



*Where Curiosity Never Retires*



June 28, 2019 OLLI News

### **Letter From The Chair**



Some old Board members are out; new voices have been brought in. The Chair has stepped aside; new leadership is now in place.

You might think this was the drama of a hostile corporate merger or a palace coup . . . but, in fact, it is merely OLLI's annual process of adjusting the oversight of this thriving organization. Instead of representing radical, discombobulating upset, our new Board lineup represents continuity.

While we thank Gloria Kreisman, Dave Palmeter, and Betsy White for their years of thoughtful Board service, we welcome John Aldock, Linda Kiser, and Mark Nadel. Far from having been deposed, Denise Liebowitz remains on the Board as an ongoing voice of institutional wisdom. We are all grateful for her outstanding leadership in 2018-2019 and her commitment to OLLI. As I assume the duties of Chair, I am supported by Board officers Judy Havemann as Vice Chair, Alan Hausman as Secretary, and Jo Anne Friedenthal as Treasurer.

OLLI at AU, this organization which plays an important role in our lives, is led day in and day out with such professionalism by Executive Director Tony Long and the strong team he has built. Photos and bios of each of the 5 staff members and our two interns will soon be available on the

OLLI website, which will help you recognize staff members if you stop by the office.

315 members took part in June Minis, and 185 have thus far signed up for July Shorts. These relatively new summer programs are allowing us to make good use of the space which we rent year-round. If you haven't yet signed up for a July Short, be sure to do so before the lottery deadline next Tuesday, July 2! You will be able to check the website to see the fall offerings as of July 23; the catalog should arrive in the mail a couple of weeks after that. The Curriculum Committee has been hard at work shaping the offerings for the coming fall.

If OLLI went in for an annual physical exam, the doctor would proclaim it fit as a fiddle with a promising lifetime ahead of it!

Best wishes for a Happy 4th of July,

Martha Cutts

*Chair, OLLI Board of Directors*

## **Office Closed July 4-5 And No Newsletter Next Friday**

The OLLI office will be **closed on Thursday, July 4, and Friday, July 5**. We will reopen on Monday, July 8. There will be **no newsletter next Friday, July 5**.

## **U.S. State Department Diplomatic Rooms Tour**

If you have registered for the tour of the State Department's Diplomatic Rooms on Tuesday, July 9, there is essential information that needs to be provided to the State Department by July 1, **which you must send to Trip Coordinator Tammy Belden at [tamarabelden@gmail.com](mailto:tamarabelden@gmail.com) by TODAY, June 28**. For more details on what information is needed, click [here](#). *\*NOTE: Registration has already filled up.*

## **July Shorts Registration**

Registration for the July Shorts is open. You may view those study groups and register online [here](#). If you'd like to download and print a paper form, click [here](#). **The lottery for the July Shorts will now be on July 2**. Please note that for any OLLI academic session, the fee listed entitles you to take *up to* three classes. We do not charge per class. Fall online registration will open July 23.

