



OLLI
at American University

Curiosity Never Retires

STUDY GROUP LEADER MANUAL



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Osher Lifelong Learning Institute: Study Group Leader Manual

Preface

We are delighted that you are leading a study group at OLLI and hope this manual will serve as a useful resource.

The Osher Lifelong Learning Institute (OLLI) at American University began as the Institute for Learning in Retirement in 1982. OLLI remains dedicated to the proposition that learning is a lifelong process. We offer an exciting program of study groups for intellectually active people who wish to pursue learning within an inquisitive community, as well as lecture series on Fridays during the Fall and Spring semesters, and on two mornings a week during January and May.

Consult the OLLI website: www.lli-dc.org

Thank you

We are indebted to the Osher Lifelong Learning Institute at Brandeis (BOLLI) as well as the Curriculum Committee of the OLLI at Furman University. We also thank the Institute for Retired Professionals at the New School University (formerly the New School for Social Research) which has done much of the pioneering research in this field. Thank you also to the many OLLI at AU members who have worked to plan and hold the SGL orientations and have also worked on this manual.

Table of Contents

A. OVERVIEW.....	4
B. PRINCIPLES OF ADULT LEARNING	5
C. STUDY GROUP PROPOSAL PROCESS.....	6
D. OLLI AT AU: CLASSROOM LOGISTICS	6
E. GENERAL LOGISTICS	7
a. EMERGENCIES	7
b. PARKING.....	7
c. CLASS FOLDER	7
d. ATTENDANCE	8
e. WITHDRAWALS FROM AND ADMISSIONS TO A STUDY GROUP	8
f. ABSENCES AND INCLEMENT WEATHER.....	8
g. BOOKS	8
h. PHOTOCOPYING, COSTS, AND COPYRIGHT GUIDELINES	9
i. LIBRARY FACILITIES.....	10
j. CLASSROOM LOCATION.....	10
k. SGL BENEFITS	11
l. STUDY GROUP REPRESENTATIVES (SGR)	11
m. FEEDBACK	11
F. MEASURES OF SUCCESS.....	11
G. PLANNING FOR A STUDY GROUP	12
a. SYLLABUS AND BIBLIOGRAPHY	12
b. PLANNING AND ORGANIZATION TIPS.....	12
H. CLASSROOM MANAGEMENT/CODE OF CONDUCT.....	13
I. PRESENTATION “POINTERS”	15
J. DISCUSSIONS	17
a. PLANNING FOR ENGAGING DISCUSSIONS.....	17
b. MANAGING DISCUSSIONS	18
K. ASSIGNING READINGS & FOLLOW-UP	19
L. OPTIONAL MEMBER PRESENTATIONS.....	19
M. CONTACTS/OLLI CURRICULUM COMMITTEE MEMBERS.....	20

A. OVERVIEW

Welcome! This guide is designed to help give you the confidence and skills to become an effective Study Group Leader, whether you're new to OLLI or a past/current Study Group Leader (SGL).

**STUDY GROUP LEADERSHIP
IS ABOUT THE STUDY
GROUP, NOT THE STUDY
GROUP LEADER**

--SUSAN WILLENS

Objectives

- ❖ Help SGLs “hit the ground running” by demonstrating group management skills and instilling confidence;
- ❖ Assist past and current SGLs to become even more effective; and
- ❖ Familiarize SGLs with OLLI at American University



B. PRINCIPLES OF ADULT LEARNING

OLLI is committed to collaborative peer learning in which members and SGLs work together to share their knowledge and experience. Some principles to guide you further:

- ❖ Recognize that all OLLI members bring a significant body of knowledge and experience.
- ❖ Encourage the sharing of knowledge.
- ❖ Respect differing beliefs, values, and opinions.
- ❖ Focus on the strengths learners bring to the classroom, not just gaps in their knowledge.
- ❖ Provide opportunities for dialogue within the group.
- ❖ Add suspense – yes, you need to give an overview, but keep some interesting points until the time is right.
- ❖ Remember that you, the SGL, do not need to have all the answers. Participants can be resources to you and to each other.
- ❖ Be aware of different learning styles and consider using auditory, visual, and participatory teaching methods.
- ❖ Consider inspiring class members by getting them involved emotionally – tap on memories and add real-life stories.
- ❖ Ask class members for feedback – it’s motivating to know that your opinion contributes to the course.
- ❖ Many adults prefer teaching methods other than a formal lecture.
- ❖ Stay positive and focused.

