

Where Curiosity Never Retires



OLLI NEWS — May 21, 2021

Table of Contents

- Summer Registration Is Open
- Summer & Fall Music-Theatre Group
- Virtual Music Event: Mozart & the King
- Books for Summer Classes
- Summer Zoom Trainings
- Spring SGL Gifts
- May 24 Lecture: Rose Gottermoeller
- May 25 Lecture: Dan Goldman
- Serendipity Talk: Thu., June 24
- Serendipity Talk: Wed, June 30
- Bloomsday Celebration
- Virtual Tour: Rome, Italy
- Gandhi Center: Series on Indian Art
- F. Scott Fitzgerald Festival

Summer Registration Is Open! June Minis Lottery Day Is today, Friday, May 21

June Minis (6/7-7/2)

June Minis meet once a week for 4 weeks over Zoom. Members can register for 3 courses for \$100. Assignment letters will be e-mailed Friday, May 21 or the following Monday. Last day for course changes and refunds is Friday, June 11. Requests for refunds must be made in writing (email is fine) by close of business, Friday, June 11. <u>Register.</u>

July Shorts (7/12-7/16)

Shorts meet over Zoom 3, 4, or 5 times within the one week. Members can register for 3 courses for \$75. The July Shorts Lottery will be held on Monday, June 21. Assignment letters will be e-mailed the following day. Last day for course changes and refunds is Friday, July 9. Requests for refunds must be made in writing (email is fine) by close of business, Friday, July 9. <u>Register</u> before Lottery Day, Monday, June 21.

2021 Summer & Fall Music-Theatre Group

Alliance for New Music-Theatre is pleased to announce that we are re-launching our "Live & About" series in collaboration with OLLI. This program, which was added to OLLI classes in 2018, was interrupted in the spring of 2020 due to the pandemic.

Until we can meet again in person and attend live music-theatre performances in the DMV, we hope you will rejoin Alliance for New Music-Theatre as we re-emerge this spring with our new digital line up of Short Gems.

On a monthly basis, starting in June, we will feature the six Short Gems videos on YouTube. Following the viewing period, we will host an on-line discussion for each work with two options for joining on a weekday evening or weekend. These discussions will further explore the intent of the work, often with the artists or invited guest who may have a special relationship with the featured artist's work.

Click <u>here</u> for more information and to register. The registration deadline is Friday, May 28.

Virtual Music Event: Mozart and the King

Mozart and the King

Presenter: Nancy Jo Snider and Friends

Thursday, June 3 and Friday, June 4

2:00-3:30 PM, via Zoom

Join us for a special two-day online presentation about the last three string quartets of W.A. Mozart known as the "Prussian" quartets. *This performance is dedicated in loving memory to Kim Harwood Miller, an extraordinary musician, violinist, friend and one of the best quartet players ever:*

- Session 1 (Thursday, June 3) 2:00-3:30 PM. This session will provide an overview about the quartets and serve to establish context;
- Session 2 (Friday, June 4) 2:00-3:30 PM. This session will feature a *LIVE* string quartet that will begin with illuminating excerpts and conclude with a performance of the entire quartet

and, hopefully, a little "surprise."

The event is free of charge but you must register in order to receive a Zoom invitation. The Zoom link will be e-mailed to registrants the morning of June 3 and will be used for both the June 3 and June 4 sessions. <u>Register</u>.

Books for Summer Classes

As usual, OLLI is working with Politics and Prose for books this summer. To purchase books for classes, members can do any of the following:

• Order from their **website**

- Call 202-364-1919 to order over the phone
- Visit Politics and Prose in person at 5015 Connecticut Ave NW

If purchasing books via their website, mention in the notes field that the book is for an OLLI course. Their web orders team will apply the 10% discount to your credit card when it's officially processed. If you call or shop in person, mention the discount when paying. Politics and Prose encourages online orders over phone orders, as the phone lines can have long wait times.

Another source for supporting independent bookstores is **www.indiebound.org**, which lists all independent bookstores by zip code.

Books not available at Politics & Prose:

July Shorts

963 American Century Cycle (August Wilson): Themes and Character Development: Book: *Layman's Guide to Ten Plays in the August Wilson American Century Cycle.* (The SGL will let class members know how they can purchase the book.)

Books available without 10% discount:

June Minis

1700 Florence - City of Science, Political Theory, Economics, Philosophy, and Oh, Yes, Art: Book: *The Companion Guide to Florence*.