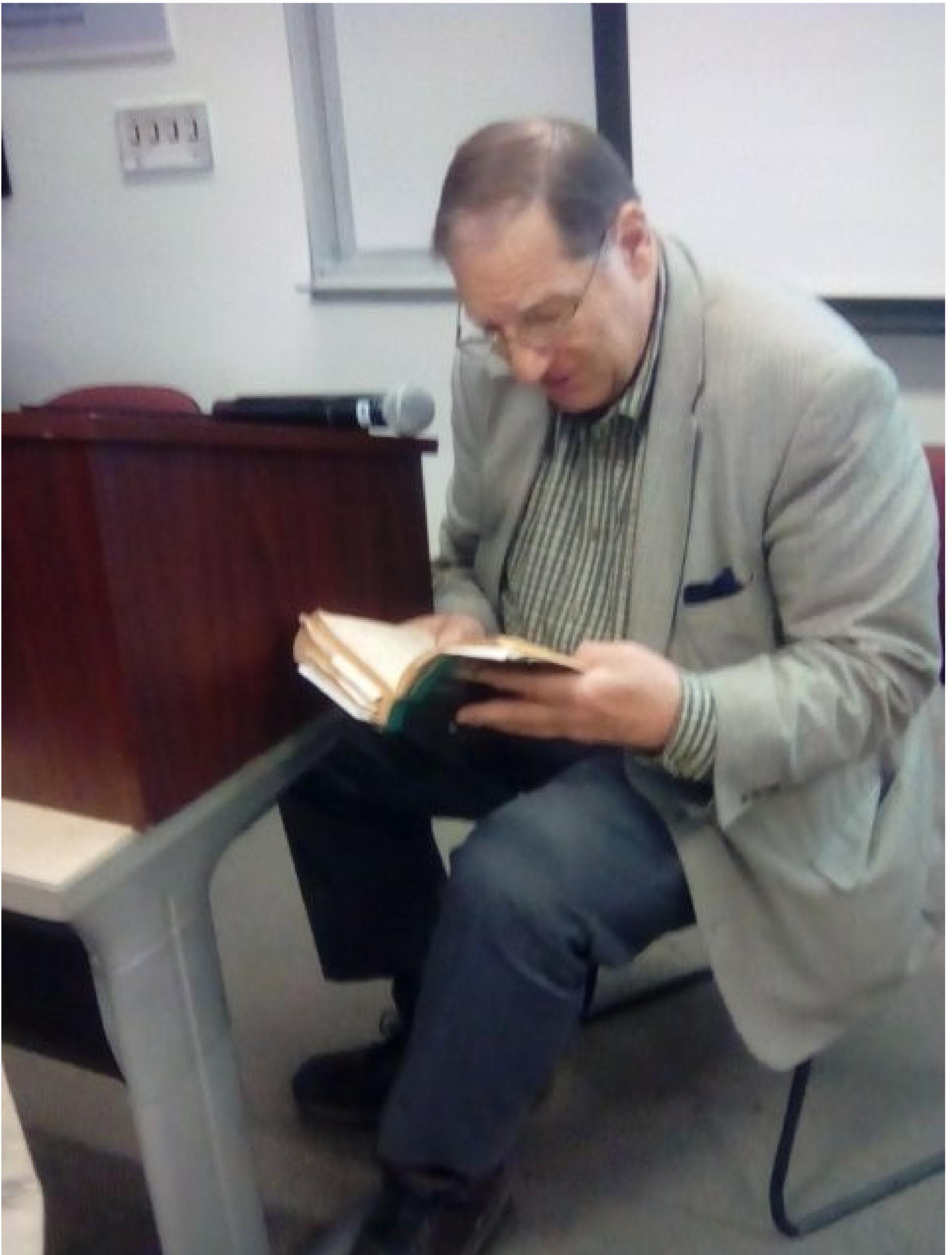
## **June Minis Feedback**

If you haven't already done so, please take some time to provide feedback for each of your June Minis classes. The feedback is anonymous and the form can be accessed via the website [here](#). It will be available through next Friday, July 5.

## **2019 Bloomsday Celebration**

This year we joined James Joyce in thinking about life and death. There were 15 readers and overall attendance was 45. The readings this year were excellent, and reflected the significant preparation of our cast. The highlights were the readings of Professor Christopher Griffin and Robert Aubry Davis who outdid themselves this year. In theory, *Ulysses* should be accessible from any chapter since each chapter is written in a different style, so that the book is about 18 novels. At this year's Bloomsday, we established that this is true for the *Lotus Eaters*, *Hades* and *Aeolus* chapters.





## **Coming Soon: OLLI Book Exchange**

OLLI member Jacqui Gallagher is starting up an OLLI book exchange. Members will be able to donate books from study groups they have taken and no longer need, as well as take books they would like. More information will follow. Jacqui would like to have some books to get started with – if you have any books from study groups you’ve taken, and no longer want, please contact Jacqui at [gallagherjacqueline@gmail.com](mailto:gallagherjacqueline@gmail.com) or 202-333-7957.

## 2019 National Book Festival



The 19th annual Library of Congress National Book Festival will be held Saturday, Aug. 31, 2019, at the Walter E. Washington Convention Center. The event is free and open to the public. For news and updates, follow the festival blog and subscribe to latest updates. More than a hundred best-selling authors, novelists, historians, poets and children's writers will be on hand. Some featured authors will be restaurateur/chef Jose Andres and award-winning journalist Henry Louis Gates, Jr. For more information, please visit the Library of Congress website or, click [here](#).

### Housing Program

**OLLI at AU is working with the American University School of Public Affairs (SPA) to gauge interest of OLLI members in providing accommodations to SPA graduate students in exchange for rent and/or agreed-upon services.** Many graduate students from across the country come each year to AU, and need housing while they study for two years towards earning a Master's degree or four years towards a PhD from SPA.

Each SPA student seeking housing prepares an online form providing relevant personal information as well as the type of housing he or she is seeking. Interested OLLI at AU members can contact the office (202-895-4860) to get the list of such data and contact the student directly online, by e-mail and/or by phone.

If you are interested and/or would like more information, please e-mail OLLI at AU at [olli@american.edu](mailto:olli@american.edu).

### AU Shuttle Summer Schedule

The Red Route AU shuttle that runs between our Spring Valley Building and the Tenleytown-AU metro station is now on a summer schedule. **As such, the shuttle will only run every 15 minutes from 7:00 AM - 10:15 AM. Thereafter, it will only run every 30 minutes between 10:15 AM - 4:00 PM.** For more details, you may visit the AU website's shuttle services page, or click [here](#).

