**MUSIC THAT MADE ME LOVE JAZZ**

Class 1: Mark Stevens - The Music of Creed Taylor: Antonio Carlos Jobim, Deodato, Herbie Mann, Grover Washington

Class 2: Larry Gondelman - Female Vocalists: Shirley Horn, Carmen McRae, Sarah Vaughan

Class 3: Gary Eakes - My Favorite Horns: Jazz fans have found their way to a love for jazz through a variety of instruments. While every instrument has its place in the jazz canon, I confess that the horns speak most clearly across the vast emotional soundscape of jazz. Join us as we sample the horns that will thrill your heart and touch your soul.

Class 4. Dan Moskowitz - 4 Generations of Pizzerellis: Bucky, John, Martin and Jessica

Class 5. Alan Sherwin - Body and Soul/Around Midnight--Variations on a Theme

These two compositions have fascinated and been recorded by generations of jazz masters. We'll explore a number of artists who have recorded their own take of these classics and found something entirely new to say.

Class 6. Marcia Clemmitt - From Bernstein to Jazz

Class 7. Larry Gondelman - Piano Masters: Herbie Hancock, Chick Corea, McCoy Tyner

Class 8. Gary Eakes - Captivated by the sound of her voice: To share with you why I love jazz there may be nothing more alluring than the sound and stylings of the great female vocalists. We won’t retrace the ground of the best known vocalists. Join us as we sample well regarded but perhaps lesser known vocalists across the years.