



# Alliance for New Music-Theatre

## Live & About - 2026 Winter Spring Season

**It is more important now than ever to support the local theater community and to celebrate our city's talented artists. We hope you will join us for this 2026 Winter/Spring season.**

**Alliance for New Music-Theatre** had a very successful 2025 Fall Season for our “**Live & About**” series and we have put together another eclectic program for the **2026 Winter/Spring Season** with Outings to five different productions in the DC area.

“**Live & About**” is curated subscription series with monthly Outings to various theatres representing large and small companies around the DMV introducing you to different live music-theatre experiences across the spectrum.

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation's capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and discussion to understand the deeper intentions of the show's creators.

We have arranged the 2026 Winter/Spring Season on a subscription basis with our group discounts to five different productions each month from February through June, offering for most Outings a choice of midweek evening shows and weekend matinees. If interested in subscribing to the series, please contact us directly to arrange payment and determine which performance you plan to attend for each Outing. I hope you will join us for this new season.

Our Live & About 2025 Fall Schedule is on our website [HERE](#) and below:

### February

### *Chez Joey*

**at Arena Stage  
1101 Sixth Street SW**

**Thursday, Feb 12 at 8:00 pm**

**or**

**Sunday, Feb 15, 2:00 pm**

**Music by Richard Rodgers  
Lyrics by Lorenz Hart**

The year is 1940-something, and Chicago's night scene is sizzling. Enter Joey Evans. A slick-talking, velvet-voiced songster with dreams bigger than the bandstand. But in a city where the right connections mean everything, he is caught between a bright-eyed chorus girl and a wealthy baroness who can bankroll his big break—for a price. As the lights dim and the music swells, Joey's got a choice to make: play it straight or risk it all for the spotlight. This classic Rodgers and Hart score, including “Bewitched, Bothered and Bewildered,” “What Is a Man?,” and “I Could Write a Book,” now includes “This Can't Be Love” and “The Lady Is a Tramp,” among others. Co-directed by Tony Award-winning choreographer Savion Glover and



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actor, director, and producer Tony Goldwyn, the stakes are high, the music is hot, and the game of romance and ambition never sounded so good.

Added Bonus: **Awa Sal Secka**, who was featured in our December Cabaret at the Arts Club is in the cast.

## **March**

***1776***

**at Ford's Theatre  
511 Tenth Street NW**

**Thursday, March 26 7:00 pm**

**or**

**Saturday, March 28 1:00 pm**

**Music and Lyrics by Sherman Edwards**

This popular American musical is an insightful, vibrant and humorous take on our founding fathers' determination to do the right thing for their fledgling nation. As members of the Second Continental Congress struggle to reach consensus, John Adams, Benjamin Franklin and Thomas Jefferson argue for independence from the British monarchy. The ensuing debates defined our country. As we explore this historical moment through the evolving identity of America today, this robust, award-winning musical boldly brings our country's beginnings to blazing life.

## **April**

***Young John Lewis: Prodigy of Protest***

**at Mosaic Theater  
1333 H St NE**

**Thursday, April 16 at 7:30 pm**

**or**

**Sunday, April 19 3:00 PM**

**Book & Lyrics by Psalmayene 24  
Music by Kokayi**

It's time to make some Good Trouble! In this new musical, Mosaic's Playwright-in-Residence Psalmayene 24 honors the legendary "Conscience of Congress": the late Congressman John Lewis.

Focusing on the Congressman's formative years of ages 18-28, *Young John Lewis: Prodigy of Protest* reveals the humanity and heart of this mighty historic figure. The musical explores how the murder of Emmett Till motivated Lewis to pursue a life of service, including leading the Student Nonviolent Coordinating Committee, fighting for Civil Rights with the Rev. Dr. Martin Luther King, Jr., and working for nearly two decades in Congress.

A theatrical event not to be missed, *Young John Lewis: Prodigy of Protest* is both a galvanizing call to action and an inspiring reminder that we can all make a difference, no matter our age.



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## May

### *I & You: The Musical*

at Olney Theatre  
2001 Olney Sandy Spring Rd, Olney, MD

Thursday, May 14 at 7:30 pm

or

Sunday, May 17 at 1:30 pm

Music and Lyrics by Ari Afsar

Olney Theatre presents the World Premiere of the musical adaptation of Lauren Gunderson's hit play, which went on to become one of the most-produced plays in America. Walt Whitman's powerful poetry in "Song of Myself." inspires the music and lyrics by American Idol veteran Ari Afsar, which expands the magic of Gunderson's remarkable story.

## June

### *Cabaret -Alan Naylor*

at Arts Club of Washington  
2017 I St NW

Tuesday, June 2 at 7:00 pm

In June 2024, Alan Naylor kicked off our Cabaret Series at the Arts Club and now returns with his own curated program - "Songs We Need Now."

Alan is a Helen Hayes Award winning actor, singer, and pianist with a talent for the poignant delivery of song. Whether singing Rodgers & Hammerstein, Puccini, Billy Joel, or his most beloved Muppets his performances are sure to bring laughter, tears, and a sense of hearing things as if for the first time. He has acted throughout the United States in award winning theaters such as The Kennedy Center, St. Louis MUNY, Signature Theatre, Washington National Opera, and Olney Theater amongst many others. In addition, he has performed with such venerable groups as The Minnesota Orchestra, National Philharmonic, American Boys Choir, St. Olaf Choir, and was a founding member of the American Broadway Chorus.

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We have arranged the 2026 Winter/Spring Season on a subscription basis with our group discounts at each theater. The group price for our 2026 Winter/Spring Season for five Outings is \$285.

If you are interested in subscribing for this season, please contact us at:  
[info@newmusictheatre.org](mailto:info@newmusictheatre.org)



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When you subscribe to this series, Alliance for New Music-Theatre will contact you to record which performance you plan to attend for each Outing.

If you would like to sponsor a young person to join us this season and be introduced to the transformative power of music-theatre, please let us know. This art form needs new audience members.

We hope you will join us for this new season.