### 2019 Bastille Day Celebration



We will celebrate Bastille Day on Friday, July 12. We will show films in Room A on the 1st floor of our Spring Valley building, coupled with a potluck brunch in the 5th floor social space. This program will start at 11:00 AM with the showing of *Les Saisons (Seasons)* until 12:30 PM. The potluck brunch will follow from 12:30 PM - 2:30 PM. Last will be the showing of *Le Placard (The Closet)* at 2:30 PM. With respect to the potluck, please coordinate with Sandy Leibowitz at [Sandyleibowitz@gmail.com](mailto:Sandyleibowitz@gmail.com). Attendees who contribute to the potluck will receive raffle tickets. Also for the potluck brunch, you are invited to bring anything that is French - savory, salad, fruit, dessert. For any other information regarding this event, please contact Bob Kolodney at [bobkolive@gmail.com](mailto:bobkolive@gmail.com). To register, visit the events section of the OLLI website or, click [here](#). The supporting website for the event can be found [here](#).

### ***Citizen Kane: What Makes It Great?*** **A Lecture by Dan Sherman**

Made nearly 80 years ago, *Citizen Kane* was immediately recognized for its technical brilliance and creative energy. This lecture will describe the making of this great film, its creators, and the controversies behind it. **OLLI Study Group Leader Dan Sherman will be holding this event on Thursday, July 25, from 1:00 PM - 3:00 PM in Room A on the 1st floor** of our Spring Valley building. There is no cost to attend, but please register, which you may do so [here](#).

## **Upcoming Events at American University**

**NOTE: For any AU-specific event, please contact the sponsoring department directly.**

### **Summer Exhibitions and Events at the AU Museum**

***Maia Cruz Palileo***

**Curated by Isabel Manalo**

**June 15-August 11, 2019 and September 3-October 20, 2019**

There is a mystery in the act of burying and even more so in uncovering. Maia Cruz Palileo's paintings and drawings are the metaphorical teeth in this body of work spanning from 2013 to 2019. These works, including a small painting titled *Burying Teeth*, depict historical narratives from the colonial past of the Philippines, Maia's country of origin, as well as stories and moments about her own life as a Filipina American growing up in the United States. Her paintings and drawings replicate figures from old family photographs, as well as photos from the American government's archives depicting anthropological documentation of Filipinos during the American colonization. While her work evokes nostalgia and romanticism, it is imbued with a critical undertone of America's colonization of the Philippines. Maia's work is an examination of the Filipino diasporic psyche through a personal and political lens.

***Crossing Boundaries & Breaking Borders: DMV Printmaking***

**June 15-August 11, 2019**

**Curated by Matthew McLaughlin**

**Presented by the Alper Initiative for Washington Art**

The District of Columbia, Maryland, and Virginia (DMV) region is full of boundaries and borders, both physical—like the state lines that divide these artists—and imagined—political ideology, economic class, gender identity, religious belief. These boundaries delineate spaces, groups, ideas, and more, but they are easily walked over, pushed through, and broken down. Furthermore, the artists featured in Crossing Boundaries and Breaking Borders: DMV Printmaking also question, push, and break down the traditional notions of what printmaking is as a technique, how it can be used, and how printmaking can be defined.

***Being Here as ME - New Media Art Exhibition of Women Artists from Taiwan***

**Curated by Yu-Chuan Tseng**

**June 15-August 11, 2019**

Being Here as ME presents six women artists striving towards constructions of female subjectivity. Pey-Chwen Lin, Tzu-Ning Wu, Yung-Chieh Wu, I-Chun Chen, Pei-Shih Tu, and Hui-Chan Kuo create new media artworks through diverse mediums and methods. Their work transcends gender discussions, and through social strategies, action, and engagement they express their concerns and create artworks revealing their anxiety and opinions about the ecology of society, science, technology and the environment.

***Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley***

**June 15-August 11, 2019**

The exhibition title takes its name from bible verse Jeremiah 29:11 to echo the central role of the Black church in bringing communities together, inspiring hope, and acting as a vector for social change. The goal of this exhibition is to offer a space of learning and meditation that highlights the Black history of Montgomery County and western Washington, DC and pay homage to the communities who championed fights against racial discrimination through faith, family, and fellowship. While this exhibition highlights the communities of Scotland, Tobytown, and Macedonia-Moses, we hope that Plans to Prosper You will inspire similar exhibitions and continue to prompt in-depth collaboration within and beyond these communities.

***Passages: Keith Morrison, 1999-2019***

**Curated by Judith Stein**

**June 15-August 11, 2019**

Passages: Keith Morrison, 1999-2019 surveys thirty paintings and watercolors by the Jamaican-born Keith Morrison. A magician of color and space and a teller of tales, fanciful and real, Morrison focuses on the tangible and spiritual components of culture. His subjects encompass Afro-Caribbean and Meso-American art and architecture, as well as the somber history of the Middle Passage. By turns mystical, meditative and joyous, Morrison's work invites our entry into the rich visual world of his making. I'm a new Text block ready for your content.

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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Tony Long, *Executive Director* / Mary Fran Miklitsch, *Deputy Executive Director*

Lesley Diaz, *Academic Programs Coordinator*

Jesse Williams, *Operations Coordinator*

Terri Greene, *Administrative Coordinator*

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