



*Where Curiosity Never Retires*



## July 19, 2019 OLLI News

### **FALL REGISTRATION IS NOW OPEN!**

Registration for the fall semester is now open. **Fall catalogs are being printed and should arrive via mail around the week of August 5.** The lottery selections for class placement will be September 3. The fall semester starts the week of September 23. Please visit our website to register, or click [here](#).

### **July Shorts Feedback**

We hope you enjoyed the Shorts that ended today. You can provide anonymous feedback about your courses by clicking [here](#). **Feedback will be accepted through next Friday, July 26.** Study Group Leaders, the Curriculum Committee, and the office staff greatly appreciate any feedback that you provide and thoroughly review all of the comments. Study Group Leaders (SGLs) have often told us how much they enjoy reading positive comments from their class members at the end of a session. Feedback can be words of encouragement, letting SGLs know what you most enjoyed about the course, as well as constructive criticism, if any, that might be helpful for next time.

### **Come Join the Humor Exchange**

On Thursday, July 25, there will be a one-hour Humor Exchange at OLLI, to which all members are invited to attend to share jokes, humorous pieces, and stories. We will be showing comedic YouTube videos and welcome suggestions of others to show as well. The humor exchange will be followed by an informal lunch. You are not obliged to bring a humor piece to attend. The event is free, but registration is required. Click [here](#) to register. Please send any humorous pieces that you would like to appear on screen to Bob Kolodney at [bobkolive@gmail.com](mailto:bobkolive@gmail.com). **The exchange will run from 11:00 AM to 12:00 PM in Room A on the 1st floor, followed by lunch at 12:00 PM in the 5th Floor Social Space.**

### ***Citizen Kane: What Makes It Great?* A Lecture by Dan Sherman**

Made nearly 80 years ago, *Citizen Kane* was immediately recognized for its technical brilliance and

creative energy. This lecture will describe the making of this great film, its creators, and the controversies behind it. **OLLI Study Group Leader Dan Sherman will be holding this event on Thursday, July 25, from 1:00 PM - 3:00 PM in Room A on the 1st floor** of our Spring Valley building. There is no cost to attend, but please register by clicking [here](#).

## **Support Environmental Sustainability**

Last week, we shared some ways that OLLI members can participate in environmental sustainability at AU. Below are some more ways you can get involved and learn more:

- Learn about and/or tour the AU Arboretum -

<https://www.american.edu/finance/facilities/Arboretum-and-Gardens.cfm>. You can also volunteer with the Campus Beautification Day held annually in April.

- Attend films and events with AU's Center for Environmental Filmmaking -

<http://www.american.edu/soc/cef/>

- Attend events on policy and environmental issues with AU's Center for Environmental Policy

- <https://www.american.edu/spa/cep/>

## **Bastille Day Celebration**

To all who attended our Bastille Day festivities last Friday:

Thanks for coming, and particularly for bringing fine comestibles, music and a lively holiday spirit. Charles de Gaulle would have been pleased to note the atmosphere in the very capital of the US which could easily be mistaken for "Quebec Libre" There were about 50 of us, and we were able to carry out an excellent dress rehearsal for blowout that followed (when the over-consumption of champagne and other alcoholic beverages is encouraged). Unfortunately, not everyone appears in the photos included because many of those taken were too blurry to be used - we have to look into getting a better photographer (and projectionist).

- *Bob Kolodney*, OLLI Member and coordinator of this event







## 2019 National Book Festival



The 19th annual Library of Congress National Book Festival will be held Saturday, Aug. 31, 2019, at the Walter E. Washington Convention Center, and they **still need volunteers!** The event is free and open to the public. For news and updates, follow the festival blog and subscribe to the latest updates. More than a hundred best-selling authors, novelists, historians, poets, and children's writers will be on hand. Featured authors will include restaurateur/chef Jose Andres and award-winning journalist Henry Louis Gates, Jr. For more information, please visit the Library of Congress website or, click [here](#).

## Book Club Meeting

The third annual OLLI Book club will discuss the incisive and provocative book by the acclaimed

Pulitzer Prize author and *Washington Post* columnist Steven Pearlstein, *Can American Capitalism Survive?* This book is particularly relevant, given the current political climate. We hope many members will read the book and come to the discussion, which will be led by Pearlstein himself.

**The event will be held on Wednesday, September 18, at 10:00 AM in Room A.** There is no cost to attend. Please click [here](#) to register. If you have any questions, please contact Stan Newman at [stanleynewman@prodigy.net](mailto:stanleynewman@prodigy.net).

## Housing Program

**OLLI at AU is working with the American University School of Public Affairs (SPA) to gauge interest of OLLI members in providing accommodations to SPA graduate students in exchange for rent and/or agreed-upon services.** Many graduate students from across the country come each year to AU, and need housing while they study for two years towards earning a Master's degree or four years towards a PhD from SPA.

Each SPA student seeking housing prepares an online form providing relevant personal information as well as the type of housing he or she is seeking. Interested OLLI at AU members can contact the office (202-895-4860) to get the list of such data and contact the student directly online, by e-mail and/or by phone.

