



Where Curiosity Never Retires



OLLI NEWS — June 18, 2021

Table of Contents

- Register for the July Shorts
- June Minis: Recordings
- Zoom Links for June Minis
- Summer Happy Hour: In-Person
- Serendipity Talk: Rodgers Without Hammerstein, Dan Sherman, June 24

- Serendipity Talk: The Music of Bock and Harnick, Dan Sherman, June 30
- Virtual Tour: Cinema & Food, Rome
- Virtual Tour Series: The Heart of DC!
- Reminders: Summer Books

Lottery Day is Wednesday, June 23
Register for July Shorts, 7/12 - 7/16

The July Shorts Lottery will now be held on Wednesday, June 23. Assignment letters will be e-mailed the following day. The July Shorts will meet over Zoom 3, 4, or 5 times within the one week. Members can register for 3 courses for \$75. Last day for course changes and refunds is Friday, July 9. Requests for refunds must be made in writing (via e-mail to olli@american.edu) by close of business, Friday, July 9. **[Register](#) before Lottery Day, Wednesday, June 23.**

June Minis Recordings

Most classes will be recorded. The page for class recordings is https://www.olli-dc.org/2021_june_minis_recordings and can be accessed until July 16. Class recordings will be

posted each day by 5:00 PM. Only members taking June Minis classes can access this page. You will need your OLLI username and password to log in.

Zoom Links for June Minis

Zoom link invitations will be emailed to registrants each morning on the day of class. They will come from the email address: maryfran@american.edu. If you don't receive the email, please check your spam/junk and trash folders. The links are the same for all sessions of the class.

Serendipity Talk: Dan Sherman on Rodgers Without Hammerstein, June 24

Dan Sherman, *Rodgers Without Hammerstein*

Thursday, June 24

3:30-5:00 PM, via Zoom

Songwriter Richard Rodgers spent nearly equal time working with two of the theatre's great lyricists, Lorenz Hart and Oscar Hammerstein. Rodger's work with Hart was very different than with Hammerstein, but also moved theatre toward more realistic shows. Together Rodgers and Hart produced more than 500 songs, including great standards such as *My Funny Valentine*, *Bewitched*, and the ballet *Slaughter on 10th Avenue*. The talk will describe the partnership of Rodgers and Hart, while illustrating the wit, sadness, and sophistication of Hart's lyrics with many great performance clips.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

Serendipity Talk: Dan Sherman on the Music of Bock and Harnick, June 30

Dan Sherman, *Tradition: The Music of Bock and Harnick*

Wednesday, June 30

3:30-5:00 PM, via Zoom

Best known for writing *Fiddler on the Roof*, Jerry Bock and Sheldon Harnick wrote a number of interesting and innovative shows from 1958 to 1968, ending with *The Rothschilds*. The talk will examine background of the team and present excerpts from their lesser-known work, including the underrated *She Loves Me*. As a bonus, we will view an interview with lyricist Harnick discussing his work and singing (very musically) songs for which he wrote the lyrics.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

Virtual Tour of the Cinema and Food of Rome, Italy

June 29, 3:30-4:30 PM

Virtual Tour of the Cinema and Food of Rome, Italy

Tuesday, June 29

3:30-4:30 PM, via Zoom

Join us for another great offering from Italian tour company, Casa Mia. Our instructor will be Eleonora Baldwin, an American-born and Italia-raised TV celebrity, bilingual journalist, and culinary connoisseur. Eleonora will show us iconic spots in the Eternal City that over the years have been used as film locations for such movies as *The Bicycle Thief*, *Roman Holiday*, *La Dolce Vita*, and others. She will take us on a virtual walk to see where famous scenes were filmed, learn where the directors stayed and their favorite restaurants, and “meet” the people who knew the actors, including locals who were extras on screen. She will also discuss some of the foods portrayed in these films, allowing a glimpse into the times and cultures portrayed in these movies.

Registration is \$5, limited to the first 300 persons that register. A Zoom link will be emailed the morning of the event to all registrants. Tickets must be purchased by Monday, June 28, 8:00 AM. Refunds are available only if the event is cancelled. **When registering, you must check the box, "Refunds are available only if the event is cancelled" for your payment to process.**

[Register.](#)

Virtual Tour Series: The Heart of DC!

Virtual Tour Series: The Heart of DC!

First Session: The National Mall--Western End

Monday, July 19, 3:30-4:30 PM

Join OLLI for a series of illustrated talks led by Tammy Belden, on our capital’s “historic center” and its most iconic memorials and sites. Although you may already be familiar with many of these, we will cover some controversies, engaging anecdotes, and facts that you may not have heard. Our first talk will begin with the western end of the National Mall. Of course, you are familiar with the Lincoln, Korean War Veterans, and Viet Nam Veterans memorials, but perhaps we can deepen your knowledge of these with some more obscure and lesser-known information. We also will cover some of the smaller buildings and memorials nearby that you might not have seen. For example, did you know that the Lincoln Memorial was struck by anti-aircraft fire during World War II. It was friendly fire! We have more like that!

Registration for the event is not required. Zoom invitations will be sent to all members on the morning of the event. Please check your spam and junk/trash folders.

Reminders

Books for Summer Classes

As usual, OLLI is working with Politics and Prose for books this summer. To purchase books for classes, members can do any of the following:

- Order from their [website](#)
- Call 202-364-1919 to order over the phone

- Visit Politics and Prose in person at 5015 Connecticut Ave NW

If purchasing books via their website, mention in the notes field that the book is for an OLLI course. Their web orders team will apply the 10% discount to your credit card when it is officially processed. If you call or shop in person, mention the discount when paying. Politics and Prose encourages online orders over phone orders, as the phone lines can have long wait times.

Another source for supporting independent bookstores is www.indiebound.org, which lists all independent bookstores by zip code.

Books not available at Politics & Prose:

July Shorts

963 American Century Cycle (August Wilson): Themes and Character Development:

Book: *Layman's Guide to Ten Plays in the August Wilson American Century Cycle.*

(The SGL will let class members know how they can purchase the book.)

American University News & Events

AU ARTS

Home of AU's performing, visual, literary, and media-based arts. View the schedule and registration links [here](#).

AU MUSEUM

Patrons and university community members can now experience shows on display at the [Katzen Arts Center](#), as the museum is open to visitors.

Visit [AU Museum @Home](#) for current online exhibitions and events: and follow the museum on [Facebook](#), [Instagram](#), and [Twitter](#). You'll find e-book catalogs, artist-inspired children's art activities, playlists inspired by exhibiting artists, information on virtual events, and more.

SCHOOL OF PUBLIC AFFAIRS

Miami mayor, Francis X. Suarez

Thursday, June 24, 12:00 PM, Online

Miami mayor Francis X. Suarez joins the Sine Institute Summer Series to talk about how to transform America's cities in a post-pandemic world. [Register](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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