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Where Curiosity Never Retires



October 11, 2019 OLLI News

Registration & Study Groups

Fall registration has now ended. Please note that you may only attend classes in which you are officially registered. All questions and concerns about classes and space availability **should be directed to the OLLI office**, either by e-mailing olli@american.edu or calling 202-895-4860.

Member Appreciation Week

OLLI is hosting a member appreciation week **October 28 - November 1**. Each day, we will have refreshments in the Social Space. On Monday, October 28 and Wednesday, October 30, we will have morning breakfast treats starting at 9:00 AM. On Tuesday, October 29, we will have afternoon dessert treats available at 11:15 AM until 1:45 PM. Thursday will feature special Halloween goodies from 11:15 AM until 1:45 PM. Finally, on Friday, November 1, we invite everyone to join us for pizza, which will be available at 12:30 PM, prior to the weekly lecture. We hope to see most of you for this special event!

OLLI Jackets

OLLI will now be selling navy blue fleece jackets with the OLLI logo embroidered in white across the left front. These jackets have a collar, full zip front, and zippered pockets. Sample jackets in all sizes are available to try on in our office. The cost per jacket is \$26 and all sales are final, no refunds. Purchases will be available for pick-up at the OLLI office on Mondays approximately two weeks after the order is placed. To place your order for an OLLI jacket, click [here](#).

Feedback Reminder

There is still time to submit preliminary feedback for each of your study groups. To complete the feedback form, please click [here](#). **The form will be open on the OLLI website through Monday, October 14.**

Classroom Access

Please be aware that several OLLI classrooms have AU classes that meet in them prior to OLLI's 9:45 AM classes. These AU classes are from 8:00-9:30 AM. If you notice that there is a class in the room when you arrive, **please do not enter the classroom until after it lets out at 9:30 AM.** Entering while the class is still in session is disruptive to the instructor and students. We have been fortunate in the past to have access to these rooms prior to 9:30 AM, but OLLI's lease allows for access to these rooms from 9:45 AM-3:15 PM. We share these rooms with AU. Thank you for your help with this.

Documentary: Made In Boise

The daughter of OLLI members Fred and Carol Levison has produced a documentary film that will air on the WETA channel, as a part of their *Independent Lens* series, on **Monday, October 28, at 11:00 PM.** The film, produced by Beth Levison, tells a very unusual story about surrogate pregnancy and a community's support. The film was nominated for an Emmy award. We encourage you all to watch!

Serendipities!

We have held our first Social Committee-sponsored series called *Serendipities!* Throughout the year, OLLI members who wish, for example, to share a thought-provoking or unusual experience, talk about a book they have written, or be part of a small panel on a timely topic can express their interest by e-mailing Social Committee Chair Jeff Porter at jeff.portermia@gmail.com. We also encourage you to fill out the *Serendipities!* survey [here](#).

On **Monday October 14 at 11:45 AM in Room A**, Les Weinstein will give a presentation on the 2019 Toronto International Film Festival (TIFF), which he attended in September. He will give some background information on TIFF, which is one of the most prestigious and influential of all such festivals; share his mini reviews of the thirteen movies he saw there, including *A Beautiful Day in the Neighborhood*, *The Lighthouse*, *Pain and Glory*, *Parasite*, *The Personal History of David Copperfield*, and *The Two Popes*. His talk will also include the recipients of the 2019 TIFF awards; other international film festivals he has attended; and DC area movie clubs, one of which sponsors trips to film festivals. Discussion to follow. No reservation needed to attend.

Free Minds Poetry Workshop

On **Tuesday, October 15, from 2:00 - 4:00 PM**, OLLI and the local nonprofit Free Minds Book Club & Writing Workshop will co-sponsor our fifth "Free Minds Poetry Workshop." Jenny Pierson and Ellen Siegler are coordinating this event. This event will be held in the Social Space on the 5th floor of our Spring Valley building at 4801 Mass. Ave.

Free Minds conducts literacy programs, including poetry classes, for incarcerated youth in DC. They will provide us with a packet of poems written by incarcerated young men for us to read and provide comments.

We are seeking a community of 20-25 OLLI members who will give the youth's poetry

encouraging comments. Providing feedback on these poems is an enjoyable community activity and a great way to show these youth that others respect their work and appreciate their dedication. A few men who have participated in and benefited from this program will join us to share their experiences in the program and express their appreciation.

If you have questions, contact Jenny Pierson at piersonjen17@gmail.com or 202-248-8288. To register, please click [here](#).

