

# Osher Lifelong Learning Institute Newsletter

January 2011



## January

7: Board Meeting

January [Speakers](#) Series: Tuesday, Wednesday, and Thursday mornings from 10-11:50 at the Temple Baptist Church.

## Spring Registration

The catalogs are in the mail and you should be getting them next week. In the meantime the catalog is [online](#) and [registration](#) is open! Do check out the terrific array of classes and make your selections. Please also sign up to be a study group representative (SGR).

SGRs facilitate smooth operation of our program. Volunteer (when you register online or with the registration form) for this fun way to get to know OLLI.

## New Book

Our own Jeanne Roberts has a new book available for purchase at Politics and Prose entitled *Literary Criticism as Dream Analysis*. The book features essays on Shakespeare and other

## Letter from the Board Chair



### Another Zip around the Sun

Tempus fugit. The days begin to lengthen as we approach the rebirthing of spring. Not just physics, but biology rules, giving life to all we have and do. And here we are at OLLI having each other and doing our best to give and take in the marketplace of knowledge, ideas and actions of life.

Breathe deeply, feel the rush of challenge and satisfaction in this new year. Be happy; be well. We'll be seeing each other soon 'round the OLLI campus.

Happy New Year!

--Ed Goldin

## Call for Papers from National Resource Center for the Osher Lifelong Learning Institutes

I am writing to encourage you to send in submissions for the 2011 issue of the LLI Review. The mission of the LLI Review is to present original research and provide thoughtful and engaging commentary on issues related to learning among persons over the age of fifty. This is your opportunity to share your experience or encourage someone whose work you admire to send in their paper.

A wide variety of genres are welcome including research, memoir, reviews of literature, brief fiction, and poetry. If you or a member of your OLLI has an interest in submitting a manuscript but cannot make this deadline please contact Mike Brady at [mbrady@usm.maine.edu](mailto:mbrady@usm.maine.edu)

The deadline for submission of manuscripts for Volume 6 of The LLI Review is January 17th.

Renaissance writers-male and female-critics and authors whose works, like dreams, illuminate the worlds of their creators and audiences.

## Speaker Series

Many thanks to Barbara Rollinson who has done a superb job of organizing our speaker series for the past few seasons.

Martha Horne is going to replace her. If you have ideas for speakers, please contact her at [mhorne9008@aol.com](mailto:mhorne9008@aol.com), 301.656.7782.

A dynamic group of people are lined up to address us during our **January Speaker series**, which is <http://olli-dc.org/lectures/lectures.html>.

## June Survivors Panel

We are planning to have a group of **Holocaust Survivors** speak on a panel discussion on Thursday, June 16 during the June Speakers Series. Please let us know if you (or someone you know) would like to share their experience. Contact [Martha Horne](#).

## Thanks to our Volunteers

We want to particularly thank our team of mailers who helped us fold, staple and label the lecture series. Organized by Jaleh Labib,

The "Call for Papers" may be viewed on the last page of the 2010 OLLI journal (Volume 5) or at:

<http://usm.maine.edu/olli/national/lli-review-cfp.jsp>

A quote to inspire you to start typing:

"Close the door. Write with no one looking over your shoulder. Don't try to figure out what other people want to hear from you; figure out what you have to say. It's the one and only thing you have to offer."

Barbara Kingsolver

Anne Cardale

Director of Communication

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## Building Museum

This in from the Building Museum:

The Museum offers hundreds of tours each year, which are led by docent-volunteers who play a vital role in communicating the mission of the Museum, as well as the story of our historic home in a unique and personal way. We are looking for more ambassadors for the Museum through our docent program. This special training, available in the evenings and weekends and only offered every 2 years, is a wonderful opportunity to learn about the history of our historic home, an overview of the history of architecture, and provide interpretation skills for working with visitors of all ages. Docents contribute their knowledge of, and enthusiasm for, the building arts and receive a variety of benefits, including social events, enrichment trips to area cultural institutions, and membership privileges.

Applications for the docent program will be accepted through January 15, 2011 and can be found on the National Building Museum web site, <http://www.nbm.org/support-us/volunteer/>. Training will begin with an Open House on Monday, January 24, 2011.