THE ENTIRE PROCESS CAN BE DESCRIBED AS “THINKING ALOUD TOGETHER”

--RICHARD SCHAEFFERS

Osher Lifelong Learning Institute: Study Group Leader Manual

C. STUDY GROUP PROPOSAL PROCESS

The curriculum committee draws Study Group Leaders from within the OLLI membership, from American University faculty, and from the Washington, DC community. Leaders are individuals with relevant expertise who wish to share their knowledge with members, and in turn, also learn in the process.

The proposal process:

- ❖ An online proposal form is submitted via the OLLI website. All potential Study Group Leaders, whether previous or new, are asked to submit a proposal so that we have all their pertinent course information. **Please note that planning for each academic session happens far in advance, so proposals need to be submitted very early (see deadlines below).**
- ❖ A copy of the proposal is sent to the OLLI office and the person who submitted it.
- ❖ A member of the curriculum committee who oversees that particular area of the curriculum reaches out to the person to speak with them about the course, offer support if needed, and explain the next part of the process. Curriculum committee members may ask SGLs if they can stop by their class at some point.
- ❖ The curriculum committee meets after the proposal submission deadline (see below) to approve the list of courses to be recommended to the Board.
- ❖ The Board votes and gives the final approval on courses.
- ❖ The OLLI office notifies Study Group Leaders about their course status for that session.

Proposal submission deadlines:

Spring Semester/February Shorts – End of November

June Minis/July Shorts – Middle of April

Fall semester – Middle of May

D. OLLI AT AU: CLASSROOM LOGISTICS

- ❖ OLLI members address each other by their first names in order to reinforce an atmosphere of peer learning.
- ❖ Nametags and name “tents”: Use yours and encourage study group members to use theirs if your class meets in person.

Osher Lifelong Learning Institute: Study Group Leader Manual

- ❖ Sessions go for 90 minutes, with no scheduled break during class; however, SGLs may incorporate a break at their discretion.
- ❖ Please note that no food is allowed in OLLI classrooms. Beverages are allowed as long as they are cleaned up when leaving.

E. GENERAL LOGISTICS

a. EMERGENCIES

Call 911 and then inform the OLLI office.

Telephone Numbers:

OLLI office: 202-895-4860
AU security number: 202-885-2527
District 20 Fire House: 202-673-3220

b. PARKING

All those visiting AU, including OLLI, must park in the building's attached parking garage or in a metered spot on the street. A parking stipend check in the amount of \$10 per day that you teach will be given to you. If you choose to park in the building's parking garage, the entrance is on Massachusetts Ave. You will need to pre-pay at the parking kiosk each day. There is a parking kiosk on each level of the garage where the elevators are located. You will need to enter your license plate number in the kiosk and pay with either a credit card or cash (\$2/hr). No changes is given if using cash. You do not need to put the receipt into your car. Please don't park anywhere besides the garage (or metered parking across the street), even if you have a neighborhood parking permit, as neighborhood tickets are very strictly enforced. *Note: If you prefer, you can use the "PayByPhone" app that can be downloaded from your phone's app store. The 4-digit location code for the building is 4889. You will need to still pre-pay each day if using the app.*

c. CLASS FOLDER

For in-person classes there is a folder for each Study Group, which the Study Group Representative (SGR) will bring to each session. The folders are stored in mesh baskets located outside each classroom door in descending order (first class of the day at the top, followed by the second, and then the third at the bottom). There will be an attendance list and lecture series flyer in each folder. Each week during the regular semester, the SGR will announce the next week's lecture, as well as any other announcements that may be in the folder. The folder