Upcoming Trip: Museum of the American Revolution

There are still seats left for our trip to Philadelphia, PA to visit the Museum of the American Revolution on Saturday, October 26! The museum has a collection of several thousand objects, works of art, manuscripts, and printed works from the period of the American Revolution. It is located just two blocks from Independence Hall, the Liberty Bell, and the U.S. Mint, which you can also visit. On the day of the trip, we will meet at nearby Temple Baptist church, where parking will be available for the day, to board the bus to Philadelphia, and return in the evening. **The cost will be \$55**, which includes museum admission and transportation. For more details and to register for this trip, you may visit the events calendar on our website, or click [here](#).

Upcoming Events at American University

For any AU-specific event, please contact the sponsoring department directly.

Water-Food-Energy Nexus Cooperation and Peacebuilding in the Middle East

Tuesday, October 15

11:20 AM - 1:00 PM

Abramson Family Founders Building, SIS Building

Join us as students and alumni from the School of International Service, Summer 2019 Graduate Practicum on Environment and Peacebuilding in the Middle East, present their research findings with faculty advisors, Dr. Eric Abitbol and Dr. Ken Conca. Pizza served. RSVP required. [Click here to RSVP](#).

A State at Any Cost: The Life of David Ben-Gurion Book Talk with Israeli Historian Tom Segev

Tuesday, October 15

6:00 PM - 7:30 PM

Abramson Family Founders Room, SIS Building

The Center for Israel Studies is pleased to invite you to hear Tom Segev, Israel historian, author, and journalist who will discuss his new biography of David Ben-Gurion, highlighting the history of Zionism and Israel. Tom Segev is one of Israel's most established journalists, and he has had a number of books in the New York Times' Best Books of the Year lists. Books will be available for purchase and signing at reception after the event.

Free with RSVP <https://tinyurl.com/SegevAU>.

LATE FALL EXHIBITIONS & EVENTS AT THE AU MUSEUM-KATZEN ARTS CENTER

Open Tuesday-Sunday, 11:00 AM - 4:00 PM

Free and fully accessible

Opening Reception is Saturday, November 9, from 6:00 PM - 9:00 PM.

Radical Link: A New Community of Women, 1855-2020

Curated by Sarah Gordon

November 9-December 15, 2019

Radical Link is the latest project by Tel Aviv-based multi-media artist Michal Heiman. Traversing time, space, gender, race, and institutional practices of asylum, Heiman offers a new way to extend solidarity to those who engage in acts of resistance by creating a new community. It includes women who have been subjugated by the Surrey County Asylum in London, and the San Servolo Asylum in Venice, asylum seekers, artists, activists, prosecutors, gatekeepers, and those who have suffered under the violence of racism and misogyny. Through the strategies of intervention and the use of archival materials, photographs, films, sound work, and her presence in the gallery, she generates the political, cultural, gendered, and psychic conditions of a potential “radical link.”

The exhibition is accompanied by a fully illustrated book, including essays by curator Sarah Gordon; Sharon Sliwinski, Professor of Information and Media Studies at the University of Western Ontario; Orna Ben-Naftali, Émile Zola Chair for Human Rights and Lecturer at the Haim Striks School of Law; and artist Michal Heiman.

Dark World: Photographs by Frank Hallam Day

November 9-December 15, 2019

Over the past dozen years, Frank Hallam Day’s personal work has been devoted largely to exploring the world at night. The visually intriguing dark world offers mysteries and ambiguities, and lends itself to the introspective creative space he prefers. His work comments on a number of salient themes: the relationship between contemporary society and nature and the pace of technological change, aging, isolation, and obsolescence. The markedly formal, unabashedly elegiac images also investigate influences from the history of painting to a degree unusual in contemporary photography. Day’s work has been described as “intimate yet subtly epic.” He looks for an “annunciatory light” transforming everyday things, like plastic market bags and public phones, into objects of special significance. In the words of Louis Jacobson at the Washington City Paper, he “showers a ray of almost spiritual light into the night’s dark corners.”

Ongoing Exhibitions:

Topographies of Life: Pam Rogers, Lynn Sures, Mel Watkin

September 3-December 15, 2019

Curated by Jennifer Riddell, Presented by the AU Museum Project Space

Using the medium of drawing to varied and distinctive effect, Rogers, Sures, and Watkin trace human connections to the natural world—across time and varied landscapes. The three artists work from both a consciousness of drawing’s ties to illustration and evidence; and, the medium’s unique ability to transmit the artist’s “hand” and personal response to their subject. From the deserts of Kenya, forests of the Midwest, to the Potomac watershed, these artists are deeply attuned to the mutually affecting relationship between the anthropological and natural worlds.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY

Our Mission

The Osher Lifelong Learning Institute at American University is an association of, by, and for the

people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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