**Course Outline**

March 7th: **How and why it began**: Fran Grigsby

March 14th: **Early Leaders in Literature**: Eleanor Heginbotham

March 21st: **Music and Jazz Artists**: Mark Stevens

March 28th: **Poets and Writers**: Marcia Clemmitt

April 4th: **Art and Artists**: Professor of Art History guest lecturer

April 11th: **Black Literature and the Migration to Paris**: Shelley Brody

April 18th: **Blacks on Broadway**: Dan Moscowitz

April 25th: **The Legacy – Why it Ended and its Impact:**Karen Stewart