Osher Lifelong Learning Institute: Study Group Leader Manual

should be put back into the basket at the end of each class so that the office can add any announcements, as needed.

d. ATTENDANCE

Please make sure that the SGR takes attendance or circulates the attendance list at *every* session in your class is in person. There will be an attendance list in the class folder. It's important the attendance is taken each time because the office tracks attendance trends for both classes and academic sessions. Also, attendance records help the office to let more people into an oversubscribed class if there ends up being space. The SGR will contact anyone who has been missing the first two class sessions to discern the reason and let the office know if they no longer plan to attend. If there is a waitlist for the study group, this allows the office to give their seat to someone else. The SGR should leave the attendance sheet in the folder at the end of each session as well as on the last day of the class.

e. WITHDRAWALS FROM AND ADMISSIONS TO A STUDY GROUP

SGLs are often approached about letting an additional member into a study group. **Please just direct the member to the office in this case. Many study groups have waiting lists. If there is space in your study group, let the office know.** Members can be added to study groups through the third week of classes during the regular semester.

f. ABSENCES AND INCLEMENT WEATHER

Absences - Please notify the OLLI office at 202-895-4860 or olli@american.edu if you will be **cancelling a class session or late**. We post signs about any class changes each week during the semester, and members often ask at the office, so it's imperative that the office knows as well. **Please also email your study group members**, even if you announced a cancellation while in class, as not all class members may have been present. If you are unable to do so, please let the office know so we can send an e-mail.

Inclement Weather - OLLI follows American University's weather policy. If an online OLLI class is scheduled, it will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled.

g. BOOKS

OLLI staff will order the books that SGLs designate as required reading in their course descriptions and some copies will be available at Politics & Prose Bookstore at 5015 Connecticut Avenue, NW, Washington, DC 20008. Course books purchased at Politics & Prose Bookstore can be purchased for a 10% discount. Books can also be purchased elsewhere.

Osher Lifelong Learning Institute: Study Group Leader Manual

h. PHOTOCOPYING, COSTS, AND COPYRIGHT GUIDELINES

OLLI staff is happy to copy up to 50 sheets of paper per class member per study group at no cost to the member. **If more copying is required, we will charge study group members a nominal amount (\$5-20) which will be collected by the SGR.** Please give all materials to be copied to Jesse Williams in the OLLI office – you can e-mail him at jessew@american.edu or hand deliver the items. **DO NOT PLACE MATERIALS TO BE COPIED IN CLASS FOLDERS. When possible, we prefer that all copying be submitted prior to the beginning of the semester. Otherwise, please give a week’s lead time for copying.** Copies will be delivered to your classroom the day of your class and will be placed either in the basket on the wall next to the door or on one of the tables inside.

Photocopying Charges	
Up to 50 sheets of paper per member	Free
More than 50	\$5-20

If you are going to have a large amount of copying, we will send it out at the beginning of the semester and have it copied. Please let us know the approximate amount on your study group proposal form, so we can let participants know of cost in your study group description in the catalog.

OLLI at AU’s Photocopying & Copyright Guidelines

Display of Copyrighted Works

- The Copyright Act, Section 110(1), allows teachers to perform or display a copyrighted work, "in the course of face-to-face teaching activities." Thus, you can use sound recordings, films, or videotapes, slides or any other performance or display of copyrighted works without restriction and without permission, so long as you are teaching students in a classroom. The only exception is that you may not use a film or videotape that you have reason to believe is an illegally made copy.

Distribution of Copies to Class Members (*hard copies or digital*)

- **Photocopying may not be used to substitute for class members’ acquiring of books where available.** If a book can be found for purchase, class members should acquire it.
- Provisions for “Fair use” of copyrighted material have been established in section 107 of the copyright act. The law of fair use is flexible to meet changing needs and circumstances. Copyrighted works may be duplicated and distributed to students under

certain conditions without permission of the copyright owner. But **four factors** must be weighed:

