



*Where Curiosity Never Retires*

---



**APRIL 26, 2019 OLLI NEWS**



## **YOU DID IT!**

**GENEROUS OLLI MEMBERS MET  
THE SPRING MATCH GOAL--  
MORE THAN \$40,000  
RAISED IN JUST TWO WEEKS!**

Thank you to all members  
who support what they love  
and contributed to the Spring Match Campaign.  
Your gifts are strengthening our programs  
and building our community.

And a huge thank you to those generous members  
who provided the \$20,000 seed funds  
for the Match Campaign:

Dan and Karen Mayers

Virginia W. Newmyer

Carol Bird Ravenal

Trina and Lee Rubenstein,

The Henry and Anne Reich Foundation

Nona Shepard

and all members of the OLLI at AU Board of Directors

And if you're sorry you missed the Spring Campaign,  
don't worry, just send your gift or donate online.

## **OLLI MEMBERS ARE THE BEST!**

### **2019 Board of Directors Election**

Election for four seats on the OLLI Board of Directors begins at 4:00 PM today. Only OLLI members from the 2018-2019 academic year can vote. Look for an email which will contain your Elector ID and a computer-generated password. Use that information to log in to [olliatau.simplyvoting.com](http://olliatau.simplyvoting.com) to vote. Note that voting is not on the OLLI website. Voting ends on Friday, May 10 at 5:00 PM. The results will be announced the following week.

---

### **Spring Final Feedback**

After finishing the last session for each class that you're attending, please take time to complete the anonymous final feedback form that is now available. You can access the form [here](#). The feedback form will be available through Friday, May 10.

---

### **2019 Bloomsday: Readers Wanted**



If you would like to participate as a reader in this year's OLLI Bloomsday Celebration, please contact Bob Kolodney at [bobkolive@gmail.com](mailto:bobkolive@gmail.com). **The reading will run from 1:00 to 4:00 PM on Friday, June 21 in the lecture hall (Room A) at 4801 Mass. Ave. NW**, and will consist of Chapters 5 (Lotus Eaters), 6 (Hades) and 7 (Aeolus) of *Ulysses*. It will be followed by an off-site cast party to which all attendees are invited. If you would like to attend on June 21, please click [here](#). This is a free event, but reservations are required.

---

## Grandparents Camp

In the April 1 newsletter, we provided some preliminary information about a pilot program for OLLI grandparents and grandchildren we were looking into offering for a week in August. **Research concerning insurance and liability led us to the conclusion that offering such a program will not be possible for us.** We are, however, happy to share a list of activities that we were considering. Find the list [here](#).

---

## Summer Sessions

OLLI will be holding a selection of study groups this summer, during the June Minis and July Shorts programs. **June Minis will run from June 3-28. July Shorts will run from July 15-19.** There will **not** be printed catalogs for these courses, they will be listed online only. June Minis will be listed under the *Study Groups* tab on our website and the July Shorts will be listed under *Shorts* (or, click [here](#)). **June Minis registration will open on April 23 and the lottery will take place on May 20. July Shorts registration will open on June 10, and the lottery will take place on July 1.** Stay tuned!

---

## Upcoming Trip to the Arlington National Cemetery!

**We will be hosting a trip to the Arlington National Cemetery in Virginia on Saturday, June 8.** People come from all over the world to visit this remarkable resting place for over 400,000 of our U.S. servicemen and women and their families. Please join us as we tour the site and discuss its history, traditions, and many of the former soldiers buried there. **The walking tour will last about two hours. There is no fee and it is very convenient to get to, with a metro stop just one block from the entrance and very reasonable parking onsite.** This trip will be led by our trips coordinator, Tammy Belden. For more details and to register, please click [here](#). You can also call the OLLI office to register (202-895-4860) or e-mail to [olli@american.edu](mailto:olli@american.edu).

---

## OLLI Volunteering Fair

OLLI member Bob Croog is proposing a **volunteer fair, to serve as a bridge between our members and members of surrounding communities.** All are welcome, including representatives of other volunteer organizations. For example, there are some OLLI members who volunteer with local public school systems, so those districts may send their volunteer coordinators to speak at the fair. **This event is set to take place on July 10, from 10:00 AM to 12:00 PM in the Spring Valley Building, where all OLLI classes are held** (exact room will be determined). For more information, please contact Bob Croog: [rdcroog@gmail.com](mailto:rdcroog@gmail.com), 301-215-7852.