## WAMU Pledge Drive

they were Stephanie Brandes, Penny Doolittle, Sally Goldblum, Earl Hall, Ange Hassinger, Kate Headline, Natalie Multz, Mary Alice Stotlemeyer, Tina Tate, Barbara Rollinson, and Joanne Vine.

## OLLI Losses

Our condolences to **Ginger Newmyer** on the loss of her husband and longtime OLLI member, **Jimmy** on December 10, 2010.

We also mourn the loss of **Aileen Moss**, OLLI member of 20+ years who passed away on December 25th.

**Bob Chartrand**, a recent Study Group Leader, passed away on 26 December. A memorial service will be held for him on Friday, January 28th at Kenwood Country Club from 5:00 - 7:30.

## Center for Israel Studies (CIS) Lectures

***United Forever? Reflections on the Place of Jerusalem in the Zionist Imagination*** by Prof. Eran Kaplan  
**Mon, Jan. 10, 4 pm**

***Space and Place in the Israeli Cultural Imagination*** by Prof. Barbara Mann  
**Wed, Jan. 12, 4 pm**

Both lectures are in the East Quad Building Lounge (Old



On October 20, nine OLLI members joined Board Chair Ed Goldin to answer phones at the WAMU pledge drive. This team worked during the "PM Drive Time segment" and helped raise a significant amount toward the station's record total of over one and one half million dollars for a single pledge period. WAMU Development Director Walt Gillette, who was the on air "pledge pitcher" during our shift, gave OLLI frequent acknowledgement of our support, and mentioned our motto: "curiosity never retires" as yet another reason to pledge to WAMU.

In the photo (left to right) are Larry McCarthy, Ruth Darmstadter, Steve Litwin, Gail Silverstone (?), Elli O'Toole (?), Phil Schwartz, Anne Wallace and Ed Goldin. Jack Chamberlain was there with us but missed the "photo op"; volunteer Zelda Litwin cheered us from home while nursing her cold. This dedicated turnout demonstrated the commitment of OLLI members to the university community: all ten volunteer spaces were filled within 24 hours of the first request to our membership. Thank

## OLLI OPs (additional OLLI Opportunities)

Interested in reading a classic study of American character, David Riesman's *The Lonely Crowd*, over coffee? Join a group that will meet once a week during the January and February OLLI break (day to be determined) at Soho Tea and Coffee, 2150 P Street, N.W. (walking distance from Dupont Circle Metro). Joel Denker, an OLLI study group leader, author, and student of American culture and society, will organize the group. He will be a co-participant, not in any way a teacher. If interested, please contact Joel Denker, 202-483-3137, email: [denker@starpower.net](mailto:denker@starpower.net).

## OLLI Players: Casting in January for April Play Reading

The Players, an OLLI OPS entity, will hold casting calls on Friday, January 7th and Monday, January 10th. The Players, an OLLI OPS entity, will do a reading from a Pulitzer Prize winning play on Tuesday, April 26<sup>th</sup>, at the regular lunchtime speakers session.

SIS Building) of American University. Paid parking in the Nebraska Av. lot across the street.

See [CIS](#) website for more information.

### Quick Links

[OLLI Website](#)

[American University Website](#)

[AU Library Classes Website](#)

[AU Community Relations Website](#)

There are many performance opportunities: four female characters, two male characters, and up to seven other speaking roles which could be taken by either men or women. In addition, we will need several coaches willing to run rehearsals and assist performers in developing character and speaking voice.

Read-throughs and rehearsals will begin in late January and will not interfere with any OLLI classes or activities. Those sessions will be held during lunchtimes and, as the performance date gets closer, some Friday or Sunday afternoons. Not everyone will be expected to be at every session but in April you must commit to being generally in-town and available for rehearsals, especially the entire week of April 17<sup>th</sup>. Expect at least one dress rehearsal on Friday afternoon, April 22<sup>nd</sup>. If you cannot make a commitment to this time frame, you cannot be considered for one of the major character roles.

If you are interested, please email [olliplayers@ymail.com](mailto:olliplayers@ymail.com) and we'll reply with more details as well as some material to use at your casting session. The Players expect to utilize everyone who wants to participate.

Carol Light

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