1. **the purpose and character of the use**, including whether the use is of a commercial nature or is for nonprofit educational purposes (material that will be the subject of significant commentary, criticism, or explanation by the instructor is more likely to qualify to be copied and distributed);
2. **the nature of the copyrighted work** (e.g. factual works are favored over highly creative works, copying unpublished works usually requires permission from copyright owner)
3. **the amount and substantiality of the portion used** in relation to the copyrighted work as a whole. The smaller the portion, the more likely the copying will qualify as fair use. Generally, a strong showing on the other factors will be needed to justify copying more than **one chapter of a book, or one article from a periodical or newspaper, or one short story, short essay, or short poem**. The amount copied should be limited to that which is necessary for the educational purpose to which it is being put.
4. **the effect of the use upon the potential market** for or value of the copyrighted work. The original copy should have been lawfully acquired. Is the copyrighted material readily available for purchase? Is it in print or out of print? (The fact that a work is out of print and unavailable through normal channels will favor fair use copying though this may be mitigated if permission to photocopy may readily be purchased.)

i. LIBRARY FACILITIES

You are welcome to use American University's Bender Library, located on the main campus at the west end of the university quadrangle. The library requires a photo ID for account creation and for borrowing. They also issue a borrowing card to be used along with the ID. AU Library books may be borrowed with an account (up to 25 at a time). The checkout period is 4 weeks and renewal is available. You may access most of the electronic resources on-site while at the library.

j. CLASSROOM LOCATION

Occasionally a study group might be located at a site outside of OLLI's primary location, but in general, in-person study groups are located at:

American University's Spring Valley Building - 4801 Massachusetts Avenue NW

This is OLLI's primary home, with classrooms on the first floor (Room A) and fifth floor (Rooms 1-6). The OLLI office is located on the fifth floor (Suite 501).

Osher Lifelong Learning Institute: Study Group Leader Manual

k. SGL BENEFITS

SGLs receive a free session of OLLI classes either in the session they are teaching or the (comparable) session directly afterwards. SGLs are invited to a study group leader appreciation luncheon at the end of the semester.

I. STUDY GROUP REPRESENTATIVES (SGR)

A volunteer “Study Group Representative” is recruited for each study group that meets in-person to: take attendance; make phone calls to absent class members; read announcements; retrieve/return the class folder to the mesh box located outside each classroom; collect photocopying money (if necessary); and act as liaison with the OLLI office. Each study group will have an SGR assigned to help the leader.

m. FEEDBACK

OLLI SGLs have found two-week and end-of-semester feedback useful. We use an online feedback form that we ask all members to complete. Paper forms are also available. Members will receive an email announcing the request for feedback, and SGRs will make an announcement in class.

❖ Two-Week Feedback (fall and spring semester only)

Two weeks into the semester the office will ask members for feedback for the study groups they are attending. We suggest that the Study Group Leader explain that he or she would like some feedback on how the semester is going thus far and request that members complete the feedback form. The feedback received by the office will be forwarded to each SGL for review. We hope SGLs find this early feedback to be useful in gauging how the course is going thus far and in making any necessary changes.

❖ Final Feedback (all sessions)

The office will email members to ask them to complete the feedback. Again, the feedback received by the office will be forwarded to each SGL for review. The feedback is also viewable by OLLI’s curriculum committee members. This final feedback allows SGLs to reflect on their course and for OLLI to look at the course as a repeat in subsequent sessions.

F. MEASURES OF SUCCESS

- ❖ Attendance
- ❖ Feedback
- ❖ Class member engagement

G. PLANNING FOR A STUDY GROUP

a. SYLLABUS AND BIBLIOGRAPHY

- ❖ The syllabus is a framework or a roadmap of what your group will cover each week and of what the assignments will be for each session.
- ❖ If you choose to have a syllabus, we suggest that you distribute it at the first session—or earlier if you want participants to read the materials for discussion prior to the first class—and inform the study group members in advance if you later decide to make changes. You will get a class attendance list with an automated email list so that you can communicate with all participants.
- ❖ Some SGLs also distribute reading lists or bibliographies. The OLLI staff is happy to copy both the syllabus and bibliography. **Please give us materials at least a week in advance.** You can e-mail them to jessew@american.edu or bring them by the office.

