



*Where Curiosity Never Retires*



**OLLI NEWS — May 28, 2021**

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## **Memorial Day Office Hours**

We wish all our members and readers a very Happy Memorial Day! The OLLI office will close at 12:00 Noon today and will reopen on Tuesday, June 1.

## **Summer Registration Is Open!**

### **June Minis (6/7-7/2)**

June Minis meet once a week for 4 weeks over Zoom. Members can register for 3 courses for \$100 and can also add a bonus 4th course by writing an email to the office at [olli@american.edu](mailto:olli@american.edu). Last

day for course changes and refunds is Friday, June 11. Requests for refunds must be made in writing (email is fine) by close of business, Friday, June 11. [Register.](#)

### **July Shorts (7/12-7/16)**

Shorts meet over Zoom 3, 4, or 5 times within the one week. Members can register for 3 courses for \$75. The July Shorts Lottery will be held on Monday, June 21. Assignment letters will be e-mailed the following day. Last day for course changes and refunds is Friday, July 9. Requests for refunds must be made in writing (email is fine) by close of business, Friday, July 9. [Register before Lottery Day, Monday, June 21.](#)

## **Virtual Music Event: Mozart and the King**

### ***Mozart and the King***

**Presenter: Nancy Jo Snider and Friends**

**Thursday, June 3 and Friday, June 4**

**2:00-3:30 PM, via Zoom**

***Event capacity has been increased and registration is open, again!***

Join us for a special two-day online presentation about the last three string quartets of W.A. Mozart known as the "Prussian" quartets. *This performance is dedicated in loving memory to Kim Harwood Miller, an extraordinary musician, violinist, friend and one of the best quartet players ever:*

- **Session 1 (Thursday, June 3) 2:00-3:30 PM.** This session will provide an overview about the quartets and serve to establish context;
- **Session 2 (Friday, June 4) 2:00-3:30 PM.** This session will feature a \*LIVE\* string quartet that will begin with illuminating excerpts and conclude with a performance of the entire quartet and, hopefully, a little "surprise."

**The event is free of charge but you must register in order to receive a Zoom invitation. The Zoom link will be e-mailed to registrants the morning of June 3 and will be used for both the June 3 and June 4 sessions. [Register.](#)**

## **2021 Summer & Fall Music-Theatre Group**

Alliance for New Music-Theatre is pleased to announce that we are re-launching our "Live & About" series in collaboration with OLLI. This program, which was added to OLLI classes in 2018, was interrupted in the spring of 2020 due to the pandemic.

Until we can meet again in person and attend live music-theatre performances in the DMV, we hope you will rejoin Alliance for New Music-Theatre as we re-emerge this spring with our new digital line up of Short Gems.

On a monthly basis, starting in June, we will feature the six Short Gems videos on YouTube. Following the viewing period, we will host an on-line discussion for each work with two options for joining on a weekday evening or weekend. These discussions will further explore the intent of the work, often with the artists or invited guest who may have a special relationship with the featured artist's work.

**Click [here](#) for more information and to register. The registration deadline is Friday, May 28.**

## **Avoiding Email Scams and More**

Somewhat frequently, OLLI members notify the office that they have received an email from another member asking for money, gift cards, or some other financial benefit. These emails are known as “spam” or “phishing.” The purpose of these emails is to steal your contact list (all of the email addresses) or download malicious software (“malware”) onto your computer.

What to do? First, do not click on any part of the email and do not reply. Delete the email immediately. Second, the best way to prevent these emails is to run security software (such as Norton or McAfee) on your computer. OLLI does not endorse any particular security software. Ask knowledgeable family members or friends, your computer consultant, do your own research, or inquire at a computer store. Security software also can scan your computer for viruses and make sure websites are legitimate. In this day and age, using security software is critical.

## Books for Summer Classes

As usual, OLLI is working with Politics and Prose for books this summer. To purchase books for classes, members can do any of the following:

- Order from their [website](#)
- Call 202-364-1919 to order over the phone
- Visit Politics and Prose in person at 5015 Connecticut Ave NW

If purchasing books via their website, mention in the notes field that the book is for an OLLI course. Their web orders team will apply the 10% discount to your credit card when it’s officially processed. If you call or shop in person, mention the discount when paying. Politics and Prose encourages online orders over phone orders, as the phone lines can have long wait times.

Another source for supporting independent bookstores is [www.indiebound.org](http://www.indiebound.org), which lists all independent bookstores by zip code.

### **Books not available at Politics & Prose:**

#### **July Shorts**

963 American Century Cycle (August Wilson): Themes and Character Development:

Book: *Layman's Guide to Ten Plays in the August Wilson American Century Cycle.*

(The SGL will let class members know how they can purchase the book.)