If you are interested and/or would like more information, please e-mail OLLI at AU at [olli@american.edu](mailto:olli@american.edu).

## AU Shuttle Summer Schedule

The Red Route AU shuttle that runs between our Spring Valley Building and the Tenleytown-AU metro station is now on a summer schedule. **As such, the shuttle will only run every 15 minutes from 7:00 AM - 10:15 AM. Thereafter, it will only run every 30 minutes between 10:15 AM - 4:00 PM.** For more details, you may visit the AU website's shuttle services page, or click [here](#).

## Upcoming Events at American University

**NOTE: For any AU-specific event, please contact the sponsoring department directly.**

### Summer Exhibitions and Events at the AU Museum

#### *Gallery Talk: Plans to Prosper You*

**July 20, 3-4:30PM**

Anthropologist Delande Justinvil, who served as one of the curators on this exhibition, will be joined by historians and activists from historic black communities of Montgomery County and Dr. Adrienne Pine for a talk on Plans to Prosper You. Free and open to all, no RSVP required.

#### **African Twilight**

#### **A Forty Year Odyssey Meets the Return of a Legend**

**Film screening, August 1, 6:30PM**

Angela Fisher and Carol Beckwith have spent over 40 years traversing the African continent photographing the vanishing rituals, ceremonies and cultures of Africa. This documentary by Realitymediaonline documents the spectacular launch of their double volume book of the vanishing

rituals and ceremonies of the African continent with a carnival of music, dance, fashion, cuisine, costumes and fashions created of the vanishing hand woven and hand printed textiles of Africa at African Heritage House, Nairobi. Free, please RSVP to [museum@american.edu](mailto:museum@american.edu).

### **AVATAR: Figurative Sculpture Class with Melissa Ichiuji**

#### **Two Day Intensive Workshop, August 3 & 4, 10AM-4PM**

In this two-day workshop participants will have a hands-on opportunity to work with one of DC's most dynamic sculptors, Melissa Ichiuji, known for her visceral, emotionally charged, and doll-like sculptures. Ichiuji will demonstrate her method of building a figure from the inside out using found materials, textiles, and meaningful artifacts. Participants will use movement, sketching and guided visualization to unlock the body and mind and learn techniques to create a uniquely personal AVATAR sculpture. Cost for the class is \$275 (all materials included).

Melissa Ichiuji is an American artist based in Virginia. Her art explores themes relating to empowerment and fragility. She has exhibited in museums and galleries in Paris, Brussels, Munich, Berlin, NYC and Washington, DC. Her work has been featured in *Modern Luxury*, *Art in America*, *Art Investor*, *NYART*, *Textiel Plus*, *The Washington Post* and the book *100 Artists of Washington, DC*. Read more at [www.melissaichiuji.com](http://www.melissaichiuji.com).

*\*Our online ticketing system is unavailable due to a software update. In order to register for the class, please call 202-885-3617 or email [museum@american.edu](mailto:museum@american.edu). We will collect payment over the phone. Alternatively, you may send a check made out to the American University Museum once you are registered by phone or email.*

### ***Being Here as ME - New Media Art Exhibition of Women Artists from Taiwan***

#### **Curated by Yu-Chuan Tseng**

#### **June 15-August 11, 2019**

Being Here as ME presents six women artists striving towards constructions of female subjectivity. Pey-Chwen Lin, Tzu-Ning Wu, Yung-Chieh Wu, I-Chun Chen, Pei-Shih Tu, and Hui-Chan Kuo create new media artworks through diverse mediums and methods. Their work transcends gender discussions, and through social strategies, action, and engagement they express their concerns and create artworks revealing their anxiety and opinions about the ecology of society, science, technology and the environment.

### ***Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley***

#### **June 15-August 11, 2019**

The exhibition title takes its name from bible verse Jeremiah 29:11 to echo the central role of the Black church in bringing communities together, inspiring hope, and acting as a vector for social change. The goal of this exhibition is to offer a space of learning and meditation that highlights the Black history of Montgomery County and western Washington, DC and pay homage to the communities who championed fights against racial discrimination through faith, family, and fellowship. While this exhibition highlights the communities of Scotland, Tobytown, and Macedonia-Moses, we hope that Plans to Prosper You will inspire similar exhibitions and continue to prompt in-depth collaboration within and beyond these communities.

### ***Passages: Keith Morrison, 1999-2019***

**Curated by Judith Stein**

**June 15-August 11, 2019**

Passages: Keith Morrison, 1999-2019 surveys thirty paintings and watercolors by the Jamaican-born Keith Morrison. A magician of color and space and a teller of tales, fanciful and real, Morrison focuses on the tangible and spiritual components of culture. His subjects encompass Afro-Caribbean and Meso-American art and architecture, as well as the somber history of the Middle Passage. By turns mystical, meditative and joyous, Morrison's work invites our entry into the rich visual world of his making.

## **OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY**

### **Our Mission**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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