b. PLANNING & ORGANIZATION TIPS

- ❖ Consider summarizing the course description and syllabus at the first session of the study group to confirm course expectations. Inform the study group members in advance if you later decide to make changes.
- ❖ Consider distributing or emailing study questions before each session to make it more likely that members will focus on assignments.
- ❖ Make special arrangements for those members in your study group who do not use email (e.g., assign class buddies)
- ❖ Be judicious in the amount of materials that you email to members.
- ❖ Begin each week with a summary of what was covered in the previous session.
- ❖ In preparing an agenda for each session, decide which key points you wish to cover. Consider putting the agenda up on the board (or use a PowerPoint or handouts) so that everyone can stay focused on the topic and can participate.
- ❖ Consider using **bold** or **large** fonts to emphasize key points on handouts and in your own talking points so you can glance at your notes without losing your focus on the class.
- ❖ If you plan to show a video clip/movie, look into enabling the closed captioning, if available. Members prefer this so that they can read the captions if they're having difficulty hearing.

H. CLASSROOM MANAGEMENT

Study groups vary in size and can include small seminars, large lecture courses, dramatics, art & music appreciation, discussion groups, and lectures with slides. Select the format and management that will work best with the type of material you wish to share and with your own style.

- ❖ We suggest SGLs go over the OLLI Code of Conduct at the start of their class and emphasize they plan to follow them. *They are posted in each classroom.*

CODE OF CONDUCT FOR ALL STUDY GROUPS

Study Group Leaders set the format for the class.

Each person's opinion counts.

Everyone participates. No one dominates.

It's OK to disagree but not to be disagreeable.

Speak positively.

Stay focused.

Help begin and end on time.

- ❖ Establish operating procedures, such as members raising their hands before speaking, and that everyone gets an opportunity to speak once before speaking again.
- ❖ Invite participation of all study group members.
- ❖ Encourage members of the group to interact. Remember the goals should be reasoning together, clarifying issues, and enhancing understanding.

STRATEGIES TO MANAGE POSSIBLE SCENARIOS

Scenario: One or two people are dominating the conversation/discussion.

- If necessary, set time limits for comments.
- Acknowledge the point the person has made and then say you need to move on:
 - "I'm sorry to interrupt you, but..."
 - "I'm going to have to interrupt and stop you here because others have thoughts to share/we seem to be straying too far from the topic at hand."

**A GOOD LEADER IS
INVOLVED, ENGAGED, AND
OPEN TO QUESTIONS.**

--WILL BLACKLOW

**ENTHUSIASM COUNTS!
HUMOR ALSO COUNTS.**

--ED GOLDIN

- "Let's take some comments from people we haven't heard from yet."

- Jump in and ask, "How do the rest of you feel about what he/she is saying?"

Scenario: A participant appears to be antagonistic or hostile.

- If the person's attitude is towards you as the SGL, you might try to ignore it at first and move on.
- In any case, you can try to speak to the person after class. Explain what seems to be going on from your point of view.

Scenario: Several people with differing opinions are arguing about a hot topic.

- Acknowledge that this issue is controversial/difficult, but it's important to listen and respect peers.
- You might also say, "Let's take a time out for a moment. This is sounding a bit heated and our ground rules require us to avoid being disagreeable. Let's move on here."
- If you choose to do so, you might act as a moderator. Just don't let your own biases show.
- Don't be afraid to take a 5 minute break and then regroup.

Scenario: A class member is veering off on a tangent with his/her comment.

- If necessary, set time limits for comments.
- Jump in and acknowledge what the person is saying, but say you need to get back on the topic.
- You might say, "Your story is very interesting but we need to get back to the subject at hand/move on."

Scenario: Only a few people are participating in a discussion

- Try to draw out quiet members *without* putting them "on the spot." You might say:
 - "Are there some ideas we might be missing in this discussion?"