### **Books available without 10% discount:**

#### **June Minis**

1700 Florence - City of Science, Political Theory, Economics, Philosophy, and Oh, Yes, Art:

Book: *The Companion Guide to Florence.*

## Zoom Training for June Minis & July Shorts

### **Training for Study Group Leaders**

Tue., June 1, 12:00-1:00 PM: [Register](#)

Wed., June 2, 10:00 AM-11:00 AM : [Register](#)

### **Training for Members**

Wed., June 2, 12:00-1:00 PM : [Register](#)

Thu., June 3, 11:00 AM-12:00 PM: [Register](#)

## Spring SGL Gifts

***Last day for gifts, today, May 28***

To make a gift to your SGL(s), please use the [online form](#). We will collect all of the gifts, write a check to each SGL, and mail the check with any notes from members to the SGL(s). **Please note: OLLI's donation software only allows users to make three (3) gifts in one day. If you want to give a fourth gift, please wait two days after your initial three gifts.**

## Serendipity Talk: Rodgers Without Hammerstein Thursday, June 24

**Dan Sherman, *Rodgers Without Hammerstein***

**Thursday, June 24**

**3:30-5:00 PM, via Zoom**

Songwriter Richard Rodgers spent nearly equal time working with two of the theatre's great lyricists, Lorenz Hart and Oscar Hammerstein. Rodger's work with Hart was very different than with Hammerstein, but also moved theatre toward more realistic shows. Together Rodgers and Hart produced more than 500 songs, including great standards such as *My Funny Valentine*, *Bewitched*, and the ballet *Slaughter on 10th Avenue*. The talk will describe the partnership of Rodgers and Hart, while illustrating the wit, sadness, and sophistication of Hart's lyrics with many great performance clips.

*Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.*

**No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.**

## Serendipity Talk: The Music of Bock and Harnick Wednesday, June 30

**Dan Sherman, *Tradition: The Music of Bock and Harnick***

**Wednesday, June 30**

**3:30-5:00 PM, via Zoom**

Best known for writing *Fiddler on the Roof*, Jerry Bock and Sheldon Harnick wrote a number of interesting and innovative shows from 1958 to 1958, ending with *The Rothschilds*. The talk will examine background of the team and present excerpts from their lesser-known work, including the underrated *She Loves Me*. As a bonus, we will view an interview with lyricist Harnick discussing his work and singing (very musically) songs for which he wrote the lyrics.

*Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.*

**No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk.**

## 2021 Bloomsday by OLLI

### BLOOMSDAY READERS WANTED FOR JUNE 16 EVENT

There is still room for additional readers to join the 12 that are on the roster so far. If you are interested in participating as a reader please let the event organizer, Bob Kolodeny know at [bobkolive@gmail.com](mailto:bobkolive@gmail.com). The script is posted to the event website at [Bloomsday by OLLI 2021](#). Please let Bob know if you have a preference for a particular passage or passages.

The event will include comparative readings of passages taken from the works of James Joyce followed by a film screening. This will be held via Zoom on **Wed., June 16, from 3:30 to 7:30 PM**. Reservations can be made at [2021 OLLI Bloomsday Celebration](#).

## Virtual Tour of the Cinema and Food of Rome, Italy June 29, 3:30-4:30 PM

### Virtual Tour of the Cinema and Food of Rome, Italy

**Tue., June 29, 3:30-4:30 PM, via Zoom**

Join us for another great offering from Italian tour company, Casa Mia. Our instructor will be Eleonora Baldwin, an American-born and Italia-raised TV celebrity, bilingual journalist, and culinary connoisseur. Eleonora will show us iconic spots in the Eternal City that over the years have been used as film locations for such movies as The Bicycle Thief, Roman Holiday, La Dolce Vita, and others. She will take us on a virtual walk to see where famous scenes were filmed, learn where the directors stayed and their favorite restaurants, and “meet” the people who knew the actors, including locals who were extras on screen. She will also discuss some of the foods portrayed in these films, allowing a glimpse into the times and cultures portrayed in these movies.

**Tickets are only \$5. [Register](#).** Limited to the first 300 persons that register. A Zoom link will be emailed the morning of the event to all registrants. Tickets must be purchased by Monday, May 24, 8:00 A.M. Refunds are available only if the event is cancelled. **When registering, you must check the box, "Refunds are available only if the event is cancelled" in order for your payment to be processed.**

## American University News & Events

### AU ARTS

Home of AU's performing, visual, literary, and media-based arts. View the schedule and registration links [here](#).

### AU MUSEUM

Patrons and university community members can now experience shows on display at the [Katzen Arts Center](#), as the museum welcomes visitors back and reopens June 1.

Visit [AU Museum @Home](#) for current online exhibitions and events: and follow the museum on [Facebook](#), [Instagram](#), and [Twitter](#). You'll find e-book catalogs, artist-inspired children's art activities, playlists inspired by exhibiting artists, information on virtual events, and more.

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

**Website** [www.oli-dc.org](http://www.oli-dc.org) | **Phone** 202-895-4860 | **E-mail** [oli@american.edu](mailto:oli@american.edu)

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