Zoom Training for June Minis & July Shorts

Training for Study Group Leaders

Tue., June 1, 12:00-1:00 PM: <u>Register</u> Wed., June 2, 10:00 AM-11:00 AM : <u>Register</u>

Training for Members

Wed., June 2, 12:00-1:00 PM : <u>Register</u> Thu., June 3, 11:00 AM-12:00 PM: <u>Register</u>

SGL Gifts

To make a gift to your SGL(s), please use the <u>online form</u> or mail a check to OLLI by Friday, May 28. We will collect all of the gifts, write a check to each SGL, and mail the check with any notes from

members to the SGL(s). SGL gifts will be accepted through Friday, May 28. Please note: OLLI's donations software only allows users to make three (3) gifts in one day. If you want to give a fourth gift, please contribute two days after your initial three gifts.

May 24 Lecture: Rose Gottermoeller

Rose Gottermoeller, Negotiating the New START Treaty

Monday, May 24

10:30-11:30 AM, via Zoom

Rose Gottemoeller is the Frank E. and Arthur W. Payne Distinguished Lecturer at Stanford University's

Freeman Spogli Institute for International Studies and its Center for International Security and

Cooperation.

Before joining Stanford Gottemoeller was the Deputy Secretary General of NATO from 2016 to 2019, where she helped to drive forward NATO's adaptation to new security challenges in Europe and in the fight against terrorism. Prior to NATO, she served for nearly five years as the Under Secretary for Arms Control and International Security at the U.S. Department of State, advising the Secretary of State on arms control, nonproliferation and political-military affairs. While Assistant Secretary of State for Arms Control, Verification and Compliance in 2009 and 2010, she was the chief U.S. negotiator of the New Strategic Arms Reduction Treaty (New START) with the Russian Federation. Her experience is described in a memoir, Negotiating the New START Treaty, recently published by Cambria Press.

Prior to her government service, she was a senior associate with the Carnegie Endowment for International Peace, with joint appointments to the Nonproliferation and Russia programs. She served as the Director of the Carnegie Moscow Center from 2006 to 2008, and is currently a nonresident fellow in Carnegie's Nuclear Policy Program. She is also a research fellow at the Hoover Institution. **No registration is required. The Zoom link will be emailed to those subscribed to the newsletter on the morning of the lecture.**

May 25 Lecture: Daniel Goldman

Daniel Goldman, *Lessons Learned from the Impeachments of Donald Trump: Is Impeachment a Viable Means of Accountability?*

Tuesday, May 25

10:30-11:30 AM, via Zoom

Daniel Goldman came to national prominence in 2019 as General Counsel for the House Intelligence Committee, where he was the lead lawyer during the first impeachment of Donald Trump. Goldman questioned witnesses on behalf of the majority during the public hearings in the Intelligence Committee and provided testimony himself at the public hearing of the House Judiciary Committee. From 2007 to 2017 he was an assistant United States attorney in Southern District of New York. Among his other high profile cases, he prosecuted the Genovese crime family in 2011. He is a frequent legal commentator on MSNBC and other media. Goldman is a native Washingtonian. He received his BA from Yale University and his JD at Stanford Law School.

No registration is required. The Zoom link will be emailed to those subscribed to the newsletter on the morning of the lecture.

Serendipity Talk: Rodgers Without Hammerstein Thursday, June 24

Dan Sherman, Rodgers Without Hammerstein

Thursday, June 24

3:30-5:00 PM, via Zoom

Songwriter Richard Rodgers spent nearly equal time working with two of the theatre's great lyricists, Lorenz Hart and Oscar Hammerstein. Rodger's work with Hart was very different than with Hammerstein, but also moved theatre toward more realistic shows. Together Rodgers and Hart produced more than 500 songs, including great standards such as *My Funny Valentine, Bewitched,* and the ballet *Slaughter on 10th Avenue*. The talk will describe the partnership of Rodgers and Hart, while illustrating the wit, sadness, and sophistication of Hart's lyrics with many great performance clips.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

Serendipity Talk: The Music of Bock and Harnick Wednesday, June 30

Dan Sherman, *Tradition: The Music of Bock and Harrick*

Wednesday, June 30

3:30-5:00 PM, via Zoom

Best known for writing Fiddler on the Roof, Jerry Bock and Sheldon Harnick wrote a number of interesting and innovative shows from 1958 to 1958, ending with The Rothschilds. The talk will examine background of the team and present excerpts from their lesser-known work, including the underrated She Loves Me. As a bonus, we will view an interview with lyricist Harnick discussing his work and singing (very musically) songs for which he wrote the lyrics.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.