- "Is there anyone who hasn't spoken yet who would like to speak?"
 - "Let's take comments from people we haven't heard from yet."
 - To bring out quiet members, encourage interaction among the study group members, and vary the learning experience, it is sometimes useful to break the class into smaller groups of 4-5 and give them specific issues to discuss.
-

**I AM A MAN OF FIXED AND UNBENDING PRINCIPLES, THE FIRST OF WHICH IS TO BE FLEXIBLE AT ALL TIMES.
--SENATOR EVERETT
MCKINLEY DIRKSON**

- ❖ Try to handle any enduring difficulty through a private conversation with the class member involved. If you encounter an especially difficult situation pertaining to a study group member, please contact the OLLI office.

I. PRESENTATION "POINTERS"

- ❖ **Smile, be natural, and maintain eye contact.**
- ❖ **Introduce yourself at the beginning of the first session.** State your name, a little about your background, how you became interested in your subject, etc. Keep it short. They don't need your life history. Consider giving class members your email address and phone number.
- ❖ **Give study group members an opportunity to introduce themselves in smaller classes.** Again, keep it short, e.g., name, prior occupation, why selecting this course.
- ❖ **Learn names, if possible.** If the study group is large, try to speak to everyone sometime before the end of the class. Encourage everyone to wear name tags and use the name tents.
- ❖ **Treat each person with respect.** The knowledge and talent in the room will amaze you. *Never devalue a person in the study group.*
- ❖ **Be animated and enthusiastic.**
- ❖ **Speak loudly and clearly.** There are also hearing enhancement units ("Hearing Loops") in each classroom for those who need them. They can be very helpful. We

**THERE IS NO "ONE SIZE FITS ALL," BUT THERE IS A SIZE. BE AWARE OF YOUR STYLE.
--ED GOLDIN**

also have portable microphones. If someone who obviously cannot hear (or see) well is in a remote spot, try to arrange (tactfully) for him or her to move to a better location.

- ❖ **Pause to ask for questions.** If some students are frowning or shaking their heads, say something like, “Some of you seem puzzled. What needs to be clarified?”
- ❖ **Repeat questions so everyone hears them.** Don’t ignore a member who has his or her hand up. Don’t be afraid to ask other participants if they have answers to the questions. If you don’t have the answers right away, make a note and get back to the question at a subsequent session—or ask a participant to do so.
- ❖ **If the answer to a question is unknown, write it down.** Then, once you find out the answer, you can follow up with an e-mail to the class.
- ❖ **Listen carefully to members’ questions or comments.** Show that you are following by nodding, etc. Check whether you really understand by rephrasing the questions.
- ❖ **Repetition may be useful for presenting complex matters.** Relate complex subjects to common ideas or interests. Try to use fresh approaches to clarify the mundane, the obvious, or the conventional.
- ❖ **Review regularly.** At the start of class, briefly review the previous session.
- ❖ **Feel free to ask people to repeat themselves, or to clarify.**
- ❖ **Talk to the class.** Try to avoid reading straight from notes, PowerPoint slides, or from assigned readings except for extremely brief excerpts.
- ❖ **Operation of A/V should be smooth and not take up class time.** Jesse Williams (on the OLLI staff) assists with setup between classes, but if you need help/training

with something you're trying to do in class, he can meet with you one-on-one to help you feel comfortable.

- ❖ **Allow spontaneity.** You want to be organized and ready but maintain some flexibility. It's okay if you didn't get everything done that you had planned; be ready to change plans if an unexpected or provocative idea animates your group.
- ❖ **Allow others to share with you and the group.** Solicit their help. Try to learn more about members' backgrounds, particularly for courses in which members may have some expertise. Informed study group members add a great deal to the group. If someone brings in relevant material, ask if you can take it home to read. If applicable to any of the sessions, use it and credit the person who shared it.
- ❖ **Make the complex simple**, especially at the beginning of the semester. Avoid jargon.
- ❖ **Try to expand on comments and generalize** if a group member tends to relate all issues to him/herself.
- ❖ **Encourage interaction and involvement during the class.**
- ❖ **Have extra material** ready in case you finish early. It's always a good idea to have more material available than you can present in 90 minutes.
- ❖ **Begin and end on time.**
- ❖ **Enjoy yourself!**

J. DISCUSSIONS

a. PLANNING FOR ENGAGING DISCUSSIONS

- ❖ One way to promote good discussion and heighten interest is to structure part of the material around surprising, counterintuitive, or controversial issues.
- ❖ Almost any subject area can have a controversial aspect. For example: "Greenwich Village was the

original suburban sprawl,” or “Churchill’s caution extended WWII by a year,” or “A high minimum wage may reduce total income for the working poor.”

