesday, July 19 @ 7:30pm**

Alison is 9, begging her father to play with her. She is 19, overcome by the aching and joyous pain of first love. She is 43, an out lesbian hunting for the truth of her brilliant, volatile, and closeted father's life and death. She is all three at once, trying to untangle the central mystery of her childhood: How did she survive their shared hometown, when her father could not? With a score that ranges from exuberant 70s pop to aching melodies and dissonant harmonies of characters longing to be known, *Fun Home* is the Tony Award-winning story of a daughter and father, of coming out and coming to terms with a life shaped by a family's secrets.

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We have arranged the Winter/Spring 2023 Season on a subscription basis with our group discounts.

The group price for our Winter/Spring 2023 Season for **five** Outings (without FUN HOUSE in July) is **\$290.**

The group price for our Winter/Spring 2023 Season for **six** Outings (with FUN HOUSE in July) is **\$350.**

After you subscribe to this series Alliance for New Music-Theatre will contact you to record which performance you plan to attend for each Outing.