2021 Bloomsday by OLLI

BLOOMSDAY READERS WANTED FOR JUNE 16 EVENT

There is still room for additional readers to join the 12 that are on the roster so far. If you are interested in participating as a reader please let the event organizer, Bob Kolodeny know at **bobkolive@gmail.com**. The script is posted to the event website at **Bloomsday by OLLI 2021.** Please let Bob know if you have a preference for a particular passage or passages.

The event will include comparative readings of passages taken from the works of James Joyce followed by a film screening. This will be held via Zoom on **Wed., June 16, from 3:30 to 7:30 PM**. Reservations can be made at <u>2021 OLLI Bloomsday Celebration</u>.

Virtual Tour of the Jewish Community of Rome

Virtual Tour of the Jewish Community of Rome, Italy

Tuesday, May 25

3:30-4:30 PM, via Zoom

The Jewish Community in Rome, Italy, is the most ancient residing outside of the Holy Land. The first migrants came as merchants to this most important city of what would eventually become the Roman Empire, and stayed through the centuries, witnessing and participating in events that shaped European history, world history and the history of the Jewish people. Join OLLI for a tour through their history and the places they lived.

We are pleased to offer this virtual event through a partnership with the Italian tour company Casa

Mia. Priscila Corti, a native Roman, will be our professional guide for this upcoming adventure. It should be a great time as we make our way through the city of Rome following in the footsteps of this ancient community.

Register. Tickets are only \$5. Limited to the first 300 persons that register. A Zoom link will be emailed the morning of the event to all registrants. Tickets must be purchased by Monday, May 24, 8:00 A.M. Refunds are available only if the event is cancelled. When registering, you must check the box, "Refunds are available only if the event is cancelled" in order for your payment to be processed.

Keep an eye out for our next Casa Mia offering in June when Eleonora Baldwin, celebrity, bilingual journalist, and gastronome, takes OLLI on a culinary and cinematic tour of Rome!

Gandhi Center: Indian Art: History and Appreciation

OLLI members are invited to join the Gandhi Center each Saturday in May, 10:00-11:30 AM, via Zoom, for a complimentary series of four presentations on Indian Art by Benoy K. Behl, an art historian from New Delhi. <u>Learn more.</u>

25th Annual F. Scott Fitzgerald Festival

OLLI fiction readers are invited to participate in the 25th annual F. Scott Fitzgerald Literary Festival, virtual for the second year, and free. **The opening event is on Thursday, May 20,** when Fitzgerald scholar Kirk Curnett leads a discussion of three major short stories; it ends on October 30 with an all day event honoring this year's awardee, John Edgar Wideman. Other events, including a film and discussion, take place during September and October. See the website, **fscottfestival.org**, and the attached press release for particulars. OLLI/AU SGL Eleanor Heginbotham can answer further questions: <u>heginbotham@csp.edu</u>."

American University News & Events

SCHOOL OF COMMUNICATIONS

The Way We Work Now: Public Media's Pandemic Pivot and Beyond

Wed., May 26, 2021, 3:00 PM

Has the pandemic made lasting changes to the way public media works? Karen Everhart, Managing Editor, *Current*, will be joined by Amy Shaw, President & CEO, Nine PBS, and Caryn Mathes, General Manager, KUOW-FM. **Register.**

AU ARTS

Home of AU's performing, visual, literary, and media-based arts. View the schedule and registration links <u>here</u>.

AU MUSEUM

During the museum's closure, <u>AU Museum</u> is bringing you exhibition highlights and selections from its permanent collection on its digital platforms. Until the museum reopens, connect

at Museum@Home and follow the museum on Facebook, Instagram, and Twitter. You'll find e-

book catalogs, artist-inspired children's art activities, playlists inspired by exhibiting artists, information on virtual events, and more. <u>AU Museum Spring Exhibits.</u>

Glass Artist: Christina Bothwell

Sun., May 23, 2:00 PM, Streaming Glass artist Christina Bothwell will present a lecture as part of the AU Museum's James Renwick Alliance Distinguished Artist Series. <u>Register.</u>

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires.*

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