- ❖ Try to find the most interesting issues that are relevant and which, of course, have a reasonable rationale on both sides. Then the controversy can be set up through readings, video, or class presentations.
- ❖ It is best to introduce controversies that are not closed issues, that is, they should be questions that the SGL does not know “the answer” to. The questions should be issues that well-informed people can disagree on.

b. MANAGING DISCUSSIONS

- ❖ A clear agenda for each discussion (on screen or via handout) helps limit digressions. If the discussion strays too far from the immediate subject, you might use the opportunity effectively to refocus the discussion by saying: “That’s an interesting point, but we have to get back to the issues we want to cover today.”
- ❖ Acknowledge an individual’s contribution (e.g., “That’s an interesting idea”), and then follow up with a question that helps the individual share how that idea evolved from the topic.
- ❖ If a question arises to which you do not know the answer, you might say: “I don’t know” and then could suggest: “Would someone like to research that question and present it to the group?”
- ❖ Discourage side conversations by saying, “Please, only one conversation at a time.”
- ❖ Summarize the discussion occasionally, particularly as you move from one point to another.
- ❖ You might write down the names of those who raised their hands and call on them in order.
- ❖ Say, “You have 60 seconds left,” if a participant is taking too long to make a point.
- ❖ End with a brief summary of what has been covered.

K. ASSIGNING READINGS & FOLLOW-UP

- ❖ Many classes have an assigned text or other reading materials.
- ❖ Alternatively, you can send out an email each week with links to articles for discussion.
- ❖ Make clear what the assignment is for each week or refer to the syllabus.
- ❖ If members feel the text is too difficult, address the concern early on.
- ❖ Ensure that the reading assignments are reasonable in length and that during the next class the highlights of the reading materials will be discussed.
- ❖ “Reasonable”...no more than 25-30 pages per week of dense material, no more than two hours of lighter reading.
- ❖ Consider dividing the reading assignments between “required” and “recommended” categories.

L. OPTIONAL MEMBER PRESENTATIONS

- ❖ If your study group includes member presentations, present topics to your group at the initial meeting. Allow sufficient time for members to volunteer. SGRs can be helpful in confirming and rescheduling presentations.
- ❖ In some cases, recommend a good book on a subject. The American University Bender Library is available to OLLI members.
- ❖ Try not to over-schedule presentations. *Allow time for discussion* of the presentation and of the readings. In most cases, 10 minutes is ample.
- ❖ Consider scheduling any presentations at the beginning of class to ensure that there is enough time.
- ❖ In assigning presentations, you might suggest a variety of formats (e.g., Q&A, panel discussions, and debates).

**ALWAYS HAVE A BACKUP
PLAN IF YOU INVITE A
GUEST....JUST IN CASE
THE PERSON IS LATE OR
DOESN'T FIND YOU...OR
SHOW UP AT ALL.
--ARLEN BLECHMAN**

Osher Lifelong Learning Institute: Study Group Leader Manual

- ❖ You may want to offer your assistance via phone or email.
- ❖ Provide an overview at the beginning of each presentation.
- ❖ Be prepared to clarify the material and to integrate the presentation with other materials the group has been studying.
- ❖ Invite study group members to offer their views. Be open and inviting.

M. CONTACTS

If you have a question that relates to course content, please e-mail the committee member below in charge of that subject area. If you have a general question, please e-mail olli@american.edu or call the office at 202.895.4860.

CURRICULUM COMMITTEE MEMBERS

Chair: Marianne Soponis - marianne.soponis@gmail.com

100: Politics, Law & Government

Susan Rolnick
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