---

## Upcoming Events at American University

**NOTE:** For any AU-specific event, **please contact the sponsoring department directly.**

### AU Museum at the Katzen Arts Center

#### **Family Day**

**April 27, 11:00 AM - 3:00 PM**

All are welcome to AU's Family Fun Day! All activities are free and inspired by our current exhibitions. Create hands-on art projects, explore art with a scavenger hunt, take a tour with one of our guides, listen and participate in storytelling and music-making, and more. This event is free, but please register in advance and check-in at the door. You do not need to print your Eventbrite ticket. Children must be accompanied by an adult. Register [here](#).

#### **MFA Thesis Opening Reception & Gallery Talk**

**May 4, 5:00 PM - 7:00 PM**

Celebrate the accomplishments of AU's Department of Art MFA thesis candidates by welcoming *Turbulence* to the museum. A gallery talk with the artists will be held from 5-6PM, followed by the opening reception from 6-7PM. Free and open to all, no RSVP required.

#### **JRA Distinguished Artist Lecture: Elizabeth Brim**

**May 5, 2:00 PM - 3:30 PM**

As a blacksmith, Elizabeth Brim has forged a place for herself in a male-dominated field. She plays on that contrast in her work with her "unique juxtaposition of the feminine and the ferrous." She not only makes wonderful and sought-after artistic objects, but also salient social commentary. Free and open to all, no RSVP required. To register for Brim's accompanying workshop, click [here](#).

#### **The Moving Print: An Evening of Print & Performance**

**May 9, 7:00 PM - 9:00 PM**

Two premier dance companies collaborate to present an exploration of the printmaking process through dance. Director/Choreographer Leah Glenn, of Leah Glenn Dance Theater and artist Steve Prince, a participant in the exhibit Forward Press: 21st Century Printmaking, present "*Youngest of Nine*," "*Fault Lines*," "*Idiosyncrasies*," "*Oasis*," and "*Runnin*." Director/Choreographer of DC's own UpRooted Dance, Keira Hart-Mendoza, and Susan J. Goldman of Lily Press®, present a selection of collaborative pieces; "*Paper Dolls*," "*Targets*," and "*Malevich's Black Square*." Free and open to all, to reserve a spot, please RSVP [here](#).

## ***Drawing Portraits: Learning to See Like an Artist with Beverly Ress***

**April - May, 2:00 PM - 4:00 PM**

**Six-week class, Sundays**

In this course, you will improve your ability to capture a likeness from life. Weekly topics cover visually shifting from the right to left brain, working with the picture plane, cementing the basics of portraiture, working with light and shadow, and finally, creating a skillful self-portrait. Read more about DC artist and longtime teacher Beverly Ress [here](#). *Sundays, April 7, 14, 21, 28, and May 5 and 12, \$225 for the six-week class. To register, click [here](#).*

### **AU Center For Israel Studies**

**Screening of *The Passengers***

**Saturday, May 11, 6:15 PM, E Street Cinema**

**Tuesday, May 14, 6:30 PM, AFI Silver Theatre**

These screenings are co-presented by AU's Center for Israel Studies and will be followed by a conversation with the filmmaker Ryan Porush. The Tuesday, May 14 conversation will be moderated by Laura Katz Cutler, Managing Director of the Center for Israel Studies at American University, and includes Porush and David Elcott of the Wagner School of Public Service at NYU, who is depicted in the film. To purchase tickets for *The Passengers*, please click [here](#).

## **OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY**

### **Our Mission**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

Website [www.lli-dc.org](http://www.lli-dc.org) | Phone **202-895-4860** | E-mail [lli@american.edu](mailto:lli@american.edu)

Study Group Location **4801 Massachusetts Ave. NW**

**Mailing Address** 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director* / Mary Fran Miklitsch, *Director of Planning*

Lesley Diaz, *Academic Programs Coordinator*

Jesse Williams, *Operations Coordinator*

Terri Greene, *Administrative Coordinator*

[Join E-Mail List](#)



[View Our Website](#)



