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Where Curiosity Never Retires



January 24, 2020 OLLI News

February Shorts

Although the February Lottery has already taken place, there is still space remaining in some of the courses. You can click [here](#) to view the status of each course, register for the first time, or add an additional course. On the far right side of the website you can see whether each course is "open" or "closed." You also can call the OLLI office at 202-895-4860 if you'd like to register or add a course. February Shorts will be held February 3-7. **The last day to request a refund for the February Shorts is Friday, January 31.**

Spring Semester

Registration for the Spring semester is still open. You can register online by clicking the link below, by mailing in a paper registration form from the [catalog](#), or by calling the OLLI office at 202-895-4860.

View the [Spring semester here](#).

The Spring semester will begin March 2. Remember: OLLI does not process registration as first-come, first-served. All registrations go into a random, computerized lottery. **The Spring semester lottery is on February 11.** For the best chance of getting into the study groups you want, please make sure to register **before** the day of the lottery.

Open House

Mark your calendar! The annual Open House for the spring semester will take place on **Tuesday, February 18 at 10:00 AM.** It will be held in our Spring Valley Building at 4801 Mass. Ave NW, on the

1st floor in Room A. Please join us as we welcome returning members and introduce each other to OLLI newcomers! There will be coffee and refreshment afterwards in the Social Space on the 5th floor and well as the opportunity to take a tour of OLLI.

Member Request

If you received an e-mail from **Myra Barron** in the past 24 hours, please do not open it, as her e-mail has been hacked.

Program Inspired by OLLI at AU in Mexico





Yes, it's true. The Lifelong Learning Program (LLP) at the Instituto Allende in San Miguel de Allende,

Mexico, offers an October-to-March list of academic courses in an approach that is very similar to OLLI. In fact, OLLI at AU inspired the creation of the Allende program.

Educational researcher and author Jo Sanders was in Washington visiting her friend Bernice “Bunny” Sandler in 2009. A renowned women’s rights activist known as the mother of Title IX, Sandler was leading a course at OLLI at AU on the history of the women’s movement. She showed Sanders the OLLI catalog. In 2010 Sanders relocated to San Miguel, a small central Mexican city popular with artists and expats. Intrigued by the OLLI model, Sanders resolved to create something similar. She founded the Allende LLP in 2012, and it now offers about two dozen courses a year in history, music, politics, law, art, and other topics. Like OLLI, volunteers teach the offerings. (See <http://instituto-allende.edu.mx/lifelong-learning-program/>)

“San Miguel has both expats and hordes of North American tourists, so part permanent and part transient,” said Sanders. “We keep the courses at two weeks or shorter, with usually three, four, or five two-hour classes. Studying the OLLI model, with so much information available online, saved me a huge amount of work and time because I had never run a public adult education program before. It let me see what would work here and what wouldn’t. I am hugely grateful to OLLI, strange because it’s such an anonymous gratitude!”

OLLI at AU members Tammy Belden and Joe Belden (pictured in the photos above) spend part of the year in San Miguel. They have been instructors at the Allende LLP program, and are currently spending the month of January teaching classes there. Joe is teaching his "Can Trump Win Again?" class that he teaches at OLLI at AU and Tammy is teaching a class titled "What Is a Good Person?"

James Joyce Birthday Celebration

On Friday, January 31, starting at 10:30 AM, we will celebrate James Joyce's birthday by reading the eighth and ninth chapters of *Ulysses* (in which the subject of eating is approached from many angles and Shakespeare is sliced and diced). Festivities also include a birthday lunch and the showing of the 2004 film *Bloom*. OLLI members and guests are welcome to attend for this free event. For more information and to register, please click [here](#).

The readers are:

Geri Critchley, Robert Aubry Davis, Marilyn Wong Glysteen, Christopher Griffin, Dorothy Haase, Enid Hyde, Sandy Leibowitz, Gail Lelyveld, Walter Kamiat, Marcia Kass, Bob Kolodney, Dee Mahan, Patricia Aycock Mertz, David Palmeter, Dennis Shaw, Andrew Walker White, and Marc Wall

Additional Study Group Added to Spring

The below study group has been added to the Spring semester:

389 Market Theory: Past and Present

Fridays: 11:45 AM - 1:15 PM

8 weeks, Starting March 6

Click [here](#) or more information and to register. You can also register by calling the OLLI office at 202-895-4860 register.

Upcoming Events at American University

For any AU-specific event, please contact the sponsoring department directly.

UPCOMING ARTS EVENTS AT AMERICAN UNIVERSITY

JANUARY

DANCE

Movement Speaks: Passion Fruit

January 24, 8 PM

Abramson Family Recital Hall, Katzen Arts Center

AU's dance program hosts Tatiana Desardouin, artistic director of Passion Fruit Dance Company, for a conversation surrounding choreography and culture within street dance and education. In partnership with Dance Place. Free.

