



Where Curiosity Never Retires



OLLI NEWS — June 4, 2021

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Zoom Links for June Minis

Zoom Links for Classes

Zoom link invitations will be emailed to registrants each morning on the day of class. They will come from the email address: maryfran@american.edu. If you don't receive the email, please check your spam/junk and trash folders. The links are the same for all sessions of the class.

Register for July Shorts, 7/12 - 7/16

The 2021 July Shorts will meet over Zoom 3, 4, or 5 times within the one week. Members can register for 3 courses for \$75. The July Shorts Lottery will be held on Monday, June 21. Assignment letters will be e-mailed the following day. Last day for course changes and refunds is Friday, July 9. Requests for

refunds must be made in writing (via e-mail) by close of business, Friday, July 9. [Register](#) before Lottery Day, Monday, June 21.

OLLI Summer In-Person Happy Hour

OLLI Summer 2021 In-Person Happy Hour

Wednesday, June 23, 4:00-6:00 PM

Location: Pizza Paradiso, opposite 4801 Massachusetts Ave NW

Join OLLI and Jeff Porter, Chair of the Social Committee, for a hosted Happy Hour, in-person, on Wednesday June 23, from 4:00-6:00 PM, on the outdoor patio of Pizza Paradiso, located opposite the 4801 Mass Ave NW building. Refreshments will be served. Attendance is limited to the first 30 members that register.

Tickets are \$10 per person. Tickets must be purchased by Tuesday, June 22 at 8:00 AM. When registering, you must check the box, "Refunds are available only if the event is cancelled" in order for your payment to be processed. [Register.](#)

Serendipity Talk: Dan Sherman on Rodgers Without Hammerstein, June 24

Dan Sherman, *Rodgers Without Hammerstein*

Thursday, June 24

3:30-5:00 PM, via Zoom

Songwriter Richard Rodgers spent nearly equal time working with two of the theatre's great lyricists, Lorenz Hart and Oscar Hammerstein. Rodger's work with Hart was very different than with Hammerstein, but also moved theatre toward more realistic shows. Together Rodgers and Hart produced more than 500 songs, including great standards such as *My Funny Valentine*, *Bewitched*, and the ballet *Slaughter on 10th Avenue*. The talk will describe the partnership of Rodgers and Hart, while illustrating the wit, sadness, and sophistication of Hart's lyrics with many great performance clips.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

Serendipity Talk: Dan Sherman on the Music of Bock and Harnick, June 30

Dan Sherman, *Tradition: The Music of Bock and Harnick*

Wednesday, June 30

3:30-5:00 PM, via Zoom

Best known for writing *Fiddler on the Roof*, Jerry Bock and Sheldon Harnick wrote a number of interesting and innovative shows from 1958 to 1968, ending with *The Rothschilds*. The talk will examine background of the team and present excerpts from their lesser-known work, including the underrated *She Loves Me*. As a bonus, we will view an interview with lyricist Harnick discussing his

work and singing (very musically) songs for which he wrote the lyrics.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

2021 Bloomsday by OLLI

Bloomsday By OLLI 2021 - Wednesday, June 16 at 3:30 PM

[Register](#) for this free program.

This year we have sets of passages under various themes from *Chamber Music, Pomes Penneyeach, Dubliners, A Portrait of the Artist, Ulysses* and *Finnegans Wake*, and our readers include Dan Mulhall, the Ambassador of Ireland to the US, Robert Aubry Davis of Public TV fame, and Christopher Griffin, the Joyce scholar located in DC. Here is a list of our cast members:

- Vi Bayulut
- Robert Aubry Davis
- Brian Fasing
- Geraldine Fitzgerald
- Marilyn Wong Gleysteen
- Christopher Griffin
- Dorothy Haase
- Richard Hoffman
- Enid Hyde
- Bob Kolodney
- Sarel Kromer
- Gail Lelyveld
- Sandy Leibowitz
- Patricia Aycock Mertz
- Daniel Mulhall
- Virginia Paige
- Mary Poole
- Barnaby Powell
- Patrick Willard

More information at the [event website](#).

Virtual Tour of the Cinema and Food of Rome, Italy June 29, 3:30-4:30 PM

Virtual Tour of the Cinema and Food of Rome, Italy

Tue., June 29, 3:30-4:30 PM, via Zoom

Join us for another great offering from Italian tour company, Casa Mia. Our instructor will be Eleonora Baldwin, an American-born and Italia-raised TV celebrity, bilingual journalist, and culinary

connoisseur. Eleonora will show us iconic spots in the Eternal City that over the years have been used as film locations for such movies as *The Bicycle Thief*, *Roman Holiday*, *La Dolce Vita*, and others. She will take us on a virtual walk to see where famous scenes were filmed, learn where the directors stayed and their favorite restaurants, and “meet” the people who knew the actors, including locals who were extras on screen. She will also discuss some of the foods portrayed in these films, allowing a glimpse into the times and cultures portrayed in these movies.

Tickets are only \$5. [Register](#). Limited to the first 300 persons that register. A Zoom link will be emailed the morning of the event to all registrants. Tickets must be purchased by Monday, June 28, 8:00 A.M. Refunds are available only if the event is cancelled. **When registering, you must check the box, "Refunds are available only if the event is cancelled" in order for your payment to be processed.**

Reminders

Books for Summer Classes

As usual, OLLI is working with Politics and Prose for books this summer. To purchase books for classes, members can do any of the following:

- Order from their [website](#)
- Call 202-364-1919 to order over the phone
- Visit Politics and Prose in person at 5015 Connecticut Ave NW

If purchasing books via their website, mention in the notes field that the book is for an OLLI course. Their web orders team will apply the 10% discount to your credit card when it's officially processed. If you call or shop in person, mention the discount when paying. Politics and Prose encourages online orders over phone orders, as the phone lines can have long wait times.

Another source for supporting independent bookstores is www.indiebound.org, which lists all independent bookstores by zip code.

Books available without 10% discount:

June Minis

1700 Florence - City of Science, Political Theory, Economics, Philosophy, and Oh, Yes, Art

Book: *The Companion Guide to Florence.*

Books not available at Politics & Prose:

July Shorts

963 American Century Cycle (August Wilson): Themes and Character Development:

Book: *Layman's Guide to Ten Plays in the August Wilson American Century Cycle.*

(The SGL will let class members know how they can purchase the book.)

American University News & Events

AU ARTS

Home of AU's performing, visual, literary, and media-based arts. View the schedule and registration links [here](#).

AU MUSEUM

Patrons and university community members can now experience shows on display at the [Katzen Arts Center](#), as the museum welcomes visitors back and reopens June 1.

Visit [AU Museum @Home](#) for current online exhibitions and events: and follow the museum on [Facebook](#), [Instagram](#), and [Twitter](#). You'll find e-book catalogs, artist-inspired children's art activities, playlists inspired by exhibiting artists, information on virtual events, and more.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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