ART

Gallery Talk: Robert Franklin Gates

January 25, 5-6 PM

Katzen Arts Center

AU Museum Director & Curator Jack Rasmussen will present a lecture on Paint What You See, featuring paintings and watercolors by longtime AU Art Department Professor Robert Franklin Gates. Free and open to all, please RSVP to tinyurl.com/aumuseumkatzen.

ART

Winter Opening Reception

January 25, 6-9 PM

Katzen Arts Center

Mix and mingle with artists, curators, and fellow patrons. Free.

On view through March 15:

- Heroes and Losers: The Edification of Luis Lorenzana
- Communicating Vessels: Ed Bisese, Elyse Harrison, Wayne Paige
- Landscape in an Eroded Field: Carol Barsha, Heather Theresa Clark, Artemis Herber
- Good Form, Decorum, and In the Manner: Portraits from the Collection of Washington Print Club Members

On view through May 24:

- Volkmar Wentzel
- Robert Franklin Gates: Paint What You See

LITERATURE

Annual Faculty Benefit Reading

January 29, 8 PM

3333 14th Street NW

A reading of poetry and prose by American University's creative writing faculty. Featuring Kyle Dargan, *Anagnorisis*; Stephanie Grant, *Map of Ireland*; David Keplinger, *Another City*; Patricia Park, *Re: Jane*; Dolen Perkins-Valdez, *Balm*; and Rachel Louise Snyder, *No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us*. Proceeds benefit 826DC, a nonprofit organization

helping students aged 6-18 to develop their writing skills. Suggested donation: \$5

Contact: Department of Literature, lit@american.edu

FEBRUARY

MUSIC

2020 Concerto & Aria Competition

Preliminary round: Saturday, February 1, 7:30 PM

Final round: Sunday, February 2, 3 PM

Abramson Family Recital Hall, Katzen Arts Center

Student musicians compete in two rounds for the opportunity to perform as a featured soloist in a later concert with the AU Symphonic Band or Orchestra. Free.

<https://www.american.edu/cas/performing-arts/music/competition.cfm>

Contact: AU Arts, auarts@american.edu (202) 885-ARTS

DANCE

Movement Speaks: Rosy Simas

February 7, 8 PM

Abramson Family Recital Hall, Katzen Arts Center

AU's dance program hosts Rosy Simas, dance artist and advocate, for a conversation surrounding the creation and presentation of interdisciplinary Native contemporary art that connects artists and audiences. In partnership with Dance Place. Free.

<https://www.facebook.com/events/869289453502163/>

Contact: AU Arts, auarts@american.edu (202) 885-ARTS

LITERATURE

Visiting Writers: Carmen Maria Machado

February 12, 7 PM

Abramson Family Recital Hall, Katzen Arts Center

The author of *Her Body and Other Parties*, a finalist for the National Book Award and winner of the Bard Fiction Prize, reads from her new memoir, *In the Dream House*. Free.6g

<https://www.american.edu/cas/literature/mfa/visiting-writers.cfm>

Contact: Department of Literature, lit@american.edu (202) 885-2971

MUSICAL THEATRE

The Boy Detective Fails

February 13-15, 8 PM

February 15, 2 PM

Greenberg Theatre, 4200 Wisconsin Avenue NW

Young Billy Argo is a miraculous boy detective in the great tradition of the Hardy Boys and Encyclopedia Brown. With the able assistance of his sister and his best friend, Billy can solve any crime that comes his way—except for the most challenging and disturbing puzzle of all. This unique and remarkable musical is by turns hilarious, hopeful, troubling, and deeply moving.

<https://auartstix.universitickets.com>

\$15 general admission; \$10 alumni, seniors, children under 12

Contact: AU Arts, auarts@american.edu (202) 885-ARTS

MUSIC

Henry Purcell's Dido and Aeneas: AU Chamber Singers

February 22, 7:30 PM

February 23, 3 PM

Abramson Family Recital Hall, Katzen Arts Center

It is a story of endless love, evil conspiracies, and defiance of the gods—Purcell's musical tale of the forlorn Queen, Dido of Carthage, and her love for the Trojan prince, Aeneas. AU Chamber Singers, vocal soloists, and a period-instrument band present all the glory of Purcell's stunning music in a semi-staged performance of his most beloved tragic opera.

<https://auartstix.universitytickets.com>

\$10 general admission; \$5 alumni, seniors, children under 12

Contact: AU Arts, auarts@american.edu (202) 885-ARTS

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY

Our Mission

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

Website www.oli-dc.org | Phone 202-895-4860 | E-mail oli@american.edu

Study Group Location 4801 Massachusetts Ave. NW

Mailing Address 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director* | Mary Fran Miklitsch, *Deputy Executive Director*

Lesley Diaz, *Academic Programs Coordinator*

Jesse Williams, *Operations Coordinator*

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